Spring 2025 Syllabus

**Title of Course**

SAAH Course Number & Section (and any Cross-Listed Course Numbers If Applicable)

School of Art, Art History, and Design

https://art.uiowa.edu/  
College of Liberal Arts & Sciences

University of Iowa

|  |  |  |  |
| --- | --- | --- | --- |
| **Course Instructor** Your Name Here | | **Course Time** | ex. 8:00a-2:00p M/W |
| **Email** email@uiowa.edu | **Phone** 319-000-0000 | **Course Location** Enter Here | |
| **STUDENT DROP-IN HOURS** M-F & M-F / by appt. | **Office Location** Enter Here |  | |

|  |  |  |
| --- | --- | --- |
| **Course Supervisor** Name Here | | **Teaching Assistant(s)** [only for teaching assistants. Delete if there are none for the course] |
| **Email** email@uiowa.edu | **Phone** 319-000-0000 |
| **STUDENT DROP-IN HOURS** M-F & M-F / by appt. | **Office Location** Enter Here |

|  |  |  |
| --- | --- | --- |
| **Area Head or Division Head** Name Here | | **Interim Director** Downing Thomas  **email** [downing-thomas@uiowa.edu](mailto:downing-thomas@uiowa.edu)  **Phone** 319-335-1376  **Office Location** 150 ABW |
| **Email** [email@uiowa.edu](mailto:email@uiowa.edu) | **Phone** 319-000-0000 |
| **STUDEnt DROP-IN HOURS** M-F & M-F / by appt. | **Office Location** Enter Here |

|  |
| --- |
|  |

*Note: This template is intended as a guide to the information instructors must include in their syllabus, and it offers supportive suggestions where appropriate.*

* *Instructors are free to add graphics, revise phrasing, use second person, etc., as they see necessary to create an inclusive and engaging syllabus. For ideas about how to develop and introduce an inclusive and learner-centered syllabus, please see the Center for Teaching’s* [*Syllabus Design and Use resources*](https://teaching.center.uiowa.edu/teaching-resources/syllabus-design-and-use)*.*
* *All text in yellow highlight should be reviewed by instructors and then removed/adjusted as appropriate.*
* *Please ensure that all links are correct and functional. In particular, check that any links to clas.uiowa.edu direct students to the new CLAS webpage (launched in June 2024).*

**The University of Iowa  
The College of Liberal Arts and Sciences**

**Semester, Year**

**Title of Course: *Also provide course number and section*** *and, if cross-listed, other numbers of courses on MyUI.*

**Course meeting time and place**: *Class times and classroom and/or information on online modality***Department of XX:** [*instructors: provide link to departmental website*]

**Course ICON site**: To access the course site, log into [Iowa Courses Online (ICON)](http://icon.uiowa.edu/index.shtml) using your Hawk ID and password.

**Course Home**

For Undergraduate Courses: The College of Liberal Arts and Sciences (CLAS) is the home of this course, and CLAS governs the add and drop deadlines, academic misconduct policies, and other undergraduate policies and procedures. Other UI colleges may have different policies.

For Graduate Courses: The College of Liberal Arts and Sciences (CLAS) is the home of this course, and CLAS governs the policies and procedures for its courses. Graduate students, however, must adhere to the [academic deadlines set by the Graduate College](https://grad.uiowa.edu/academics/deadlines).

**Instructor Contact Information**  
Office location:  
Student drop-in hours: *Instructors:* *Select a minimum of 3 hours/week. Define these hours in a way that helps students to understand their purpose (e.g.,* Students are invited to drop by during these hours to discuss questions about the course material or concerns. I am also available by appointment if you are unable to attend my drop-in hours.) **Note**: instructors may choose the modality of student drop-in hours, keeping in mind that in-person courses must have some in-person hours.  
Phone:  
E-mail:  
Departmental Executive Officer (DEO): name, office location, and email address. The DEO is responsible for supervising the delivery of courses in their department.

