Warm greetings to all. There is a great deal of excitement around the School these days. Our magnificent new art building is almost completed and we are preparing to move in later this spring. The construction crews are finishing up some last minute details and we are boxing up everything that will be moved—books, files, slides, computers, equipment, etc. It is quite a massive endeavor considering that we are moving across the street. Here is what will be relocated in the new building: classrooms for painting, graphic design, digital photography, new media, and art history, a large auditorium, a splendid gallery, administrative offices, faculty and teaching assistant offices, offices for the undergraduate advisor and the graduate secretary, the Art Library and the Office of Visual Materials. We will also see the opening of the first café for the School of Art and Art History. The art café is centrally located in the large, welcoming space that greets the student, faculty member or visitor as she or he walks through the front door of the new building. In warm weather the café will be an indoor/outdoor space since it faces the pond. Moving from the inside to the outside is a feature that Steven Holl has given us throughout the new building. There are terraces on each of the three floors which are wonderful spaces with lovely views of either the pond and bluff or the arts campus with the 1936 art building, the museum, theater, etc. Large windows, walls of
windows, and translucent channel glass for the entire north wall of the building create incredibly beautiful, light-filled spaces everywhere. The painting and design classrooms on the third floor feature beautiful skylights and north light. Every classroom and office has an operable window, another gift from our architect Steven Holl. Most of the furniture and furnishings are in place, and we are just awaiting the go-ahead to make the move. Please enjoy the many views of the building taken recently and included in this newsletter.

SAVE THE DATE!

Dedication of the new art building is scheduled for September 8, 2006.

On September 8, 2006, we will host a series of events that include a symposium on the new building and its place in contemporary architecture with Steven Holl and participants with a reception in the School following the dedication ceremony. All are invited to attend.

Renovations Update

The areas that will not be moving—Ceramics, Drawing, Metalsmithing, Darkroom Photography, Printmaking, and Sculpture—have also been very busy. Faculty from these areas have been meeting with the architects from InVision—the Iowa firm that has been engaged to work with us on the renovations of our older buildings. The design and planning phase of the renovations is well under way. Areas have been presenting their plans and ideas for renovation and upgrades and the architects have been consulting, analyzing and presenting ways to make the renovations so that we will have greatly improved spaces for our students. We will share these exciting plans with you as they become defined and finalized.

CALL FOR CONTRIBUTIONS TO THE CENTENNIAL ALUMNI EXHIBITION

2006 marks the 100th anniversary of art classes taught at the University of Iowa! It is remarkable that we have been involved with the arts for a hundred years. As part of our celebrations we are going to have an alumni exhibition on our website. I hope that all of you will consider contributing to this exhibition. The alumni exhibition will coincide with the opening celebrations of our new art building in the fall.

Show us what you’ve been up to for the past hundred years.

The School of Art and Art History is planning a digital exhibition to be held in the new art building, showcasing alumni work from the past one hundred years.

Please send three slides that you would like to be considered labeled with your name, title, medium and date. If you would like your slides returned, please enclose a self-addressed stamped envelope with your submission.

Deadline for entries: May 1, 2006

Heidi Kraus
Attn: Centennial Alumni Exhibition
The School of Art and Art History
100 Art Bldg. E.
Iowa City, IA 52242-1706
319.335.1771
heidi-kraus@uiowa.edu
New Art Building

Exposed structural steel, Art Library, Art Building West

The “weathering steel” panels of the exterior oxidizes over time, Art Building West

Dorothy Johnson (Director, School of Art and Art History), Steven Holl (architect), Michael Thomas (UI Design and Construction Services), and Matt Niebuhr (HLKB, Des Moines) in the reading room of the Art Library, Art Building West

Steven Holl and the aesthetics of exposed structural steel, Art Building West
Art Building West, Digital Rendering, Steven Holl Architects, New York

North façade of the new Art Building West.

View of Art Building West from Riverside Drive

Hallway with classrooms, Art Building West
The central staircase, Art Building West

Auditorium, Art Building West

Second Floor Landing, Art Building West
The Art Library, Art Building West

The cantilevered wing, Art Building West

The cantilevered wing, Art Building West
(John Beldon Scott; Robert Rorex, Julie Hochstrasser, Robert Bork, Wallace Tomasini, Joni Kinsey, Craig Adcock, Christopher Roy; Barbara Mooney, Dorothy Johnson, Sarah Adams, Brenda Longfellow)

Sarah Adams is on research assignment for the Spring semester 2006 to finish her book manuscript “Hand to Hand: Artistic Identity and ‘African’ Art.” This study focuses on uli body and mural painting, a historically ephemeral art practiced exclusively by women in southeastern Nigeria.

