

ART HISTORY PH.D. CHECKLIST {rev. 6/14}

Student Name: _____ Date: _____

Dissertation Adviser: _____

Field: _____

M.A. Degree Awarded: _____ Approved for Ph.D. Candidacy _____

Academic Residency Requirement (beyond first 24 sh. registered as full-time {9 s.h} student for 2 semesters or registered for 6 s.h. with at least a 1/4 time TA/RAship for 3 semesters) _____ Yes

Graduate credit from M.A. Degree (38 s.h. max) _____ s.h.

Attendance at six public lectures (provide the date of each lecture):

Colloquium is required every semester of full-time registration

Three art history seminars in different fields with three different faculty members (9 s.h.):

Number	Title	Faculty Member	
_____	_____	_____	_____ s.h.
_____	_____	_____	_____ s.h.
_____	_____	_____	_____ s.h.

Additional art history courses (15 - 27 s.h.)

_____ s.h.

(If M.A. in discipline other than art history, may be advised to take courses in various fields of art history.)

Courses outside the School of Art and Art History (0 - 12 s.h.)

Languages: _____ (German/French)

_____ (2nd non-English)

Comprehensive Exams and Oral Defense passed on _____

Major Field _____

Minor Field _____

Dissertation proposal approved _____ Dissertation defense _____

Dissertation research (ARTH:7020 for up to 6 s.h.) _____ s.h.

Total hours (required 72 s.h.) _____ s.h.

s.h. needed _____ s.h.

Copies of this checklist shall be made for:

- 1) student's file,
- 2) student,
- 3) dissertation adviser