

## Greetings from Dorothy Johnson



At the beginning of the New Year, I would like to reflect on all the positive things that have been happening here at the School. The School continues to flourish, with strong support from our

Dean, Linda Maxson, and the on-going support from the Provost and President of the University. All were present for our ground-breaking ceremony for the new art building which took place on October 4, 2002. Governor Tom Vilsack gave a rousing speech and we had a huge turn-out of faculty and students. It was a most joyous event (see Kristin Beckman's article on "Groundbreaking").

Steven Holl's magnificent design for our new building is now complete. He and his team of associates have worked very closely with us to create a building that will have beautiful light and space and also be functional. We will have wonderful, state-of-the-art classrooms for studio and art history, a large art gallery for the exhibition of student work, a cafe-exhibition space so faculty, students and the wider university community can interact outside of the classroom, a large auditorium, an innovative media theater, an art library that provides urgently needed expanded spaces for books and journals, lovely reading rooms and graduate student carrels. The Office of Visual Materials also moves into the new art building to house our great and ever-expanding collection of 400,000 slides and our new digital imagery bank that is underway. This spring semester we will begin planning for renovations of our venerated "old" buildings as we watch the new building come into being (completion is expected early in 2005).

We are proud to continue to offer an outstanding education to our students—approximately 850 undergraduate majors and 225 graduate students. We have added eleven new tenure-track faculty members to our ranks over the past few years, most recently Joe Coates in Graphic Design and Barbara Mooney in Art History, both of whom joined us in the fall of 2002. We are currently searching for a permanent faculty line in Intermedia. Jon Winet is our visiting Head of Intermedia this year and the program is moving forward splendidly under his good guidance and that of Will Mentor (from Painting), who is sharing the leadership responsibilities with him. Next fall we will begin searching for a new faculty member in 3-D Design. Hung-Shu Hu retired in December and this brings the end to an era of over three decades of his outstanding teaching and embodiment of artistic achievement. Monica Correia joins us this spring as visiting assistant professor of 3-D Design. She will stay with us through the next academic year. Visiting Assistant Professor of Painting Matt Kluber is replacing Gelsy Verna this year. Gelsy left to take a position at the University of Wisconsin, Madison. We also welcome a new staff member who begins this month—Susan Hoyt comes aboard as our new curator of the office of visual materials. She will work under the direction of chief curator Eric Dean.

As you read through the newsletter you will find some common themes and developments. All areas are moving towards greater interdisciplinarity and we have a number of international initiatives underway, including Keith Achepohl's summer program in Venice. We have been implementing courses that cross disciplinary boundaries with faculty from the School teaming up to teach with faculty from other Departments in the College. One of

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Steven Holl — *School of Art & Art History: Future and Present Sites*

our most innovative and exciting new developments is a course that combines studio and art history. We are in a unique position in the School to have such team-taught courses and we think this is a great opportunity for our students. Baroque art historian Julie Hochstrasser and painting media specialist Maggie Rochelle created a course called “Inside Baroque” which combines the teaching of Baroque art history and historical painting techniques of Baroque painting. This course was a great success and will be offered regularly. Students loved it, and more courses like this are under development. We have also been incorporating digital media in all of our studio areas, reflecting national trends and developments. This is a welcome curricular enrichment to our teaching of traditional techniques and media. We are very fortunate to have media specialist Steve Strait as our full-time lab technician who oversees our various computer labs in which we teach.

### **CAA Breakfast**

I hope to see you at our annual alumni breakfast at the CAA meeting in New York this February. We are scheduled for Saturday morning, February 22, from 7:30-9:00 in the New York Hilton. Our guest of honor will be Maso Tomasini. He would like to speak with you about his book-in-progress on the history of the School.

Warmest wishes for the New Year.

## **THANK YOU!**

On behalf of our students and faculty I would like to extend a warm and heartfelt thank you to all who have so generously contributed to our gift fund and scholarship funds. Your gifts have helped us to enhance the education of many undergraduate and graduate students who received funds this year to travel to conferences nationally and internationally to give papers or show their work, to visit exhibitions and important art collections around the country, to participate in national, and international workshops, purchase costly art supplies to defray tuition costs—the list goes on and on. You have done so much for so many. Many, many thanks.

Dorothy Johnson

# Groundbreaking

## News from the University of Iowa Foundation

The start of an academic year is busy for everyone on campus—classes start, excellent exhibitions are found at the Museum of Art and elsewhere on campus, student and professional performances begin in the Division of Performing Arts and at Hancher Auditorium, alumni visit for Homecoming, and fall sports kick off their seasons. The start of the 2002-2003 school year has been no exception, and in the School of Art and Art History it has seemed especially busy. On October 4, with the help of UI students and faculty, Governor Tom Vilsack, and others, the School of Art and Art History broke ground for its new state-of-the-art building.

This is an exciting juncture for the School and everyone associated with it, whether currently or in the past. The groundbreaking signifies a new chapter with fresh opportunities for the School. And just as important, the School's tradition of excellence and innovation will not be lost: The plans for the new facility include the renovation and reinvigoration of the existing Art Building. Taken together, the new facility and the restored building will provide inspiring and technologically advanced spaces for our students and faculty to develop their creative work and pursue their research and study.