Craig Adcock is currently finishing revisions for his book on Marcel Duchamp.

Robert Bork is on research assignment this year, funded by a prestigious Frederick Burkhardt Residential Fellowship for Recently Tenured Scholars from the American Council of Learned Societies. Professor Bork is also the recipient of an additional research grant from the American Philosophical Society. He has been named a UI Faculty Scholar.

Julie Hochstrasser is on research assignment this year, funded by a prestigious Frederick Burkhardt Residential Fellowship for Recently Tenured Scholars from the American Council of Learned Societies. Professor Hochstrasser has been named Dean’s Scholar for 2005-2006. She has also been designated a UI Faculty Scholar.

Dorothy Johnson’s edited volume Jacques-Louis David: New Perspectives (University of Delaware Press) is forthcoming. The book includes two essays by Professor Johnson, on “Jacques-Louis David. Artist and Teacher” and “David and Napoleonic Painting.” This year Professor Johnson received the Regents Award for Faculty Excellence.


Taste (University Press of Kansas in association with the Joslyn Art Museum) was published in the fall 2005.

Brenda Longfellow, Ph.D., University of Michigan, 2005, joined the Art History Division faculty this past fall semester. Professor Longfellow teaches in the area of ancient art history, primarily Greek, Roman, and Egyptian. Her specialization is Roman imperial architecture and sculpture.


Robert Rorex has been working on tracing the range of Japanese-influenced designs for porcelains and ceramics created by the artists at the Haviland and Company Auteuil Studios in Paris in the 1870s.

Christopher Roy is on research assignment in Burkina Faso working on a project entitled “Thirty Years of Cultural Change in Burkina Faso, West Africa.” He is attending the National Cultural Week and other related events to gather material on the changes that have taken place in Burkina Faso’s cultural traditions during the thirty years he has been doing research in that country.

John Beldon Scott has co-authored (with Rodney P. Lehneretz) An Architectural Guide to the University of Iowa. The book is forthcoming from the University of Iowa Press.

Wallace Tomasini is co-curating two exhibitions on French Art Pottery, 1870-1890, to open this summer: University of Michigan-Dearborn (June) and The Villa Terrace Museum of the Decorative Arts in Milwaukee (August).

The Art History graduate student organization, the Art History Society, will hold its 21st annual symposium on March 24-25. This year’s theme celebrates the new building: “Elements of Architecture: History, Theory and Criticism.” Graduate students from around the country will present their research in this forum.

Art Education

(Steve Thunder-McGuire, Head; Rachel Williams)

Art Education currently has 36 undergraduate students who are working toward K-12 teacher certification, and 12 graduate students. The Art Education Community and Institutional Partnerships Project has continued to grow this year. Students worked in a variety of settings teaching art. These settings included the Clear Creek Amana West Campus, Elizabeth Tate Alternative High School, Oaknoll Retirement Residence, The Iowa Juvenile Home, the Iowa City Children’s Museum, and the Saturday Morning Workshops at North Hall.