**Course Supervisor**[only for classes that have a course supervisor]:  
Office and hours:  
Phone and e-mail:

**Description of Course**  
Instructors: Give a description of the course subject matter and some of the reasons for its importance or other contextual material. This description should align with the General Catalog and MyUI descriptions. If the course is a GE CLAS Core course, please include this fact in the course description, noting its area within the GE program.

**Learning Objectives**  
Instructors: List the learning outcomes of the course, including the skills practiced and the knowledge gained of particular subject matter and/or of an approach to learning. Learning objectives should align with class activities and assessments and with the program learning outcomes listed in the General Catalog. *If the course is a GE CLAS Core course, please include either the* [*learning outcomes for the GE area*](https://resource.clas.uiowa.edu/area-requirements-and-learning-outcomes) *or a summary of how the course learning outcomes are aligned with the GE area.*

**Textbook/Materials**

*Instructors: If no textbook is required, please list appropriate content sources and where students can find them. You are responsible for placing book orders before early registration begins. If you are using physical textbooks/resources, you must place orders with the Hawk Shop and University Bookstore to be in compliance with the Higher Education Opportunity Act (HEOA). (You may also order books with other stores, such as Prairie Lights or Iowa Book.) Please see the* [*Follett Discover help page*](https://registrar.uiowa.edu/follett-discover) *for instructions and additional resources. Another option for digital content is ICON Direct, a University initiative that partners with specific publishers to provide digital content to students at a discounted cost. Please see the* [*ICON Direct*](https://teach.its.uiowa.edu/icon-direct) *page for more information. Please see* [*CLAS’s*](https://resource.clas.uiowa.edu/textbooks-and-materials) *and the* [*Registrar’s*](https://registrar.uiowa.edu/textbook-and-resources-help) *help* [*page*](https://registrar.uiowa.edu/textbook-and-resources-help)*s for more information about textbook and resource policies and instructions.*

The required textbook(s) for this course are:

* Title
* ISBN
* Author
* Publisher
* Copyright Year
* Where to find/how to access course materials (bookstore(s), ICON Direct, etc.)

**Academic Honesty and Misconduct**

All students in CLAS courses are expected to abide by the [college’s standards of academic honesty](https://clas.uiowa.edu/students/handbook/academic-fraud-honor-code). Undergraduate academic misconduct must be reported by instructors to CLAS according to [these procedures](https://policy.clas.uiowa.edu/clas-policies-and-procedures/undergraduate-education/academic-misconduct-undergraduate). Graduate academic misconduct must be reported to the Graduate College according to Section F of the [Graduate College Manual](https://grad.uiowa.edu/academics/manual/academic-program/section-iv-academic-standing-probation-and-dismissal).

***Instructors: please provide guidance on particular academic honesty policies in your course, such as the role of collaboration with other classmates on homework assignments and exams, using internet study services and exam review tools,*** [*use and misuse of AI tools*](https://teach.its.uiowa.edu/artificial-intelligence-tools-and-teaching)***, etc.***

**Student Complaints**

**Students with a complaint about a grade or a related matter should first discuss the situation with the instructor and/or the course supervisor (if applicable), and finally with the DEO (Chair) of the department, school or program offering the course. Sometimes students will be referred to the department or program’s Director of Undergraduate Studies (DUS) or Director of Graduate Studies (DGS).**

**Undergraduate students should contact** [CLAS Undergraduate Programs](https://clas.uiowa.edu/students/handbook/student-rights-responsibilities#rights) **for support when the matter is not resolved at the previous level. Graduate students should contact the** [CLAS Dean’s Office](https://resource.clas.uiowa.edu/clas-leadership) **when additional support is needed.**

**Drop Deadline for this Course**

**You may drop an individual course before the drop deadline; after this deadline you will need collegiate approval. You can look up the** drop deadline for this course[here](https://registrar.uiowa.edu/course-deadlines)**. When you drop a course, a “W” will appear on your transcript.** The mark of “W” is a neutral mark that does not affect your GPA. To discuss how dropping (or staying in) a course might affect your academic goals, please contact your Academic Advisor. **Directions for adding or dropping a course and other registration changes can be found on the** [Registrar’s website](https://registrar.uiowa.edu/change-registration-myui)**. Undergraduate students can find policies on dropping CLAS courses** [here](https://clas.uiowa.edu/students/students-academic-policies/registration-policies#dropping)**.** Graduate students should adhere to the [academic deadlines](https://grad.uiowa.edu/academics/deadlines) and policies set by the Graduate College.

