

Graduate Exhibition Committee

This is a group of 4-7 grads from different disciplines responsible for scheduling and attending a regular meeting time/date (once per month). A member of the committee should be nominated as "chair" (to be responsible for receiving proposal images and communication with the artist.) Faculty Coordinator will attend meetings as arbiter.

Members should represent a variety of Areas and disciplines. 2 members automatically appointed to the committee should include the "Exhibition Techs". Students should be appointed to the committee for 1 academic year starting each August. (2017 Tanner Mothershead (ceramics) and Sophie Isaak (print))

The method of selecting the make-up and operation of the committee is at the Faculty Exhibition Coordinator's discretion. Fundamental requirements are outlined below: ("SAAH exhibition policy 9-7-17")

Concept:

There are several spaces identified throughout the SAAH facilities for exhibited work curated on a monthly basis. A committee of appointed graduate students will assign these exhibition spaces via artist proposal. This committee will meet monthly to assign these "high-visibility" display areas throughout the SAAH. This is an effort to provide equity, more display options, and student exhibition opportunities for a longer duration, while celebrating the work of current students on a monthly rotation.

Locations: The following spaces (marked as "Monthly Exhibition Location") are throughout VAB and ABW:

- ABW- White wall near elevator (under light bar)
- ABW- 2nd floor along ramp (under the light bar)
- VAB- 1st floor, wall below light bar in Atrium (S.E wall)
- VAB- 1st floor, wall below light bar near CNC suite entry (E. wall)
- VAB- 2nd floor, long wall below light bar on ramp (S. wall)
- VAB- 3rd floor, long wall below light bar, east of restrooms (N. wall)
- VAB- 3rd floor, long wall below light bar, (W. wall)
- VAB- 4th floor, wall to the right facing elevator (N. wall)

Procedure:

- The "Monthly Exhibition Spaces" identified will be curated on a monthly basis by a group of graduate students appointed to the "Graduate Exhibition Committee". The Faculty Exhibition Coordinator will chair the committee of 4-7 graduate students (from diverse disciplines). The two Exhibition Technicians will automatically be members of the committee, and serve as representatives of their discipline, as well as being knowledgeable advocates of the SAAH exhibition policies.
- Any student can apply to exhibit in one of these locations, to be awarded a month-long exhibition.
- Students that wish to apply must provide a good quality digital image(s, with dimensions and relevant info, via email to the committee chair (TBA) no later than the last Friday of the month by noon (for the following month's display). The chair shall notify students of their location after the committee deliberates.
- All approved work shall be displayed in its proper location no later than the first Friday of the month or the spot will be forfeited and another artist will be selected. Students must contact the Exhibition Technicians for assistance in hanging work and/or ladder use. Non-traditional exhibition methods will need to be approved by Exhibition Techs, in consultation with the Facility and Safety Coordinator, Ben Anzelc. All work must be removed upon request.
- ALL displayed work requires an attribution. Any work without a clear attribution shall be removed.
- Attributions must include the following information: Student name, current date, University e-mail, (& phone number optional).
- The spaces identified above will be identified with following info *"This space is reserved for monthly exhibition via committee approval, See SAAH Exhibition Guidelines for more information*
- The "Monthly Exhibition Spaces" ("B") spaces will be repaired/re-painted as needed (See Exhibition Techs for assistance).