

Björn P. Anderson
School of Art, Art History, & Design
Curriculum Vitae as of March 23, 2026

Campus Address: 210 ABW, University of Iowa
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EDUCATION AND PROFESSIONAL HISTORY

Post Graduate Education

1999-2005 **Ph.D.**, Classical Art & Archaeology, University of Michigan
Thesis: *Constructing Nabataea: Identity, Ideology, and Connectivity*
Co-Chairs: Root, Margaret Cool, and Gagos, Traianos

2003-2005 **Certificate in Spatial Analysis**, Spatial Analysis, University of Michigan
Mentor: Brown, Daniel

1999-2004 **MA**, Classical Archaeology, University of Michigan
Mentor: Root, Margaret Cool

1999-2004 **MA**, Greek, University of Michigan
Mentor: Gagos, Traianos

1997-1999 **MA**, Classical Archaeology, University of British Columbia.
Mentor: Russel, James

Higher Education

1997 **BA**, Humanities, University of Oregon
Minor: Scandinavian

1996 **Academic Year Abroad**, Uppsala University

Professional and Academic Positions

2018 - Present **Associate Professor**, University of Iowa

2012 - 2018 **Assistant Professor**, Art History, University of Iowa

2008 - 2012 **Assistant Professor**, Art History, Minnesota State University Moorhead

2007 - 2008 **Visiting Assistant Professor**, Art History, University of Iowa

2006 - 2007 **Lecturer**, Classical Studies, University of Michigan

2005 - 2007 **Lecturer**, University of Michigan, Germanic Languages & Literatures

2005 **Lecturer**, Wayne State University, Classical Languages, Literatures, and Cultures

Honors and Awards

2025 **Arts & Humanities Initiative Standard Grant**, (\$7500) University of Iowa

2025 **International Programs Travel Grant (2 awards)**, University of Iowa

2024 **[Stevan B. Dana Archaeological Project Grant](#)** (\$5000), ASOR

2023 **Provost's P3 Post-Tenure Faculty Support Award**, University of Iowa

2023 **Career Development Award**, University of Iowa

2022 **School of Art & Art History Travel Grant**, University of Iowa

2020 **School of Art & Art History Travel Grant**, University of Iowa

2018 - 2019 **Book-Ends Book Completion Award**, Obermann Center for Advanced Research, Office of the Vice President for Research and Economic Development

2019 **International Programs Travel Grant**, University of Iowa

2019 **Public Humanities In A Digital World Cluster Travel Grant**, University of Iowa

2019 **School of Art & Art History Travel Grant**, University of Iowa

2018 **International Programs Travel Grant**, University of Iowa

2018 **Public Humanities In A Digital World Cluster Travel Grant**, University of Iowa

2018	School of Art & Art History Travel Grant , University of Iowa
2016	International Programs Travel Grant , University of Iowa
2016	Public Humanities In A Digital World Cluster Travel Grant , University of Iowa
2016	School of Art & Art History Travel Grant , University of Iowa
2015	College of Liberal Arts and Sciences Travel Grant , University of Iowa
2015	Public Humanities In A Digital World Cluster Travel Grant , University of Iowa
2015	School of Art & Art History Travel Grant , University of Iowa
2014	Old Gold Fellowship , University of Iowa
2013	College of Liberal Arts and Sciences Travel Grant , University of Iowa
2013	School of Art & Art History Travel Grant , University of Iowa
2013	International Programs Travel Grant , University of Iowa
2012	American Center of Oriental Research/Council of American Overseas Research Centers Senior Fellowship , American Center of Oriental Research (Jordan)
2010	Dean's Discretionary Grant , Minnesota State University Moorhead
2010	Faculty Development Grant , Minnesota State University Moorhead
2004	Council of American Overseas Research Centers Fellowship , American Center of Oriental Research (Jordan)
2003 - 2004	Samuel H. Kress Fellowship , American Center of Oriental Research (Jordan)
2002 - 2004	Humanities Research Fellow , University of Michigan
2002	Horace H. Rackham Discretionary Travel Grant
1999 - 2002	Regents' Fellow , University of Michigan
2001	Horace H. Rackham Discretionary Travel Grant
2000	John H. D'Arms Award in the Humanities , University of Michigan
1997	Phi Beta Kappa , University of Oregon

