

Björn P. Anderson
School of Art and Art History
Report includes January 1, 1996 to Oct. 08, 2023
Curriculum Vitae as of Oct. 08, 2023

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EDUCATION AND PROFESSIONAL HISTORY

Post Graduate Education

1999-2005 **Ph.D.**, Classical Art & Archaeology, University of Michigan
 Thesis: *Constructing Nabataea: Identity, Ideology, and Connectivity*
 Co-Chairs: Root, Margaret Cool, and Gagos, Traianos

2003-2005 **Certificate in Spatial Analysis**, Spatial Analysis, University of Michigan
 Mentor: Brown, Daniel

1999-2004 **MA**, Classical Archaeology, University of Michigan
 Mentor: Root, Margaret Cool

1999-2004 **MA**, Greek, University of Michigan
 Mentor: Gagos, Traianos

1997-1999 **MA**, Classical Archaeology, University of British Columbia.
 Mentor: Russel, James

Higher Education

1997 **BA**, Humanities, University of Oregon
 Minor: Scandinavian

1996 **Academic Year Abroad**, Uppsala University

Professional and Academic Positions

2018 - Present **Associate Professor**, University of Iowa

2012 - 2018 **Assistant Professor**, Art History, University of Iowa

2008 - 2012 **Assistant Professor**, Art History, Minnesota State University Moorhead

2007 - 2008 **Visiting Assistant Professor**, Art History, University of Iowa

2006 - 2007 **Lecturer**, Classical Studies, University of Michigan

2005 - 2007 **Lecturer**, University of Michigan, Germanic Languages & Literatures

2005 **Lecturer**, Wayne State University, Classical Languages, Literatures, and Cultures

Honors and Awards

2023 Career Development Award, University of Iowa

2022 School of Art & Art History Travel Grant, University of Iowa

2020 School of Art & Art History Travel Grant, University of Iowa

2018 - 2019 **Book-Ends Book Completion Award**, Obermann Center for Advanced Research, Office of the Vice President for Research and Economic Development

2019 **International Programs Travel Grant**, University of Iowa

2019 **Public Humanities In A Digital World Cluster Travel Grant**, University of Iowa

2019 **School of Art & Art History Travel Grant**, University of Iowa

2018 **International Programs Travel Grant**, University of Iowa

2018 **Public Humanities In A Digital World Cluster Travel Grant**, University of Iowa

2018 **School of Art & Art History Travel Grant**, University of Iowa

2016 **International Programs Travel Grant**, University of Iowa

2016	Public Humanities In A Digital World Cluster Travel Grant , University of Iowa
2016	School of Art & Art History Travel Grant , University of Iowa
2015	College of Liberal Arts and Sciences Travel Grant , University of Iowa
2015	Public Humanities In A Digital World Cluster Travel Grant , University of Iowa
2015	School of Art & Art History Travel Grant , University of Iowa
2014	Old Gold Fellowship , University of Iowa
2013	College of Liberal Arts and Sciences Travel Grant , University of Iowa
2013	School of Art & Art History Travel Grant , University of Iowa
2013	International Programs Travel Grant , University of Iowa
2012	American Center of Oriental Research/Council of American Overseas Research Centers Senior Fellowship , American Center of Oriental Research (Jordan)
2010	Dean's Discretionary Grant , Minnesota State University Moorhead
2010	Faculty Development Grant , Minnesota State University Moorhead
2004	Council of American Overseas Research Centers Fellowship , American Center of Oriental Research (Jordan)
2003 - 2004	Samuel H. Kress Fellowship , American Center of Oriental Research (Jordan)
2002 - 2004	Humanities Research Fellow , University of Michigan
2002	Horace H. Rackham Discretionary Travel Grant
1999 - 2002	Regents' Fellow , University of Michigan
2001	Horace H. Rackham Discretionary Travel Grant
2000	John H. D'Arms Award in the Humanities , University of Michigan
1997	Phi Beta Kappa , University of Oregon

