

JONI L. KINSEY

CURRICULUM VITAE

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EDUCATION

- 1989 Ph.D. Washington University, St. Louis, Missouri. Major fields: 18th and 19th century American and European art. Dissertation: "Creating a Sense of Place: Thomas Moran and the Surveying of the American West."
1984 M.A. Washington University, Department of Art History.
1981 B.F.A. University of Tulsa, Tulsa, Oklahoma. *Magna cum laude*. Major: Graphic Design and Art History.

PROFESSIONAL EXPERIENCE

- 2006-Present Professor, School of Art and Art History, University of Iowa.
1994-Present Curator, Eve Drewelowe Collection, School of Art and Art History, University of Iowa.
2014 (Sp) Visiting Professor, Department of Art History, University of Nottingham, England
1997-06 Associate Professor, School of Art and Art History, University of Iowa.
1998-00 Jointly appointed (1/4 time), Dept. of American Studies, University of Iowa.
1991-96 Assistant Professor, School of Art and Art History, University of Iowa.
1990-91 Visiting Assistant Professor, Department of Art History, Washington University.
1988-91 Administrative Coordinator, American Culture Studies Institute, Washington University.
1989-90 Adjunct Assistant Professor, Department of Art History, Washington University.
Adjunct Assistant Professor, Department of Art, University of Missouri, St. Louis.
Spring 1987 Assistant Registrar, Saint Louis Art Museum.
Fall 1987 Lecturer, Washington University, Department of Art History.
1985-86 Curatorial Research Assistant, Saint Louis Art Museum.
1985-86 Lecturer, Saint Louis Art Museum.
1984-85 Graduate Teaching Assistant, Washington University.
1984 Graduate Intern, Saint Louis Art Museum.
1983 Research Assistant, Washington University Gallery of Art.
1979-82 Graphic Designer, University of Tulsa, Publications/University Relations.

GRANTS AND FELLOWSHIPS

- 2014 **Fulbright Scholar to the United Kingdom.** Based at the University of Nottingham teaching a course/module on American landscape art, and doing research throughout the UK for a book, *Thomas Moran's Britain: Transatlantic Visions of the "American Turner."*
Career Development Award, University of Iowa, College of Liberal Arts and Sciences
2008 **Career Development Award**, University of Iowa, College of Liberal Arts and Sciences
1998-02 **Faculty Scholar Fellowship**, University of Iowa. Three semester's research leave.
1995 **Career Development Award**, University of Iowa, College of Liberal Arts and Sciences
1994 **NEH Planning Grant** in association with the University of Iowa Museum of Art for the exhibition *Plain Pictures: Images of the American Prairie*.
Obermann Center, University of Iowa Summer Interdisciplinary Research Fellowship
With Robert Sayre, Dept. of English, and Rebecca Roberts, Dept. of Geography
1993 **Old Gold Faculty Fellowship**, University of Iowa Summer Grant

- 1992 **Old Gold Faculty Fellowship**, University of Iowa Summer Grant
National Endowment for the Humanities Travel to Collections Grant
1987-88 **Smithsonian Institution Predoctoral Fellowship**, National Museum of American Art,
Washington. D.C.
1986 **Graduate Fellowship**, Washington University in St. Louis
1982-83 **Graduate Fellowship**, Washington University in St. Louis

HONORS AND BOOK AWARDS

- 2007 **Western Heritage Award Outstanding Art Book Prize** for *Thomas Moran's West: Chromolithography, High Art, and Popular Taste*. National Cowboy and Western Heritage Museum. Oklahoma City. Given annually to the best book on the art of the American West.
Finalist, Oklahoma Book Award for *Thomas Moran: Chromolithography, High Art, and Popular Taste*. Oklahoma Department of Libraries, Non-Fiction category.
1996 **Eugene M. Kayden National Book Award** for *Plain Pictures: Images of the American Prairie*. The University of Colorado. Given annually to a book published by a university press for its important contribution to the Humanities.
American Association of Museums, Exhibition Catalogue Division, Honorable Mention, for *Plain Pictures: Images of the American Prairie*.
1995 **Omicron Delta Kappa Honor Fraternity**, Beta Iota Circle, University of Iowa. Faculty Member.
1994-1981 **Associate Fellow, Center for Great Plains Studies**, University of Nebraska, Lincoln, Nebraska.
Art History Award, University of Tulsa.

COURSES TAUGHT

Art and Visual Culture
Introduction to American Art
National Images: American Art to 1865
The American Renaissance and the Gilded Age
Modernism and Early 20th Century American Art
The Art Museum: Theory and Practice
American Landscape Art (Taught as both undergraduate course and Graduate Seminar)
American Western Art
American Print Culture
Art and American National Parks (Taught as both a regular upper level course, and a short UI Senior College Course)
Grant Wood and Regionalist Perspectives on America in the 1930s (Graduate Seminar)
Cultivating Iowa and Beyond: Regionalist Art and the Great Depression (Taught Fall 2019 as a UI Senior College Course)
Native American Art
Topics in Art History: Regionalism and American Art of the 1930s
Big Pictures in American Art (UI Senior College Course)
Prairies in Art and Life (UI Senior College Course)
Railroad Art Patronage in the American West (UI Senior College Course)

INNOVATIONS IN TEACHING

- 2020 *Native American Art*, new course.
2015 *From the Grand Tour to American Pop: Learning from the Doud Collection*. Student-curated exhibition in conjunction with course, *The Art Museum: Theory and Practice*. The University of Iowa Museum of Art, Feb. 21-May 17, 2015.

- 2008 *The Power of Line: American Etchings from the Lee Collection*. Student-curated exhibition in conjunction with course, *The Art Museum: Theory and Practice*. The University of Iowa Museum of Art, May-June 2008.

DISSERTATIONS SUPERVISED:

- Leach, Elisabeth.** "Doris Lee: Identity, Society, and Place, 1932-1942."
- Matthew Bowman.** "Contested Lands: Indigenous Displacement in Early 20th-Century American & Native American Art."
- Spear, Elizabeth,** "Sites of Negotiation: American Landscape Painting and Contexts of Display, 1837-1892." (Spear is now Curator of Academic Engagement for the Museums at Washington and Lee University, Lexington, VA)
- Freese, Lauren,** "Taste and the City: Depictions of Food Consumption in Urban America, 1880-1920." (Freese is now Assistant Professor at University of South Dakota, Vermillion).
- Lueth, Ranelle.** "Conflicting Lines: The Ambush on America's World War Combat Art." (Lueth is now Assistant Professor and Director of Galleries, Coe College, Cedar Rapids, IA).
- Latsis, Dimitrios.** "Nature's Nation on the Move: The American Landscape between Art and Cinema, 1867-1939." (Cinema Arts) Co-chair with Lauren Rabinowitz. (Latsis is now Assistant Professor in Digital and Audiovisual Preservation at the University of Alabama's School of Library and Information Studies)
- Shannon, Lindsay.** "Monuments to the New Woman: Public Art and Female Image-Building in America, 1876-1940." (Shannon is now Associate Professor at Northern Illinois University, DeKalb, IL).
- Buhler, Doyle.** "Capturing the Game: The Artist-Sportsman and Early Animal Conservation in American Hunting Imagery, 1830s-1890s." (Buhler is now an independent scholar in Oregon).
- Stephens, Rachel.** "America's Portraitist: Ralph E.W. Earl and the Imaging of the Jacksonian Era." Published as *Selling Andrew Jackson: Ralph E.W. Earl and the Politics of Portraiture* (Columbia: University South Carolina Press, 2018). (Stephens is now Associate Professor at the University of Alabama).
- Elliott, Katherine.** "Epic Encounters: First Contact Imagery in Nineteenth and Early-Twentieth Century American Art." Published as *Framing First Contact: From Catlin to Russell* (Norman: University of Oklahoma Press, 2020). (Elliott is now Associate Professor with tenure at Luther College, Decorah, IA).
- Liakos, Barbaranne.** "The American Civil War and Collective Memory: Reconstructing the National Conflict in Paintings and Prints, 1869-1894." (Liakos is currently a Lecturer at George Washington College, Chesterfield, MD).
- Sailor, Rachel.** "Meaningful Places: Nineteenth-Century Photography and the Local Landscapes of the American West." Published as *Meaningful Landscapes: Landscape Photographers in the Nineteenth-Century American West* (Albuquerque: University of New Mexico Press, 2014). (Sailor is currently Associate Professor with tenure at the University of Wyoming).
- Pustz, Jennifer Mach.** (Co-Advisor with John Raeburn, American Studies). "The Servant Problem: Historic House Museums and Social History." Published as *Voices From the Back Stairs: Interpreting Servants' Lives at Historic House Museums* (DeKalb: Northern Illinois University Press, 2009). (Pustz is currently Museum Historian, Historic England Assoc., Boston, MA).
- Kim, Hee-Young.** "Harold Rosenberg's Critique of the Modernist Aesthetic." (Co-director with Stephen Foster).
- Paulk, Ann Bronwyn,** "Thomas Eakins and Antiheroic Modernism." (Paulk is now retired after teaching at Hamline University, St. Paul, MN).
- Vermaas, Lori.** (Co-Advisor with John Raeburn). "The National Trees: Celebrating the Sequoias—Their Trunks, Roots, Stumps, Bark—And their Depiction as Big Trees in America, 1852-1944." Published as *Sequoia: The Heralded Tree in American Art* (Washington: Smithsonian Books, 2003). (Currently

working as a writer and editor in Brownsville, TX).
Lewis, Daniel Clayton, “Emanuel Leutze’s Art of the Civil War Era: Romantic History and the Crisis of Union.” (Lewis is currently Director of Educational Programs, Northern Virginia Community College).

