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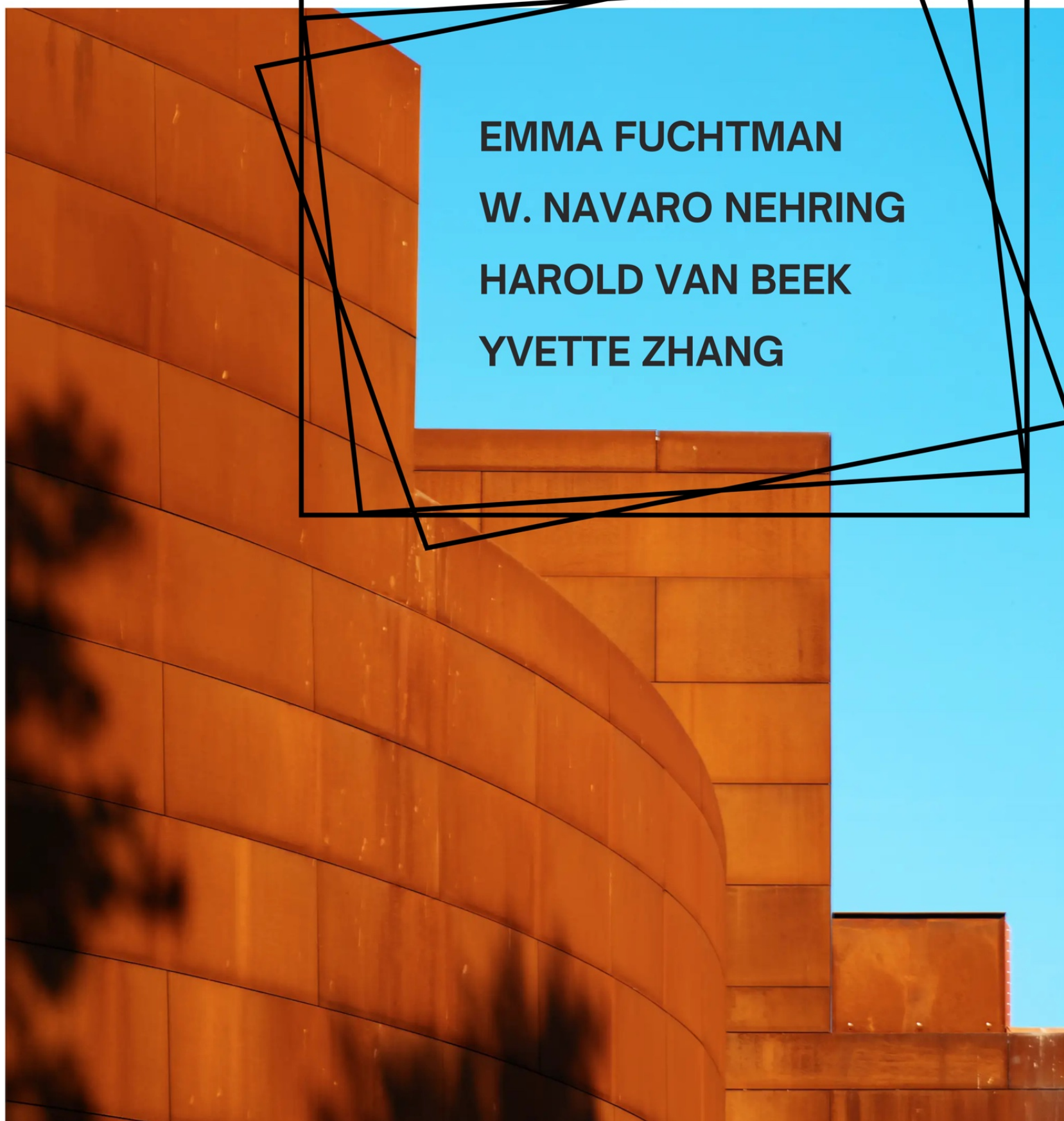
# ART HISTORY HONORS IN THE MAJOR

EMMA FUCHTMAN

W. NAVARO NEHRING

HAROLD VAN BEEK

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# ACTIONS vs. WORDS

## IN US ANTIQUITIES CURATION: THE TRIAL OF MARION TRUE



Left: The Euphronios krater | Right: The Getty Aphrodite/The Morgantina Venus

### EMMA FUCHTMAN

This paper focuses on two antiquities curators at major U.S. museums who represent the failure of curators to implement policies reflecting evolving ideas about provenance research. Dietrich von Bothmer, the antiquities curator at the Metropolitan Museum of Art from 1959 to 1990, was part of the “old guard” of curators who made acquisitions without considering provenance research. I illustrate this by delving into the infamous Euphronios krater case. The other curator I discuss, Marion True, was the antiquities curator at the Getty Museum from 1986 to 2005. True, unlike von Bothmer, was vocal about the importance of provenance research and even overhauled the Getty’s acquisition policy. However, her actions did not match her words: she acquired the looted Getty Aphrodite as well as the Fleischman collection that consisted almost entirely of unprovenanced objects. Then, in 2005, she was indicted and tried in Italy for trafficking looted art. The careers of these two curators reveal that museums have a long way to go before matching their actions to their words when it comes to the acquisition of looted antiquities.

# ETRUSCAN JEWELRY WORK



Set of jewelry, Etrusca, early 5th century BCE. Metropolitan Museum of Art.



## HAROLD VAN BEEK

My paper focuses on Etruscan jewelry work. I discuss the development of cross influence between mostly the bronze age of the Mycenaean, Egyptian, and Mesopotamia, in combination with the Phoenicians. The distribution of trade, goods and technology of jewelry making by the Phoenicians and the Early Greek. The tools and techniques used by the Etruscans were derived from earlier cultures. Etruscans refined the earlier techniques which helped the development of skills to be able to create masterful pieces jewelry..

# AFRICAN AGENCY

## IN THE INTERNATIONAL ART MARKET



Kokouhoh Coulibaly, Male and female figures, Senoufo style, before 1940. Wood, 23 ¼ and 24 Inches tall. Collection of the Stanley Museum of Art, Iowa City, Iowa. The Stanley Collection of African Art, X1986.307-308.

### W. NAVARO NEHRING

This paper analyzes African agency in the international art market through three case studies of postcolonial collecting and trade of African objects. Nehring's research is informed by his work as a curatorial research assistant at the Stanley Museum of Art,