

**Björn P. Anderson**  
**School of Art and Art History**  
Curriculum Vitae as of Oct 1, 2024

Campus Address: 210 ABW, University of Iowa  
Phone: (319) 335-1778  
E-mail: [bjorn-anderson@uiowa.edu](mailto:bjorn-anderson@uiowa.edu)

**EDUCATION AND PROFESSIONAL HISTORY**

**Post Graduate Education**

- 1999-2005      **Ph.D.**, Classical Art & Archaeology, University of Michigan  
**Thesis:** *Constructing Nabataea: Identity, Ideology, and Connectivity*  
**Co-Chairs:** Root, Margaret Cool, and Gagos, Traianos
- 2003-2005      **Certificate in Spatial Analysis**, Spatial Analysis, University of Michigan  
**Mentor:** Brown, Daniel
- 1999-2004      **MA**, Classical Archaeology, University of Michigan  
**Mentor:** Root, Margaret Cool
- 1999-2004      **MA**, Greek, University of Michigan  
**Mentor:** Gagos, Traianos
- 1997-1999      **MA**, Classical Archaeology, University of British Columbia.  
**Mentor:** Russel, James

**Higher Education**

- 1997              **BA**, Humanities, University of Oregon  
**Minor:** Scandinavian
- 1996              **Academic Year Abroad**, Uppsala University

**Professional and Academic Positions**

- 2018 - Present      **Associate Professor**, University of Iowa
- 2012 - 2018      **Assistant Professor**, Art History, University of Iowa
- 2008 - 2012      **Assistant Professor**, Art History, Minnesota State University Moorhead
- 2007 - 2008      **Visiting Assistant Professor**, Art History, University of Iowa
- 2006 - 2007      **Lecturer**, Classical Studies, University of Michigan
- 2005 - 2007      **Lecturer**, University of Michigan, Germanic Languages & Literatures
- 2005              **Lecturer**, Wayne State University, Classical Languages, Literatures, and Cultures

**Honors and Awards**

- 2023              **Provost's P3 Post-Tenure Faculty Support Award**, University of Iowa
- 2023              **Career Development Award**, University of Iowa
- 2022              **School of Art & Art History Travel Grant**, University of Iowa
- 2020              **School of Art & Art History Travel Grant**, University of Iowa
- 2018 - 2019      **Book-Ends Book Completion Award**, Obermann Center for Advanced Research, OVPR
- 2019              **International Programs Travel Grant**, University of Iowa
- 2019              **Public Humanities In A Digital World Cluster Travel Grant**, University of Iowa
- 2019              **School of Art & Art History Travel Grant**, University of Iowa
- 2018              **International Programs Travel Grant**, University of Iowa
- 2018              **Public Humanities In A Digital World Cluster Travel Grant**, University of Iowa
- 2018              **School of Art & Art History Travel Grant**, University of Iowa
- 2016              **International Programs Travel Grant**, University of Iowa
- 2016              **Public Humanities In A Digital World Cluster Travel Grant**, University of Iowa
- 2016              **School of Art & Art History Travel Grant**, University of Iowa
- 2015              **College of Liberal Arts and Sciences Travel Grant**, University of Iowa
- 2015              **Public Humanities In A Digital World Cluster Travel Grant**, University of Iowa
- 2015              **School of Art & Art History Travel Grant**, University of Iowa
- 2014              **Old Gold Fellowship**, University of Iowa
- 2013              **College of Liberal Arts and Sciences Travel Grant**, University of Iowa
- 2013              **School of Art & Art History Travel Grant**, University of Iowa

2013	<b>International Programs Travel Grant</b> , University of Iowa
2012	<b>American Center of Oriental Research/Council of American Overseas Research Centers Senior Fellowship</b> , American Center of Oriental Research (Jordan)
2010	<b>Dean's Discretionary Grant</b> , Minnesota State University Moorhead
2010	<b>Faculty Development Grant</b> , Minnesota State University Moorhead
2004	<b>Council of American Overseas Research Centers Fellowship</b> , American Center of Oriental Research (Jordan)
2003 - 2004	<b>Samuel H. Kress Fellowship</b> , American Center of Oriental Research (Jordan)
2002 - 2004	<b>Humanities Research Fellow</b> , University of Michigan
2002	<b>Horace H. Rackham Discretionary Travel Grant</b>
1999 - 2002	<b>Regents' Fellow</b> , University of Michigan
2001	<b>Horace H. Rackham Discretionary Travel Grant</b>
2000	<b>John H. D'Arms Award in the Humanities</b> , University of Michigan
1997	<b>Phi Beta Kappa</b> , University of Oregon

### Memberships

2019 - Present	Archaeological Institute of America
2004 - Present	American Schools of Overseas Research (ASOR)

### SELECTED SCHOLARSHIP

#### Publications

##### **Refereed Articles**

1. Jennifer Ramsay, Andrew Smith II, Anderson, Björn. Aspects of Zoroastrian Traditions in Nabataean Petra. *Journal of Eastern Mediterranean Archaeology and Heritage Studies*. (In Press, 2025)
2. (2020) Anderson, Björn. The Camel Reliefs in Petra's Siq: Reflections on the Life and Afterlife of an Early Nabataean Monument. *Jordan Journal for History and Archaeology*, vol. 14.4 *Special Issue: Proceedings of the Third International Conference on Petra and the Nabataean Culture, "The Nabataeans - Economy and Culture"*, Petra, June 18 - 21, 2018. (pp. 39-61). Amman: University of Jordan.
3. (2002). Imperial Legacies, Local Identities: References to Royal Achaemenid Iconography on Crenelated Nabataean Tombs. *Ars Orientalis*, (30), 163-206.