Memberships

2004 - Present	American Schools of Overseas Research (ASOR)
1999 - Present	Archaeological Institute of America

TEACHING

Courses Taught at the University of Iowa

Course#	Title
ARTH:1050:0AAA	From Cave Paintings to Cathedrals
ARTH:2330:0001	Introduction to the Art of Ancient Egypt, Mesopotamia, & Iran
ARTH:2340:0001	The Power of Art in Greece and Rome
ARTH:3000:0001	Digital Approaches to the Study of Art
ARTH:3310:0001	Celtic and Viking Art
ARTH:3325:0001	Kings, Gods, Heroes: Art of Ancient Mesopotamia & Iran
ARTH:3330:0001	Classical Greek Art
ARTH:3335:0001	Early Greek Art
ARTH:3340:0001	Greek Vase Painting
ARTH:3360:0001	Art of the Ancient Roman Empire
ARTH:3375:0001	The Great Collision: Art and Identity in the Middle East from Alexander to Islam
ARTH:3375:0001	Birth of the Holy Land
ARTH:3925:0001	Honors Research in Art History
ARTH:6040:2250	Directed Studies
ARTH:6100:0001	Graduate Practicum in Art History: Photogrammetry and 3D Modeling
ARTH:6300:0001	Seminar: Problems in Ancient Art
ARTH:7010:1598	Ph.D. Readings
ARTH:7020:8231	Ph.D. Thesis

SCHOLARSHIP
Publications**Articles**

- Anderson, B., & Ramsay, J. (Forthcoming). Exploring Continuity and Transition in Southern Jordan: A Synthesis of the First Two Seasons of the CTSJ Project. *Annual of the Department of Antiquities of Jordan*. Submitted 2026.
- Twiss, Q., Anderson, B., Ramsay, J. (Forthcoming) Continuity and Transition in Southern Jordan (CTSJ): Updates from Jabal Al-Qseir, *Annual of the Department of Antiquities of Jordan*. Submitted 2026.
- (2025). Ramsay, J., Smith II, A. M., & Anderson, B. Aspects of Zoroastrian Traditions in Nabataean Petra. *Journal of Eastern Mediterranean Archaeology & Heritage Studies*, 13(3), 274–295.
- (2020) Anderson, Björn. The Camel Reliefs in Petra's Siq: Reflections on the Life and Afterlife of an Early Nabataean Monument. *Jordan Journal for History and Archaeology*, vol. 14.4 *Special Issue: Proceedings of the Third International Conference on Petra and the Nabataean Culture, "The Nabataeans - Economy and Culture"*, Petra, June 18 - 21, 2018. (pp. 39-61). Amman: University of Jordan.
- (2002). Imperial Legacies, Local Identities: References to Royal Achaemenid Iconography on Crenelated Nabataean Tombs. *Ars Orientalis*, (30), 163-206.

