

HiM Spring 2024

Jan. 26: ARTS: 4190 added. This requires special permission from faculty.

Jan. 26: Last day to submit HiM application to Lynne.

Jan 26: Spring semester registration completed. File Degree Application

Feb. 2: You have reviewed the HiM requirement with your faculty advisor, are keeping notes for your abstract and have completed the first paragraph of your abstract stating your research aims.

Feb-March 22: Meeting with faculty on the schedule agreed to; keeping notes on your process; draft of your abstract.

March 18-22: Set up an appointment to meet with Thalassa or Lynne to review content of abstract. Send the abstract at least a couple of days before your meeting to give us time to review.

April 15: Meet with your faculty advisor to review your abstract, then send to Lynne or Thalassa for review.

April 22: Final approved abstract is due. Once approved by Thalassa and your faculty advisor send a final copy to Lynne to file in your records for CLAS. In the email subject put final approved abstract.

April 22-26: You need to have finalized preparation for the HiM gallery show.

- Signed gallery agreement returned to Holly in 150 ABW
- Contact gallery specialists about pedestals, computer and set up (mandatory)
- Create a copy of your final abstract to post with your HiM piece.
- Send Lynne the number and size of your research pieces for the show.
- Create and load slides for the zoom reception

April 29: Set up gallery show

April 29-May 3: HiM Gallery show

May 3: Zoom reception with other HiM students and faculty advisors

May 3: uninstall exhibit and do full repairs. Get repair approval from Gallery specialists to prevent charges.