SCHOLARSHIP: AREAS OF RESEARCH INTEREST

American Art History
American Landscape Art
American Print Culture and its History
American Regionalist Art
American Western Art
Art of the American Midwest
Iowa Art and Artists
Museum Studies
Prairie Art
The Art of Grant Wood
The Art of Eve Drewe Lowe
Transatlantic Exchange between American and British Artists, 18th-20th Century
Women Artists of the American Midwest

SCHOLARSHIP: PUBLICATIONS IN PROGRESS

Thomas Moran’s Britain: Transatlantic Visions of “The American Turner” Book project in formative stages.

“Recasting Regionalism: The Fateful Relationship of Grant Wood, Lester Longman, and Horst W. Janson at the University of Iowa.” Completed article (34 mss. pages), Revising to resubmit.

SCHOLARSHIP: PUBLICATIONS

BOOKS (REFEREED)

2006 ***Thomas Moran’s West: Chromolithography, High Art, and Popular Taste.*** Lawrence: University Press of Kansas in association with the Joslyn Art Museum, Omaha. New, revised edition issued March 2013.

Winner of the 2007 Western Heritage Award Outstanding Art Book Prize.
National Cowboy and Western Heritage Museum.

Finalist for the 2007 Oklahoma Book Award, (Nonfiction category).

1996 ***Plain Pictures: Images of the American Prairie.*** Washington and London: Smithsonian Institution Press.

Winner of the 2006 Eugene Kayden National Book Award
University of Colorado, Boulder.

1992 ***Thomas Moran and the Surveying of the American West.*** Washington and London: Smithsonian Institution Press, *New Directions in American Art* series.

BOOKS (NOT REFEREED)

- 1998 ***The Majestic Grand Canyon: 150 Years in Art***, with picture editor, Arnold Skolnick. Cobb, California: First Glance Books, 1998; Second edition 2004.

JOURNAL ARTICLES AND BOOK CHAPTERS (REFEREED)

- 2024 “The Rich Legacy of Art at the BNSF.” In *The Art Collection of the Burlington, Northern, Santa Fe Railway* (Fort Worth, TX: BNSF Publishing).
- “Thomas Moran’s Legacy of Art in the BNSF Collection.” In *The Art Collection of the Burlington, Northern, Santa Fe Railway* (Fort Worth, TX: BNSF Publishing).
- 2020 “Triangulating the View: The Allied Arts of the Great Surveys,” in *Cartographic Expeditions and Visual Culture in the Nineteenth-Century Americas*, edited by Julia Rosenbaum and Ernest Capello. Routledge Press (Milton Park, Abingdon, Oxfordshire, UK): 35-59.
- 2018 “Reality and Myths of the Wild West,” Chapter in *Es War Einmal in Amerika (Once Upon a Time in America)* (Cologne, Germany: Walraf-Richartz-Museum and Fondation Corboud, and Wienand Verlag, 2018): 83-89.
<https://www.wallraf.museum/ausstellungen/aktuell/2018-11-13-amerika/katalogbegleitheft/>
- “Philip Guston and H.W. Janson: Modernism at the University of Iowa and Beyond.” Published in Iowa Research Online. 36 mss. pages, plus illustrations. http://ir.uiowa.edu/uima_events/1/.
- 2015 “Shoshone Falls: The Niagara of the West.” *Sitelines: A Journal of Place* [Foundation for Landscape Studies] 10:2 (Spring 2015): 16-18.
- 2013 “Modernism Ascendant: The Contested History of Modern Art at the University of Iowa in the Interwar Period,” in *New Forms: The Avant-Garde Meets the American Scene, 1934-1948*. Iowa City: University of Iowa Press in association with the University of Iowa Museum of Art, 2013, pp. 20-42.
- “Revolt Against the City: Art and Home in Iowa,” in *Resisting the Place of Belonging: Uncanny Homecomings in Religion, Narrative and Art*, edited by Daniel Boscaljon. Ashgate Press, 2013, 125-141.
- 2007 “Albert Bierstadt and Thomas Moran’s Western Landscapes,” in *America! Storie di Pittura dal Nuovo Mondo*, Museo di Santa Giulia, Brescia, Italy, pp. 235-250. (First book and exhibition of nineteenth century American painting in Italy).
- 2005 “Cultivating Iowa: An Introduction to Grant Wood,” in *Grant Wood’s Studio: Birthplace of American Gothic*, edited by Jane Milosch, with Wanda Corn and James M. Dennis. Munich and New York: Prestel Publishing, 2005, pp. 11-36.
- 2004 “*I Wished for the Pencil of Salvator Rosa*: The Artistic Legacy of Lewis and Clark,” *South Dakota History* 34, no. 1 (Spring 2004): 28-61, and in a separate book entitled *Finding Lewis and Clark: Old Trails, New Directions*, 2004, edited by James Ronda and Nancy Tystad Koupal. Pierre: South Dakota Historical Society Press, pp. 80-113.
- “Art of the Great Plains,” in *Encyclopedia of the Great Plains*, edited by David Wishart. Lincoln: University of Nebraska Press, 2004, pp. 105-110.
<http://plainshumanities.unl.edu/encyclopedia/doc/egp.art.001>
- 2000 “Ending Up and Landing Out in the Prairies.” *The Iowa Review* 30 (Winter 2000-01): 132-44.

- "St. Louis, The Cradle of Western American Art: One Perspective: A School of Art for the Continent." In *St. Louis and the Art of the Frontier*. Edited by John Neal Hoover. St. Louis: St. Louis Mercantile Library at the University of Missouri, St. Louis, 2000, pp. 93-97.
- 1999 "Through Successive Stages of the Beautiful," in *The Essential Aldo Leopold: Selected Quotations with Commentaries*. Edited by Curt D. Meine and Richard Knight. Madison: University of Wisconsin Press, 1999, pp. 279-83.
- 1997 "Moran and the Art of Publishing." Chapter in *Thomas Moran*. Edited by Nancy K. Anderson, with contributions by Thomas P. Bruhn, Joni L. Kinsey, and Anne Morand. New Haven and Washington: Yale University Press for the National Gallery of Art, 1997, pp. 300-21, 373-75, 395-98.
- 1996 "Plain Pictures: Images of the American Prairie." *American Art Review* 8 (October 1996): 152-56.
- "Prairie Prospects: The Aesthetics of Plainness." Article jointly authored with Rebecca Roberts (UI, Geography) and Robert Sayre (UI, English). *Prospects: An Annual of American Cultural Studies* 21 (1996): 261-97. Reprinted in *Recovering The Prairie*, edited by Robert Sayre. Madison: University of Wisconsin Press, 1999, pp. 14-46.
- "Viewing the West: The Popular Culture of American Western Painting." Chapter in *Wanted Dead or Alive: The American West in Popular Culture*, edited by Richard Aquila (Urbana and Chicago: University of Illinois Press, 1996), pp. 243-68.
- 1995 "Cultivating the Grasslands: Women Painters in the Great Plains." Chapter in *Independent Spirits: Women Artists of the American West, 1890-1945*, edited by Patricia Trenton. Berkeley and Los Angeles: University of California Press and The Autry Museum of Western Heritage, 1995, pp. 242-73; 289-92.
- "Not So Plain: Art of the American Prairies." *Great Plains Quarterly* 15 (Summer 1995): 185-200; reprinted in *Prairie Roots: 2001 Harvest Symposium*. North Liberty, Iowa, Ice Cube Press, 2001.
- "History in Natural Sequence: The Civil War Polyptychs of Frederic Edwin Church." Chapter in *Redefining American History Painting*. Patricia Burnham and Lucretia Giese, editors. New York: Cambridge University Press, 1995, pp. 158-73; 360-64.
- 1993 "L'art de l'Ouest." in *Le mythe de l'Ouest: L'Ouest américain et les "valeurs" de la Frontière*, a special edition of *Autrement* (Paris), serie monde HS n. 71. Edited by Philippe Jacquin and Daniel Royot, translated by Manuela Dumay, October 1993, pp. 125-144.
- 1990 "Thomas Moran's Surveys of Yellowstone and the Grand Canyon: The Coalition of Art, Business, and Government," article in *Splendors of the West: Thomas Moran's Grand Canyon and Yellowstone*. Birmingham: Birmingham Museum of Art. Distributed by the University of Washington Press, pp. 28-41.
- "Sacred and Profane: Thomas Moran's *Mountain of the Holy Cross*." *Gateway Heritage* (Missouri Historical Society Journal) 11 (Summer 1990): 4-23. Nominated for the Ray Allen Billington Prize, Western History Association.
- 1989 "Prairie Monuments: Henry Hobson Richardson and the Architecture of Mid-America." *Gateway Heritage* (Missouri Historical Society Journal) 10 (Winter 1989-90): 26-35.

EXHIBITION CATALOGUE CONTRIBUTIONS (REFEREED)

- 2022 "The Moran Collection at Gilcrease: Opportunities for New Understandings." Online article for Gilcrease Museum, <https://collections.gilcrease.org/articles/article-moran-collection-gilcrease-opportunities-new-understandings>. 26 mss. pages.
- 1991 Artists' biographies and bibliographies in *The West As America: Reinterpreting Images of the American Frontier*. Edited by William Truettner, with essays by Nancy K. Anderson, Elizabeth Johns, Howard Lamar, Alex Nemerov, and Julie Schimmel. Washington and London: National Museum of American Art in association with Smithsonian Institution Press, pp. 345-72.
- 1987 Catalogue Raisonné in *The Ebsworth Collection: American Modernism, 1911-1947*. Essays by Charles E. Buckley, William C. Agee, and John R. Lane. St. Louis: St. Louis Art Museum, 1987, pp. 197-223.