**Grading System and the Use of +/-**  
Instructors: Almost all instructors use the plus/minus for grades. You must let students know whether the course uses the plus or minus grading system, including whether A+ is given and the criteria for earning it. For CLAS undergraduate grading guidelines and procedures, see this [*page*](https://policy.clas.uiowa.edu/clas-policies-and-procedures/undergraduate-education/grades-undergraduate-policies). For graduate grading guidelines see this [*page*](https://grad.uiowa.edu/academics/manual/academic-program/section-vi-marking-system).

Final grades will be awarded based on the following ranges: *Instructors, please add percentages for how each grade below will be assigned.*

**A B C D F**

A+ B+ C+ D+ F

A B C D

A- B- C- D-

**Course Grades**

Final course grades will be assessed based on your performance in the following activities:

***Instructors*: Examples for different types of assignments are below; replace with your own content, including as much detail as possible about the number and type of assignments and late work policies, or remove if not appropriate. Outline the percentage that each assignment, project, quiz, exam, etc., is worth.**

**Example language for quizzes:** To ensure that students are understanding the course readings and material, regular quizzes will be given, covering assigned readings and administered on ICON Quizzes. The reading quizzes will be worth 10 points each. Starting in week two, the quizzes will be offered at roughly two to three-week intervals. They will evaluate your understanding of key information presented in the course readings for the time covered by the quiz.

**Example language for class participation:** [Note: including a basic rubric for class participation grading is helpful to students. Additionally, consider ways to make participation accessible for all students in the classroom. Depending on the course, in addition to speaking in full-class discussion, participation might include active listening, note-taking, in-class writing activities, group or partner work, clicker questions, exit tickets, ICON discussions, and/or emailing thoughts or questions about course material. Please include which activities will be considered toward students’ participation grades.] Regular and prompt attendance is mandatory for this course. Because a substantial percentage of your grade will be based on class attendance and participation (15%), it is in your interest to attend every class and to arrive with significant contributions to make to discussions. Participation in this class includes making lists of issues for class discussion, giving prepared, oral responses to questions on textual and visual materials, and making productive contributions to small-group discussions.

**Example language for papers**:Each student will prepare two short essays (about 3 pages each). Students will discuss and work on these essays during discussion section, and several of the assignments will involve preparation of some aspect of these essays, such as a draft thesis statement, introduction, and conclusion. You will receive feedback from the instructor or students on these components so you can revise and improve your final submission. Each assignment is posted on ICON. Essays are to be submitted electronically via ICON by the due dates posted in the “Course Calendar” below. Each assignment will be worth 50 points toward the final grade. Work submitted late will be subject to a 5% penalty for each day/portion of day after the deadline the assignment is submitted.

**Example language for case studies:** At the end of each unit, we will have a case study assignment. Students will read an assigned set of articles related to the unit. After reading the articles, students will complete a series of assignments, including solving questions from the articles, posting on course discussion boards to comment on key aspects of the articles, and submitting written reflections that respond to prompts about the articles. Detailed instructions and rubrics will be provided for each case study as we complete each unit.

**Example language for exams:** Students in this course will take two exams of equal weight. Each exam will cover material from approximately half of the course, including information presented in lecture, discussion section, and the assigned readings. The exams will test students’ knowledge of basic concepts, terms, and general trends discussed in the course. The exams will consist of a mix of short answer, multiple choice, and true/false questions. Study guides will be posted on ICON at least a week before each exam, but students should begin studying earlier, and the guide should only be one of the study tools used. Suggested study techniques for the exam are for the student to complete and take notes on all the assigned readings for the exam as they are assigned, and then to use course notes, readings, and PowerPoint slides to be sure that they are familiar with all the terms and concepts outlined on the study guide. Study strategies that include an element of self-testing are particularly helpful.

