

Brenda Longfellow
Curriculum vitae
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Appointments

- 2023- Roger A. Hornsby Associate Professor in the Classics, University of Iowa
2011- Associate Professor, School of Art and Art History, University of Iowa
2005-2011 Assistant Professor, School of Art and Art History, University of Iowa

Education

- Ph.D. Classical Art and Archaeology, University of Michigan
Dissertation: Imperial Patronage and Display of Roman Monumental Fountains and Nymphaea
M.A. Latin, University of Michigan
M.A. Classical Art and Archaeology, University of Michigan
M.A. Art History, University of Washington
Thesis: Social Standing and Semiotics: Roman Funerary Reliefs
B.A. Art, University of Puget Sound

Books

- In press *The Lives and Deaths of Women in Ancient Pompeii*. Austin: University of Texas Press.
Expected publication date: spring 2025
2021 *Negotiating Silence: Material Culture and Ancient Roman Women on the Bay of Naples*.
Austin: University of Texas Press. Co-editor with M. Swetnam-Burland.
2018 *Roman Artists, Patrons, and Public Consumption: Familiar Works Reconsidered*. Ann
Arbor: University of Michigan Press. Co-editor with E.E. Perry.
2011 *Roman Imperialism and Civic Patronage: Form, Meaning and Ideology in Monumental
Fountain Complexes*. Cambridge & New York: Cambridge University Press.

Journal Articles

- 2014/2015 "Female Patrons and Honorific Statues in Pompeii." *Memoirs of the American
Academy in Rome* 59/60: 81-101.
Barbara McManus Award for best essay or article, Women's Classical Caucus
2012 "Roman Fountains in Greek Sanctuaries." *American Journal of Archaeology* 116: 133-
155.
2010 "Reflections of Imperialism: The Meta Sudans in Rome and the Provinces." *Art
Bulletin* 92: 275-292.
2001 "A Statuette of Venus and Cupid in the Kelsey Museum." *Bulletin of the University of
Michigan Museums of Art and Archaeology* 13: 118-121.
2001 "Head of a Tanagra-Style Figurine in the Kelsey Museum." *Bulletin of the University of
Michigan Museums of Art and Archaeology* 13: 122-125.
2000 N. Ben Lazreg, Lea Stirling, et al. (minor author). "Roman Kilns and Rural Settlement:
Interim Report of the 1999 Season of the Leptiminus Archaeological Project." *Échos du
Monde Classique/Classical Views*, n.s. 44, no. 19 (2000): 179-224.

Book Chapters in Edited Volumes

- Forthcoming "Pompeian Women: Agents in Life and Death." In *Female Agency in the Ancient Mediterranean*, edited by G. Gilles, L. Webb, C. Plastow, and K. Frank. Liverpool: Liverpool University Press. Forthcoming 2024
- 2021 "Funerary and Honorific Statues of Women in Pompeii." In *Negotiating Silence: Material Culture and Ancient Roman Women on the Bay of Naples*, edited by B. Longfellow and M. Swetnam-Burland. Austin: University of Texas Press.
- 2018 "The Reuse and Redisplay of Honorific Statues in Pompeii." In *Reuse and Renovation in Roman Material Culture: Functions, Aesthetics, Interpretations*, edited by M. Swetnam-Burland and D. Ng, 24-50. Cambridge: Cambridge University Press.
- 2018 "Spolia as Strategy in the Early Roman Empire: Reused Statues in Augustan Rome." In *Historiography, Culture and Religion in Classical Antiquity: Papers in Honor of Carin M.C. Green*, edited by S. Bell and L. Holland., 203-216. Oxford: Archaeopress.
- 2018 "Roman Art Reconsidered." In *Roman Artists, Patrons, and Public Consumption: Familiar Works Reconsidered*, 1-12. Ann Arbor: University of Michigan Press. Co-author with E.E. Perry.
- 2018 "From Elite Villas to Public Spaces: The First Decorative Fountains in Ancient Rome." In *Water and Power in Past Societies*, edited by E. Holt, 115-130. Buffalo: State University of New York Press.
- 2018 "Reflecting the Past: The Nymphaeum near the Praetorium at Gortyn." In *Great Waterworks in Roman Greece: Aqueducts and Monumental Fountain Structures*, edited by G. Aristodemou, 246-258. Oxford: Archaeopress.
- 2016 "The Silhatarağa Statues in Context." In *Fountains and Water Culture in Byzantium*, edited by P. Stephenson and I. Nilsson, 68-86. Cambridge: Cambridge University Press.
- 2015 "Architectural Context." In *The Oxford Handbook of Roman Sculpture*, edited by E.A. Friedland and M. Grunow Sobocinski, 343-57. Oxford: Oxford University Press.
- 2009 "The Legacy of Hadrian: Roman Monumental Fountains in Greece." In *The Nature and Function of Water, Baths, Bathing, and Hygiene from Antiquity through the Renaissance*, edited by C. Kosso and A. Scott, 211-232. Leiden & Boston: Brill.
- 2000 "A Gendered Space? Location and Function of Room 5 in the Villa of the Mysteries." In *The Villa of the Mysteries in Pompeii: Ancient Ritual, Modern Muse*, edited by E.K. Gazda, 24-37. Ann Arbor: Kelsey Museum of Archaeology & University of Michigan Press.
- 2000 "Liber and Venus in the Villa of the Mysteries." In *The Villa of the Mysteries in Pompeii: Ancient Ritual, Modern Muse*, edited by E.K. Gazda, 116-128. Ann Arbor: Kelsey Museum of Archaeology & University of Michigan Press.