Memberships

2019 - Present	Archaeological Institute of America
2004 - Present	American Schools of Overseas Research (ASOR)

TEACHING

Courses Taught at the University of Iowa

Term	Course#	Title	Ten-Day Enrollment	Final Enrollment
Fall 2023	ARTH:1050:0AAA	From Cave Paintings to Cathedrals	140	
Fall 2023	ARTH:3330:0001	Classical Greek Art	25	
Fall 2022	ARTH:7020:8231	Ph.D. Thesis	1	1
Fall 2022	ARTH:1050:0AAA	From Cave Paintings to Cathedrals	132	118
Fall 2022	ARTH:3310:0001	Celtic and Viking Art	24	24
Spring 2022	ARTH:6040:6255	Directed Studies	1	1
Spring 2022	ARTH:2330:0001	Egyptian and Ancient Near Eastern Art	25	24
Spring 2022	ARTH:3340:0001	Greek Vase Painting	25	25
Fall 2021	ARTH:1050:0AAA	From Cave Paintings to Cathedrals	97	85

Term	Course#	Title	Ten-Day Enrollment	Final Enrollment
Fall 2021	ARTH:6300:0001	Seminar: Problems in Ancient Art	8	8
Spring 2021	ARTH:3310:1	Celtic and Viking Art	24	24
Spring 2021	ARTH:1050:1	From Cave Paintings to Cathedrals	50	50
Spring 2021	ARTH:7010:1598	Ph.D. Readings	1	1
Fall 2020	ARTH:1050:0AAA	From Cave Paintings to Cathedrals	105	114
Fall 2020	ARTH:3325:0001	Kings, Gods, & Heroes: Near Eastern Art	21	25
Spring 2020	ARTH:3375:0001	The Great Collision	18	18
Spring 2020	ARTH:2340:0001	The Power of Art in Greece and Rome	25	25
Fall 2019	ARTH:3310:0001	Celtic and Viking Art	25	25
Fall 2019	ARTH:1050:0AAA	From Cave Paintings to Cathedrals	154	154
Spring 2019	ARTH:3360:0001	Art of the Ancient Roman Empire	23	23
Spring 2019	ARTH:1050:0A03	From Cave Paintings to Cathedrals	19	19
Spring 2019	ARTH:1050:0A05	From Cave Paintings to Cathedrals	20	20
Spring 2019	ARTH:1050:0A07	From Cave Paintings to Cathedrals	18	18
Spring 2019	ARTH:1050:0A08	From Cave Paintings to Cathedrals	20	20
Spring 2019	ARTH:1050:0AAA	From Cave Paintings to Cathedrals	77	77
Fall 2018	ARTH:3000:0001	Digital Approaches to the Study of Art	12	10
Fall 2018	ARTH:6040:2250	Directed Studies	1	1
Fall 2018	ARTH:3985:2178	Honors Research in Art History	1	1
Fall 2018	ARTH:2330:0001	Intro Egyptian, Ancient Near Eastern Art	25	24
Spring 2018	ARTH:3310:0001	Celtic and Viking Art	32	29
Spring 2018	ARTH:6300:0001	Seminar: Problems in Ancient Art	12	12
Fall 2017	ARTH:1050:0AAA	From Cave Paintings to Cathedrals	154	131
Fall 2017	ARTH:3325:0001	Kings, Gods, & Heroes: Near Eastern Art	25	23
Spring 2017	ARTH:3000:0001	Digital Approaches to the Study of Art	15	14

Term	Course#	Title	Ten-Day Enrollment	Final Enrollment
Spring 2017	ARTH:2340:0001	Introduction to Greek and Roman Art	22	21
Fall 2016	ARTH:3330:0001	Classical Greek Art	16	16
Fall 2016	ARTH:1050:0AAA	From Cave Paintings to Cathedrals	147	133
Fall 2016	ARTS:4190:3885	Honors in Studio Art	1	1
Spring 2016	ARTH:1050:0AAA	From Cave Paintings to Cathedrals	137	110
Fall 2015	ARTH:3375:0001	Birth of the Holy Land: Anc Mid East Art	9	8
Fall 2015	ARTH:3310:0001	Celtic and Viking Art	19	17
Fall 2015	ARTH:3985:0045	Honors Research in Art History	1	1
Spring 2015	ARTH:3330:0001	Classical Greek Art	21	21
Spring 2015	ARTH:3000:0001	Digital Approaches to Art History I	14	12
Fall 2014	ARTH:1050:0AAA	From Cave Paintings to Cathedrals	154	141
Fall 2014	ARTH:3325:0001	Kings, Gods, & Heroes: Near Eastern Art	22	19
Spring 2014	01H:197:001	Celtic and Viking Art	26	26
Spring 2014	01H:100:001	Digital Approaches to Art History I	17	17
Fall 2013	01H:005:AAA	From Cave Paintings to Cathedrals	165	155
Fall 2013	01H:027:001	Intro Egyptian, Ancient Near Eastern Art	24	23
Spring 2013	01H:100:001	Digital Approaches to Art History I	20	20
Spring 2013	01H:125:001	Kings, Gods, & Heroes: Near Eastern Art	14	12
Fall 2012	01H:026:002	Introduction to Ancient Art	23	23
Fall 2012	01H:199:001	Topics in Art History	8	8

Student Mentoring Summary

Student Mentoring

BA - Undergraduate Honors Thesis

Fall 2018 - Spring 2019 Bampffield, Lara; *Completed*
 Fall 2016 Opfer, Elissa; *Completed*
 Fall 2015 Cobler, Rachel; *Completed*

Undergraduate Award Mentoring

May 2018 - July 2018 Bampffield, Lara ICRU Research Fellow Program, CLAS/SAAH, University of Iowa, Lara and I traveled to Petra, Jordan in 2018, where we photographed several monuments from hundreds of vantage points. Thereafter, Lara used photogrammetry software to build 3D models based on these photos. The end result was very successful; Lara used the models in her Honors Thesis, and I have also integrated them into public & professional lectures.

MFA- Committee Member

Fall 2022- present Agnes Harry Mills, *In Progress*

MA - Committee Chair

Fall 2017 - Spring 2019 Maxon, Rachael; *Completed*

MA - Committee Member

Fall 2023- Spring 2023 Joshua Brady; *Completed*
 Spring 2022 Agnes Harry Mills; *Completed*
 Fall 2017 – Spring 2018 Aung, Myat; *Completed*
 Fall 2016 - Spring 2017 Eberly, Suzi; *Completed*
 Fall 2014- Spring 2015 Isbell, Anna; *Completed*
 Fall 2014- Spring 2015 Manning, Rebecca; *Completed*
 Fall 2014- Spring 2015 Montez, Joseph; *Completed*

Ph.D. - Comprehensive Exam, Chair

August 2021 Maxon, Rachael; *Completed*

Ph.D. - Comprehensive Exam, Member

August 2023 Aaron Wang; *Completed*
 August 2022 Carrillo, Alan; *Completed*
 May 2015 Taylor, Cory (Religious Studies); *Completed*
 October 2014 Smith, Rebecca; *Completed*

PhD - Dissertation Committee Chair

Fall 2021- present Maxon, Rachael; *In Progress*
 Spring 2019 -Fall 2019 Gundlach, Cory; *Completed*, I took over as co-Chair (with David Riep, Colorado State University) after Cory's initial chair, Christopher Roy, was unable to complete his advisory role due to the advance of brain cancer; he was incapacitated in January 2019 and died the following month.