In fall 2006 Steve McGuire will create the performance-art/video work, “Endurance is Completing Images That Are Demanding With Miles,” and tour at five universities. He is taking up invitations to perform, record and lecture. These invitations are based on his work which explores with story performance the aesthetic bridge between contemporary traditional storytelling and visual art. In this project, Steve turns his attention to the composition of a body of story performance focused on the concept of endurance, recognizing that in no small way, for him, stories are compositions accomplished in miles. When he lectures about his work, without exception, Steve is asked about what is visually obvious: the cycles he builds as sculpture and the stories that inspire his recent projects—“On the American Discovery Trail: Iowa Route” (Spring 2004) and “Composing By-cycle Eminent Icelandic Saga and Tremendous Earth” (Spring 2005). In his performances he will place side by side videos of endurance, completed with the cycle built for this project, and storytelling, which will be focused on stories that unfold within the frontier of human-powered endurance. The performances will be recorded and edited into a web composition for wide dissemination and use in his courses, “Completing Stories,” (01E:215) and, “What Is Storytelling For?”
Rachel Williams recently completed a large commission for the Montana Arts Council’s Percent for Art Program at the Montana State Prison. She worked collaboratively with poet, Grady Hillman and artist, Jane Parsons to teach a series of workshops to the inmates about story and image. Finally she returned with their stories and paintings to her studio in Iowa where she glazed over 1200 tiles as part of 4 murals for the exterior wall of a new gymnasium at the prison. In 2005 as part of the Year of Arts and Humanities she worked with young women at the Iowa Juvenile Home to create a resource for people across the state who work with girls. The outcome was a CD and booklet about the lives and circumstances of at-risk girls in Iowa, which was distributed by the Iowa Commission on the Status of Women at their yearly conference, “Whispers and Screams.” Currently she is working on the topic of art education and human rights with a literature teacher and students in her graduate seminar focused on identity, art, activism, and social justice. The results of this collaboration will be posted on a multimedia website through the University of Iowa.

Professor Bunny McBride was in mainland China for nearly two weeks furthering his interest and research about the Ancient Ceramic Data for his current DVD on that subject. Four days involved attending and chairing sessions of the Symposium held in Shanghai during October with the Shanghai Research Society of Ancient Chinese Ceramics, an engineering, archaeology, and ceramic society supported by several official organizations in Shanghai, China which study and support the preservation of kiln sites and ceramics of Song and older Dynasties throughout China. Two hundred plus attendees and experts also took advantage of a week long field trip to Longquan south of Shanghai to inspect newly found dynastic celadon kiln sites of the Song Dynasty.

Professor Chuck Hindes has decided to retire at the end of summer 2006 in order to continue building his house and studio on Whidbey Island, Washington, a beautiful area that he will savour as he pursues his new freedoms in the studio in drawing and ceramics. He has been exploring printmaking in the ever-expanding venues for his artistic zeal. The SAAH hopes to replace Professor Hindes with a visiting artist next year to ensure the continuance of excellence of the wood firing legacy at Iowa. In spring of 2005 Hindes attended the International Wood Firing Exposition and Conference held in South Korea giving a lecture and demonstration as part of the conference and Exposition.

Ceramics

(Bunny McBride, Head; Charles Hindes)

Kiln sites in China

Ancient ceramics at Song Dynasty kiln site
Design
(Ab Gratama, Head; Joseph Coates, Monica Correia)

This year the 3D Design program received an educational computing grant from the College of Liberal Arts & Sciences to expand the 3D computer laboratory with updated hardware, software and equipment. In spring 2006, the 3D Design computer laboratory will be expanded to 16 computer stations with AutoCAD, 3D Max and Adobe CS softwares, a 2D plotter, and scanner. Graduate and undergraduate students engaged in the BFA in 3D Design will be able to work with this state-of-the-art equipment.

Introduction to CAD for 3D Design and Introduction to Computer Modeling for 3D Design courses will be available for students willing to create a professional portfolio or seeking to perfect their skills for graduate school application.

In addition to computer-based courses, the 3D Design program is offering new courses: Color for Interior Design and Introduction to Portfolio Design.

The Graphic Design program looks forward to occupying its space in the new art building. The new space provides the graduate students with their much-needed individual workstations. Also, multiple courses and sections can then be taught simultaneously and additional courses can be planned to strengthen the curriculum.

Since the fall of 2005 the Graphic Design Workshop students have been engaged in the “Design of Pictograms for Refugee Camps.” This ongoing project is an international participation between students in Design at the University of Iowa School of Art & Art History (College of Liberal Arts and Sciences), the École Nationale Des Arts Décoratifs (Paris, France), The Royal Academy of Art & Design (KABK) (The Hague, The Netherlands) and Seoul (Korea). In connection with this project Professor Gratama was invited to give a lecture on “Cross-Cultural Differences in Visual Literacy” at The Royal Academy of Art & Design (KABK), The Hague, The Netherlands.

In 2004 design students of our school participated in the international research project “Connect.” The result of this exchange between students of our school and students in design at Monash University (Melbourne, Australia) and Wanganui School of Design (New Zealand) was a book containing student’s individual designs.