SCHOLARLY ARTICLES, ESSAYS, CATALOGUES (NOT REFEREED)

- 2019 George Frederick Bensell, "After the Falls." In *Wright Museum Collects: Wanda Hollensteiner Conservation Lectures and Highlights from the Permanent Collection* (Beloit, WI: Wright Museum, Beloit College).
- 2018 "Fred Easker's Poetic Vision." In *Connected to Place: Landscape Paintings by Fred Easker*. Iowa City: Penfield Books, 2018, 5-9.
- 2008 "Sublimity and Space: The Artful Plains of Keith Jacobshagen," in *Beyond the Horizon: Paintings by Keith Jacobshagen, 1990-2005*. Sioux City, IA: Sioux City Art Center.
- 2001 "Harold Gregor: Midwestern Perspectives." Catalogue essay for *Harold Gregor: From the Road, From the Trail, From the Sky*. Gerald Peters Gallery, Santa Fe, New Mexico.
- 1994 "Leila Daw: New Surveying of Old Terrain." Brochure for exhibition of same name, Emerson Gallery, Hamilton College, Clinton, New York, 1994.
- Essays in *A Gallery of Modern Art at Washington University*. St. Louis: The Washington University Gallery of Art, 1994. My essays examine works by Thomas Ball, William Merritt Chase, Thomas Eakins, Childe Hassam, Harriet Hosmer, George Inness, Dwight Tryon, John Twachtman; pp. 56-65, 68-73.
- 1987 "An Affirmation of Place: Gary Bowling's Midwestern Testament." In *Of Vapor and Denser Surfaces: The Paintings of Gary Bowling*. Mount Vernon, Illinois: The Mitchell Museum, 1987, pp. 5-7.
- 1984 *The Spirit of Antiquity: Giovanni Battista Piranesi, Robert Adam, and Charles-Louis Clérissseau*. With Laura Meyer, Lucinda Wyeth, and Michael Voligny. St. Louis: Washington University Gallery of Art.

DICTIONARY ENTRIES

- 2008 "Grant Devolson Wood." *The Biographical Dictionary of Iowa*, edited by David Hudson, Marvin Bergman, and Loren Horton. Iowa City: University of Iowa Press for the State Historical Society of Iowa, 2008, pp. 567-568.
- 1999 "Theodore Link." *Dictionary of Missouri Biography*. Edited by Laurence O. Christensen and William E. Foley. Columbia, MO: University of Missouri Press, 1999, pp. 491-492.
<https://missourienyclopedia.org/index.php/people/link-theodore-carl>

BOOK REVIEWS

- 2019 *Western Historical Quarterly*. Albert Bierstadt: *Witness to a Changing West*. Edited by Peter Hassrick. In press.

- 2017 *Annals of Iowa. Narrating the Landscape: Print Culture and American Expansion in the Nineteenth Century.* By Matthew N. Johnson. 76:2 (Spring 2017): 239-242.
- 2015 *Great Plains Quarterly. The Red Man's Bones: George Catlin, Artist and Showman.* By Benita Eisler. 35:2 (Spring 2015), 221-222.
- 2013 *New England Quarterly. Sight Unseen: How Frémont's First Expedition Changed the American Landscape,* by Andrew Menard." 86:4 (December, 2013), 700–702.
- 2012 *South Dakota History. Scenery, Curiosities, and Stupendous Rocks: William Quesenbury's Overland Sketches, 1850-1851,* by David Royce Murphy. 24: 4 (Winter 2012).
- 2009 *New Mexico Historical Review. Redrawing Boundaries: Perspectives on Western American Art,* by Peter Hassrick, et. al.
- Sehepunkte: Review for History and Art History. "Art in a Season of Revolution: Painters, Artisans and Patrons in Early America,* by Margaretta Lovell."
- 2005 *Annals of Iowa. "Karl Bodmer's North American Prints."* 63 (Fall 2004): 425-26.
- 2003 *Montana: The Magazine of Western History. "Drawn to Yellowstone: Artists in America's First National Park.* By Peter H. Hassrick." 53 (Spring 2003): 72-73.
- 2001 *Annals of Iowa. "The American West: Out of Myth, Into Reality.* By Peter H. Hassrick." 60 (Summer 2001).
- 2000 *Annals of Iowa. "Places of Grace: The Natural Landscapes of the American Midwest.* Text by Michael Strutin and Photographs by Gary Irving." 59 (Spring 2000), 200-02.
- Great Plains Quarterly. "West-Fever* by Brian W. Dippie, and James H. Nottage." 20, no. 1 (Winter 2000): 81-21.
- 1996 *Annals of Iowa. "Re-Imagining the Modern American West: A Century of Fiction, History, and Art* by Richard W. Etulain." University of Arizona Press, 1996. (Spring/Summer 1999), 315-17.
- 1996 *American Studies: "Bert Geer Philips and The Taos Art Colony,* by Julie Schimmel and Robert White, Univ. New Mexico Press, 1994." 37 (Spring 1996).
- Journal of the Early Republic: "Prints of the West,* by Ron Tyler, Fulcrum Publishing, Golden, Colorado, 1994." (Spring 1996).
- Western Historical Quarterly: "Charles Russell, Sculptor,* by Rick Stewart, Amon Carter Museum and Harry N. Abrams, 1994." 27 (Spring 1996), 81.
- 1992 *Journal of the Early Republic: "The Magisterial Gaze: Manifest Destiny and American Landscape Painting, ca. 1830-1865* by Albert Boime, Smithsonian Institution Press." 12 (Winter 1992), 580-82.
- 1991 *Western Historical Quarterly: "The Art of the Woman: The Life and Work of Elisabet Ney,* by Emily Fourmy Cutrer." 22 (February 1991), 102-3.
- 1989 *Gateway Heritage: "Review Essay: St. Louis Illustrated* by John Reps, University of Missouri Press,

1989." 10 (Fall 1989), 46-51.

SCHOLARSHIP: CURATORIAL PROJECTS

- 2022 *Eve Drewelowe: Painting Her Way*. Cedar Rapids Museum of Art, May-August. Collaborative project with Kate Kunau, Curator of the Cedar Rapids Museum of Art and Drewelowe RAs, Amelia Goldsby and Aaron Wang. We selected 23 paintings by Drewelowe from the School of Art and Art History Eve Drewelowe Collection, wrote the object labels, and arranged for the works to be shipped and displayed.
- 2016 *Just Living: Grant Wood at 125*. University of Iowa Museum of Art exhibition. Guest curator of the Grant Wood section of the larger exhibition, "Social (In)Justice," selecting the objects for display, writing wall text and object labels, and doing a gallery talk. This exhibition was in conjunction with both the university's theme semester, "Just Living," and also designed to commemorate the 125th birthday of Iowa's most famous artist and a distinguished faculty member of the University of Iowa.
- 2013-14 *Thomas Moran's Yellowstone: A Project for the Nation*. Gilcrease Museum, Tulsa, Denver Art Museum, Joslyn Art Museum, Omaha. Guest curator and principal consultant. The first major exhibition of chromolithographs and related images by Thomas Moran.
- 2013 *New Forms: The Avant-Garde Meets the American Scene, 1934-1948: Selections from the University of Iowa Museum of Art Collection*. Co-curator with Kathleen Edwards and author of an essay in the book published by the University of Iowa Press. University of Iowa Museum of Art, Spring 2013.
- 2008 *The Power of Line: American Etchings from the Lee Collection*. Supervising curator of student-curated exhibition in conjunction with course, *The Art Museum: Theory and Practice*. The University of Iowa Museum of Art, May 2008.
- 2000 *Visions of the American Frontier: American Landscapes From the Collection of Ted Turner*. High Museum of Art, June 2000. Guest Curator; author of label copy.
- 2000 *A Century of Grand Canyon Art*. Grand Canyon National Park, 2000. Advisor, Guest Curator.
- 1996 *Plain Pictures: Images of the American Prairie*. The University of Iowa Museum of Art, August 18-November 3, 1996 and touring to the Amon Carter Museum, Fort Worth (Nov. 23, 1996-Feb. 23, 1997) and the Joslyn Museum of Art, Omaha (April 19-July 23, 1997). Guest Curator of the exhibition and principal consultant for related events. The first major art exhibition devoted to paintings and photographs of the prairies and plains included 86 objects borrowed from collections across the United States. At the UIMA venue it set attendance records of 14,556 visitors over 2 1/2 months. Funded by a major grant from the National Endowment for the Humanities. Consultants include William Truettner, Curator, National Museum of American Art; Wanda Corn, Professor of American Art, Stanford University; John Rohrbach, Curator of Photography, Amon Carter Museum; Wayne Fields, Professor of American Literature, Washington University. Accompanying book published by Smithsonian Institution Press (see above, *Publications: Books*). Related events: lectures, scholarly symposium, concerts at the Museum and at Hancher Performing Arts Center, educational programs of various sorts, tours of prairie landscapes, a crop art installation by Stan Herd, and a feature on national television on "CBS Sunday Morning."
- 1995 *Independent Spirits: Women Painters of the American West, 1890-1945*. The Autry Museum of Western Heritage, Los Angeles (fall 1995), The Thomas Gilcrease Institute of American History and Art, Tulsa (spring 1996) and The Museum of New Mexico, Santa Fe (summer 1996). Curator for Great Plains section (approximately one fifth of the project: 20 paintings from various collections throughout the Dakotas,

Nebraska, Kansas, and Oklahoma. Patricia Trenton, chief curator. (See also *Chapters of Books* above).

