

## SPOTLIGHT GRANTS Departmental Description

**IOWA**

School of Art  
and Art History

### Spotlight Grant Description

**Students must be nominated by a SAAH faculty member to be eligible for this award. Please ensure that you have been nominated by a faculty member and invited to apply before completing and submitting an application.**

The goal of the Spotlight Grant Program is to seed and support student innovation within visual arts. It is the donor's wish that students will work on new, creative ideas that can be completed within one school year. The key to the program is to allow students flexibility in the ideas behind and the carrying out of their projects. This program will provide a minimum of \$600/year to selected applicants.

**QUALIFICATIONS** In the granting of awards, grants shall be given to studio art majors for new and creative ideas in the visual arts fields, and specifically for work that is created beyond a given course in which the student is enrolled. The applicant must show how the funding will aid them in their development as an artist. The granting of the award and the amount awarded is a matter of discretion of the Spotlight Committee and is for materials and process expenses. Grade point average will not be taken into account in granting awards. The applicant's proposal does not have to be in their major discipline.

**PROCEDURES** The applicant furnishes the Spotlight Committee with a written proposal (no more than two pages) that shows imagination and motivation, has a clear timeline of production, and a detailed budget. The selection process is initiated by completing an official application form. The application is supported by a faculty advisor recommendation in any field of visual arts.

**TERMS OF THE GRANT** The recipient may use the award only to finance an individual project/work or series of works accomplished outside coursework. The work must have had prior approval by the Spotlight Committee and will be exhibited as part of the Spotlight Exhibition.

**TIMETABLE** Completed applications and proposals must be submitted to the Director of Undergraduate Study no later than November 19th. All applicants will be informed within 10 days of award status. By March 1 awardees submit a short synopsis of the project/work to the Director of Undergraduate Study. The Spotlight Exhibition is held annually in April, and the event is supported with a printed exhibition catalog.

**ROLE OF FACULTY ADVISOR** Each student applicant will have a faculty advisor whom they choose from any field of the visual arts. The advisor will meet with the student during the development of the proposal, and they will submit very short progress reports to the selection committee throughout the lifetime of the project.

**SPOTLIGHT COMMITTEE** Spotlight Committee decides on project awards and is made up of students, faculty, and staff in Studio Art. The committee meets briefly with each student making a proposal in an interview as part of the process for determining awards.

**SPOTLIGHT EXHIBITION** Each April an exhibition will be mounted of completed works. There is a corresponding exhibition catalog and public reception.