Professor Ab Gratama spent his development leave on the design of the retrospective publication Paul van Vliet, In de Optocht door de Tijd. The box-set contains a 196 page book featuring Van Vliet’s life history and career as an international entertainer and UNICEF Goodwill ambassador; two DVDs as well as a CD of his theater shows and various other performances. The box-set is published by Pimeto Amsterdam and the Foreign Media Group (The Netherlands).

Intermedia
(Jon Winet, Head)

Intermedia had a busy year, with a flurry of activity on a number of fronts:

In December 2005, Intermedia launched its high definition video production studio with a public screening of fall 2006 MFA candidate Mark Neucollins’ “Bridge.” In a single six-minute vertical pan, “Bridge” brilliantly demonstrates the potential of high definition in a work that is both formally rigorous and deeply expressive.

During spring 2006, Intermedia will open a related surround sound facility, developed and implemented by Steven Strait, Area Coordinator.


Intermedia’s website [www.uiowa.edu/~interart] also underwent a major upgrade. Under the direction of Michael Peter [MFA 2008], the site now includes a virtual studio showcasing the work of Intermedia students, as well as links to an impressive range of art resources.

Intermedia’s “The Daily Palette,” linked directly from the University’s splash page [www.uiowa.edu] is now well into its second year. Coordinated by Megan Berner [MFA 2008], the project spotlights art by Iowans on line, and as the ‘wall paper’ on the campus’s twelve-hundred plus public computers. Each day brings a new edition of the “Palette.” Working with the Iowa Review as part of the university’s “Year of Public Engagement,” the “Palette” will also feature Iowa writers on its pages over the next two years.
During spring 2006, Intermedia will also debut “ICSCTV Online!,” its collaborative project with the Iowa City Senior Center. The project, online at www.uiowa.edu/~interart/icsctv, streams the Center’s television programs worldwide, along with original content developed with Intermedia. The project is made possible with technical support from the University’s Academic Technologies Media Solutions Area.

Intermedia cordially invites you to visit our projects online or at one of our upcoming Open Houses.

Metalsmithing & Jewelry
(Kee-ho Yuen, Head; Chunghi Choo)

The Metalsmithing and Jewelry area has had another very productive and successful year. October 8 of this year, Chunghi Choo and Kee-ho Yuen were invited to be the panel members and presenters for The Smithsonian Women’s Committee Biennial Lecture in American Craft: “The Allure of Silver: Collecting, Designing and Crafting Silver in the 21st Century” at the Renwick Gallery of the Smithsonian American Art Museum, Washington DC. Chunghi presented her work and the University of Iowa Metalsmithing and Jewelry program, and Kee-ho presented how he integrates advanced computer technology in his work. Kee-ho also did a workshop on “Anodization of Photo Images on Titanium and Niobium” at the Montgomery College on October 9. The workshop was sponsored by the James Renwick Alliance of the Smithsonian American Art Museum.

As usual, we invited many renowned visiting artists to stimulate our students’ creative minds. This year, Mr. James MaloneBeach, internationally renowned metal artist and alumnus of our program, did a presentation for our students and the public. We also invited Ms. Dawn Nakashishi, Professor of Visual and Performing Arts Division at Cabrillo College in Aptos, California, and Ms. Deborah Lozier, Adjunct Professor at the California College of the Arts in Oakland, California to present their metal work and to do a workshop on fold forming, TIG welding and enameling to our students and the public.

We are very grateful to all our 130 plus supporters who gave tuition and material scholarships to our graduate students so they can focus on their creative endeavors. Ms. Lois Jecklin and Mr. Sam Gassman each sponsor annual competitions for the program. Our students’ achievements in the last year included: Recent alumni Alison Brunson received a Silver Prize at “Cheongju International Craft Biennale 2005” in Cheongju, South Korea. Current graduate student Satomi Kawai received Honorable Mentions for three pieces at the same competition. Current graduate students Natasha Overholtzer, Jillian Moore, Hui-Yun Wu, Jason Messier, Nathan Cline, Yoko Noguchi, Satomi Kawai and Jon Ryan were accepted into “Iowa Crafts:37,” MacNider Art Museum in Mason City, Iowa. From that competition, Hui-Yun Wu received the “Special Mention in Metal/Wood” and “Best in Jewelry”; Natasha Overholtzer received the “Special Mention in Jewelry” and Jillian Moore received the “Artist-to-Artist Award.”