Book Chapters

- Anderson, B., & Ramsay, J. (Forthcoming). Forging Identities at the Edge of Empire: Petra and the Persian World. In A. Ahrens & A. Danielson (Eds.), *The Demise of the Iron Age Kingdoms in Transjordan in the Sixth Century BCE*. Brill, Harvard Museum of the Ancient Near East. Submitted 2026.
- Anderson, B. and Ramsay, J. (Forthcoming). Continuity and Transition in Southern Jordan Project: 2024 and 2025 Seasons. P. Creasman et al., (Eds.) *Archaeology in Jordan 5*. Alexandria, Va. and Amman, Jordan: American Center of Research. Submitted 2026.
- The Achaemenid Empire in Arabia. P. Magee (Ed.), *Oxford Handbook of Ancient Arabia* (29 double-spaced manuscript pages). Oxford: Oxford University Press. Accepted/In Press.
- (2020) Lines in the Sand: Horizons of Real and Imagined Power in Persian Arabia. E. Dusinger & M. Garrison (Eds.), *The Art of Empire in Achaemenid Persia: Festschrift in Honor of Margaret Cool Root* (pp. 565-600). Leiden: Nederlands Instituut voor het Nabije Oosten.
- (2017). Beyond Rome/Parthia: Intersections of Local and Imperial Traditions in the Visual Record of Hatra. B. B. Rubin & J. M. Schlude (Eds.), *Arsacids, Romans, and Local Elites: Cross-Cultural Interactions of the Parthian Empire* (pp. 137-158). Oxford: Oxbow.
- (2015). Persian Memories and the Programmatic Nature of Nabataean Funerary Architecture. C. Waerzeggers & J. Silverman (Eds.), *Political Memory in and after the Persian Empire* (pp. 27-51). Atlanta, Georgia: Ancient Near Eastern Monographs: Society of Biblical Literature.
- (2014). Archaeology of the Eastern Provinces of the Roman Empire. C. Smith (Ed.), *Springer Encyclopedia of Global Archaeology* (pp. 2321-2333). New York: Springer Science+Business Media.
- (2013). Identity Crises: Challenges in Assessing Nabataean Cultural Identity. *Studies in the History and Archaeology of Jordan XI* (pp. 121-129). Amman: Department of Antiquities of Jordan.
- (2010). Achaemenid Arabia: A Landscape-Oriented Model of Cultural Interaction. S. J. Simpson & J. Curtis (Eds.), *The World of Ancient Persia* (pp. 445-55). London: IB Tauris.
- (2009). Double-Crossing Jordan: Strabo, Josephus, and Syllaeus. *Studies in the History and Archaeology of Jordan X* (pp. 391-398). Amman: Department of Antiquities of Jordan.

Reviews

- (2010). J. Sipilä, *The Reorganization of Provincial Territories in Light of the Imperial Decision-Making Process: Later Roman Arabia and Tres Palaestinae as Case Studies*. Bryn Mawr Classical Review 2010.05.47.
- (2008). D.L. Kennedy, *Gerasa and the Decapolis: A 'Virtual Island' in Northwest Jordan* (1st ed., vol. 35,

pp. 56-59). *New England Classical Journal*.

Digital Scholarship (Including Maps and Illustrations)

Exploring Continuity and Transition in Southern Jordan Project

Generated high-resolution georeferenced photogrammetric models of archaeological features in and around Petra, Jordan.

Generated maps documenting features surveyed in and around Petra, Jordan

Figure 1: Locations of Trenches along Colonnaded Street: Parr III, HPP 3, 8 and 9 in Graf, D. F., Sidebotham, S. E., Dolinka, B. J., Erickson-Gini, T., & Wasse, A. (2021). *The Hellenistic Petra Project: Excavations along the Colonnaded Street. Preliminary Report of the Third Season 2007. Annual of the Department of Antiquities in Jordan, 60*, 437-472.

Figures. 4b, 12a, 12b, 37 in Cullen, T., Farrand, W., Karimali, L., Keller, D., Talalay, L. (2013). *Cartographic & Illustration Contributions. Prehistory of the Paximadhi Peninsula, Greece: Results from the Southern Euboea Exploration Project* Philadelphia: INSTAP Academic Press.

(2006). *Education in Ancient Egypt*. <https://www.lib.umich.edu/education/home.htm>

(2003). *South Euboean Exploration Project GIS Database*.

<https://web.archive.org/web/20100310224515/https://www.bu.edu/karystos/> (Project files since deleted from server.)

Archaeological Fieldwork

- 2024-present Jordan: Exploring Continuity and Transition in Southern Jordan Project (Co-Director)
- (2018) Petra, Jordan: ICRU Photogrammetry Research (Research Supervisor)
- (2015) Petra, Jordan: Tomb 70 Digital Modeling (Project Leader)
- (2013) Petra, Jordan: Hellenistic Petra Project (Team Member, GIS Specialist)
- (2000) Tel Kedesh, Israel: University of Michigan Kelsey Museum Excavation (Area Supervisor)
- (1998, 2001) Caesarea Maritima, Israel, Combined Caesarea Excavations. (Underwater Excavator)
- (1999) Vancouver, B.C.: Underwater Archaeological Society of British Columbia (Underwater Excavator)
- (1996, 1998) Bethsaida, Israel: Bethsaida Biblical Archaeology Project (Assistant Supervisor)