##### **Refereed Book Chapters**

1. The Achaemenid Empire in Arabia. P. Magee (Ed.), *Oxford Handbook of Ancient Arabia* (29 double-spaced manuscript pages). Oxford: Oxford University Press. Accepted/In Press.
2. (2020) Lines in the Sand: Horizons of Real and Imagined Power in Persian Arabia. E. Dusinberre & M. Garrison (Eds.), *The Art of Empire in Achaemenid Persia: Festschrift in Honor of Margaret Cool Root* (pp. 565-600). Leiden: Nederlands Instituut voor het Nabije Oosten.
3. (2017). Beyond Rome/Parthia: Intersections of Local and Imperial Traditions in the Visual Record of Hatra. B. B. Rubin & J. M. Schlude (Eds.), *Arsacids, Romans, and Local Elites: Cross-Cultural Interactions of the Parthian Empire* (pp. 137-158). Oxford: Oxbow.
4. (2015). Persian Memories and the Programmatic Nature of Nabataean Funerary Architecture. C. Waerzeggers & J. Silverman (Eds.), *Political Memory in and after the Persian Empire* (pp. 27-51). Atlanta, Georgia: Ancient Near Eastern Monographs: Society of Biblical Literature.
5. (2014). Archaeology of the Eastern Provinces of the Roman Empire. C. Smith (Ed.), *Springer Encyclopedia of Global Archaeology* (pp. 2321-2333). New York: Springer Science+Business Media.
6. (2013). Identity Crises: Challenges in Assessing Nabataean Cultural Identity. *Studies in the History and Archaeology of Jordan XI* (pp. 121-129). Amman: Department of Antiquities of Jordan.
7. (2010). Achaemenid Arabia: A Landscape-Oriented Model of Cultural Interaction. S. J. Simpson & J. Curtis (Eds.), *The World of Ancient Persia* (pp. 445-55). London: IB Tauris.
8. (2009). Double-Crossing Jordan: Strabo, Josephus, and Syllaeus. *Studies in the History and Archaeology of Jordan X* (pp. 391-398). Amman: Department of Antiquities of Jordan.

##### **Reviews**

1. (2010). J. Sipilä, *The Reorganization of Provincial Territories in Light of the Imperial Decision-Making Process: Later Roman Arabia and Tres Palaestinae as Case Studies*. Bryn Mawr Classical Review 2010.05.47.
2. (2008). D.L. Kennedy, *Gerasa and the Decapolis: A 'Virtual Island' in Northwest Jordan* (1st ed., vol. 35,

pp. 56-59). *New England Classical Journal*.

### **Archaeological Fieldwork**

1. (2024) Jordan: Continuity and Transition in Southern Jordan Project (Co-Director)
2. (2018) Petra, Jordan: ICRU Photogrammetry Research (Research Supervisor)
3. (2015) Petra, Jordan: Tomb 70 Digital Modeling (Project Leader)
4. (2013) Petra, Jordan: Hellenistic Petra Project (Team Member, GIS Specialist)
5. (2000) Tel Kedesh, Israel: University of Michigan Kelsey Museum Excavation (Area Supervisor)
6. (1998, 2001) Caesarea Maritima, Israel, Combined Caesarea Excavations. (Underwater Excavator)
7. (1999) Vancouver, B.C.: Underwater Archaeological Society of British Columbia (Underwater Excavator)
8. (1996, 1998) Bethsaida, Israel: Bethsaida Biblical Archaeology Project (Assistant Supervisor)

### **Publications In Progress**

#### **Book**

*Art and Identity in Nabataean Arabia*. Expected venue: University of Michigan Press (Under revision)

#### **Articles & Book Chapters**

*A Faded Figure Revisited: Contextualizing the Sculpture of Petra's Tomb 70*. Expected Venue: *Bulletin of American Schools of Overseas Research*