This semester, we acquired a TIG welder, an English wheel, and a 31"x 16" mill/lathe combo machine. This equipment has greatly enhanced our students’ options, speed, and quality in creating their designs. This consistent improvement of the facility enables the program to stay competitive as one of the top Metalsmithing programs nationally.
Painting & Drawing
(John Dilg, Head; Ronald Cohen, David Dunlap, Laurel Farrin, Sue Hettmansperger, Susan White)

The Painting area is greatly anticipating the move into its two studios in the new art building. They are large, beautiful spaces with north light, allowing for larger classes and increased instructional possibilities. The Painting area will remain in the present art building and see a renovation of its spaces to better accommodate increased enrollment and service to nonmajors through the Elements of Art classes. The Painting BFA studios will also be moving into the present building from North Hall.

With respect to visiting faculty, Michael Perrone taught in the fall semester and Tova Carlin is teaching the entire year. Both were represented by works in the “2005 Iowa Artists” show at the downtown Des Moines Art Center, and Michael has a one-person show scheduled for this April at Michael Steinberg Fine Art in New York.

The past spring and summer 2005 were good periods for graduates of our MFA program seeking university positions. Catherine (Cece) Cole won the inaugural Virginia Commonwealth University Residency Fellowship (residence, teaching, and an exhibition of her work); Olga Lomshakov was invited to be visiting faculty at Montana State University; Jesse Fisher, visiting faculty at the Kansas City Art Institute; Gianna Commito, tenure-track at Kent State University; and Jered Sprecher, tenure-track at the University of Tennessee, Knoxville. Also, Carrie Pollack was awarded residencies at Yaddo, the Virginia Center for the Creative Arts, and the Jentel Residency.

In New York this past fall, MFA graduates David Tallitsch and Franklin Evans were included in a show at The Drawing Center entitled, “LineAge.” Frank also had a one-person exhibition at Jeff Bailey Gallery. Both shows were reviewed in “Art in Review” in The New York Times.

Photography
(James Snitzer, Head; Margaret Stratton)

Last spring the Photography area, along with the entire School, paid tribute to Peter Feldstein’s years of service with a reception honoring his retirement. Peter, who had been a student here in the mid-60s, returned here in 1973 where he taught for over 30 years. During that time he distinguished himself as both a dedicated teacher and a valued member of the faculty. He was instrumental in establishing the School’s first computer cluster and his digital imaging courses served both graduate and undergraduate students throughout the School. The University’s Museum of Art has scheduled a retrospective of his work for the fall of 2006.

With Peter’s departure, the Photography area is pleased to welcome back John Freyer as a visiting artist this year. Many of you will remember John—who received his MFA from our program in 2002—for his “allmylifeforsale” internet project and its subsequent publication by Bloomsbury Press. We welcome John and congratulate him on the recently released Japanese (!) edition of “allmylifeforsale.”

While most of Photography’s classroom and traditional darkroom space will remain —awaiting renovation—in the “old building,” we will be moving our newly upgraded, state-of-the-art digital classroom into the cantilevered bridge of the new building. We hope that the move, which will put our students in proximity with students from other areas, will help contribute to a better sense of community among students throughout the School.

Printmaking
(Robert Glasgow, co-Head; Virginia Myers co-Head)

The 2005-06 academic year finds our area continuing the national search for a permanent new faculty member in Printmaking at the associate or full professor level to begin in the fall semester of 2006. We are pleased to have Visiting Assistant Professor Yunsun Lee from California during this current year. Yunsun is teaching intaglio and relief courses at the advanced undergraduate and graduate levels and making significant planning and consulting contributions to the area.

All of the faculty continue active involvement in planning for the expansion of the area’s facilities in the entire east wing of the Art Building. New facilities will include a primary relief and projection studio, a digital and photomechanical lab, a new print study and seminar room and the establishment of new individual graduate studios in that part of the west wing now occupied by art history offices.

Faculty and students alike have been professionally active in the past year with exhibitions, presentations and research travel. Professor Virginia Myers is nearing completion of her new
foil stamping book, and Professor Robert Glasgow and the PLAC II seminar are assembling the PLAC II portfolio that will be exhibited at the upcoming Southern Graphics Council Conference in Madison, Wisconsin.