PhD - Dissertation Committee Member

Fall 2023- Present Wang, Aaron; *In Progress*
 Fall 2023- Present Aung, Myat; *In Progress*

Fall 2022- Present	Carrillo, Alan; <i>In Progress</i>
Fall 2015 – Spring 2022	Lorrigan, Kerri (Anthropology); <i>Completed</i>
Fall 2014- Present	Taylor, Cory (Religious Studies); <i>In Progress</i>
April 2014 - April 2018	Smith, Rebecca; <i>Completed</i>

SCHOLARSHIP

Publications

CLAS * System * = Senior Author, Major Contribution, ** = Secondary Contribution *** = Equal Contribution, **** = Minor Contribution

Refereed Articles

1. *(2020) Anderson, Björn. The Camel Reliefs in Petra's Siq: Reflections on the Life and Afterlife of an Early Nabataean Monument. *Jordan Journal for History and Archaeology*, vol. 14.4 *Special Issue: Proceedings of the Third International Conference on Petra and the Nabataean Culture, "The Nabataeans - Economy and Culture"*, Petra, June 18 - 21, 2018. (pp. 39-61). Amman: University of Jordan.
2. *(2002). Imperial Legacies, Local Identities: References to Royal Achaemenid Iconography on Crenelated Nabataean Tombs. *Ars Orientalis*, (30), 163-206.

Refereed Book Chapters

1. *(2023 expected) The Achaemenid Empire in Arabia. P. Magee (Ed.), *Oxford Handbook of Ancient Arabia* (29 double-spaced manuscript pages). Oxford: Oxford University Press. Accepted/In Press.
2. *(2020) Lines in the Sand: Horizons of Real and Imagined Power in Persian Arabia. E. Dusinberre & M. Garrison (Eds.), *The Art of Empire in Achaemenid Persia: Festschrift in Honor of Margaret Cool Root* (pp. 565-600). Leiden: Nederlands Instituut voor het Nabije Oosten.
3. *(2017). Beyond Rome/Parthia: Intersections of Local and Imperial Traditions in the Visual Record of Hatra. B. B. Rubin & J. M. Schlude (Eds.), *Arsacids, Romans, and Local Elites: Cross-Cultural Interactions of the Parthian Empire* (pp. 137-158). Oxford: Oxbow.
4. *(2015). Persian Memories and the Programmatic Nature of Nabataean Funerary Architecture. C. Waerzeggers & J. Silverman (Eds.), *Political Memory in and after the Persian Empire* (pp. 27-51). Atlanta, Georgia: Ancient Near Eastern Monographs: Society of Biblical Literature.
5. *(2014). Archaeology of the Eastern Provinces of the Roman Empire. C. Smith (Ed.), *Springer Encyclopedia of Global Archaeology* (pp. 2321-2333). New York: Springer Science+Business Media.
6. *(2013). Identity Crises: Challenges in Assessing Nabataean Cultural Identity. *Studies in the History and Archaeology of Jordan XI* (pp. 121-129). Amman: Department of Antiquities of Jordan.
7. *(2010). Achaemenid Arabia: A Landscape-Oriented Model of Cultural Interaction. S. J. Simpson & J. Curtis (Eds.), *The World of Ancient Persia* (pp. 445-55). London: IB Tauris.
8. *(2009). Double-Crossing Jordan: Strabo, Josephus, and Syllaeus. *Studies in the History and Archaeology of Jordan X* (pp. 391-398). Amman: Department of Antiquities of Jordan.

Reviews

1. *(2010). J. Sipilä, *The Reorganization of Provincial Territories in Light of the Imperial Decision-Making Process: Later Roman Arabia and Tres Palaestinae as Case Studies*. Bryn Mawr Classical Review 2010.05.47.
2. *(2008). D.L. Kennedy, *Gerasa and the Decapolis: A 'Virtual Island' in Northwest Jordan* (1st ed., vol. 35, pp. 56-59). New England Classical Journal.

Digital Publications (Including Maps and Illustrations)

1. **/**** **Figure 1: Locations of Trenches along Colonnaded Street: Parr III, HPP 3, 8 and 9** in Graf, D. F., Sidebotham, S. E., Dolinka, B. J., Erickson-Gini, T., & Wasse, A. (2021). The Hellenistic Petra Project: Excavations along the Colonnaded Street. Preliminary Report of the Third Season 2007. *Annual of the Department of Antiquities in Jordan*, 60, 437-472.