### **Invited Lectures and Conference Presentations**

#### **International**

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| 2022 | 15th International Conference on the History and Archaeology of Jordan, <i>Can Schrödinger's Cat Help Us Understand the Khazneh? Applying the Theory of Quantum Superposition to Nabataean Identity</i> , Department of Antiquities in Jordan, Irbid, Jordan |
| 2019 | 14th International Conference on the History and Archaeology of Jordan, <i>Immersive Technology, Cultural Heritage, Public Humanities, and 'Virtual Petra'</i> , Department of Antiquities in Jordan, Florence, Italy  |
| 2018 | Third International Conference on Petra and the Nabataean Culture, <i>The Camel Relief in Petra's Siq: Aspects of Royal Ideology</i> , University of Jordan, Amman, Jordan   |
| 2018 | Petra Pool and Garden Complex Project, <i>Reading Identity in Petra's Art &amp; Architecture</i> , Petra, Jordan   |
| 2016 | 13th International Conference on the History and Archaeology of Jordan, <i>The Sculptural and Architectural Programme of Petra's Tomb 70</i> , Department of Antiquities in Jordan, Amman, Jordan  |
| 2014 | Political Memory in and after the Persian Empire, <i>"Beyond 'One Thousand Talents of Frankincense': Seeing Persia and Being Persian in Arabia."</i> , European Research Council, Universiteit Leiden, Leiden, Netherlands                                   |
| 2014 | Roman Pottery in the Near East: Where, Whence, Whither? Second Round Table., <i>The Levantine Ceramics Project</i> , Amman, Jordan (Withdrawn for medical reasons)   |
| 2013 | Petra Pool and Garden Complex Project, <i>Contextualizing Petra's Visual Culture in the Narrative of Art History</i> , Petra, Jordan   |
| 2013 | 12th International Conference on the History and Archaeology of Jordan, <i>Delimiting Transparent Borders: Visualizing Identity through GIS</i> , Department of Antiquities in Jordan, Berlin, Germany   |
| 2013 | 2nd Levantine Ceramic Production and Distribution Workshop, <i>Testing, Testing: Using the Levantine Ceramics Website in a Teaching Environment</i> , Athens, Greece   |
| 2012 | First International Conference on the Nabataean Culture, <i>Aeneas the Arab: A Nabataean Masquerade?</i> , Petra, Jordan   |
| 2012 | 1st Levantine Ceramic Production and Distribution Workshop, <i>Instrumental Neutron Activation Analysis of Finewares from Tel Kedesh, Israel</i> , Athens, Greece  |
| 2010 | 11th International Conference on the History and Archaeology of Jordan, <i>Identity Crises: Challenges in Assessing Nabataean Cultural Identity</i> , Paris, France  |
| 2005 | World of the Achaemenid Empire Conference, <i>Achaemenid Arabia: New Perspectives</i> , The British Museum, London, England  |

2002 Second Conference on Nabataean Studies, *Nabataean Kingship Ideology During the Reign of Aretas IV*, al-Hussein bin Talal University and Petra Regional Authority, Petra, Jordan

**National**

- 2023 American Schools of Oriental Research (ASOR) Annual Meeting, *Aspects of Zoroastrianism in Nabataean Petra*, Boston, Massachusetts  
[Co-authors: Jennifer Ramsay, Andrew Smith II (presenter)]
- 2022 Cincinnati Art Museum Symposium: The Ancient Middle East and the 21<sup>st</sup> Century Museum, *Setting Sail with Khirbet et-Tannur*, Cincinnati, Ohio
- 2021 Archaeological Institute of America, Iowa Society. Invited Lecture. The Hoover Fakes: How Defrauding a Presidential Library Exposed the Brazen Sale of Forged Antiquities. (Zoom) Co-presenter: Erin Daly.
- 2021 American Schools of Oriental Research (ASOR) Annual Meeting, *The Problem of 'Taste' in Nabataean Funerary Architecture*, Chicago, Illinois  
SESSION CANCELLED (COVID-19)
- 2019 American Schools of Oriental Research (ASOR) Annual Meeting 2019, *Rethinking the Camel Relief Group in Petra's Siq: Monumentality and Memory*, San Diego, California
- 2019 2018-2019 Lecture Series, *Listening to Nabataean Art: "Conversation" as a Framework of Inquiry*, Association of Graduate Art Students at the University of Georgia, Athens, Georgia
- 2017 American Schools of Oriental Research (ASOR) Annual Meeting, *Achaemenid Arabia: The Persian Perspective*, Boston, Massachusetts
- 2015 American Schools of Oriental Research (ASOR) Annual Meeting, *Petra's Tomb 70 Revisited*, Atlanta, Georgia
- 2015 Graduate Study in the Humanities: A Big Ten Conversation, *New Media Preparation*, State College, Pennsylvania
- 2014 American Schools of Oriental Research (ASOR) Annual Meeting, *A Faded Figure Revisited: Contextualizing the Sculpture of Petra's Tomb 70*, San Diego, California
- 2013 American Schools of Oriental Research (ASOR) Annual Meeting, *Beyond Rome/Parthia: Intersections of Local and Imperial Traditions in the Visual Record of Hatra*, Baltimore, Maryland
- 2007 10th International Conference on the History and Archaeology of Jordan, *Double-Crossing Jordan: Strabo, Josephus, and the Portrayal of Syllaeus*, George Washington University, Washington, District of Columbia
- 2005 Archaeological Institute of America Annual Meeting, *Royal Women in Nabataea: The Case of Rabbal and Shuqailat*, Boston, Massachusetts
- 2004 American Schools of Oriental Research (ASOR) Annual Meeting, *Nabataean Development in the Hejaz and the Negev*, San Antonio, Texas