

HONORS IN THE MAJOR

Part I

Getting Started

UI 3.33 and Major 3.5

Required minimum GPAs

CHOOSING A RESEARCH PROJECT

- If you have the freedom to research any topic in Studio Art and get credit, what would you research?
- The HiM research project is student driven. You propose a topic and create the framework for the way to address the research you conceived. Faculty are there to support, but not direct, your research.

CONSIDERATION IN CHOOSING A TOPIC

- 1. A topic you learned a little about, but would like to explore more fully
- 2. A topic that might combine the study of two art areas- printmaking and graphic design;
- 3. You will need to have a faculty member with some connection to the topic
 - agree to be your faculty advisor- consider an advisor at this time
- 4. It can include research on a topic and an art project that demonstrates a new technique that utilizes this topic. Learning a new technique in Printmaking that is applied to research on HIV.
- 5. It should not be something that you are very familiar with
- 6. It should not be a project for a class that you are doing. It's separate since you are getting credit for this project.
- 7. Something that excites you to learn more about

NARROWING YOUR RESEARCH FOCUS

- 1. Biggest problem is too broad a topic
- 2. Narrow it down to a manageable 1st project (40 hours of time during the semester)
- 3. Be able to articulate your project in 3 sentences.
- 4. Have a clear idea of the resources and materials you will use to address your research project

GETTING A FACULTY MEMBER ADVISOR

- 1. Once you can succinctly articulate your research and
- 2. Have an idea for how you are going to research your topic
- 3. Figure out a faculty member whose studio area aligns with your project.
- 4. Faculty members do not have to agree to be an advisor.
- 5. Once you have you have
 - a. research topic
 - b. outline for how you will approach the project
 - c. then consider a schedule for touching base with the faculty advisor. This could be once every 2-3 weeks for 30 minutes but good to have a proposal to begin discussion. Meeting with your advisor is mandatory.

ASKING THE FACULTY MEMBER

- 1. Once you have an idea for the research topic, an outline for how you will approach it and a proposed meeting time, then
- 2. You will identify the faculty members who are in that area to ask.
- 3. You might need to ask more than one, as some faculty have already committed to students and may not feel they can take more.
- 4. Request a zoom or in person meeting to discuss your Honors in the Major project and whether they will be willing to be your advisor.

WHEN YOU HAVE A FACULTY ADVISOR

- 1. You will request that they put in special permission for you to register for ARTS: 4190 or that they send me an email saying that they have agreed to be your faculty advisor and ask that I put in special permission.
- 2. Almost all HiM are 1sh. If you want it to be 2sh, you need specific permission from the faculty advisor for that
- 3. You will register under the faculty advisor's name for the section.
- First part is done!

THE DETAILS- PART TWO

- 1. Registered for ARTS: 4190 and final Spring schedule
- 2. Submit your Degree Application by the end of the second week of classes
- 3. Let me know when this is done so I can put you into the MAUI system for beginning the HiM
- 4. Complete the HiM application- including the title of your project
- return to Lynne for files for CLAS and SAAH.

BFA AND HONORS CONFUSION

- The HiM is not part of your BFA show requirements. They are two separate courses.
- If you complete your HiM and want to show it in your BFA show, with permission of your BFA faculty advisor, you can include it, but it should be labeled and identified as your HiM research project.

NOTEBOOK

- Keep a notebook of your process from the beginning. It will help you write paragraph 2 of the abstract as we often forget many details in the process by the end.

REQUIREMENTS

- 1. completed research project
- 2. Keep scheduled meetings with faculty advisor about project throughout semester
- 3. Submit a final approved Abstract of the project
- 4. Participation in a group HiM gallery show the week before finals and
 - participation in the zoom slideshow presentation the Friday of that week.
- 5. Passing grade and Faculty certification that you have satisfactorily completed the requirements of the HiM research project.
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- 6. It is possible to pass ARTS: 4190 but not be certified by your faculty member as completing the requirements of the HiM.
- 7. It is possible to fail the ARTS:4190
- 8. If you do not have a 3.33 and 3.5 at the end of the semester, you will not meet the GPA requirements to be certified for the HiM.

ABSTRACT

- 1. One 8x11" paper
- 2. Three paragraphs
 - **First-** statement of research 3-4 sentences. Objective.
 - **Second-** your research process. Objective step by step process, including if something was unexpected and how you addressed that and moved on.
 - **Third-** What you learned; how you can apply what you learned to future projects. This can be subjective.
- **Final abstract must be reviewed and approved by Lynne, Josh and your faculty advisor and submitted to Lynne no later than April 27 .**

TITLE BLOCK FOR ABSTRACT

- Centered on paper at top above the first paragraph:
 - RESEARCH TITLE IN CAPS
 - Your name
 - Spring 2022
 - Faculty Advisor's name
 - School of Art and Art History

- **Hard time lines you will need to follow**
- Feb. 1: ARTS:4190 must be added.
- Feb.2: Last day to submit HiM application.
- Feb. 2: Your S 2022 schedule should be finalized and you need to have filed your Degree Application on your MyUI. We cannot begin your HiM process until this is completed.
- Feb. 10: You will have met with Lynne or attended the Honors in the Major Meeting in Jan or Feb.
- Feb-April: Meeting with faculty advisor about project, working on project and keeping notebook of steps for abstract.
- April 1-10: Set up an appointment with Lynne and or Josh to go over your abstract, even if it is in the first draft. You should plan on making revisions at least 2 or 3 times. Lynne and Josh will need to approve the formatting/content before it can go to the faculty advisor for final content editing.
- April 27: Final draft of abstract approved by Lynne, Josh and your faculty member is due and turned into Lynne for SAAH/CLAS records.
- April 27: Number and sizes of your pieces for the gallery submitted to Lynne.
- April 27: Gallery form should be signed in and returned to Holly in ABW 150.
- <https://art.uiowa.edu/resources/gallery-exhibition-information>

- May 2-6: Gallery show. Pieces to be installed Monday May 2 by end of day.
 - May 4: Images and Abstract are finished loading on Google Docs.
 - May 6: Zoom reception for HiM students and their faculty advisors.
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- Have fun and enjoy the process!