Invited Lectures and Conference Presentations

International - Invited Lecture

- 2025 16th International Conference on the History and Archaeology of Jordan, "Cultural Exchange in Ancient Trade Networks: Zoroastrian Elements in Petra's Burial Practices", University of Athens, Athens, Greece (co-author: Jennifer Ramsay)
- 2025 16th International Conference on the History and Archaeology of Jordan, "Continuity and Transition in Southern Jordan from the Iron Age to the Nabataean Kingdom", University of Athens, Athens, Greece (co-author: Jennifer Ramsay)
- 2022 15th International Conference on the History and Archaeology of Jordan, *Can Schrödinger's Cat Help Us Understand the Khazneh? Applying the Theory of Quantum Superposition to Nabataean Identity*, Department of Antiquities in Jordan, Irbid, Jordan
- 2019 14th International Conference on the History and Archaeology of Jordan, *Immersive Technology, Cultural Heritage, Public Humanities, and 'Virtual Petra'*, Department of Antiquities in Jordan, Florence, Italy
- 2018 Third International Conference on Petra and the Nabataean Culture, *The Camel Relief in Petra's Siq: Aspects of Royal Ideology*, University of Jordan, Amman, Jordan
- 2018 Petra Pool and Garden Complex Project, *Reading Identity in Petra's Art & Architecture*, Petra, Jordan
- 2016 13th International Conference on the History and Archaeology of Jordan, *The Sculptural and Architectural Programme of Petra's Tomb 70*, Department of

- Antiquities in Jordan, Amman, Jordan
- 2014 Political Memory in and after the Persian Empire, *"Beyond 'One Thousand Talents of Frankincense': Seeing Persia and Being Persian in Arabia."*, European Research Council, Universiteit Leiden, Leiden, Netherlands
- 2014 Roman Pottery in the Near East: Where, Whence, Whither? Second Round Table., *The Levantine Ceramics Project*, Amman, Jordan (Withdrawn for medical reasons)
- 2013 Petra Pool and Garden Complex Project, *Contextualizing Petra's Visual Culture in the Narrative of Art History*, Petra, Jordan
- 2013 12th International Conference on the History and Archaeology of Jordan, *Delimiting Transparent Borders: Visualizing Identity through GIS*, Department of Antiquities in Jordan, Berlin, Germany
- 2013 2nd Levantine Ceramic Production and Distribution Workshop, *Testing, Testing: Using the Levantine Ceramics Website in a Teaching Environment*, Athens, Greece
- 2012 First International Conference on the Nabataean Culture, *Aeneas the Arab: A Nabataean Masquerade?*, Petra, Jordan
- 2012 1st Levantine Ceramic Production and Distribution Workshop, *Instrumental Neutron Activation Analysis of Finewares from Tel Kedesh, Israel*, Athens, Greece
- 2010 11th International Conference on the History and Archaeology of Jordan, *Identity Crises: Challenges in Assessing Nabataean Cultural Identity*, Paris, France
- 2005 World of the Achaemenid Empire Conference, *Achaemenid Arabia: New Perspectives*, The British Museum, London, England
- 2002 Second Conference on Nabataean Studies, *Nabataean Kingship Ideology During the Reign of Aretas IV*, al-Hussein bin Talal University and Petra Regional Authority, Petra, Jordan