- 1984 *The Spirit of Antiquity: Giovanni Battista Piranesi, Robert Adam, and Charles-Louis Clérissseau*. Co-curator, with Laura Meyer, Lucinda Wyeth, and Michael Voligny. St. Louis: Washington University Gallery of Art, 1984. Exhibition of 60 eighteenth-century drawings and prints, borrowed from public and private collections around the United States. Chief Consultants: Andrew Robison, National Gallery of Art and Mark S. Weil, Washington University. (See also *Catalogue Contributions* above).

INVITED INSTRUCTOR: NATIONAL SEMINARS AND INSTITUTES

- 2012 University of Colorado, Boulder. "*Plain Pictures: The Aesthetics of Absence*." Gilder Lehrman Institute of American History Symposium on the Cultures of the Great Plains. July.
- 2011 University of Colorado, Boulder. "*The Aesthetics of Absence in Great Plains Art*." Gilder Lehrman Institute of American History Symposium on the Cultures of the Great Plains. July.
- 2010 National Endowment for the Humanities Summer Institute, Newberry Library, Chicago. "*Landscape Art and Mapping of the American Continent*." Two day session in *Mapping and Art in the Americas*. July.
- University of Colorado, Boulder. "*The Aesthetics of Absence in Great Plains Art*." Gilder Lehrman Institute of American History Symposium on the Cultures of the Great Plains. July.
- 2008 University of Colorado, Boulder. "*The Aesthetics of Absence in Great Plains Art*." Gilder Lehrman Institute of American History Symposium on the Cultures of the Great Plains. July.
- 2007 University of Colorado, Boulder. "*Prairie Paintings and Photographs*." Gilder Lehrman Institute of American History Symposium on the Cultures of the Great Plains, July 13.
- 2006 University of Colorado, Boulder. "*Great Plains Aesthetics, Past and Present*." Gilder Lehrman Institute of American History Symposium on the Cultures of the Great Plains, July.
- 2005 Larom Summer Institute in Western American Studies, Buffalo Bill Historical Center, Cody, WY. "*The Art of Yellowstone*." One week course, June 20-25, 2005. Accredited graduate course through the University of Wyoming and Montana State University.
- 2004 University of Colorado, Boulder. "*Great Plains Aesthetics, Past and Present*." Gilder Lehrman Institute of American History Symposium on the Cultures of the Great Plains. June.

INVITED LECTURES AND CONFERENCE PRESENTATIONS: INTERNATIONAL

- 2017 University of Nottingham, United Kingdom, Department of Art History. "*Modernism at a Midwestern Crossroads: The Fateful Relationship of Grant Wood, Lester Longman, and H. W. Janson*." In a symposium, "Rethinking Regionalism: The Midwest in American Art History." Funded by the Terra Foundation for American Art. June.
- 2014 University of Nottingham, England, Department of American and Canadian Studies. "*Cultivating the Midwest: Controversies over 1930s Regionalist Art in the United States*." June 4.
- University of Nottingham, England, Department of Art History. "*Thomas Moran's Britain: Transatlantic Visions of the American Turner*." May 21.
- Bolton Art Museum, Bolton, England. "*Transatlantic Visions: The Art of Thomas Moran and James*

Naughton." May 3.

Karolus Univerzita, Prague, Czech Republic, Department of American Studies. "*Portraying Indians in America and Europe.*" April 16.

United States Embassy, Prague, Czech Republic. The American Center. "*The Wild West in American Art and Popular Culture.*" April 16.

- 2002 Tate Britain Museum of Art, London, England. "*Thomas Moran: Commodifying the American Sublime.*" Conference for *American Sublime: Landscape Painting 1830-1880.* April 19-20, 2002.

CONFERENCE AND SCHOLARLY SYMPOSIA PRESENTATIONS: NATIONAL

- 2016 Buffalo Bill Center of the West, Cody, Wyoming. "*Thomas Moran's Art of Yellowstone.*" Invited lecture for a symposium, *Inspiring Sights: Yellowstone Through Artists' Eyes* in commemoration of the centennial of the National Park Service. June 15.
- 2015 C. M. Russell Museum, Great Falls, Montana. "*Thomas Moran's Art, National Parks, and the Conservation Movement.*" Annual scholarly symposium, March 21.
- 2013 Bradley University, Peoria, Illinois, Midwestern Women's Art Conference, Panel leader, "*New Directions in Women's Art Research.*" November.
- Newberry Library, Chicago. "*Triangulating the View: Art and the Great Surveys of the American West in the 1870s.*" at a symposium: *Pictures from an Expedition: Aesthetics of Cartographic Exploration in the Americas.* June.
- 2011 Bradley University, Peoria, Illinois. "*On the Trail of Midwestern Women Artists.*" For the conference *Skirting Convention: Illinois Women Artists, 1840-1940.* October.
- 2010 Smithsonian American Art Museum, Washington, D.C. "*The Allied Arts of Painting and Photography on the Great Surveys.*" Symposium: *Framing the West: The Photographs of Timothy O'Sullivan.* Washington, D.C. April.
- 2009 Fort Mandan Institute/Dakota Institute, Bismarck, ND. "*A Most Original, Singular Appearance:*" *Karl Bodmer's Art of the Upper Missouri.*" Symposium on Prince Maximilian's 1833 expedition. April.
- University of Tulsa, Tulsa, Oklahoma. "*The Gilcrease Museum's Collection of Thomas Moran's Art.*" The University of Tulsa Graduate College Symposium in association with the American Association for the Advancement of Science Conference, March.
- 2007 Illinois State University, Normal. "*Thomas Moran's Chromolithographs for Louis Prang.*" Frontiers in Printmaking Conference, October 3-4.
- 2003 South Dakota Historical Society, Pierre, SD. "*I Wished for the Pencil of Salvator Rosa: The Artistic Legacy of Lewis and Clark.*" Bicentennial symposium of the Lewis and Clark Expedition. April
- 1998 The Thomas Gilcrease Institute of American History and Art, Tulsa, OK. "*Thomas Moran and the Art of Publishing.*" Symposium for exhibition *Thomas Moran.* March.
- Mid-America American Studies Association, Keynote Address, Iowa City, IA. "*Visual Conversations: A*

- Prairie Perspective.* " April.
- 1997 National Gallery of Art, Washington, D.C. "*Commerce and Creativity: Thomas Moran and the Art of Publishing.*" Symposium for exhibition *Thomas Moran*. November 14-15.
- 1996 Mercantile Library Association, St. Louis, MO. "*St. Louis's Western Vision: A School of Art for the Continent.*" Commentary to Symposium, *St. Louis: Cradle of American Western Art, 1830-1900*. September.
- The Land Institute, Prairie Festival Conference, Salina, KS. "*Prairie Prospects.*" With Rebecca Roberts and Robert Sayre. May.
- The Thomas Gilcrease Institute of American History and Art, Tulsa, OK. "*Fiercely Independent Spirits: Narcissa Owen, Eve Drewelowe, and Olinka Hrdy.*" In a symposium, *Independent Spirits: Women Painters of the American West, 1890-1945*. March.
- 1995 The Autry Museum of Western Heritage, Los Angeles, CA. "*Not So Plain: Women Painters in the American Grasslands.*" In a symposium, *Independent Spirits: Women Painters in the American West, 1890-1945*. October.
- Eighteenth-Century Studies Association Conference, Tucson, AZ. "*Alexander von Humboldt and American Landscape Painting.*" In session *Traversing the New World: A.V. Humboldt's Impact in North America*. April.
- Center for Great Plains Studies, University of Nebraska, Lincoln, NE. "*Plain Pictures: Images of the American Prairie.*" Great Plains Grasslands Conference, April.
- 1994 Houston Museum of Fine Arts, Houston, TX. "*Panorama as Natural History: Thomas Moran and the American West,*" The 21st Annual Ruth K. Shartle Memorial Symposium, *Audubon and After: The American Artist and Nature*. Houston, TX. November.
- Missouri Historical Society, St. Louis, MO. "*Sweetening the Fountains of Social Life: Women Artists on the Plains.*" In session, *Representational Frontiers*. 36th Missouri Conference on History. March.
- 1992 College Art Association Conference, Chicago, IL. "*New Surveying of Old Terrain: Historical Charting of Contemporary America.*" Given in the session "*Perceptions of the Landscape and the Art of Mapping.*" February.
- Mid-America American Studies Association, Iowa City, IA. "*History in Natural Sequence: The Civil War Polyptychs of Frederic E. Church.*" March.
- 1991 Amon Carter Museum, Fort Worth, TX. "*Commerce and Creativity: Artists in the American Frontier After 1850.*" In a symposium, *Carl Wimar: Chronicler of the Missouri River Frontier*. May.
- 1990 Mid-America American Studies Association Conference, St. Louis, MO. "*Revelation in Rock: Thomas Moran and John Wesley Powell.*" April.
- 1989 Jackson Hole, WY. "*Art and the National Parks: Thomas Moran's West.*" *Art For The Parks* Symposium. September.
- College Art Association Conference, San Francisco, CA. "*Corporate Landscape as Spectacle: Thomas*

Moran and Modern Exhibitions." February.