2. **/******Figures. 4b, 12a, 12b, 37** in Cullen, T., Farrand, W., Karimali, L., Keller, D., Talalay, L. (2013). Cartographic & Illustration Contributions. *Prehistory of the Paximadhi Peninsula, Greece: Results from the Southern Euboea Exploration Project* Philadelphia: INSTAP Academic Press.
3. *(2006). *Education in Ancient Egypt*. <https://www.lib.umich.edu/education/home.htm>
4. *(2003). *South Euboean Exploration Project GIS Database*. <https://web.archive.org/web/20100310224515/https://www.bu.edu/karystos/> (Project files since deleted from server.)
- * The CLAS * System does not accurately reflect the worth of digital contributions, including illustrations, maps, and 3D models. The best fit to the asterisk system seems to be **** (Minor Contribution), which I find an unacceptable devaluation of substantial digital work.

Other: Archaeological Fieldwork

1. (2018) Petra, Jordan: ICRU Photogrammetry Research (Research Supervisor)
2. (2015) Petra, Jordan: Tomb 70 Digital Modeling (Project Leader)
3. (2013) Petra, Jordan: Hellenistic Petra Project (Team Member, GIS Specialist)
4. (2000) Tel Kedesh, Israel: University of Michigan Kelsey Museum Excavation (Area Supervisor)
5. (1998, 2001) Caesarea Maritima, Israel, Combined Caesarea Excavations. (Underwater Excavator)
6. (1999) Vancouver, B.C.: Underwater Archaeological Society of British Columbia (Underwater Excavator)
7. (1996, 1998) Bethsaida, Israel: Bethsaida Biblical Archaeology Project (Assistant Supervisor)

Publications In Progress

Book

Art and Identity in Nabataean Arabia. Expected venue: University of Michigan Press (Under revision)
The Hoover Fakes: How Defrauding a Presidential Library Exposed the Brazen Sale of Forged Antiquities.
 Expected Venue: Harper Collins. Co-author: Erin Daly

Articles & Book Chapters

A Faded Figure Revisited: Contextualizing the Sculpture of Petra's Tomb 70. Expected Venue: *Bulletin of American Schools of Overseas Research*
Zoroastrians in Petra? Expected venue: *Bulletin of American Schools of Overseas Research*, 2022. Co-authors: J. Ramsay and A.M. Smith. (Submitted August 2023)
 An Exhibition of Fakes: What Happened at The Herbert Hoover Presidential Library and Museum in 2019?
 Expected venue: *Art Bulletin*. Co-author: Erin Daly

Invited Lectures and Conference Presentations

International - Invited Lecture

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| 2022 | 15th International Conference on the History and Archaeology of Jordan, <i>Can Schrödinger's Cat Help Us Understand the Khazneh? Applying the Theory of Quantum Superposition to Nabataean Identity</i> , Department of Antiquities in Jordan, Irbid, Jordan |
| 2019 | 14th International Conference on the History and Archaeology of Jordan, <i>Immersive Technology, Cultural Heritage, Public Humanities, and 'Virtual Petra'</i> , Department of Antiquities in Jordan, Florence, Italy |
| 2018 | Third International Conference on Petra and the Nabataean Culture, <i>The Camel Relief in Petra's Siq: Aspects of Royal Ideology</i> , University of Jordan, Amman, Jordan |
| 2018 | Petra Pool and Garden Complex Project, <i>Reading Identity in Petra's Art & Architecture</i> , Petra, Jordan |
| 2016 | 13th International Conference on the History and Archaeology of Jordan, <i>The Sculptural and Architectural Programme of Petra's Tomb 70</i> , Department of Antiquities in Jordan, Amman, Jordan |
| 2014 | Political Memory in and after the Persian Empire, <i>"Beyond 'One Thousand Talents of Frankincense': Seeing Persia and Being Persian in Arabia."</i> , European Research Council, Universiteit Leiden, Leiden, Netherlands |