Sculpture
(Isabel Barbuzza, Head; Thomas Aprile)

The Sculpture area is flourishing. Professors Tom Aprile and Isabel Barbuzza continue to build an area offering traditional and nontraditional approaches to sculpture. Students can take classes from Mold Making or Bronze Casting to Installation or Site Specific. Our vision is to diversify and offer students a good foundation in sculpture. In this endeavor Tony Sutowski, Sculpture Lab Coordinator, plays an important role (that among many) of coordinating all technical and equipment needs and requests and bringing new technology to the classroom, such as a 4-foot by 8-foot CNC driven plasma cutting system. In addition to the area’s cohesiveness, during the past years we had strong groups of graduating MFAs who have continued in their commitment to build on their professional careers either as exhibiting artists and teachers.

One of our priorities this year is to work on the Sculpture area renovation. At the moment we are analyzing the current space (W161, the foundry, patio and trailer) and we are looking into ways to creatively redistribute space, making it a safe and comprehensive area for all our students. One of our hopes is to make a roof over the patio area and turn it into a metal fabrication space and spaces for graduate studios. We are beginning to raise funds for the Sculpture area renovation and if you wish to contribute, please contact the University of Iowa Foundation.

Office of Visual Materials
The Projected Image

Below is a photograph of the new Office of Visual Materials in the new art building with freshly sealed ground-concrete floors awaiting the installation of furniture. The entire OVM is bathed in a beautiful glow of northlight coming through glass wall on the first floor of the building’s north façade. The OVM will house the School of Art and Art History’s instructional collection of 350,000 35mm slides used in teaching art and art history. There is also production space for digitizing the slide collection and photography space to aid in the collection’s development.
The School of Art and Art History employs very knowledgeable and talented staff. Read on to learn more about the staff who help make the School of Art and Art History a success (in alphabetical order).

Evelyn Accosta Weirich,
Undergraduate Advisor
If I could visit anywhere in the world, it would be: Paris. I have been there before, but I would want to visit the city that Parisians live in and not just the tourist spots. I would walk down back streets, visit small places, go to the open air markets. I would ask people where they loved to spend time in the city, and go there. I would speak bad French and say “Bonjour” to everyone. I would not take snapshots of anything.

What I find annoying: whining
My favorite-
Food: I don’t have one favorite. My favorite food this week is the Iowa City Roll at Oyama Sushi. Professors Tomasini and Rorex introduced the staff to this, and it is delicious.
Color: indigo blue
Movie: Top seven: “Chinatown,” “To Kill a Mockingbird,” “Network,” “Forest Gump,” “The Conversation,” “White Christmas,” “Some Like it Hot”
TV show: “The West Wing”
Music: I listen to everything—it just has to be good music. Mozart, Beatles, Motown, cumbias, Coltrane, Allison Krauss, Ella Fitzgerald, Blink 182, Green Day, Glen Miller, Van Morrison, Lyle Lovett, the Muppets, etc.
Book: Fiction: To Kill a Mockingbird
Nonfiction: “Surely You’re Joking Mr. Feynman”
Actor: Tom Hanks
Actress: Audrey Hepburn
Something to think about (words of wisdom): Hold the rail, tie your shoes, and read the email.

Scott Frederick,
Computer Consultant
If I could visit anywhere in the world, it would be: Rome and Paris
What I find annoying: never having enough time to get everything done
My favorite-
Food: t-bone with potatoes and corn on the cob
Color: Fall & Winter: Black & Gold on Saturdays, Green & Gold on Sundays; Spring & Summer: Blue, Red, & White
Movie: “Raiders of the Lost Ark”
TV show: NFL Football—anytime
Music: Anything by Bruce Springsteen & The E Street Band, The Who, The Doors, and The Beatles
Book: Lies and the Lying Liars Who Tell Them by Al Franken
Actor: Harrison Ford or John Wayne
Actress: Marg Helgenberger
Something to think about (words of wisdom): Always have a backup of your data on your computer. Keep it in a safe place away from your computer. Then have another backup of the backup.

Marlo Jack, Director’s Secretary
If I could visit anywhere in the world, it would be: Venice
What I find annoying: dishonesty, impatience
My favorite-
Food: whatever my son makes (he’s a chef)
Color: blue
Movie: “Raiders of the Lost Ark”
TV show: NFL Football—anytime
Music: Anything by Bruce Springsteen & The E Street Band, The Who, The Doors, and The Beatles
Book: Lies and the Lying Liars Who Tell Them by Al Franken
Actor: Harrison Ford or John Wayne
Actress: Marg Helgenberger
Something to think about (words of wisdom): Treat others as you want to be treated.