National - Invited Lecture

- 2026 University of North Carolina: Current Research on Art and Identity at Nabataean Petra (Invited Graduate Seminar, Virtual)
- 2026 University of Oregon: Tracing Petra's Early Cultural Foundations: Iron Age Traditions in Context. (Department of Classics Invited Lecture)
- 2025 American Schools of Overseas Research (ASOR) Annual Meeting, *Exploring Cultural Continuity and Change in the Petra Region (600 BCE - 200 CE)*, Boston, Massachusetts [Co-Author: Jennifer Ramsay]
- 2024 American Schools of Overseas Research (ASOR) Annual Meeting, *Bridging the Gap: Investigating Pre-Nabataean Jordan*, Boston, Massachusetts [Co-Authors: Jennifer Ramsay, Craig A. Harvey]
- 2023 American Schools of Overseas Research (ASOR) Annual Meeting, *Aspects of Zoroastrianism in Nabataean Petra*, Boston, Massachusetts [Co-authors: Jennifer Ramsay, Andrew Smith II (presenter)]
- 2022 Cincinnati Art Museum Symposium: The Ancient Middle East and the 21st Century Museum, *Setting Sail with Khirbet et-Tannur*, Cincinnati, Ohio
- 2021 Archaeological Institute of America, Iowa Society. Invited Lecture. The Hoover Fakes: How Defrauding a Presidential Library Exposed the Brazen Sale of Forged Antiquities. (Zoom) Co-presenter: Erin Daly.
- 2021 American Schools of Oriental Research (ASOR) Annual Meeting, *The Problem of 'Taste' in Nabataean Funerary Architecture*, Chicago, Illinois
SESSION CANCELLED (COVID-19)
- 2019 American Schools of Oriental Research (ASOR) Annual Meeting 2019, *Rethinking the Camel Relief Group in Petra's Siq: Monumentality and Memory*, San Diego, California
- 2019 2018-2019 Lecture Series, *Listening to Nabataean Art: "Conversation" as a Framework of Inquiry*, Association of Graduate Art Students at the University of Georgia, Athens, Georgia
- 2017 American Schools of Oriental Research (ASOR) Annual Meeting, *Achaemenid Arabia:*

- The Persian Perspective*, Boston, Massachusetts
- 2015 American Schools of Oriental Research (ASOR) Annual Meeting, *Petra's Tomb 70 Revisited*, Atlanta, Georgia
- 2015 Graduate Study in the Humanities: A Big Ten Conversation, *New Media Preparation*, State College, Pennsylvania
- 2014 American Schools of Oriental Research (ASOR) Annual Meeting, *A Faded Figure Revisited: Contextualizing the Sculpture of Petra's Tomb 70*, San Diego, California
- 2013 American Schools of Oriental Research (ASOR) Annual Meeting, *Beyond Rome/Parthia: Intersections of Local and Imperial Traditions in the Visual Record of Hatra*, Baltimore, Maryland
- 2007 10th International Conference on the History and Archaeology of Jordan, *Double-Crossing Jordan: Strabo, Josephus, and the Portrayal of Syllaeus*, George Washington University, Washington, District of Columbia
- 2005 Archaeological Institute of America Annual Meeting, *Royal Women in Nabataea: The Case of Rabbal and Shuqailat*, Boston, Massachusetts
- 2004 American Schools of Oriental Research (ASOR) Annual Meeting, *Nabataean Development in the Hejaz and the Negev*, San Antonio, Texas

University - Invited Lecture

- 2023 *I Hate Loving Greek Art! Confronting a Legacy of Abuse and Assault*. UI Classics and History Club, Iowa City
- 2017 *Embracing Complexity: Islamic Art and Culture*, Islamic Art in Context, University of Iowa International Programs (WorldCanvass), Iowa City
- 2016 You@UI, *Art History*, University of Iowa
- 2015 *Art History, Archaeology, and Anthropology in the Middle East*, University of Iowa Anthropology Club, Iowa City
- 2015 You@UI, *Art History*, University of Iowa
- 2014 You@UI, *Art History*, University of Iowa
- 2013 *Rewiring the Classroom Workshop, Writing for Wikipedia: Using the Global Encyclopedia as a Pedagogical Tool*, University of Iowa
- 2010 2010 Minnesota Community College Art Symposium, *Being, Seeing, and Thinking Arab in Ancient Petra*, Minnesota State University Moorhead, Moorhead, Minnesota
- 2010 Eurospring Orientation Workshop, *Selected Treasures of the Ancient World in European Art Collections*, Minnesota State University Moorhead, Moorhead, Minnesota
- 2009 Honors Lecture Series, *Scene and Obscene: Paradoxes of Dignity in Ancient Greek Vase Painting*, Minnesota State University Moorhead, Moorhead, Minnesota
- 2007 Classical Association of Iowa Fall Meeting, *Art and Identity at Petra, Jordan*, The University of Iowa, Iowa City [Keynote Address]
- 2005 Petra: Lost City of the Nabataeans Exhibit, *The Archaeology of Nabataean Women*, Calvin College, Grand Rapids, Michigan