- 1988 National Museum of American Art, Smithsonian Institution, Washington, D.C. "*Thomas Moran's Yellowstone.*" Smithsonian Fellows Symposium. April.

INVITED PRESENTATIONS: NATIONAL

- 2023 Weisman Museum of Art, Pepperdine University. "Landscape and Lineage: Ellen Wagener's D.H. Lawrence Tree." In conjunction with the exhibition, *To Bough and To Bend*. March 15.
<https://www.bridgeprojects.com/programs/landscape-and-lineage-ellen-wagener-s-dh-lawrence-tree>
- 2018 The University of Oklahoma. "*Thomas Moran and Visual Travel in the Gilded Age.*" Wylodean Saxon Distinguished Lecture, Fred Jones Jr. Museum of Art. November 1.
- Gilcrease Museum, Tulsa, Oklahoma. "*Albert Bierstadt: Witness to a Changing West.*" Moderator for panel discussion. November 3.
- East Hampton, New York. "*Thomas Moran and the Wonderlands of the West.*" Lecture in conjunction with the restoration of Thomas Moran's historic home and studio. Village Improvement Society, Landmarks Division. October 19.
- 2017 Beloit College, Beloit, Wisconsin. "*By The Falls: George Frederick Bensell's Western Prospect.*" Wanda Hollensteiner Conservation Lecture, February 9.
- 2015 Oklahoma City Art Museum, Oklahoma City, Oklahoma. "*Thomas Moran and his Transnational Art.*" Annual Distinguished Lecture, May 20.
- 2014 Joslyn Art Museum, Omaha, Nebraska. "*Chromos and Controversy and Thomas Moran's West.*" August 23.
- 2012 University of West Virginia, Morgantown. "*Triangulating the View: Art and the Great Surveys of the American West in the 1870s.*" Visiting Scholar and J. Bernard Schultz Distinguished Lecturer. February.
- 2011 Gilcrease Museum, Tulsa, Oklahoma. "*Western Women in American Art.*" March.
- 2010 Portland Art Museum, Portland, Oregon. "*Thomas Moran's Shoshone Falls: Sublimity and the Niagara of the West.*" November.
- 2007 Tarleton State University, Stephenville, Texas. "*Chromolithographs and Controversies: Thomas Moran and the First Color Prints of The American West.*" November 19.
- Smithsonian American Art Museum/Renwick Gallery, Washington, D.C. "*Thomas Moran's Big Pictures: The Grand Canyons of the West.*" June 7.
- 2006 University of Oklahoma, Norman. "*Thomas Moran and the Chromolithograph Controversy.*" Merkel Family Foundation Distinguished Lecture, Charles M. Russell Center, November.
- Joslyn Art Museum, Omaha, NE. "*Thomas Moran's Chromolithographs for Louis Prang.*" February.
- 2005 Buffalo Bill Historical Center, Cody, WY. "*Thomas Moran and the First Color Prints of Yellowstone*

- National Park.*" Larom Summer Institute Annual Lecture. June.
- 2004 University of Nebraska, Lincoln, NE. *"I Wished for the Pencil of Salvator Rosa: The Artistic Legacy of Lewis and Clark."* Center for Great Plains Studies, April.
- 2003 Southeast Missouri State University, Cape Girardeau, MO. *"On the Trail of Lewis and Clark: Then and Now."* September.
- 2001 Birmingham Museum of Art, Birmingham, AL. *"American Landscape Painting: Issues and Images."* October.
- Frick Art Museum and Historical Center, Pittsburgh, Pennsylvania. *"Places into Paintings: Thomas Moran's Working Methods."* February. Also given at The University of Iowa Museum of Art in conjunction with *The Lure of the West* exhibition from the Smithsonian American Art Museum. October.
- Joslyn Museum, Omaha, NE. *"Thomas Moran's Places: Sites and Transformations."* September.
- Hendrix College, Conway, AR. *"The Aesthetics of Prairies: Landscapes and Art."* April.
- 1999 University of Georgia, Athens, GA. *"History in Natural Sequence: American Landscape, Polyptychs and Politics."* February.
- 1998 Lakeview Museum of Art, Peoria, IL. *"Mississippi Prospects: A View Toward Landscape."* April.
- 1996 Amon Carter Museum, Fort Worth, TX. *"Not So Plain: Images of the American Prairie."* November.
- University of Iowa Museum of Art. *"Plain Pictures: Images of the American Prairie."* Keynote lecture in national symposium of the same name. Conference organizer. September 20, 1996.
- East Carolina University Greenville, NC. *"Thomas Moran and the Geology of the National Parks."* Department of Geology and Department of Art. March.
- Department of Art and Art History, University of Texas, Austin, TX. *"The Aesthetics of Plainness: Art and Cultural Appropriation of the Middle American Landscape."* March.
- 1995 University of Tulsa, Tulsa, OK. *"Prairie Prospects."* The Sixth Annual Horace Greeley Barnard Distinguished Lecture in Western History, Department of History, September.
- The Thomas Gilcrease Institute of American History and Art, Tulsa, OK. *"Cultivating the Grasslands: Women Painters in the Great Plains, 1890-1945."* September.
- Cheekwood Museum of Art. Nashville, TN. *"Viewing the Mythic West."* September.
- 1994 University of Tulsa, Tulsa, OK. *"Sweetening the Fountains of Social Life: Women Artists on the Plains."* Distinguished Alumni Lecture, Department of Art and the Women Studies Program. March.
- 1992 The Autry Museum of Western Heritage, Los Angeles, CA. *"Thomas Moran's Western Triptych."* The Thomas Gilcrease Institute of American History and Art, Tulsa, OK. July.
- The Autry Museum of Western Heritage, Los Angeles, CA. *"Providence and Prosperity: The Mountain of the Holy Cross."* July.

- 1991 Mercantile Library Association, St. Louis, MO. *"Thomas Moran's West: The Alliance of Commerce and Aesthetics."* March.
- Washington University in St. Louis, St. Louis, MO. *"Surveying the West: Thomas Moran's Frontier."* Convocation of the Master of Liberal Arts Program in conjunction with the exhibition *Carl Wimar: Chronicler of the Missouri River Frontier*. March.
- 1990 Atrium Gallery, St. Louis, MO. *"The Art of Landscape in the Twentieth Century."* Three-part lecture series. October.
- Birmingham Museum of Art, Birmingham, AL. *"Thomas Moran and the Surveying of Yellowstone and the Grand Canyon."* Trustees' Opening Lecture for *Splendors of the West* exhibition. August.
- 1989 Atrium Gallery, St. Louis, MO. *"The Armory Show" and "American Regionalism."* February.
- University of Tulsa and Thomas Gilcrease Institute of American History and Art, Tulsa, OK. *"Thomas Moran's Revelation of the Grand Canyon."* Department of Art, February.
- The Missouri Historical Society, St. Louis, MO. *"The Foundations of Henry Hobson Richardson."* May.
- 1988 Saint Louis Art Museum, St. Louis, MO. *"The American West of Thomas Moran."* November.
- Jefferson Barracks Historical Site. St. Louis, MO. *"Artists of the Western Frontier."* October.
- Saint Louis Art Museum, St. Louis, MO. *"Thomas Moran and the Surveying of the American West."* Western Art Lecture Series. May.
- Washington County Museum of Art. Hagerstown, MD. *"The Art of the American West: Western Visions in Watercolor."* March.

LECTURES AND CONFERENCE PRESENTATIONS: REGIONAL

- 2022 Grant Wood Art Colony Biennial Symposium, Iowa City, IA. "Grant Wood's Homes and Studios." Apr. 8.
- Iowa Conservation Education Coalition, Iowa City, IA. "Prairie Landscapes." February 12.
- 2021 Cedar Rapids Art Museum. "Grant Wood's Lithographs: Art for the Public in the Great Depression." March 28.
- 2019 Iowa State University, Brunnier Art Museum. "Iowa Modernism: Progressives and the Power of Place." For the symposium *Artists in Iowa: The First Century*. September 28.
- 2017 University of Iowa Museum of Art. "Philip Guston and H.W. Janson: Modernism at the University of Iowa and Beyond." For the symposium "Philip Guston and Iowa." October 21.
http://ir.uiowa.edu/uima_events/1/
- Herbert Hoover National Historic Site, West Branch, IA. *Art's Historic Role in American Environmental Conservation*. March 22.