The groundbreaking for the School reminds me to thank you, our friends and alumni who continually make new opportunities possible for the students, faculty, and staff. Last year, more than 500 contributors gave to various programs and funds in the School. Over the years, gifts from alumni and friends of the School have provided students the opportunity to show their work in galleries and exhibition spaces, to travel to conferences, to attend the UI as a studio artist or art historian, to buy necessary materials, and to use the outstanding resources in our library and Office of Visual Materials. That support is critical to maintaining—and improving upon—what is regarded as one of the top fine-arts programs in the nation.

We must continue cultivating the minds of our students, allowing them to work with outstanding faculty and staff, in the finest facilities, with exceptional learning opportunities and access to resources. We want students in the School of Art and Art History to leave Iowa ready to face any challenge presented to them. Because of your support we will be able to do this.

The private gifts that the School of Art and Art History receives make a real difference. Whether you give \$100 or \$100,000, you can help ensure the success of our students, faculty, and staff. In such tight budget circumstances as we are coping with today, your contributions have extra impact—and are appreciated more than ever.



*Dorothy Johnson, Provost Jon Whitmore, Dean Linda Maxson, Alumni Fellow Ellen Lanyon, Maso Tomasini*

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If you are interested in making a gift to assist in the construction of the new building, to support scholarships for students, to establish funds for faculty use, or to sustain innovative academic programming, please feel free to phone me at (319) 335-3305 or (800) 648-6973, e-mail me at [kristin-loupeebeckman@uiowa.edu](mailto:kristin-loupeebeckman@uiowa.edu), or give online at [www.givetoioowa.org/art](http://www.givetoioowa.org/art). For more information, please visit the School's web site at [www.uiowa.edu/~art/](http://www.uiowa.edu/~art/) or the UI Foundation's site at [www.GoodBetterBestIowa.org](http://www.GoodBetterBestIowa.org)

Kristin Loupee Beckman  
Associate Director of Development  
The University of Iowa Foundation



*Steven Holl — School of Art & Art History*

# Art History Division

The Art History Division is delighted this year to welcome a new assistant professor, Barbara Mooney, to our faculty, bringing our number to twelve. Professor Mooney is a specialist in American architectural history and comes to us from the University of Illinois. Our faculty continues to be extremely active, as are our students, with many receiving grants, doing research abroad in many different countries, delivering conference papers, and publishing widely. We are extremely proud that over the past ten years 100% of our graduating Ph.D.s have found positions in the art history profession, many as professors and curators in prestigious universities and museums. (Some of the most recent include Harvard University, Stanford University, Case Western Reserve, and the University of Arizona).

Despite budget cuts we have all enjoyed a streamlined and increasingly productive Office of Visual Materials, which is daily increasing our ability to use digitized technology and greatly facilitates our work both in and out of the classroom. Other highlights include: Our visiting lecture program and monthly colloquia have been revitalized and are enjoying record attendance. The graduate Art History Society will soon host its annual Graduate Student Symposium, welcoming presenters from all over the country at the end of February for a two-day conference, and we now have a new Undergraduate Art History Society. This group has hosted several events already, with plans for many more, including a museum field trip to Chicago. Following on our initiative to enhance undergraduate programming this year, plans are in the works for a new museum internship program with the University of Iowa Museum of Art. With twelve faculty, nearly fifty graduate students and about the same number of undergraduate majors there isn't space to enumerate everyone's various activities and accomplishments, but suffice it to say that we have a very active and exciting program!

**Sarah Adams** co-organized the 2002 Obermann Humanities Symposium, "The Cultured Body: African Fashion and Body Arts." She published a chapter in *The Nsukka Artists and Nigerian Contemporary Art*, and is currently preparing articles for *Nka* and *African Arts*, as well as an essay for the National Museum of African Art's

exhibition, *Inscribing Meaning: African Arts of Writing and Inscription*.

**Robert Bork** is currently completing the manuscript for his book *Great Spires: Skyscrapers of the New Jerusalem*. He is also editing a volume of conference papers, *De Re Metallica: the Medieval Uses of Metal*. His article "Into Thin Air: France, Germany, and the Origins of the Openwork Spire" has been accepted by *The Art Bulletin*.

**Richard De Puma**, F. Wendell Miller Professor of Art History, received an NEH Fellowship in 2001 and spent two semesters on leave writing a book on Etruscan forgeries. During summer 2002 he also co-directed excavations near Rome and presented a paper at the British Museum.

**Julie Hochstrasser** published "Goede Dingen Willen Tijd Hebben (Good Things Take Time): Time as Meditation on Painting in Seventeenth-Century Dutch Still Life," in *Symbols of Time in the History of Art* (Turnhout, Belgium: Brepols, 2002), and lectured widely, from San Antonio to Antwerp.

**Dorothy Johnson**, F. Wendell Miller Professor of Art History, publishes an essay, "Philosophical Incarnations: Embodiment in David's Death of Socrates and Loves of Paris and Helen" later this year in a collection entitled: Changing Bodies: Concepts and Images of the Body in Western Art. Two essays appeared in the Oxford Encyclopedia of the Enlightenment and an article on the drawings of David d'Angers is scheduled for the summer edition of Master Drawings. She will lecture at the CAA in February, at an international conference in Bamberg and at the University of Munich in June.

**Joni Kinsey** presented a paper in London, "Thomas Moran: Commodifying the American Sublime," in conjunction with the exhibition *American Sublime: Landscape Painting 1830-1880* at the Tate Britain Museum. She will present a paper this spring in Pierre, South Dakota at a conference celebrating the bicentennial of the Lewis and Clark expedition and she is also working on an exhibition and book about Thomas Moran's chromolithographs for the Joslyn Museum.

