

SCHOOL OF ART AND ART HISTORY  
GRADUATE STUDIO COURSE REQUIREMENTS

Name \_\_\_\_\_ Date \_\_\_\_\_

ALL SEMESTER HOUR TOTALS ARE MINIMUM REQUIREMENTS

	MA (38 s.h.)	MFA (22 s.h.)	Total
Primary emphasis	16 s.h.	8 s.h.	24 s.h.
Secondary emphasis*	8 s.h.	4 s.h.	12 s.h.
Art History (history and theory of art, excluding readings and directed studies)	6 s.h.		6 s.h.
Electives**	8 s.h.	10 s.h.	<u>18 s.h.</u>
		TOTAL S.H.	60 s.h.

Twenty-one hours is the minimum studio requirements for the M.A.

	Transfer Credits	Completed	Work in Progress	Incomplete/ Needed	Total
Primary	_____	_____	_____	_____	_____
Secondary	_____	_____	_____	_____	_____
Art History	_____	_____	_____	_____	_____
Electives	_____	_____	_____	_____	_____
				Grand Total	_____

MA/MFA Review Date: \_\_\_\_\_

MA (if applicable)/MFA Thesis Deposit Date: \_\_\_\_\_

Regardless of total semester hours there MUST be at least 12 s.h. between the MA and the MFA degrees.

\*At least 3 s.h. for the MA Review **AND must be taken under the discipline course number**

\*\* Elective hours may be taken in studio areas and/or any of the above categories

NOTE: MFA photography students present an approximately 30-minute public presentation on their thesis no later than the final semester of their MFA year. The candidate schedules this presentation in consultation with his or her Committee Chair.