- 2016 Panel Moderator, *Myth, Memories and the Midwest: Grant Wood and Beyond*. Fifth Biennial Grant Wood Symposium, Grant Wood Art Colony, University of Iowa. October 29.
- University of Iowa Museum of Art. "*Grant Wood at 125*." February 12.
<https://www.youtube.com/watch?v=KHZTlj9AVp0>
- Cedar Rapids Museum of Art. "*Grant Wood at 125*." April.
- 2015 Luther College, Decorah, IA. Marcks Distinguished Lecture. "*Thomas Moran's Britain: Transatlantic Visions of the American Turner*." April 1.
- Iowa Humanities Festival, Des Moines, IA. "*Plain Pictures: Images of the American Prairie*." April 11.
- Grant Wood House, Eldon, IA. "*Grant Wood: Community and Controversy*." May 3.
- Figge Museum of Art, Davenport, Iowa. "*Ellen Wagener: Horizon Lines*." October 22, 2015.
- 2013 University of Northern Iowa Gallery of Art, Cedar Falls, IA. "*The Power of Line: European and American Etching Revival Prints*." September.
- Dubuque Art Museum, Dubuque, IA. "*Pictures, Prospects, and Parklands: The Landscape Art of Thomas Moran*." September.
- 2012 University of Iowa. "*A New Deal for Printmaking in the Midwest*," in *Midwest Matrix: Printmaking in the Midwest Symposium*. December.
- University of Iowa. Third annual Grant Wood Symposium. "*Grant Wood's The Blue House, 1928*," April.
- 2011 University of Iowa 7th Annual Religion, Literature and the Arts Conference. Plenary Paper. "*Revolt Against the City?: Art and Home in Iowa*." August.
- Figge Museum of Art, Davenport, IA. "*Tracking the Trains: Artists and American Railroads*." January.
- 2010 Dubuque Museum of Art, Dubuque, IA. "*Grant Wood at the University of Iowa: Community and Conflict*." August.
- 2009 Figge Art Museum, Davenport, IA, "*Grant Wood at the University of Iowa: Community and Conflict*." April.
- University of Iowa. "Grant Wood at the University of Iowa," 1st Annual Grant Wood Symposium. May.
- 2007 University of Iowa Museum of Art, Elliott Lecture series, "*Artist Explorers of the American West*," ("*Lewis and Clark and Historical Overview of the Artist Explorers of the American West*," "*George Catlin's Indian Gallery: The First Wild West Show*," and "*The Great Survey Artists of the 1870s*"). April and May.
- 2006 Iowa State University, Brunnier Art Museum. "*Grant Wood at the University of Iowa: Community and Controversy*," October.
- Cedar Rapids Art Museum, Cedar Rapids, IA. "*American Impressionism and Tonalism*." February.

- 2005 Cedar Rapids Art Museum, Cedar Rapids, IA “*Grant Wood at the University of Iowa: Controversy and Community.*” October.
- Sioux City Art Center, Sioux City, IA. “*The Artful Plains of Keith Jacobshagen: Sublimity and Space.*” May.
- 2003 University of Iowa Museum of Art. *Prairies Redux: Claiming the Aesthetics of Absence.* October 11. <http://digital.lib.uiowa.edu/cdm/ref/collection/vwu/id/2468>
- Grinnell College, Grinnell, IA. “*Prairies Redux: The Aesthetics of Plainness and the Complexity of Vision.*” Lecture in “Roots of Renewal” lecture series. November.
- Cedar Rapids Museum of Art, Cedar Rapids, IA “*Ellen Wagner and the Prairie Landscape Tradition.*” Lecture, April.
- 2002 Augustana College, Rock Island, IL. “*American Landscape Art: Issues, Images, and Ideologies.*” October.
- 2001 Grinnell College Center for Prairie Studies, Grinnell, IA. “*Prairie Visions.*” October.
- Dubuque Museum of Art, Dubuque, IA. “*James Butler’s Panoramic Mississippi.*” October.
- 1999 Cedar Rapids Museum of Art, Cedar Rapids, IA. “*Midwestern and Western Landscape Painting Traditions.*” Third in the *Year of the Landscape* lecture series sponsored by Toyota. May.
- Cedar Rapids Museum of Art, Cedar Rapids, IA. “*Iowa’s Eve Drewelowe.*” May.
- 1996 Augustana College, Rock Island, IL. “*Art and the Mythic West.*” September.
- University of Iowa Museum of Art. “*Plain Pictures: Images of the American Prairie.*” Perspectives series. September 11, 1996.
- 1995 Project on the Rhetoric of Inquiry, University of Iowa. “*Prairie Prospects: The Aesthetics of Plainness.*” Lecture and panel discussion with Rebecca Roberts and Robert Sayre. In the symposium *Refiguring the Human Sciences: New Practices of Inquiry*, June.

CONSULTANT

- 2023 Russell/Reynolds Associates, Washington, D.C. Consultant for national search firm regarding Executive Director position at Gilcrease Museum in Tulsa Oklahoma. Fall.
- 2020 Amon Carter Museum, Fort Worth, Texas. Consultant and researcher regarding a recent acquisition of a Thomas Moran watercolor. [HTTPS://WWW.CARTERMUSEUM.ORG/PRESS-RELEASE/CARTER-MUSEUM-UNVEILS-NEW-THOMAS-MORAN-ACQUISITION-EXHIBITION.](https://www.cartermuseum.org/press-release/carter-museum-unveils-new-thomas-moran-acquisition-exhibition)
- 2019-2022 Gilcrease Museum, Tulsa, Oklahoma. Senior Project Advisor for research on the Thomas Moran and Mary Nimmo Moran collection. Funded by the Henry Luce Foundation.
- 2019 University of Iowa Press, Consultant. Author of a testimonial blurb on the book jacket of *Angel De Cora*,

Karen Thronson, and the Art of Place: How Two Midwestern Women Used Art to Negotiate Migration and Dispossession, by Elizabeth Sutton (Iowa City: University of Iowa Press, 2020).

- 2018 University of Oklahoma Press, Consultant. Author of a testimonial blurb on the book jacket of *Visions of the Tallgrass* by James P. Ronda and Harvey Payne (Norman: University of Oklahoma Press, 2018).
- 2017 C.M. Russell Museum, Great Falls, Montana. Consultant for major reinstallation of the Russell House and Studio, funded by the National Endowment for the Humanities.
- 2016 University of Nottingham, United Kingdom, Department of Art History. Consultant for a grant (\$22,817) from the Terra Foundation for American Art to fund a symposium, "Rethinking Regionalism: The Midwest in American Art History."

Robert Jury Words and Pictures, Iowa City, IA. Consultant for script for a feature film on Grant Wood's life and art.

American Visions Documentary Film, Cedar Rapids, IA. Consultant for a documentary film in progress on Grant Wood's art and life.

Kiechel Fine Art, Lincoln Nebraska; consulted on the attribution of two paintings, one by Grant Wood.

Chwat Group, Washington, D.C.; advised on project regarding Hudson River School artists.

National Geographic Magazine; consulted about article on the centennial of the national parks.

United States Postal Service; consulted about Thomas Moran design for U.S. postage stamp.

2012-19

Thomas Cole National Historic Site, Hudson, New York. Funded by a National Endowment for the Humanities Planning Grant, (Interpreting America's Historic Places Initiative). Consultant and content contributor for interactive digital art mapping project and website, <http://www.hudsonriverschool.org/>.

- 2012 Gilcrease Museum, Tulsa, Oklahoma. Consultant and content contributor for "Dreams and Visions in the American West" exhibition.

- 2011 Peabody-Essex Museum, Salem, Massachusetts. Consultant for the exhibition *American Dreams: Paintings of the Sea and the West*. Three-day planning conference, November 21-22.

- 1999 Cleveland Museum of Art, Cleveland, Ohio. Consultant for the exhibition *American Icons: Masterpieces of the 1930s*.

- 1997 National Gallery of Art, Washington, D.C. Consultant and content contributor for the exhibition *Thomas Moran*.

SERVICE: PROFESSION

- 2022 Yale University Press. Book manuscript review.
University of Kansas. Book proposal review.
Art Journal. Article manuscript review.

- 2020-present Gilder Lehrman Institute of American History, New York. Scholarly Advisory Board.

- 2020 Amon Carter Museum, Fort Worth, Texas. Consultant and researcher regarding a recent acquisition of a previously thought lost Thomas Moran watercolor:
<https://www.cartermuseum.org/exhibitions/thomas-morans-mount-superior>
 Oklahoma State University. Promotion to Full Professor case review.
 National Endowment for the Humanities, Division of Public Programs. Museum exhibition proposals review.
 Ice Cube Press, Book review blurb.
- 2019 De Young Museum, San Francisco. Consulted on the authenticity, provenance, and dating of a Thomas Moran oil painting, part of research for an upcoming exhibition.
 University of Kansas Press. Book manuscript review.
 University of California Press. Book manuscript review.
 University of St. Thomas. Tenure and Promotion case review.
- 2018 Smithsonian Institution, National Museum of American History. Art History Curator review.
 University of Nebraska, Promotion to Full Professor case review.
- 2017 Duquesne University. Tenure and Promotion case review.
- 2015 University of Oklahoma Press. Book manuscript review.
Middle West Review. Article manuscript review.
Annals of Iowa. Article manuscript review.
- 2014 De Paul University. Tenure and Promotion case review.
 University of Minnesota Press. Book manuscript review.
Annals of Iowa. Article manuscript review.
- 2013 American Council of Learned Societies. Henry Luce Foundation Dissertation Fellowships in American Art. National Application Review and Selection Committee member.
- 2012 *American Art* (the leading professional journal in American art history, published by the Smithsonian American Art Museum and the University of Chicago Press). Manuscript review.
 University of Oklahoma Press. Book manuscript review.
- 2011 University of North Carolina Press. Book prospectus review.
- 2010 MacArthur Foundation Fellows Program. Invited nominator.
 University of Florida. Promotion and Tenure case review.
 Wellesley College. Promotion and Tenure case review.
 University of Minnesota Press. Book manuscript review.
- 2009 National Endowment for the Humanities, Division of Public Programs. Museum exhibition proposals review.
 Harvard University. Promotion and Tenure case review.
- 2008 MacArthur Fellows Program. Nominee review.
- National Endowment for the Humanities, Division of Public Programs. Review and consultation regarding WNET *Picturing America* initiative for public television stations.