# Studio Division

## Art Education

**Barbara Burlison Mooney** joined the faculty in 2002. She teaches architectural history, specializing in American. She recently published an article, "The Comfortable Tasty Framed Cottage: An African American Architectural Iconography" in the *Journal of the Society of Architectural Historians* and presented a paper on the restoration of Lincoln's New Salem in Williamsburg, Virginia.

**Robert Rorex** attended the annual meeting of the Haviland Society in Chicago.

**Christopher Roy** traveled to Africa three times this past year for research in Burkina Faso and Ghana. The trip to Burkina Faso resulted in his initiation into the Komo anti-witchcraft society, one of the most powerful secret societies in west Africa and a major patron of masks.

**John Beldon Scott's** book, *Architecture for the Shroud: Relic and Ritual in Turin* (University of Chicago Press), will appear in January 2003. He is currently working on a book on Francesco Borromini for Phaidon Press in London.

**Wallace Tomasini** wishes to thank those who have shared some of their remembrances of Iowa with him in his History of the School project and would still welcome hearing from other alums. His project for this academic year is organizing a May 2003 Conference on Limoges porcelain in Williamsburg, Virginia.

**Steve Thunder-McGuire** is currently completing two projects. Due out this spring is the DVD "On the American Discovery Trail: Iowa Route", a portrait of landscape and story. This project, funded by The National Endowment for The Arts and Iowa Arts Council, involves storytelling and visual images of situated documentation of Iowa communities on the 504 miles of American Discovery Trail. Steve is currently editing the DVD, "Composing Bicycle Eminent Icelandic Saga and Tremendous Earth", working from over 700 still images and twenty hours of video. This past summer Steve traveled Iceland by cycle, completing 1400 miles in a landscape thick with place names and saga, many dating from the Age of Saga, approximately 930-1030. Along the route of the "ring road" and routes off the ring road into the North Fjords, West Fjords, and SnËfellsnes Peninsula, individuals shared with him a photographic moment seated on "Bicycle". Like the stories he tells, the DVD is a story within a story within a story. Built into the DVD will be interactivity that will allow a viewer to set image, story and landscape side by side in a variety of juxtapositions.

**Rachel Williams** will have an anthology titled, "Teaching the Arts in Prison", published by Northeastern University Press, spring 2003. She is currently completing a nationwide study on the arts in juvenile correctional facilities, funded by the National Art Education Association, and directing a program with women in Iowa prisons based on women's autobiographical narratives, funded by Humanities Iowa. Later this year she will be directing a program with people on probation and parole, focused on narratives of power and the arts.

## Ceramics Area

**Bunny McBride** visited and documented a recently unearthed Liao Dynasty (947-1124) kiln site in November adding data and photos to his CD ROM in his continuing study of ancient Chinese kiln sites. The site is located in Changshu Museum, Jiangsu Province, and the Anhui Museum, Anhui Province. An undergraduate student, Charles French, accompanied Professor McBride on a Stanley Study Abroad grant to assist in the documentation.

**Chuck Hindes** was guest artist at the Archie Bray Foundation in Helena, Montana in May 2002 and at the Seabeck Art Center in Seabeck, Washington in June 2002. His recent exhibitions include "Sculptural Clay", Daum Museum of Contemporary Art, Sedalia, Missouri; "Beyond 2001: Current Artists of the Archie Bray Foundation," Cube at Beco Art Gallery, Kansas City, Missouri; and "A Ceramic Continuum: Fifty Years of the Archie Bray Foundation", Bolter Institute of American Art. His work is featured in the new books *Working with Clay*, Edition 2, by Susan Peterson, and *500 Teapots*, published by Lark Books. Professor Hindes has been invited to Santiago, Chile to build and fire an anagama-style wood burning kiln for a group of ceramics artists. He also wrote an article on woodfiring for *The Logbook*, an international woodfire ceramics journal published in Ireland.

## Design Area

Graphic Design welcomes Joseph Coates (MFA, RISD) as our new full time Assistant Professor in the program and is happy to have Julia Leonard (MFA, UI) as a visiting assistant professor. In addition to enabling us to answer enormous student demand for graphic design and typography courses, both Joseph and Julia enrich our curriculum with their specific backgrounds and expertise.

We also welcome **Monica Correia** who comes aboard as our visiting assistant professor of design. She replaces Hung-shu Hu who retired after more than three decades of dedicated teaching. Monica has a record of excellence in teaching and creative research.

**Joseph Coates** has been busy acclimating to his new studio space, his courses, and the university as a whole. He is working on a variety of projects for non-profit clients, bringing design exhibitions to the university, developing a higher education group for the Iowa AIGA, and planning overseas travel and research.

**Ab Gratama** designed posters for the Vail Giesler Gallery, Des Moines, Iowa: "Jan Frank/Bob Stanley Paintings and Drawings"; "the Constructivist Legacy: Hans Richter Reliefs, 1956-1974" and "Weldon Kees, 1914-1955". For the Mary and Leigh Block Museum, Northwestern University, he designed the Museum/Exhibition Brochure "NO!art and the Aesthetics of Doom." Music CD inserts and covers were completed for jazz pianist Yuki Arimasa, Japan: "Have you heard from Cricket Lately", and for Starcandy, Chicago: "Set It Off". He traveled to Furman University in Greenville, SC, to give a lecture and gallery talk in the Art Department at the occasion of an exhibition of his work "Ab Gratama. Graphic Design" and was keynote speaker at the Wisconsin Art Education Association Fall 2001 Conference at the Milwaukee Institute of Art & Design.

