Friday, April 13th • Art Building West
5pm – 8pm • ABW Gallery
Exhibition and reception with 2012 Grant Wood Fellows
**Tyler Starr and Mariangeles Soto-Diaz**

8pm • ABW 2nd floor Auditorium
**Keynote Presentation**

**Wanda Corn**, Professor Emerita, Stanford University
*The Three Lives of Grant Wood’s American Gothic*
A close look at Grant Wood’s painting and its strange odyssey from the studio of an unknown Iowan artist 75 years ago to its international celebrity status today

---

Saturday, April 14th • Art Building West Auditorium
9am – 9:30am

**Shirley Reece-Hughes**, Amon Carter Museum:
*Theatrical Productions: Grant Wood’s Visions of America*

9:50am – 10:20am

**Luciano Cheles**, University of Poitiers:
*The Italian Renaissance in American Gothic*

10:50am – 11:20am

**Erika Doss**, University of Notre Dame:
*Collecting “Good American Paintings”: King Vidor and Grant Wood’s Arbor Day (1932)*

11:30am – 12pm

**Travis Nygard**, Ripon College:
*Was Grant Wood a Feminist? Rethinking His Murals*

12:10pm – 12:30pm
General Discussion

2:30pm – 3:30pm • ABW Auditorium

**Joan Liffring – Zug Bourret** Presentation
*The Life of Nan Wood Graham, model for American Gothic*

4pm • IMU Black Box Theater
Exhibition of *Blue House: Munich* with Professor **Joni Kinsey**

*All these events open to the public*