2006	National Endowment for the Humanities, Division of Research Programs. Senior art history fellowship applications review. <i>Annals of Iowa</i> . Manuscript review.
2004	National Endowment for the Humanities, Division of Public Programs. Museum exhibition proposals review.
2002	Smithsonian Institution's Scholarly Studies Programs. Museum exhibition proposal review. <i>19th Century Studies</i> journal. Manuscript review.
2001	National Endowment for the Humanities, Division of Public Programs. Museum exhibition proposals review.
1999	National Endowment for the Humanities, Division of Public Programs. Museum exhibition proposals review.
1998	National Endowment for the Humanities, Division of Preservation and Access. Review and consultation regarding archives and conservation of works of art applications.
1998	Smithsonian Institution Press, Book manuscript review.
1997	National Endowment for the Humanities, Division of Public Programs. Museum exhibition proposals review.
1993	Smithsonian Institution Press, Book manuscript review.
1992	J. Paul Getty Grant Program. Conservation grant proposal review.
1989-91	William C. Brown Publishers. Textbook manuscript review.

SERVICE: SCHOOL OF ART AND ART HISTORY

2022	Graduate Art History Society, Faculty Liaison SAAH Diversity, Equity, and Inclusion Committee Post Tenure Five Year Review Committee for Robert Bork Review Committee for Tom Christison, promotion to Associate Professor of Instruction
2021	Undergraduate Art History Society, Faculty Liaison Visiting Lecture for ARTH:1080, <i>Writing About the Visual Arts</i> , Oct. 8. SAAH Diversity, Equity, and Inclusion Committee SAAH Faculty Salary Review Committee SAAH Executive Committee Annual review committee for Kee-Ho Yuen
2020	Art History Graduate Admissions Committee Art History Society, Faculty Liaison SAAH Diversity, Equity, and Inclusion Committee Visiting Lecture for ARTH:1080, <i>Writing About the Visual Arts</i> , Oct. 8.
2019	SAAH Faculty Salary Review Committee

	Promotion Review Committee for Isabel Barbuzza
2017-18	Art History Curriculum Committee Undergraduate Art History Society Faculty Liaison
2016-17	SAAH Executive Committee Art History Curriculum Committee Undergraduate Art History Society Faculty Liaison
2015-16	Art History Graduate Admissions and Recruitment Committee (head) Art History Curriculum Committee Undergraduate Art History Society Faculty Liaison Member, Review Committee, Barbara Mooney (post-tenure review)
2014-15	Lecture: <i>"Britain and "The American Turner:" Transatlantic Inquiries into Art, Landscape, and Time."</i> Departmental Colloquium. Undergraduate Art History Society Faculty Liaison Grant Wood Colony Symposium Committee Grant Wood Colony National Advisory Board
2012-13	Art History Graduate Admissions and Recruitment Committee Art History Honors Advisor Grant Wood Colony Symposium Committee Grant Wood Colony National Advisory Board
2011-12	Member, Review Committee for John Freyer (3 rd year faculty review) Head, Promotion Review Committee for Robert Bork (promotion to Full Professor) SAAH Executive Council Art History Curriculum Committee Art History Fellowship Committee Grant Wood Colony Symposium Committee
2010-11	Outcomes Assessment Committee Art History Fellowship Committee Head, Review Committee for Barbara Mooney (post-tenure review)
2009-10	Head, Review Committee, Robert Bork (post-tenure review) Head, Review Committee, Julie Hochstrasser (post-tenure review) Member, Review Committee, Mat Rude Art History Fellowship Committee Art History Curriculum Committee Grant Wood Colony Steering Committee
2008-09	Art History Honors Advisor Art History Graduate Admissions and Recruitment Committee
2007-08	Art History Honors Advisor Art History Graduate Admissions and Recruitment Committee Member, review committee for Christopher Roy (post-tenure review) Member, review committee for Brenda Longfellow (3 rd year faculty review)

2006-07	Outcomes Assessment Committee Graduate Admissions Committee (Chair)
Fall 2006	Assumed responsibility for <i>Undergraduate Seminar</i> , extra teaching load.
2005-06	Host, Ida Beam Lecturer, Wanda Corn Art History Honors Advisor Member, review committee for Barbara Mooney's promotion and tenure Graduate Admissions and Recruitment Committee
2003-04	Head of Art History Division Chair, Curriculum Committee, Art History Member, Graduate Admissions and Recruitment Committee Member, Review Committee for Barbara Mooney (1 st year faculty review) Member, Review Committee for Sarah Adams (3 rd year faculty review) Member, Promotion and Tenure Committees for Robert Bork Member, Promotion and Tenure Committees for Julie Hochstrasser
2002-03	Head of Art History Division Chair, Curriculum Committee, Art History (Spring) Member, Graduate Admissions and Recruitment Committee
2001-02	Fall: Head of Art History Division Head, Graduate Admissions and Recruitment Committee Member, Graphic Design Search Committee Member, Review Committee for Robert Bork (3 rd year faculty review) Member, Review Committee for Susan Chrysler White (annual faculty review)
2000-01	(Fall) Head of Art History Division Faculty Council
1999-0	(Fall) Head of Art History Division Chair, Visiting Lecture Committee, Art History Faculty Council Member, Art Building Committee
1998-9	(Fall) Head of Art History Division Chair, Visiting Lecture Committee, Art History
1997-98	Chair, Search Committee, Office of Visual Resources Curator Chair, Graduate Admissions, Recruitment, Teaching Assistant Appointments Chair, Visiting Lecturer Committee, Art History Search Committee, Painting Faculty
1996-97	Art History Curriculum Committee Faculty Subcommittee for Graduate Admissions and Recruitment Search Committee, Visual Materials Curator Chair, Visiting Lecture Committee, Art History Faculty Council
1994-95	Faculty Council Salary Advisory Committee

Honors Program [Acting] Coordinator (1 semester)

1992-93 Faculty Council

1992-94 Faculty Subcommittee for Graduate Admissions

SERVICE: COLLEGE OF LIBERAL ARTS AND SCIENCES

2017-20 Undergraduate Scholarship Committee

2016-17 Faculty Assembly Subcommittee on Free Speech

2014-17 Faculty Assembly Member

2015 Departmental Consulting Group, American Studies Department, Promotion Review Committee

2009-12 Educational Policy Committee Member

2007-09 Faculty Assembly Member

2007 Gender Studies Task Force
Lecture Respondent, 18th/19th Century Colloquium, March.

2004 Lecture: “Thomas Moran and the Chromo-Controversy,” October. Department of American Studies.

1999 Lecture: “Eve Drewelowe, an Iowa Original.” CLAS “Tailgating for the Mind series. October.
“Terry Evans’ Prairie Photographs.” Remarks for *Writing Life and Land: A Symposium Honoring Robert F. Sayre Upon his Retirement*. April. Department of English.

1995-98 Faculty Assembly Member.

SERVICE: UNIVERSITY OF IOWA

2022 National Advisory Board, Grant Wood Art Colony
Humanities and the Public Good Advisory Committee, Obermann Center for Advanced Studies.
Humanities and the Public Good Environmental Sustainability Committee, Obermann Center for Advanced Studies
Fulbright Advisory Committee, International Programs
University of Iowa Senior College Course, *Prairies in Art and Life*. Spring.

2021 National Advisory Board, Grant Wood Art Colony
Humanities and the Public Good Advisory Committee, Obermann Center for Advanced Studies
Fulbright Advisory Committee, International Programs

2020 National Advisory Board, Grant Wood Art Colony
Humanities and the Public Good Advisory Committee, Obermann Center for Advanced Studies.
Fulbright Advisory Committee, International Programs.

2019 National Advisory Board, Grant Wood Art Colony
Humanities and the Public Good Advisory Committee, Obermann Center for Advanced Studies.

	University of Iowa Senior College Course, “ <i>Cultivating Iowa and Beyond: Regionalist Art and the Great Depression.</i> ” Fall 2019. Fulbright Advisory Committee, International Programs.
2018	National Advisory Board, Grant Wood Art Colony Gallery Talk for University of Iowa Alumni at the exhibition, <i>Grant Wood: American Gothic and Other Fables</i> , at the Whitney Museum of Art, New York, April 5.
2017	National Advisory Board, Grant Wood Art Colony University of Iowa Senior College Course, “Art and the National Parks,” October. Fulbright Advisory Committee, International Programs.
2016	Fulbright Awards Faculty Review Committee, International Programs. Fulbright Advisory Committee, International Programs. Grant Wood Colony Symposium Committee National Advisory Board, Grant Wood Art Colony Consultant for Grant Wood Fellows Advisory Session, Grant Wood Art Colony, Dec. 7, 2016
2015	University of Iowa Museum of Art Discussant for Director’s Circle Screening of film, “Mural: The Story of A Modern Masterpiece.” With Sean O’Harrow and Kevin Kelley, October 29, 2015. University of Iowa Museum of Art and School of Art and Art History Public Screening of film, “Mural: The Story of A Modern Masterpiece.” Discussant, with Sean O’Harrow and Kevin Kelley, November 12, 2015. Fulbright Awards Faculty Review Committee, International Programs. Fulbright Advisory Committee, International Programs. Grant Wood Colony Symposium Committee National Advisory Board, Grant Wood Art Colony
2014	Fulbright Awards Faculty Review Committee, International Programs. Fulbright Advisory Committee, International Programs. Lecture: “ <i>Britain and “The American Turner:” Transatlantic Inquiries into Art, Landscape, and Time.</i> ” Fulbright Lunch and Learn Series, Iowa Chapter of the Fulbright Association and the University of Iowa International Programs. November.
2012-15	Obermann Center Advisory Board.
2010	Search Committee, Director of the University of Iowa Press. Promotion and Tenure Policy Committee.
2005-12 Spring 2005	Museum Studies Steering Committee. Arts and Humanities Initiative Review Committee.
2003-04	Jakobsen Forum Graduate Student Competition Review Committee. Year of Arts and Humanities Consulting Committee.
2002-03	Steering Committee: UI Project on Place Studies. Faculty Scholar Review Committee. Jakobsen Forum Graduate Student Competition Review Committee.
2002-05	University of Iowa Museum of Art Advisory Committee.