**Date and Time of the Final Exam**  
The [final examination date and time](https://registrar.uiowa.edu/final-exam-schedules) will be announced by the Registrar generally by the fifth week of classes, and it will be announced on the course ICON site once it is known. **Do not plan your end of the semester travel plans until the final exam schedule is made public. It is your responsibility to know the date, time, and place of the final exam.** According to the Registrar's final exam policy, students**have a maximum of two weeks after the announced final exam schedule**to request a change if an exam conflict exists or if a student has more than two exams scheduled for the same day(see the [policy](https://registrar.uiowa.edu/makeup-final-examination-policies) here).

**Calendar of Course Assignments and Exams**  
Instructors: Detailed reading assignments, other assignments, and exams should be noted on a calendar of assignments. If this calendar is in ICON, direct students how to find it. Calendar headings highlighting topics or ideas studied each week can be very helpful to students. It is also helpful for students to have an evaluated assignment before the third week of the class for you to provide explicit feedback about course expectations. Also, students are more likely to participate and attend a class when graded assignments occur throughout the semester on a regular basis. **Please remember that final exams may be given only during finals week according to CLAS policy (unless the course is off-cycle). Likewise, no exams or quizzes may be given the week before finals week unless CLAS has made a rare exception for the course.**

**Attendance and Absences**

Instructors: **Describe all attendance, absence, and late work policies in detail.** Be as clear as possible about the absence policy for the course and consider asking students to use the **absence form** in ICON under Student Tools. *CLAS recommends that departments regularly discuss and agree upon, when appropriate, reasonable attendance guidelines for courses depending on the level, scope, and role of course in departmental curriculum. CLAS also encourages instructors to consider flexible absence policies.* You can find CLAS guidance on absences [*here*](https://policy.clas.uiowa.edu/clas-policies-and-procedures/undergraduate-education/absences-and-attendance-undergraduates).

[University regulations require that students be allowed to make up examinations](https://opsmanual.uiowa.edu/students/absences-class) that have been missed due to illness, religious holy days, military service obligations (including service-related medical appointments), or other unavoidable circumstances or University-sponsored activities. Students with UI-authorized activities must discuss their absences with the instructor as soon as possible. Religious obligations must be communicated within the first three weeks of classes.

**Other Expectations of Student Performance *[optional]***  
Some instructors include expectations for civil behavior and consequences for any disturbances of the class, including for those involving technology, which can distract those students sitting by the user. Students have the right to a distraction-free learning environment. Please also stress that students are expected to help each other learn and to contribute to the overall learning environment of the course. Arriving prepared for class is part of this expectation.

**Communication: UI Email**

Students are responsible for all official correspondences sent to their UI email address (uiowa.edu) and must use this address for any communication with instructors or staff in the UI community. For the privacy and the protection of student records, UI faculty and staff can only correspond with UI email addresses.

**Where to Get Academic Support for this Course**  
*Instructors: Remind students here about your drop-in student hours and also provide information on departmental, collegiate, or university resources helpful for this course, such as the Writing Center* [*https://writingcenter.uiowa.edu*](https://writingcenter.uiowa.edu) *or the Tutor Iowa central academic support site:*[*https://tutor.uiowa.edu/*](https://tutor.uiowa.edu/)*.*

**Mental Health Resources and Student Support**

*CLAS encourages instructors to draw students’ attention to the expanded language on mental health resources in this template at the beginning of the course and frequently throughout the semester.*

Students are encouraged to be mindful of their mental health and seek help as a preventive measure or if feeling overwhelmed and/or struggling to meet course expectations. Students are encouraged to talk to their instructor for assistance with course-related concerns. For additional mental health support, please see the guidance and resources at [mentalhealth.uiowa.edu](http://mentalhealth.uiowa.edu/), including the 24-7 [UI Support and Crisis Line](https://mentalhealth.uiowa.edu/ui-support-and-crisis-line).