Book Reviews

- 2020 Elsner, Jas. *The Art of the Roman Empire AD 100–450*. 2nd edition. Oxford: Oxford University Press, 2018. *The Classical Review* 70.2 (2020): 534.
- 2014 Richard, Julian. *Water for the City, Fountains for the People: Monumental Fountains in the Roman East*. SEMA 9. Turnhout: Brepols, 2012. *Journal of Roman Studies* 104 (2014): 266-268.

2008 Stewart, Peter. *The Social History of Roman Art*. Cambridge: Cambridge University Press, 2008. caa.reviews < <http://caareviews.org/>>.

Selected Honors, Fellowships, and Awards

2024 College of Liberal Arts and Sciences Book Subvention Award, University of Iowa
 2024 Professional Development Award, University of Iowa
 2021 Stanley Summer Research Fellowship, International Programs, University of Iowa
 2019 Summer Stipend, National Endowment for the Humanities
 2018-2019 College of Liberal Arts and Sciences Developmental Studies Hybridoma Bank Faculty Scholar, University of Iowa
 2018 Career Development Award, University of Iowa
 2016 Get Digital with Your Scholarship Award, University of Iowa
 2012-2013 Andrew Heiskell Post-Doctoral Rome Prize, American Academy in Rome
 2018-2019, 2012-2013, 2009-2010 Arts & Humanities Initiative Grant, University of Iowa
 2019-2020, 2015-2016, 2009-2011 Iowa Center for Research by Undergraduates Research Fellowship, University of Iowa
 2007-2008 Loeb Classical Library Foundation Fellowship, Harvard University
 2007 James N. Murray Faculty Award, University of Iowa
Presented annually to an untenured faculty member in recognition of outstanding teaching and assistance to students, exceptional research and writing, and for service to The University of Iowa and the surrounding community.
 2006 Old Gold Fellowship, University of Iowa
 2003-2004 Samuel H. Kress Fellow, American School of Classical Studies at Athens
 2003 Oscar Broneer Travel Award, American School of Classical Studies at Athens, Greece
 2002-2003 Samuel H. Kress Travel Fellowship, Kress Foundation

Selected Invited Lectures

2023 Senior College, UI Center for Advancement: “Loot, Forgeries, and the Global Art Market” (series of four lectures)
 2019 Iowa City Foreign Relations Council: “Bread and Circuses: The Female Patrons of Ancient Pompeii”
 2019 Mario and Antoinette Romano Lecture, Binghamton University: “Recycled Honors: The Reuse and Redisplay of Honorific Portrait Statues in Pompeii”
 2017 Rapid Response History lecture series, History Department, University of Iowa: “‘*Damnatio memoriae*’ in Ancient Rome and Charlottesville”
 2017 University of Puget Sound: “Moving Statues in Pompeii”
 2016 Association of Graduate Art Students Lecture Series, Lamar Dodd School of Art, Athens, GA: University of Georgia: “Moving Statues: The Use and Reuse of Honorific Portrait Statues in Pompeii”
 2015 Ancient History Seminar, Universidad Nacional Mayor de San Marcos, Lima (Peru): “Women in Pompeii”

- 2015 Buffalo, NY: 8th Institute for European and Mediterranean Archaeology Conference: Water and Power in Past Societies: “From Elite Villas to Public Spaces: The First Monumental Fountains in Ancient Rome”
- 2013 Sperlonga, Italy: Trustees of the American Academy in Rome: “Polyphemos and Skylla in the Grotto at Sperlonga”
- 2013 Rome: University of Washington Art History Seminar in Rome: “Triumphal Monuments and Ritual Spaces in the Forum Romanum”
- 2013 Rome: American Academy in Rome: “Reused Statues in Imperial Rome”
- 2013 Rome: Charles Babcock Lecture Series, Intercollegiate Center for Classical Studies: “Women in Pompeii”
- 2011 University of Iowa Museum of Art Elliott Society Lecture: “The Lives of the Dead in the Ancient Roman Empire”
- 2010 Second Annual University of Iowa European Studies Conference: “Green Spaces in Ancient Rome”
- 2010 Monmouth: Western Illinois Society of the Archaeological Institute of America: “Myth and Memory in Ancient Roman Fountains”
- 2009 Omaha: Creighton University: “The Reuse of Statues in Ancient Roman Fountains”
- 2008 Tacoma: University of Puget Sound: “Haven’t I Seen This Before? Reusing Statues in Antiquity”
- 2008 San Antonio Museum of Art Symposium: Roman Sculpture in the 21st Century: New Perspectives on Ancient Images: “Reflections of the Past in Artistic Water Displays”