Regional/Local - Invited Lecture

- 2026 *Early Christian Art*. Gloria Dei Lutheran Church Adult Forum *Invited Lecture*
- 2025 *Christian Iconography*. Gloria Dei Lutheran Church Adult Forum *Invited Lecture*
- 2024 *Teaching Art History with Generative AI*. Digital Scholarship Symposium 2024, Iowa State University, Ames, IA
- 2023 Mann Elementary School (Extended Learning Program), *Archaeology!*, Iowa City Community School District, Iowa City
- 2022 AIA Iowa Society- *Careers in Archaeology* Symposium (panelist)
- 2019 Hoover Elementary School (6th Grade), *Understanding Greek Art: The Parthenon as a Body*, Iowa City Community School District, Iowa City
- 2019 Hoover Elementary School (Kindergarten), *Archaeology*, Iowa City Community School District, Iowa City

- 2018 Hoover Elementary School (6th Grade), *How to be the King of Hoover in 10 Easy Lessons- As Taught by the Kings of Mesopotamia and Iran*, Iowa City Community School District, Iowa City
- 2013 Gloria Dei Lutheran Church (Adult Forum), *Constantine's Churches and the Creation of the 'Holy Land'*. Iowa City

SERVICE

Profession

- 2026 - Present American Center of Research, Amman, Jordan, Publications Committee Chair
- 2025 - 2026 American Center of Research, Amman, Jordan, Named Fellowships Subcommittee
- 2019 - Present American Center of Research, Amman, Jordan, Board of Trustees, Board of Advisors
Committee Assignments: Publication Committee, Library Committee, Fellowships Committee
- 2019 - 2022 Archaeological Institute of America, Iowa Chapter, Officer, Vice President, Executive Board, VP of Programming
- 2019 - 2020 Proceedings of the Third International Conference on Petra and the Nabataean Culture "The Nabataeans - Economy and Culture", Petra, June 18 - 21, 2018, Scientific Board, Member, Archaeology Editor/Reviewer for publications. Also edited English grammar in submissions from foreign authors.
- 2016 - Present Levantine Ceramics Project, LCP Editorial Board, Board of Advisors
- 2019 - 2020 J. Paul Getty Trust, Reviewer, SCOPE: Write a review of the manuscript Persia: The Classical World in Context and prepare a reader's report using the review form to be provided separately by Getty Publications.
- 2020 Bulletin of the American Schools of Oriental Research, Reviewer, Anonymous reviewer for submitted article: "Cybele, Atargatis or Allāt? A surprising tomb artifact from Petra's North Ridge."
- 2019 Proceedings of the Third International Conference on Petra and the Nabataean Culture "The Nabataeans - Economy and Culture", Petra, June 18 - 21, 2018, Scientific Board, Reviewer, Reviewed submitted article "Investigating the Socio-Political Make-Up of Rural Petra – The Petra Hinterland Social Landscapes Project", W. Kennedy, Friedrich-Alexander Universität Erlangen-Nürnberg, Institut für Klassische Archäologie.
- 2012 - 2019 Archaeological Institute of America, Iowa Society, Officer, Treasurer
- 2012 - 2019 Archaeological Institute of America, Iowa Chapter, Officer, Secretary
- 2016 American Center for Oriental Research, ACOR NEH Fellowship Committee, Reviewer, Grant Proposals
- 2009 Midwestern Association of Graduate Schools Distinguished Thesis Award, Reviewer

Division/School

- 2026 Director of Graduate Studies (Interim, Spring semester)
- 2026 Curriculum Committee, Art History, Member (Spring semester)
- 2025 – 2026 Departmental T&P Committees, School of Art, Art History, & Design, Member **(x2)**
- 2025 – 2026 Art History Graduate Admissions Committee, Member
- 2024 – 2025 Search Committee, Associate Professor in Studio Art
- 2024 – 2026 SAAHD Salary Committee, Member
- 2023 – 2024 SAAH DEI Committee, Member
- 2023 – 2024 Departmental T&P Committees, School of Art & Art History, Member **(x4)**
- 2023 – 2025 Executive Committee, School of Art & Art History, Member
- 2023 – 2025 Recording Secretary, Art History
- 2021 – 2024 Art History Graduate Admissions Committee, Member
- 2020 – 2026 Internal Fellowships and Nominations Committee, Art History, Member
- 2022 SAAH Salary Committee, Member
- 2018 - 2022 Departmental T&P Committees, School of Art & Art History, Member **(x6)**
- 2018 - 2019 Curriculum Committee, Art History, Chair