Additionally, the Office of the Dean of Students can help students navigate personal crisis situations. They can provide one-on-one support, help with identifying options, and access to [basic needs resources (such as food, rent, childcare, etc.)](http://basicneeds.uiowa.edu/). Student Care and Assistance: 132 IMU, [dos-assistance@uiowa.edu](mailto:dos-assistance@uiowa.edu), or 319-335-1162 and more info: [dos.uiowa.edu/assistance](https://dos.uiowa.edu/assistance)

[**University Policies**](https://provost.uiowa.edu/student-course-policies)

*The following links are a series of important university policies that must be included in your syllabus. Please make sure that the links work in the format you provide to your students (i.e., they must work in a PDF copy of the syllabus).*

[**Accommodations for Students with Disabilities**](https://provost.uiowa.edu/teaching-resources/course-syllabi-information#accommodations-for-students-with-disabilities)

The University is committed to providing an educational experience that is accessible to all students. If a student has a diagnosed disability or other disabling condition that may impact the student’s ability to complete the course requirements as stated in the syllabus, the student may seek accommodations through [Student Disability Services](https://sds.studentlife.uiowa.edu/students/) (SDS). SDS is responsible for making [Letters of Accommodation (LOA)](https://sds.studentlife.uiowa.edu/students/letter-accommodations-loa) available to the student. **The student must provide an LOA to the instructor as early in the semester as possible, but requests not made at least two weeks prior to the scheduled activity for which an accommodation is sought may not be accommodated.** The LOA will specify what reasonable course accommodations the student is eligible for and those the instructor should provide.

[**Free Speech and Expression**](https://provost.uiowa.edu/teaching-resources/course-syllabi-information#free-speech-and-expression)

[**Absences for Religious Holy Days**](https://opsmanual.uiowa.edu/students/absences-class#8.2)

[**Classroom Expectations**](https://provost.uiowa.edu/teaching-resources/course-syllabi-information#classroom-expectations)

[**Non-discrimination**](https://provost.uiowa.edu/teaching-resources/course-syllabi-information#non-discrimination-statement)

[**Sexual Harassment/Misconduct and Supportive Measures**](https://provost.uiowa.edu/teaching-resources/course-syllabi-information#sexual-harassment--sexual-misconduct-and-supportive-measures)

[**Sharing of Class Recordings**](https://provost.uiowa.edu/teaching-resources/course-syllabi-information#sharing-of-class-recordings-if-appropriate) (if appropriate)

If taking classes in Studio Art:

General Safety Training

If you are enrolled in a studio based course in the SAAH, you are required to read, understand and complete all ICON Safety and Orientation module(s) assigned to you on your icon dashboard.  You have been automatically enrolled in this course and you can locate it on your list of icon courses.  Additionally, the entire list of all program based safety/orientation icon courses can be accessed via the SAAH home page, under “SAFETY” for your convenience.

**STUDIO MODEL POLICY AND GUIDELINES**

Drawing from the live nude model may be part of some drawing and painting courses and may include models of any gender identity. Sculpting from a live nude model could be part of a sculpture course and may include models of any gender identity. Instructors and students should demonstrate consideration for the model and behave professionally and with respect. This will include an instructor discussing the purpose of particular poses with the model, and the right of the model to choose to accept or reject a given assignment. It is not appropriate to touch the model or ask that models touch one another in a pose. All sheets used in any modeling session are to be put in the blue laundry box located in bag in each room. Only the faculty member and the students enrolled in the class are allowed in the studio classroom when the model is posing. The doors to classrooms using studio models should be kept closed, and signs posted on the door for privacy.

**WOODSHOP USE AND FEES**

 The School of Art and Art History Woodshop is a common use facility for any student enrolled in a studio art class.  The wood shop has a $25 fee per semester.  This fee goes towards the replacement of consumables and other shop related expenses.  The students will be U-billed after they have received required safety training.  This is required every semester.