Selected Conference Presentations

- 2021 University of London, England: Women in Ancient Cultures Conference
“Agents in Life and Death: Female Tomb Patrons in Pompeii”
- 2018 Cuma, Italy: Third Annual Symposium Campanum
“Women on Display: Honorific and Funerary Statues in Pompeii”
- 2014 Chicago: College Art Association Annual Meeting
“Moving Portraits: Reused Honorific Statues in Pompeii and Ostia”
- 2014 Chicago: Archaeological Institute of America Annual Meeting
“The Afterlives of Honorific Statues in Pompeii”
- 2013 Tel Aviv: Use / Reuse / Refuse: Art in Transition, Tel Aviv University: “Reused Statues in Augustan Rome”
- 2013 Iowa City: Classical Association of the Midwest and South Annual Meeting: “Female Honorific Statues in Pompeii”
- 2012 Istanbul: Swedish Research Institute, International Symposium on the Fountains of Byzantium – Constantinople – Istanbul: “The Silhatarağa ‘Fountain’ in Context”
- 2011 San Antonio: Archaeological Institute of America Annual Meeting: “Past Lives, Present Meanings: Reused Statues in Imperial Rome”
- 2010 Chicago: Annual Meeting of the Society of Architectural Historians: “The Septizodium and its Influence in the Provinces”
- 2009 Minneapolis: Classical Association of the Midwest and South Annual Meeting: “Thirsting for the Divine: Monumental Roman Fountains in Sanctuaries”

- 2009 Philadelphia: Archaeological Institute of America Annual Meeting “Financing Fountains: Female Patrons in the Eastern Roman Empire”
- 2008 Minneapolis: Fourteenth Berkshire Conference on the History of Women: Continuities and Changes: “Swimming Upstream: Wives as Patrons of Ancient Roman Fountains”
- 2007 Pittsburgh: Annual Meeting of the Society of Architectural Historians: “Local Elites, Imperial Displays: Monumental Fountains in Roman Ephesus”
- 2007 New York: Classical Art Association Annual Meeting: “Hadrian’s Hydraulic Vision of Roman Cultural Identity”
- 2006 Flagstaff: University of Northern Arizona Symposium: The Nature and Function of Water, Baths, Bathing, and Hygiene from Antiquity through the Renaissance: “Contested Flow: Roman Monumental Civic Fountains in Greece”
- 2006 Stockholm: Eighth International Conference of the European Association of Urban History: “The Fountains of Hadrian in Greece: Roman Imperialism in Greek Urban Spaces”
- 2006 Montreal: Archaeological Institute of America Annual Meeting: “Reflected Glory: The Nymphaeum of Alexander Severus in Rome”
- 2005 Boston: Archaeological Institute of America Annual Meeting: “Conceptions of Rome: The Meta Sudans on Roman Imperial and Provincial Coinage”

Conferences and Seminars Directed

- 2020-2024 Co-director of the CLAS Humanities and Social Sciences Graduate Grant Writing Summer Seminar (2-week intensive seminar), University of Iowa
- 2018 Director, Third Annual Symposium Campanum: Women on the Bay of Naples: Recent Research. October 4-7, 2018 at the Villa Vergiliana, Cuma, Italy

Selected Paper Sessions Chaired

- 2024 Chair: *Water in the Roman World*, Archaeological Institute of America Annual Meeting, Chicago
- 2020 Seattle: Society of Architectural Historians, April 30-May 2, 2020:
Co-Chair “Female Patrons in the Ancient and Medieval World” (moved to Zoom)
- 2019 San Diego: Archaeological Institute of America Annual Meeting, January 3-6, 2019:
Chair: “The Architecture and Topography of Water in the Roman Empire”
- 2018 Boston: Archaeological Institute of America Annual Meeting, January 4-7, 2018:
Chair: “Managing Water in the Roman Empire”
- 2017 Montreal: Archaeological Institute of America Annual Meeting, January 5-8, 2017:
Chair: “Domestic Spaces and Their Decoration in the Roman World.”
- 2016 San Francisco: Archaeological Institute of America Annual Meeting, January 6–9, 2016:
Chair: “The Economics and Logistics of Roman Art and Architecture”
- 2013 Seattle: Archaeological Institute of America Annual Meeting, January 3–6, 2013. Session
Co-Chair: “The Afterlives of Monuments: Re-use and Transformation in the Ancient World”
- 2012 Philadelphia: Archaeological Institute of America Annual Meeting, January 5–8, 2012.
Co-Chair: “Reading between the Lines: Word, Image and Architecture”
- 2009 Philadelphia: Archaeological Institute of America Annual Meeting, January 8–11, 2009.
Chair: “Patrons and Buildings in the Roman Empire”