Student Name: _________________________________________________   Date: _______________

Dissertation Adviser: __________________________________________________________

Field: ____________________________________________________________

M.A. Degree Awarded: __________   Approved for Ph.D. Candidacy ________________

Academic Residency Requirement (beyond first 24 sh. registered as full-time (9 s.h.) student for 2 semesters or registered for 6 s.h. with at least a ¼ time TA/RAship for 3 semesters) ______ Yes

Graduate credit from M.A. Degree (38 s.h. max) ______ s.h.
Attendance at six public lectures (provide the date of each lecture):

________  ______  ______  ______  ______  ______

Colloquium is required every semester of full-time registration
Three art history seminars in different fields with three different faculty members (9 s.h.):

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<th>Number</th>
<th>Title</th>
<th>Faculty Member</th>
<th>______ s.h.</th>
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Additional art history courses (15 - 27 s.h.)

_________________________________________________________ ______ s.h.

(If M.A. in discipline other than art history, may be advised to take courses in various fields of art history.)

Courses outside the School of Art and Art History (0 - 12 s.h.)

Languages: ______________________________  (German/French)

______________________________  (2nd non-English)

Comprehensive Exams and Oral Defense passed on ______________________________

Major Field ________________________________________________________________

Minor Field ________________________________________________________________

Dissertation proposal approved ___________ Dissertation defense _____________

Dissertation research (ARTH:7020 for up to 6 s.h.) ______ s.h.

Total hours (required 72 s.h.) ______ s.h.

s.h. needed ______ s.h.

Copies of this checklist shall be made for:
1) student's file,   2) student,   3) dissertation adviser