**Julia Leonard** has been exhibiting her Book-Art work in galleries at the University of Nebraska, in Virginia and Philadelphia.

# Metalsmithing and Jewelry Area

The Metalsmithing and Jewelry Area continues to have very productive, busy, and exciting years. In 2001, Kenneth R. Trapp, curator in charge of the Smithsonian Institution Renwick Gallery of the National Museum of American Art in Washington, D.C., came to our program. This year, chief curator David McFadden of the American Craft Museum, New York City, was invited by our program. They both gave lectures and reviewed our current and former metals students' work. These two curators were very impressed by the diversity and quality of our program's work and both are interested in giving us exhibitions at their museums. We have been producing work to be submitted to these two museums' exhibition committees for their review.

Our gratitude goes out to all 130 scholarship donors to our program for tuition and material scholarships and to the College and the School for providing us with various up-to-date equipment including the 3-D CAD system, CNC milling machine, slide scanner, digital camera, flatbed scanner, etc. With much support, our graduate and undergraduate students continue to have great success in participation in national and international competitive exhibitions. They have been exploring and refining their personal artistic directions, conceptual and technical skills, including cutting edge technology necessary for professional achievement in the field of teaching, industry, and contemporary arts and metals.

**Kee-ho Yuen's** sculpture was purchased in 2001 by the Smithsonian Institution Renwick Gallery of the National Museum of American Art in Washington, D.C. for their permanent collection. In 2002, his work was exhibited in "British and American Contemporary Server" which traveled to five museums in England, Canada, and the U.S.; "Seoul Wave Art Fair" at Seoul Art Center in Seoul, Korea. Kee-ho was invited as a visiting artist to three major universities in Korea: Hong IK University, Seoul National Polytechnic University, and Han Yang University. He organized and curated the "International Jewelry and

Metalsmithing invitational" at the University of Iowa Museum of Art for ten internationally known artists' work. Currently he is organizing an international competition for mass production artwork with MC Ginsberg Objects of Art, Iowa City.

**Chunghi Choo**, F. Wendell Miller Distinguished Professor of Art, continues to work and exhibit her work in metals and mixed media. During 2002-2001, Chunghi Choo's works were exhibited in "Object For Use: Handmade by Design", at the American Craft Museum, NYC; "British and American Contemporary Server", at the National Museum of Edinburgh and City Gallery of Aberdeen, Scotland, Partridge Gallery, London, City Museum of Leeds, and Castle Museum of Nottingham in England, Winnipeg Art Gallery, Canada, and Schneider Art Gallery, Ashland OR, USA; "Small Works in Fiber", 75 works by artists from 22 countries at SOFA-Chicago 2002, and Issey Miyake MDS Gallery, Tokyo, Japan, as presented by Long House Reserve, East Hampton, NY, "Hidden Passion", Ewha Biennial Traveling Exhibitions to Taipei Craft Design Center, Taiwan, Japan, Korea and Hawaii "Generating Connections: Emerging Jewelry Artists and Mentors", at Society of Arts and Crafts, Boston; "The Art of Fine Craft", University Place Art Center, Lincoln, NE; "Verb: Selections from the collection of the American Craft Museum", Tampa Museum of Art, FL; and others. Chunghi Choo's work published in books during 2002-2001 include Defining Craft, by American Craft Museum; and Objects For Use: Handmade by Design by Paul Smith.

## Multimedia and Video Art Area

The 2002-2003 edition of the Intermedia Program is overseen by Visiting Assistant Professor Jon Winet and Assistant Professor of Painting & Drawing Will Mentor.

**Jon Winet** recently launched "Monument," a collaborative Internet-based Arts Council of England new media project exploring post-industrial culture in Newcastle. He is also in pre-production on "2004: America & The Globe," a project focusing on the presidential elections. This fall he presented a talk at Bridges II, an international conference on collaboration and technology at the Banff Centre for the Arts in Alberta Canada.

Undergraduate Intermedia studio classes are being taught by skilled and accomplished graduate students. We receive the following reports:

Elaine Beck reports on "amazingly strong student projects: a philosophical balloon party, a ritual of commitment to the artists' life at the river, a beautiful failure at the homecoming parade and a multi-sensory installation in a car."

Karen A. Koch's current work "explores psycho-physiological experiences through the submerging of audiences in visual and sonic environments. DNA, cell memory, and innate sensory perceptions are investigated in structuralist works."

Mark McCusker is "having a full fall" as Co-interim Director of Intermedia's 6D Gallery, videographer for "Life's A Dream" at Theatre UI, performer at the Pen Women Writers' Alliance, ballroom dancer at Cedar Rapids' artist-run CSPA, and emcee at the UI Hospital Arts program. His NEA project, Habeas Corpus, progresses as well.

Kelli Spengler collaborated this fall with Matthew Butler, mixing video for a hip-hop show at Gabe's. She is also working on a site-specific work that merges installation and interior design. Her class worked on a collaborative project for the Intermedia's November 7, 2002 Undergraduate Open House.

## Painting and Drawing Areas

The planned art building will bring new and revamped spaces to the Painting and Drawing Programs. Undergraduate Painting will gain two large studios to keep pace with the continuing demands of enrollment. The Drawing Area will see a reworking of its spaces in the old building with a larger studio, additional space and an area office resulting. The BFA painting space, currently housed in North Hall, will also become part of the revised space in the old art building.