- 2014 Roman Pottery in the Near East: Where, Whence, Whither? Second Round Table., *The Levantine Ceramics Project*, Amman, Jordan (Withdrawn for medical reasons)
- 2013 Petra Pool and Garden Complex Project, *Contextualizing Petra's Visual Culture in the Narrative of Art History*, Petra, Jordan
- 2013 12th International Conference on the History and Archaeology of Jordan, *Delimiting Transparent Borders: Visualizing Identity through GIS*, Department of Antiquities in Jordan, Berlin, Germany
- 2013 2nd Levantine Ceramic Production and Distribution Workshop, *Testing, Testing: Using the Levantine Ceramics Website in a Teaching Environment*, Athens, Greece
- 2012 First International Conference on the Nabataean Culture, *Aeneas the Arab: A Nabataean Masquerade?*, Petra, Jordan
- 2012 1st Levantine Ceramic Production and Distribution Workshop, *Instrumental Neutron Activation Analysis of Finewares from Tel Kedesh, Israel*, Athens, Greece
- 2010 11th International Conference on the History and Archaeology of Jordan, *Identity Crises: Challenges in Assessing Nabataean Cultural Identity*, Paris, France
- 2005 World of the Achaemenid Empire Conference, *Achaemenid Arabia: New Perspectives*, The British Museum, London, England
- 2002 Second Conference on Nabataean Studies, *Nabataean Kingship Ideology During the Reign of Aretas IV*, al-Hussein bin Talal University and Petra Regional Authority, Petra, Jordan

National - Invited Lecture

- 2022 American Schools of Oriental Research (ASOR) Annual Meeting, *Aspects of Zoroastrianism in Nabataean Petra*, Boston, Massachusetts
[Co-authors: Jennifer Ramsay, Andrew Smith II (presenter)]
- 2022 Cincinnati Art Museum Symposium: The Ancient Middle East and the 21st Century Museum, *Setting Sail with Khirbet et-Tannur*, Cincinnati, Ohio
- 2021 Archaeological Institute of America, Iowa Society. Invited Lecture. The Hoover Fakes: How Defrauding a Presidential Library Exposed the Brazen Sale of Forged Antiquities. (Zoom) Co-presenter: Erin Daly.
- 2021 American Schools of Oriental Research (ASOR) Annual Meeting, *The Problem of 'Taste' in Nabataean Funerary Architecture*, Chicago, Illinois
SESSION CANCELLED (COVID-19)
- 2019 American Schools of Oriental Research (ASOR) Annual Meeting 2019, *Rethinking the Camel Relief Group in Petra's Siq: Monumentality and Memory*, San Diego, California
- 2019 2018-2019 Lecture Series, *Listening to Nabataean Art: "Conversation" as a Framework of Inquiry*, Association of Graduate Art Students at the University of Georgia, Athens, Georgia
- 2017 American Schools of Oriental Research (ASOR) Annual Meeting, *Achaemenid Arabia: The Persian Perspective*, Boston, Massachusetts
- 2015 American Schools of Oriental Research (ASOR) Annual Meeting, *Petra's Tomb 70 Revisited*, Atlanta, Georgia
- 2015 Graduate Study in the Humanities: A Big Ten Conversation, *New Media Preparation*, State College, Pennsylvania
- 2014 American Schools of Oriental Research (ASOR) Annual Meeting, *A Faded Figure Revisited: Contextualizing the Sculpture of Petra's Tomb 70*, San Diego, California
- 2013 American Schools of Oriental Research (ASOR) Annual Meeting, *Beyond Rome/Parthia: Intersections of Local and Imperial Traditions in the Visual Record of Hatra*, Baltimore, Maryland
- 2007 10th International Conference on the History and Archaeology of Jordan, *Double-Crossing Jordan: Strabo, Josephus, and the Portrayal of Syllaeus*, George Washington University, Washington, District of Columbia
- 2005 Archaeological Institute of America Annual Meeting, *Royal Women in Nabataea: The*