Laura Jorgensen,
Graduate Secretary
If I could visit anywhere in the world, it would be: anywhere they make chocolate
What I find annoying: people who don’t pay attention and people without manners
My favorite-
Food: chocolate—the darker the better
Color: chocolate brown and blue
Movie: I have several: “My Fair Lady,” “Hunt for Red October” and “Phantom of the Opera”
TV show: almost anything by National Geographic
Music: almost all kinds
Book: The Bible
Actor: I can’t decide between Sean Connery, Wil Smith or Gene Wilder
Actress: Audrey Hepburn and Katharine Hepburn
Something to think about (words of wisdom): “We make a living by what we get. We make a life by what we give.” Winston Churchill
Welcome

Karla M. Stout is the new Administrative Specialist for the School. Karla brings a wealth of experience to the job, having most recently been the Administrative Assistant in the UI Department of Communication Studies. Karla has held positions in the Tippie College of Business, the Office of the Provost, the Registration Center and the Office of Admissions. She worked in the private sector for a few years, managing contracts and royalties for a trademark licensing company in Iowa City, and working in the office of a construction company. Her first job in the university, twenty-two years ago, was as a Clerk Typist in the Registration Center. She is a member of the Associated University Women and served on the UI WorkLife Review Committee and WorkLife Advisory Committee, now known as UI Learning and Development. Karla enjoys the variety of work and the extensive communication with other offices that being a department administrator requires. Karla appreciates the welcome she has received in the School of Art and Art History and looks forward to moving into the new art building. She believes that 2006 is already proving to be an exciting year.

Retirements

Peter Feldstein
(Photography)

Please see the Photography area news for a tribute to Peter. Professor Feldstein received M.A. and M.F.A. degrees in art from The University of Iowa. He teaches courses in photography and his work is represented by Olson-Larsen Galleries in Des Moines. In the past, he has been represented by Roy Boyd Gallery, Chicago; Lieberman & Saul Gallery, New York City; Leedy-Voulkos Gallery, Kansas City; and Thomas Barry Fine Arts, Minneapolis. Feldstein received an individual artist's grant from the National Endowment for the Arts, two Iowa Arts Council Grants, and two Polaroid Collection grants. He was artist-in-residence at Dartmouth College.

Annette Niebuhr, Receptionist
If I could visit anywhere in the world, it would be: I'd love to go back to Venice, Italy, or anywhere in Europe.
What I find annoying: I rarely get annoyed. (Ha.)
My favorite -
Food: I don't have a short list!
Color: green
Movie: “Pillow Talk”
TV show: “The Office”
Music: I like different songs/pieces in all categories.
Book: I'll never forget the first time I read Wind in the Willows. And I love the illustrations.
Actor: My brother
Actress: Toni Collette
Something to think about (words of wisdom): “In the muddled mess of this world, in the confusion and boredom and amazement, we ought to be able to spot something—an event, a person, a memory, an act, a turning of the soul, the flash of bright wings, the surprise of sweet compassion—somewhere we ought to pick out a glory to celebrate.” Samuel H. Miller in The Dilemma of Modern Belief

Kevin McGlynn, Accountant
If I could visit anywhere in the world, it would be: Dublin, Ireland
What I find annoying: dishonesty
My favorite -
Food: Mexican
Color: green
Movie: “Schindler's List”
TV show: “Orange County Choppers” on the Discovery channel
Music: The Doors, Neil Young, Bruce Springsteen
Book: The Five People You Meet in Heaven, Mitch Albom
Actor: Jack Nicholson
Actress: Sophia Loren
Something to think about (words of wisdom): The secret of success is having the right attitude.

Karla Stout,
Department Administrator
If I could visit anywhere in the world, it would be: Germany to research genealogy.
What I find annoying: drivers who do not use turn signals properly
My favorite -
Food: Chinese, chocolate
Color: yellow and red (flower colors)
Movie: “A Christmas Carol” with Alistair Sim and only with Alistair Sim
TV show: “Boston Legal,” “InJustice”
Music: Rock: Bruce Springstein, Eric Clapton and Classical: Vivaldi
Book: Jane Eyre by Charlotte Bronte
Actor: Mel Gibson, Clint Eastwood
Actress: Meg Ryan, Diane Keaton and Cheryl Ladd
Something to think about (words of wisdom): Life is too short to be unhappy.