The Painting and Drawing Areas are in a transition period with respect to personnel. This year, Associate Professor Gelsy Verna accepted a position at the University of Wisconsin-Madison and Professor Joseph Patrick will be completing his phased retirement in the fall of 2003. Matthew Kluber has joined the faculty as a Visiting Assistant Professor for the 2002-2003 year. The university funded two leaves for the area this year: Ronald Cohen, (in France and Italy) fall 2002, and John Dilg (spring 2003, in New York).

Graduates from the Painting and Drawing Programs have enjoyed many recent successes. **Jiha Moon**, a residency at the Virginia Center for the Arts, spring, 2002; **Melissa Furness**, a group show at the Creative Arts Workshop, New Haven, curated by Jessica Stockholder and reviewed, with a reproduction of Furness's painting, "Wave", in "The New York Times", Connecticut Weekly Digest, June, 2002. Melissa will have a two-person show at the Workshop in spring, 2003. In addition, she has been granted a residency at YADDO for spring, 2003, and has been appointed to a tenure-track position at Eastern Washington University; **Hamlett Dobbins** and **Steven Wise**, included in the summer issue of "New American Paintings"; Hamlett's work was also shown in one-person shows, summer 2002, at the Cheekwood Botanical Garden and Museum of Art, Nashville, and fall, 2002, at the University of Arkansas. Steven is in a group show this fall with **Dan Schimmel**, at Simpson College, and Steven also has a one-person exhibition planned for spring, 2003, at the Walton Arts Center,

Fayetteville, Arkansas; **Colin Brant**, a one-person exhibition at Adam Baumgold Gallery, New York, fall 2001; **Karen Ganz**, a major commission of nine paintings for the Seattle-Tacoma airport. Also, a one-person exhibition, December, 2002, at Esther Claypool Gallery in Seattle and a two-person show, also December, at Kidder-Smith Gallery in Boston; **Pegan Brooke**, a one-person show this fall at R. B. Stevenson Gallery in San Diego; **Tracy Miller**, a one-person exhibition at Feature, Inc., New York, spring, 2002; **Grant Lincoln Johnston**, a one-person show at Simpson College, fall, 2002; **Mille Guldbeck**, paintings included this past spring in the 25<sup>th</sup> Anniversary Show of the Ragdale Foundation, with her image selected for the announcement. Also, a one-person exhibition at Artemesia Gallery, Chicago, fall, 2002; **Joseph Byrne**, a one-person show at the Groveland Gallery in Minneapolis fall, 2002; **Lynne Woods Turner**, a one-person exhibition in spring, 2002, at Michael Kohn Gallery in Los Angeles; **Sarah Bell**, a two-person show with Leslie Bell, spring, 2002, at Quad City Arts, Rock Island, and a group show this fall at Coe College; **Robin Braun** and **Susan Maakestad**, included in a group

show at Marshall Arts, Memphis, TN, spring 2002; **Nagataka Tsutsumi**, recently appointed Assistant Dean of Faculty of International Studies at International Pacific College, Palmerston North, New Zealand.

### **Faculty News:**

**Ronald Cohen** had a one-person exhibition in the spring, 2002, at Tatistcheff and Co. Inc., New York.

**John Dilg** had a one-person exhibition at Luise Ross Gallery, New York, November, 2001 to January, 2002, with a review of the show in the June issue of Art in America. Dilg has been awarded support from the university's Art and Humanities Initiative for the coming year and a one-person exhibition of his work is planned for early 2003, at Schmidt Contemporary Art, St. Louis.

**David Dunlap** is currently part of an exhibition *In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King Jr.* This exhibition has been organized for travel by the Smithsonian Institution in cooperation with the Martin Luther King Jr. Center for Nonviolent Social Change and opened in January, 2002 at the Charles H. Wright Museum of African American History, Detroit, Michigan, travelling to the Bass Museum of Art, Miami Beach, Florida (2002), the Weisman Museum of Art, Minneapolis, Minnesota (2003), the Smithsonian Institution, Washington, D.C. (2003), the Memphis Brooks Museum of Art, Memphis, Tennessee (2003), and the Montgomery Museum of Fine Arts, Montgomery, Alabama (2004). A book of the same title has been published to accompany this exhibit.

**Laurel Farrin** will have an upcoming solo show at the Sioux City Art Center, opening February 22 and an artist's residency at Yaddo in Saratoga Springs, New York. This year, she has been included in group exhibitions at the Cedar Rapids Museum of Art, Steven Vail Gallery, Des Moines, IA, Millenium Center, Washington DC, and Kentler International Drawing Center, Brooklyn, NY.

**Sue Hettmansperger** is currently included in a group show "New Work, New Space" at the A.I.R. Gallery, which is its first show at their new location in Chelsea, New York City. She collaborated with Lawrence Fritts of the Music School to create a DVD of moving images and electronic music, which has recently been played at the International Computer Music Conference in Goteborg, Sweden, and will be included in the 29th International Competition of Electroacoustic Music and Sonic Art, Bourges, France, where it received a Mention.

**Matthew Kluber**, visiting assistant professor, had a two person show at Joseph Nease Gallery, Kansas City, titled "Nate Fors New Prints: Matthew Kluber New Paintings" in April-June, 2002.

**Will Mentor** had a one-person show in May 2002 at the Steven Vail Gallery in Des Moines, Iowa, and was favorably reviewed in the Sept/Oct issue of Art Papers. Among several group shows, Accumulations, a group show at Kent State University, was reviewed in New Art Examiner in which Will was favorably mentioned.

**Joseph Patrick** is currently preparing a retrospective exhibition for the University of Iowa Museum of Art, to be presented from mid-June until mid-September, 2003, and which will coincide with his final semester of teaching, prior to his retirement in December 2003. Last fall, Patrick presented a one-person exhibition at Erskine College in South Carolina and completed a commissioned portrait of a former president of the college. Also in the fall of 2001, Patrick was a Visiting Artist at his undergraduate alma mater, The University of Georgia in Athens, where he conducted a drawing workshop, offered criticism to graduate and undergraduate students and, with Professor Art Rosenbaum, presented drawings in an exhibition titled "We Draw Our Students."

**Margaret Rochelle**, Lecturer in Painting and Drawing, was invited during June and July of 2002, to work in the restoration studio of Erika Mosenbacher, located in The Hague, Netherlands. While there, Rochelle restored Dutch and Flemish portraits, still lifes, and landscapes dating from the 17th, 18th and 19th centuries.

**Susan Chrysler White**, has been working diligently in her studio for an upcoming show in New York. During the past year, she was asked to assist with the University of Iowa Foundation's "Good Better Best Iowa" campaign in which she was filmed during the entire process of creating a painting which was subsequently purchased by the Foundation for their collection. She recently returned from the state of Guanajuato, Mexico where she was discussing linking students involved in interdisciplinary programs with an artistic cooperative.

## Photography Area

The Photography Area continues to grow. For the past two years, it has experienced some of the highest undergraduate class enrollments. In order to meet the pressing needs associated with this growth, the Photography Area was able to open its new Digital classroom in the Fall of 2002. This facility, temporarily located in the Communications Center, was funded by the College of Liberal Arts and Sciences and features state of the art scanning and printing equipment as well as work stations for 12 students. It is a tremendous complement to our traditional, film-based technology and should serve the area well as we attempt to integrate a digital component into virtually every intermediate and advanced level Photography course. The Photography area would like to thank both Steve Strait, the School's computer consultant, and John Freyer, a graduate teaching assistant, for their dedication and expertise in establishing and maintaining this facility.

The Photography Area would also like to congratulate two of its current graduate students. Tealia Ellis, an M.A. candidate, had a work selected by the Studio faculty to represent the School at the Big Ten's corporate headquarters in Park Ridge, Illinois. John Freyer, an M.F.A. candidate, is celebrating the culmination of his internet project "allmylifeforsale" with a book of the same title published by Bloomsbury Press of New York and London.

**Peter Feldstein** exhibited at the Sherry Leedy Gallery, Kansas City, MO and served on the Jacob Javits Fellowship Panel for the Department of Education.

**Jim Snitzer** returned to teaching after a year long sabbatical. He spent a productive year traveling and investigating the relationship between film-based and digital technology. Recent work was exhibited in a one-person show at Washington University in St. Louis and an upcoming one-person show is scheduled at the Southern Light Gallery in Amarillo, Texas.

## Printmaking Area

Twelve M.A. and M.F.A. degrees were granted in Printmaking last year to a very active, talented group of young artists. Their work was shown in a number of national and international group exhibitions. As has been the case in recent years, groups of graduates attended the Midwest and Southern graphics conferences, doing the usual networking, recruiting and portfolio exchanging. Our alumni continue to have great success making and exhibiting their work no matter what career paths they pursue. The hand-made print is still an important mode of communicating ideas. (The Internet has not replaced us yet.) The Print area continues to flourish and remains very competitive and selective. Last year we accepted 11 graduate students from the US and abroad selected from a pool of 40 applicants. We see more people from painting, sculpture, photography, and design taking our classes and exploring print processes.

**Keith Achepohl**, Elizabeth M. Stanley Professor in the Arts, was on leave Spring semester 2002 working in Venice, returning in summer to Venice with the students for the School's Summer in Venice program. The work produced in Venice is scheduled to be shown at Printworks in Chicago in July of 2003.

**Virginia Myers** is currently planning her next book, following publication of the outstanding hard cover book, *Foil Stamping . . . A New Art Form*, December, 2001. Each original foil-stamped print created by students and faculty will be editioned to 50 signed and numbered examples for a leather-bound limited folio edition.

# Sculpture Area

This year has been one of renovation and change. We now have a large and beautifully renovated gallery space, called the Armature Space, in the mobile trailer classroom/studio area. Thanks go to the efforts and long hours of the Sculpture Area's lab technician, Tony Sutowski, and graduate and undergraduate sculpture students.

Our graduate students have had a very successful year. This past August, the third year MFA candidates, namely, Elise Kendrot, David Marquez and Jin Man Jo participated in an exhibition called *Introspective* at Monmouth College in Monmouth, Illinois. We are also proud to announce that for the second year in a row, MFA candidate Jin Man Jo has been awarded the *Outstanding Student Award* by International Sculpture Magazine and the International Sculpture Center. Congratulations Jo! We are also proud to announce that recent MFA graduate Michael Baggary got a tenure-track teaching position at Middle Tennessee State University in Murfreesboro, Tennessee. Sue Pak, recent BFA student was awarded a teaching assistantship for graduate work at the San Francisco Art Institute for 2003-2004 academic year. Congratulations Mike and Sue!

Figurative sculpture is alive and well in the Sculpture Area. A sculpture student and a visiting Chinese sculptor have created commemorative busts of two noted Iowa faculty members. Beverly Hill, a non-degree earning student created a bust of Dr. Frank Aboud, retired head of Cardiology and Jiang Jai, visiting Chinese Artist and teacher at the Central Academy of Fine Arts in Beijing, has created a bust of Paul Engle, founder of the International Writer's Program. Both of their sculptures will be cast in bronze in the Sculpture Area thanks to the generous help and collaboration of Tony Sutowski, lab technician of the Sculpture Area, Professor Bunny McBride of the Ceramics Area and graduate and undergraduates of both areas that will help in the casting process. Dr. Aboud's bust was dedicated in November and Engle's will be dedicated in the Spring of 2003.

**Tom Aprile**, Associate Professor of Sculpture, was tenured last spring. He was in residence at the Virginia Center of Creative Arts in Sweet Briar, Virginia over Christmas Break and is having a one person show of his works on paper at Sonia Zaks Gallery in Chicago in January of 2003. He was awarded subvention funding recently to produce a catalog for the show that has an essay by the renowned poet Alfred Corn, whom he met while in residence last summer at Yaddo in Saratoga Springs, New York.

**Isabel Barbuzza**, Assistant Professor of Sculpture, had a solo show, "Negotiating Space", at the Gallery Northwest at Indiana University Northwest, and was included in two group shows in California—"From the Figure to the Body: Modern and Contemporary Sculpture" at the Santa Barbara Museum of Art and "From Azaceta to Zuñiga: 20th Century Latin American Art" at the Latino Museum of Art, History and Culture in Los Angeles. In March of 2003 she will be traveling to Havana, Cuba to coordinate an exchange program between artists from both countries.

## In Memoriam

**Eugene Edward Matthews** (MFA '57), Boulder, died April 23, 2002 in Louisville, CO. He was a professor at the University of Colorado, Department of Fine Arts. He retired in 1996.

# Notes from Alumni

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**Bennett Bean** '63. Work is included in the permanent collection of the White House, the Toledo Museum of Art, the Smithsonian Institute, Fine Arts Museums of San Francisco, St. Louis Museum of Art, Royal Ontario Museum, Philadelphia Museum of Art, The Noyes Museum of Art, The New Jersey State Museum, The Newark Museum, Milwaukee Art Museum, Los Angeles County Museum of Art, The JB Speed Art Museum, Hunter Museum of American Art, Crocker Art Museum, Cincinnati Art Museum, The Carnegie Museum of Art, The Boston Museum of Fine Arts, The Arkansas Arts Center Decorative Arts Museum, American Craft Museum, among others. His wife, Cathy Bao Bean, wrote a book, The Chopsticks-Fork Principle, that tells how the couple raised their son to be bi-cultural. The cheerful subtext is how Cathy and their son dealt with the culturally diverse ways of a professional artist.

**Alexandra Carpino**. Promoted to Associate Professor of Art History at Northern Arizona University.

**Curt Germundson** PhD 2000. Appointed Assistant Professor of Art History at Minnesota State University.

**Mille Guldbeck** 1995 Painting. 2001 Recipient of Ohio Arts Council Individual Artist Fellowship, 2001 Full Fellowship to Anderson Ranch Arts Center. Solo shows for 2001: Tennessee Technological University, Cookeville, TN, Wayne Center for the Arts, Wooster, OH, Columbus State Community College, Columbus OH and Upper Arlington Cultural Arts Commission, Upper Arlington OH, Solo show for 2000: Artemisia Gallery, Chicago, IL. For 2000-01 inclusion in over 14 national exhibitions including San Diego Art Institute "Annual International" and Chautauqua Center for the Visual Arts "National Exhibition of American Art." Included in "New American Paintings" volume 29.

**Shelley Haven** MA '76, MFA '78. *Landscapes*, Rosefsky Studio Art Gallery Brinhamton University, September 5-17, 2001, *In the Landscape*, Tompkins Square Gallery, NY Public Library, 331 E 10<sup>th</sup> St., NY, NY October 5-26, 2002. Group Exhibitions: *Art Instructors' Show*, Great Hall Gallery, Foundation Building, The Cooper Union, September 25-6, 2002,

*Pastel Society of American Curator Series*, Marquis Gallery, National Arts Club, 15 Gramercy Park S, New York, NY, November 4-19, 2002, *Contemporary Printmaking*, St. John's University Chung-Cheng Art Gallery Sun Yat Sen Wall 8000 Utopia Parkway Jamaica, NY, November 4, 2002-January 3, 2003, *31 Printmakers from the Manhattan Graphic Center*, Majsternia Gallery, Kiev, Ukraine, November 10-30, 2002. *Drawings for Peace*, Kentler International Drawing Gallery, 353 Van Brunt Street, Brooklyn through December 29, 2002, *Holiday Exhibition*, Manhattan Graphics Center, 481 Washington St, NYC through December 24, 2002.

**Norman Holen** MFA '62. Retired in June 2002 from a 40-year teaching career, which included 38 years at Augsburg College in Minneapolis, MN. He has had numerous exhibitions in various locations such as the Minneapolis Institute of Arts, National Gallery in Washington, DC, and the Port of History Museum in Philadelphia. He has also competed nationally and internationally and won many awards. His articles have appeared in Artist's Magazine, the American Artist, and Clay Times.

**Moses Hoskins** BFA drawing '81. 12 *Views* at the Drawing Center, 35 Wooster Street, NYC Sept 8-Oct 20, 2002, had one of his paintings selected for Art in Embassies Program, US Dept of State to hang in the US Embassy in San Jose, Costa Rica. Exhibition at the Thai Café, 925 Manhattan Avenue, Brooklyn, NY April 7-May 4, 2002.