- 2004 *Case of Rabbel and Shuqailat*, Boston, Massachusetts
American Schools of Oriental Research (ASOR) Annual Meeting, *Nabataean Development in the Hejaz and the Negev*, San Antonio, Texas

University - Invited Lecture

- 2017 Embracing Complexity: Islamic Art and Culture, *Islamic Art in Context*, University of Iowa International Programs (WorldCanvass), Iowa City
- 2016 You@UI, *Art History*, University of Iowa
- 2015 *Art History, Archaeology, and Anthropology in the Middle East*, University of Iowa Anthropology Club, Iowa City
- 2015 You@UI, *Art History*, University of Iowa
- 2014 You@UI, *Art History*, University of Iowa
- 2013 Rewiring the Classroom Workshop, *Writing for Wikipedia: Using the Global Encyclopedia as a Pedagogical Tool*, University of Iowa
- 2010 2010 Minnesota Community College Art Symposium, *Being, Seeing, and Thinking Arab in Ancient Petra*, Minnesota State University Moorhead, Moorhead, Minnesota
- 2010 Eurospring Orientation Workshop, *Selected Treasures of the Ancient World in European Art Collections*, Minnesota State University Moorhead, Moorhead, Minnesota
- 2009 Honors Lecture Series, *Scene and Obscene: Paradoxes of Dignity in Ancient Greek Vase Painting*, Minnesota State University Moorhead, Moorhead, Minnesota
- 2007 Classical Association of Iowa Fall Meeting, *Art and Identity at Petra, Jordan*, The University of Iowa, Iowa City [Keynote Address]
- 2005 Petra: Lost City of the Nabataeans Exhibit, *The Archaeology of Nabataean Women*, Calvin College, Grand Rapids, Michigan

Local - Invited Lecture

- 2023 Mann Elementary School (Extended Learning Program), *Archaeology!*, Iowa City Community School District, Iowa City
- 2022 AIA Iowa Society- *Careers in Archaeology* Symposium (panelist)
- 2019 Hoover Elementary School (6th Grade), *Understanding Greek Art: The Parthenon as a Body*, Iowa City Community School District, Iowa City
- 2019 Hoover Elementary School (Kindergarten), *Archaeology*, Iowa City Community School District, Iowa City
- 2018 Hoover Elementary School (6th Grade), *How to be the King of Hoover in 10 Easy Lessons- As Taught by the Kings of Mesopotamia and Iran*, Iowa City Community School District, Iowa City
- 2013 Gloria Dei Lutheran Church (Adult Forum), *Constantine's Churches and the Creation of the 'Holy Land'*. Iowa City

SERVICE

Profession

- 2019 - Present American Center of Research, Amman, Jordan, Board of Trustees, Board of Advisors
Committee Assignments: Publication Committee, Library Committee
- 2019 - Present Archaeological Institute of America, Iowa Chapter, Officer, Vice President, Executive Board, VP of Programming
- 2019 - 2020 Proceedings of the Third International Conference on Petra and the Nabataean Culture "The Nabataeans - Economy and Culture", Petra, June 18 - 21, 2018, Scientific Board, Member, Archaeology Editor/Reviewer for publications. Also edited English grammar in submissions from foreign authors.
- 2016 - Present Levantine Ceramics Project, LCP Editorial Board, Board of Advisors
- 2019 - 2020 J. Paul Getty Trust, Reviewer, SCOPE: Write a review of the manuscript *Persia: The Classical World in Context* and prepare a reader's report using the review form to be provided

	separately by Getty Publications.
2020	Bulletin of the American Schools of Oriental Research, Reviewer, Anonymous reviewer for submitted article: "Cybele, Atargatis or Allāt? A surprising tomb artifact from Petra's North Ridge."
2019	Proceedings of the Third International Conference on Petra and the Nabataean Culture "The Nabataeans - Economy and Culture", Petra, June 18 - 21, 2018, Scientific Board, Reviewer, Reviewed submitted article "Investigating the Socio-Political Make-Up of Rural Petra – The Petra Hinterland Social Landscapes Project", W. Kennedy, Friedrich-Alexander Universität Erlangen-Nürnberg, Institut für Klassische Archäologie.
2012 - 2019	Archaeological Institute of America, Iowa Society, Officer, Treasurer
2012 - 2019	Archaeological Institute of America, Iowa Chapter, Officer, Secretary
2016	American Center for Oriental Research, ACOR NEH Fellowship Committee, Reviewer, Grant Proposals
2009	Midwestern Association of Graduate Schools Distinguished Thesis Award, Reviewer

