

ART HISTORY M.A. CHECKLIST {rev. 6/14}

Student Name: _____ Date: _____

M.A. Adviser: _____

Distribution (need courses in 5 of the 9 distribution fields):

- ___ African (including Oceanic) _____ s.h.
- ___ Architecture _____ s.h.
- ___ American (including pre-Columbian, Native America, and African American) _____ s.h.
- ___ Asian _____ s.h.
- ___ Ancient (3000 B.C. - 300 A.D.) _____ s.h.
- ___ Medieval _____ s.h.
- ___ Renaissance _____ s.h.
- ___ Baroque _____ s.h.
- ___ 18th/19th Century European _____ s.h.
- ___ Modern/Contemporary _____ s.h.

ARTH:6000 History and Methods _____ s.h.

Attendance at six public lectures (provide the date of each lecture):

Colloquium is required every semester of full-time registration

Four art history seminars in different fields with four different faculty members (12 s.h.):

Number	Title	Faculty Member	
_____	_____	_____	s.h.
_____	_____	_____	s.h.
_____	_____	_____	s.h.
_____	_____	_____	s.h.

Additional art history courses, studio experience or courses outside the School (6 s.h.)

_____ s.h.

Language: (by the end of 3rd semester) _____ (French/German)

_____ s.h. TOTAL

Copies of this checklist shall be made for:

- 1) student's file, 2) student, 3) faculty adviser