**Maxine King** BA Art Ed 1965. *Postures*, Oakland Street Gallery, Red Bank, NJ September 21-November 3, 2001.

**Edw Martinez** MA Printmaking. Sheppard Fine Arts Gallery, University of Nevada, Reno September 12-October 11, 2002. Martinez has been on the Nevada teaching faculty for more than three decades where he teaches drawing and printmaking. He has participated in more than 200 print, drawing and sculpture exhibitions at the regional, national, and international level. Received the Nevada Governor's Award for Excellence in the Visual Arts in 1998.

**Jeff and Meghan Nichols** (MFA 2000/Photo) (MFA 1999/Photo). Meghan has

been working at the Nelson-Atkins Museum of Art as their Collections Photography Documentation Specialist as well as teaching photography classes at the University of Missouri in Kansas City, Johnson County Community College and the Kansas City Art Institute. Jeff is teaching photography classes at Penn Valley Community College and Rockhurst University and has also taught at Johnson County Community College.

**Rebecca Alley Perez** MA 1966/Painting, moved to San Antonio in 1977 where she has been doing free-lance work since graduation. She is currently starting her own business, Portals of the Soul. Her work, which has evolved from solely painting into multimedia, incorporates painting with fabric. Her works are in churches and private collections in San Antonio, Missouri and Iowa.

**Harvey Sadow** MFA - 1971, recently returned from China, where he was a speaker at the First China International Contemporary Ceramics Conference in Foshan. He was invited to China by the Foshan Ceramics Research Institute and the Foshan Sculpture Academy to participate in an international workshop program, bringing together artists from around the world and contemporary ceramic artists from all over China to work together in the studio. His work was also featured in The First China International Contemporary Ceramics Invitational at the Shijingyi Art Museum in Foshan. While in China, Harvey was a guest at the Jingdzhen Ceramic Art Institute and Shanghai University. He will return to China in the spring of 2003, to teach in the graduate program at Shanghai University. Sadow is the Chairman of the Ceramics Department at the Amory Art Center in West Palm Beach, FL. His work is included in numerous museum and corporate collections internationally, including the Museum of Fine Arts in Boston, The Everson Museum in Syracuse and The White House Collection.

**Thomas Schlotterback** 1973, PhD. Art History. Professor Emeritus, Western Washington University, Art Department.

**Karen Greenwood Spiekerman** 1958 Art major. Moved to Michigan to teach school. Married. Moved to Atlanta, GA, then

California. After spouse's stroke, moved to Oklahoma. Nice and quiet (after CA noise) here and mild winters. Raised 4 children (3 living) and taught here and there for 30 years. One daughter is a dentist, one an MD and son is a store manager. Not too bad for a person who had a great time in college having fun! I did go to U of Michigan and got halfway through the Master's Program before moving to GA. No outstanding awards, etc, just a busy mom, homemaker and teacher. Still think the UI scope of classes—shudder—all those Art History slides—gives the best and all-around basic foundation for an art person to have. Thoroughly enjoyed most of the studio classes, and their bases have always stimulated me to think "what/how else can I do a project in mind." Combined with Home Economics classes taken, it has made for a satisfying outlet of creativity through the years.

**Robert R. Tarrell** MA Painting '83. Associate Professor at Edgewood College in Madison, WI.

**Darrell Taylor** 1999 Intermedia and Video Art. Along with Mark McCusker, he is Co-Artistic Director of the performance group, *Habeas Corpus*™. In the spring of 2001 we received some recognition with a piece we performed at UIMA titled *Naked Camera Toss*. The performance was covered by local media and picked up by the Associated Press. Later we were honored by a feature in the *Chronicle of Higher Education*. In August 2000, he became an Instructor at the University of Northern Iowa for the 2000-2001 academic year followed by an appointment as Acting Director of the UNI Gallery of Art.

**Christopher M. Thomas** MFA 2000/Painting. After graduating, I accepted a job at Beaver College, a small liberal arts school in the Philadelphia suburbs. There, I was responsible for the printshop's upkeep as well as a foundation level design course and classes in all levels of drawing and printmaking. During this year, I gained a tremendous amount of teaching experience and also met my wife (as of June 30, 2001), Barbara Campbell who is also a painter. We currently live near State College, PA and teach at Penn State University. I am responsible for a painting class there and also design courses at Penn State Altoona, a nearby

and beautiful extension campus. Thanks to Hamlett Dobbins for including me in New Artists 3, an exhibition held this past summer at Marshall Arts in Memphis. I am currently at work collaborating with some past and present Iowa printmakers et al. to produce a book based on the Borge's story, "The Circular Ruins". With UVA, this book should be completed by summer 2002. Other recent exhibitions: Penn State Faculty Exhibition, a group show at the Masur Museum of Art in Louisiana, "Night of a 1000 Drawings" at Artists' Space in NYC, inclusion in "Snapshot" at the Contemporary Museum in Baltimore and "Nine Artists/Five Decades" at the Beaver College Art Gallery.

**Greg Van Dusseldorp** MFA 1993/Ceramics. After graduation he was invited to be an artist in residence at the Archie Bray Foundation for the Ceramic Arts in Helena, Montana from June 1993-July 1994. Has served as Visiting Professor of ceramics at Kent State University and Adjunct Professor at Iowa Wesleyan College, Mt. Pleasant Iowa and was recently named Assistant Professor of Art at Iowa Wesleyan. His ceramic sculptures and paintings have been shown in local and regional and national venues.



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