Department

2021-2023	Art History Graduate Admissions Committee, Member
2022	SAAH Salary Committee
2020 - 2022	Internal Fellowships and Nominations Committee, Art History, Member
2018 - 2022	Departmental T&P Committees, School of Art & Art History, Member (x6)
2018 - 2019	Curriculum Committee, Art History, Chair
2018 - 2019	Director of Graduate Studies, Art History
2018 - 2019	Art History Graduate Admissions Committee, Chair
2018 - 2019	Search Committee, Art History, Member
2015 - 2018	Art History Graduate Admissions Committee, Member
2016 - 2017	Executive Committee, School of Art & Art History, Member
2014 - 2015	Executive Committee, School of Art & Art History, Member
2012 - 2013	Executive Committee, School of Art & Art History, Member
2010 - 2011	Public Relations Committee, Department of Art & Design, Member, (Minnesota State University Moorhead)
2010 - 2011	Tenure and Promotion Policy Review Committee, Department of Art & Design, Member, (Minnesota State University Moorhead)
2008 - 2011	Budget Committee, Department of Art & Design, Member, (Minnesota State University Moorhead)
2008 - 2011	Curriculum Committee, Department of Art & Design, Member, (Minnesota State University Moorhead)
2008 - 2011	Department of Art & Design, Undergraduate Advisor, (Minnesota State University Moorhead)

College

2022	CLAS- Dean's Student Support Center Review Committee
2019 - 2022	CLAS - General Education Curriculum Committee, Member
2018 - 2020	NextGen Task Force, Member
2017	Design Charrette Member, CLAS 20/20 Committee
2014 - 2016	CLAS - Faculty Assembly, Member

University

2021 - Present	Cognitive Support for Student Learning Faculty Learning Community
2014 - Present	Public Digital Humanities Certificate Advisory Board, Board of Advisors
2012 - Present	Digital Studio for Public Humanities, Member
2012 - Present	Public Humanities in a Digital World Faculty Cluster, Member
2009 - 2010	Alumni Relations Committee, Department of Art & Design, Chair, (Minnesota State University Moorhead)

Community

- 2018 - Present Scouts BSA- Troop 250, Hawkeye Area Council, Assistant Scoutmaster
- 2013 - 2018 Scouts BSA- Pack 201/251, Hawkeye Area Council, Den Leader

Media Contributions and Coverage (Selected)

- 2023 Slade, Alzo. "[The Artifakes Exhibition](#)" *Cheat!*, Sony Podcasts. Feb 07, 2023.
- 2021 Redshaw, A. "[A Case of Forgeries at the Herbert Hoover](#)." Center for Art Law. Dec 10, 2021.
- 2021 Pavia, W. "[Hoover Fakes Dealer Mehrdad Sadigh Sold Trinkets as Ancient Artefacts](#)." *The Times of London*. (London) Oct 15, 2021.
- 2021 Moynihan, Colin. "[He Sold Antiquities for Decades, Many of Them Fake, Investigators Say](#)." *The New York Times* (New York, NY), Aug 26 2021, Section C, Page 3.
- 2019 Norfleet, Gregory R. "[Likely Fakes' Cancel HLM Exhibit](#)." *West Branch Times* (West Branch, IA), April 25 2019, 1-2.
- 2018 Rawashdeh, Saeb. "[Nabataeans' Expression of Identity Explored through Tomb 70](#)." *The Jordan Times* (Amman, Jordan), June 18 2018.