

SAAH Infosessions Fall 2018

August 30, 12:30-1:30 Honors in the Major- DeCaso Room Lynne and Chris Roy, Jon Winet

Sept. 7, 2-3pm Job and Internships Search and using the new Handshake powered Hireahawk- With Elise Perea, DeCaso Room.

Sept. 12, 1:30-2:30 Developing a career in Drawing and Painting, TJ Norris and Susan White.

Sept. 20 or 21, Graduate School Preparation- Elise Perea

Sept. 17- SACI Graduate Programs in Art History, Studio Art, Post Bac Conservation 12-1pm
ABW Atrium, 1-2pm VAB Atrium

Sept. 18, 2:30-3:30, Isabel Barbuzza- **The process and skills needed in getting commissions for Public Art.**

Sept. 26, 10:30-12:20, E125 VAB- PRINTMAKING Careers INFOSESSION- Anita Jung and Printmaking faculty will share working and academic experiences. Also presenting are the proprietors of the Pattern Farm, a local business that designs custom wallpaper and fabric (<http://www.thepatternfarm.com>). This is a great opportunity to learn why art is both relevant and vital, why the starving artist paradigm is a myth, and that majoring in art and/or printmaking can lead to a good career and most important of all, a meaningful life.

Oct. 10- Grant Writing essentials - Heidi Lung

Oct. 17, 12-1pm, ABW 337 Graphic Design professional Panel

October 26, 4-6pm 240 ABW and ABW Atrium SAAH Networking Event-

Dec. 1, SAAH Cultural sharing dinner: