2600 PHOTOGRAPHY I - COLOR
Introduction to manual camera operation, color theory, lighting, production of fine art prints, and portfolio development.

3100 PHOTOGRAPHY II
INTRODUCTION TO DARKROOM PHOTOGRAPHY
Introduction to 35MM film camera operation. Extensive work with film development, enlargement, and production of fine art black and white prints.

3110 PHOTOGRAPHY III
THE CONSTRUCTED IMAGE
Introduction to industry practices of studio lighting and large format printing. Focus on constructed scenes in and out of the studio with emphasis on conceptual development and use of advanced Photoshop techniques.

3200 PHOTOGRAPHY IV - SPECIAL TOPICS
Rotating course that investigates contemporary themes including, but not limited to: video, social documentary, alternative process, book making, hybrid forms.

4000 PHOTOGRAPHY V - ADVANCED
Individual portfolio projects with emphasis on conceptual development and craft. Regular critiques from faculty, peers, and visiting artists. Professional practice advising and mentorship through BFA exhibition.

PREREQUISITES / COREQUISITES
PHTO 2600 prerequisites: ARTS 1510 and 1520
PHTO 3100 prerequisite or corequisite: 1510 and 1520
PHTO 3110 prerequisite: PHTO 2600 AND 3100
PHTO 3200 prerequisite: PHTO 2600 AND 3100
PHTO 4000 prerequisite: 3110 / corequisite PHTO 3200

BFA Recommendation: 2600, 3100, 3110, 3200, 4000
BA Recommendation: 2600, 3100, 3110