2001-04	UI Family Values Committee.
1999-	Arts and Humanities Initiative Steering Committee.
1999-03	Friends Development Council, University of Iowa Museum of Art.
1998	President's Seminar, "Plain Pictures: Images of the American Prairie."
1994-95	Committee on Libraries.
1993-95	Hancher Performing Art Center Committee.
1991	Lecture, University of Iowa Hospitals and Clinics, Project Art. <i>"American Regionalism."</i> October.

SERVICE: STATE OF IOWA

2017	Panel discussion regarding "The Wood Problem" a staged reading of a new play by Scott Bradley. Cedar Rapids Museum of Art in collaboration with the Grant Wood Colony, University of Iowa, supported by Iowa Arts Council. November 9.
2011	Humanities Iowa. Grant reviewer for proposed film, "The Poetry of Place: Eastern Iowa's Regional Artists Between the Wars."
2004-06	Iowa State University Center for Excellence in the Arts & Humanities Advisory Board Member.

SERVICE: COMMUNITY

2021	Lecture: "Grant Wood at the University of Iowa: Conflicts and Contributions." University of Iowa Retirees' Association
2015	Lecture: "Grant Wood's Legacy." Oaknoll Retirement Center, Iowa City
2011	Lecture: "Grant Wood's Controversial Career," Melrose Meadows Retirement Center, Iowa City. Lecture: "Grant Wood: Community and Controversy," Raphael Club, Iowa City.
2008	Lecture: "American Land and American Art," Helmerich Library, Tulsa, Oklahoma.
2007	Lecture: "The First Color Prints of Yellowstone National Park." Oaknoll Retirement Center, Iowa City Lecture: "The First Color Prints of Yellowstone National Park." PEO Sisterhood, Iowa City.
2006-13	Girl Scout Leader, Iowa City
2006	Lecture: "Grant Wood at the University of Iowa," Oaknoll Retirement Center, Iowa City. Lecture: "Chromos, Critics, and Controversy," Raphael Club, Iowa City. Lecture "Grant Wood at the University of Iowa," Iowa City Public Library.
1993-02	Board Member, Friends of Historic Preservation, Iowa City.
1999	Member: Design Review Planning Committee for central Iowa City.
1997-00	President, Friends of Historic Preservation, Iowa City.
1997	Panelist, <i>Vital Iowa City: Who Will We Be?</i> Iowa City Public Library.
1997	Committee Member, Long Term Community Housing Panel, Iowa City.
1994-95	Successful petitioner for rezoning of Church Street in Iowa City which contributed to the ability of the Friends of Historic Preservation to buy, restore, and return to single-family occupancy a pre-1870 cottage that was slated for demolition.

MEDIA CONTRIBUTIONS

2023	Interview for National Public Radio program "Marketplace" regarding "An Attractive Landscape
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for Cowboy Art Business,” June 13, 2023. <https://www.marketplace.org/2023/06/13/an-attractive-landscape-for-cowboy-art-business/>

Interview for National Public Radio program “Marketplace” regarding the painting *American Gothic* and its significance to Eldon, Iowa. Feb. 2, 2023. <https://www.marketplace.org/2023/02/02/american-gothic-made-this-small-town-iowa-house-a-destination/>

2022 Interview for PBS documentary on the art of Grant Wood. Duncan Entertainment. (<https://duncanentertainment.com>).

2020 Radio Interview about Grant Wood, his significance, and his ongoing legacy through the University of Iowa’s Grant Wood Art Colony. KXEL, Waterloo, IA. Feb. 13.

2019 Interview about the history of the School of Art and Art History and the old Art Building for the University of Iowa’s *The Iowa Idea* series of promotional documentary films. Produced by Northland Films, Iowa City, IA.

Iowa Public Radio. “Talk of Iowa” with Charity Nebbe. Interview regarding Jackson Pollock’s *Mural* painting owned by the University of Iowa. <https://www.iowapublicradio.org/post/jackson-pollocks-mural-inspires-piano-concerto#stream/0>

2017 Neises, Craig. “Pollock’s ‘Mural’ Film on Capitol Screen.” *The Hawkeye* (Burlington, IA: Thursday April 27, 2017.

University of Iowa Alumni Magazine. Interview for and quoted in feature story “Heart of the Art,” by Shelbi Thomas about the significance of the University of Iowa Museum of Art. April.

2016 Hour-long on-air interview for program on Grant Wood and his art for “Iowa Arts Week.” September 19.

Brigham Young University Radio. “Top of the Mind” with Julie Rose. Hour-long on-air interview about the Centennial of the National Parks in the United States and the role of art in the history of the national parks. August 26. <https://www.byuradio.org/episode/1d5cdd4e-04e4-4461-9eb2-a80614c9777e/top-of-mind-with-julie-rose-how-art-helped-make-the-national-parks?playhead=61&autoplay=true>

Wyoming Public Television. Interview for documentary film, *Waterfalls of Yellowstone* to be aired in 2017. June 2016.

University of Iowa Alumni Magazine. Interview for feature story about my class “Art and American National Parks” by Katherine Howe. April 2016. <http://www.iowalum.com/magazine/apr16/InClass.cfm>

The Iowan Magazine. Interview for article on Grant Wood by Emery Styron, published March/April 2016.

University of Iowa Communications. Filmed doing gallery talk with students at UIMA exhibition for university promotional and recruiting purposes. March 2016.

Documentary film, *1142* by Hawk Productions. Interview regarding artist Grant Wood, his Iowa

- City home at 1142 Court Street, and his life and work in Iowa City. Public Premier October 29, 2016, Englert Theater, Iowa City.
- 2015 *University of Iowa Alumni Magazine*. Interview for story, "Gothic Revival: The University of Iowa Honors its Most Famous Art Faculty Member, Grant Wood." October 2015.
<http://www.iowalum.com/magazine/digital/oct15.cfm>
- Documentary film produced by the University of Iowa. Interview in "*Mural: The Story of a Modern Masterpiece*." Aired on Iowa Public Television, September 15, 2016.
- Interview regarding artist Grant Wood at the "American Gothic House," Eldon, IA.
http://www.ottumwacourier.com/news/local_news/grant-wood-s-soiled-hawkeye-legacy/article_dc5903e8-f2cf-11e4-924b-b78d6db6bb83.html
- 2011 Radio Interview on *Talk of Iowa*, "Art in Iowa," Iowa Public Radio. May.
- 2009 Panel Discussion for "World Canvass," International Studies Program and Iowa Public Radio, "*The American West of the Imagination*." December.
- 2008 "Drawn to Yellowstone." Interview for Wyoming PBS documentary, Cody, Wyoming, July 2008. Aired nationally February 2009.
- 2005 Television interview for KSUI/WSUI show "Know the Score," regarding Grant Wood in conjunction with opening of *Grant Wood, 5 Turner Alley*. September, Cedar Rapids Art Museum, Cedar Rapids, IA.
- Television interview for Cedar Rapids television, KCRG, Channel 9, regarding Grant Wood for one-hour special on the artist, August.
- 2004 "Thomas Moran's Yellowstone." Tour of Yellowstone National Park for Joslyn Art Museum's Bodmer Society Members, May 2004.
- Interview for *U.S. News and World Report* article: Nell Boyce, "Explorer Artists: Western Visions," 136:7 (Feb. 23, 2004): 68-70.
- 2001 Script author and narrator for 10 minute video, *Picturing the West*, produced for the University of Iowa Museum of Art in conjunction with *The Lure of the West*, a traveling exhibition of the Smithsonian American Art Museum. Videography by Sarah Dunham. 2001.
- 1997 CBS *Sunday Morning*, television show, January 26, 1997. Tour of exhibition and interview with Bob McNamara.
- 1996 Newspaper interview regarding *Plain Pictures*, *Cedar Rapids Gazette*, August 16, 1996.
- Radio interview regarding *Plain Pictures*, KSUI, Iowa City, August 25, 1996.
- Essay in *Hancher Auditorium Playbill*, "The Prairie Connection," for performance by Baxter Black and Riders in the Sky (September 20, 1996): 4-5.
- Radio interview regarding "Iowa Countryside," crop art installation by Stan Herd and *Plain Pictures*. KUNI (Cedar Falls, Iowa), June 1996.

- 1995 Radio interview regarding Barnard Distinguished Lecture at the University of Tulsa, KWGS (Tulsa, Oklahoma), September 1995.
- 1994 Television interview on *Conversations*, The University of Tulsa Public Television. March 1994.
- Radio interviews regarding NEH grant for *Plain Pictures*. WSUI and KCJJ (Iowa City), June 1994.
- 1990 Television interview on *The Morning Show* in Birmingham, Alabama, August 23, 1990, as part of the publicity for "Splendors of the West: Thomas Moran's Grand Canyon and Yellowstone" at the Birmingham Museum of Art.
- Newspaper interview in *The Birmingham News*, August 26, 1990, in conjunction with the exhibition, "Splendors of the West: Thomas Moran's Grand Canyon and Yellowstone" at the Birmingham Museum of Art.