2018 - 2019	Director of Graduate Studies, Art History
2018 - 2019	Art History Graduate Admissions Committee, Chair
2018 - 2019	Search Committee, Art History, Member
2015 - 2018	Art History Graduate Admissions Committee, Member
2016 - 2017	Executive Committee, School of Art & Art History, Member
2014 - 2015	Executive Committee, School of Art & Art History, Member
2012 - 2013	Executive Committee, School of Art & Art History, Member
2012-2018	Recording Secretary, Art History
2010 - 2011	Public Relations Committee, Department of Art & Design, Member, (Minnesota State University Moorhead)
2010 - 2011	Tenure and Promotion Policy Review Committee, Department of Art & Design, Member, (Minnesota State University Moorhead)
2008 - 2011	Budget Committee, Department of Art & Design, Member, (Minnesota State University Moorhead)
2008 - 2011	Curriculum Committee, Department of Art & Design, Member, (Minnesota State University Moorhead)
2008 - 2011	Department of Art & Design, Undergraduate Advisor, (Minnesota State University Moorhead)

College

2025-2026	CLAS Leads Development Program (Member)
2024-2027	CLAS Scholarship Committee
2023 – Present	Affiliate Faculty Member, Department of Classics and Religious Studies
2022	CLAS- Dean’s Student Support Center Review Committee
2019 - 2022	CLAS - General Education Curriculum Committee, Member
2018 - 2020	NextGen Task Force, Member
2017	Design Charrette Member, CLAS 20/20 Committee
2014 - 2016	CLAS - Faculty Assembly, Member

University

2024	Scholarship Application Reviewer, UI Honors Program
2023 - Present	Generative AI Faculty Community of Practice
2021 - 2025	Cognitive Support for Student Learning Faculty Learning Community
2014 - Present	Public Digital Humanities Certificate Advisory Board, Board of Advisors
2012 - Present	Digital Studio for Public Humanities, Member
2012 - Present	Public Humanities in a Digital World Faculty Cluster, Member
2009 - 2010	Alumni Relations Committee, Department of Art & Design, Chair, (Minnesota State University Moorhead)

Community

2024-present	Scouts BSA, Troop 250, Hawkeye Area Council, Troop Committee Chair
2021-2024	Scouts BSA- Troop 250, Hawkeye Area Council, Advancement Chair
2018 – 2021	Scouts BSA- Troop 250, Hawkeye Area Council, Assistant Scoutmaster
2013 - 2018	Scouts BSA- Pack 201/251, Hawkeye Area Council, Den Leader

Media Contributions and Coverage (Selected)

2023	Slade, Alzo. “The Artifakes Exhibition” Cheat! , Sony Podcasts. Feb 07, 2023.
2021	Redshaw, A. “A Case of Forgeries at the Herbert Hoover.” Center for Art Law. Dec 10, 2021.
2021	Pavia, W. “Hoover Fakes Dealer Mehrdad Sadigh Sold Trinkets as Ancient Artefacts.” <i>The Times of London</i> . (London) Oct 15, 2021.
2021	Moynihan, Colin. “He Sold Antiquities for Decades, Many of Them Fake, Investigators Say.” <i>The New York Times</i> (New York, NY), Aug 26 2021, Section C, Page 3.
2019	Norfleet, Gregory R. “Likely Fakes’ Cancel HLM Exhibit.” <i>West Branch Times</i> (West Branch, IA),

April 25 2019, 1-2.

2018

Rawashdeh, Saeb. "[Nabataeans' Expression of Identity Explored through Tomb 70.](#)" *The Jordan Times* (Amman, Jordan), June 18 2018.