Welcome
Joyce E. Blunk (1963 BA, 1970 MA, 1971 MFA, Painting) was an artist in residence at Nota Bene Loft Studio in Cadaqués, Spain from April-May 2005. Ms. Blunk is the recipient of three North Carolina Arts Council Visual Artist Fellowships as well as the prestigious Pollock-Krasner Foundation Grant.

Alice (Brown) Briggs (1981, Painting) has recently participated in the following exhibitions: Emerging Artist 05, Scottsdale, AZ; Contemporary Forum, Phoenix Art Museum; Galerie mesta Bratislara, Palffy Palace, Bratislara, Slovak Republic; Joseph Gross Gallery, School of Art, University of Arizona; Apex Gallery South Dakota School of Mines and Technology.

Stan Brodsky (1950 MFA, Painting) has recently participated in the following exhibitions: Corporate Art Program, Pfizer Inc., “Ten Artists Defining Abstraction,” June Kelly Gallery, New York, New York, March-May 2005; “About Paint,” Westport Art Center, Connecticut, February-March 2006. Mr. Brodsky has also been accepted for the Smithsonian Archival Program in Washington DC.

Cookie Cave (1982, Painting) teaches art to first through fifth grade students and makes art herself as often as possible. Ms. Cave is a new mother to Leo, born in 2003, and has shown her work in Boston, New York City and Kansas City, MO.

Robert D. Cocke (1975 MFA, Painting) recently retired as a full professor of art from Arizona State University, where he taught for twenty-two years. Mr. Cocke is currently painting full-time with galleries in Tucson, Dallas, San Diego and Los Angeles. His most recent solo exhibition has held at the Tasende Gallery in Los Angeles from February 26-April 15, 2005.

Michelle Paulos Fischer (1979) was nominated by Governor Vilasack in 2003 to the State of Iowa Arts Council and established a studio at the Cherry Building in Cedar Rapids the following year. Ms. Fischer has exhibited her work at the Priscilla Steele Gallery (Marion) and the Zimmerman Gallery (Binghamton, NY). She is also a member of the New Bohemia Art Group in Cedar Rapids.

David C. Freed (1962 BFA, Printmaking) recently retired from forty years of teaching. He is planning to spend as much time as possible in both his Richmond and London studios.

Carl D. Hall (1958 MFA, Design) will be in Tanzania for three weeks with the Great Lakes Consortium concerning product design. The project is made possible by a State Department grant to aid businesses.

Shelley Haven exhibited forty recent paintings, etchings and monotypes at the Tompkins Square Gallery in New York City from October 7-29, 2005; the show was entitled, “Color in Nature.” Ms. Haven, a native of the Lower East Side, is a painter and printmaker working in oils, intaglio printmaking and monotype as well as pastels and other color media. Her work was also on display at the Binghamton University Art Museum from October 21-December 10 and in an exhibition traveling in India since its 2004 opening at the Indira Gandhi National Center for the Arts in New Delhi. In 2006, Ms. Haven’s work will be exhibited at the Mid-Manhattan Library (New York City), the Old Church Cultural Center, the “City Without Walls” exhibition at the Seton Hall Law School (New Jersey), and the Kirkland Art Center (Clinton, NY).

Tonya Herber-Kehoe (1997 MA, Art Education) is an assistant professor of art at Kirkwood Community College, Iowa City. Ms. Kehoe is also a professional artist painting in acrylics, licensing images worldwide with Oopsy Daisy Fine Art for Kids.

Leon B. Johnson (1994, Intermedia) is currently performing the role of “Prospero” in the new adaptation of William Shakespeare’s “The Tempest,” directed by John Schmor at the Lord Leebrick Theater. Mr. Johnson’s short film, “Faust/Faustus in Deptford” was selected for the Kunstfilmbienale in Cologne, Germany as well as the Milwaukee Film Festival, Durango Film Festival, Tiburon Film Festival and the Raindance Film Festival in London.

Douglas P. Kooistra (1982, Studio Art and Art Education) has been utilizing his life drawing and painting classes by identifying babies’ fathers at an aid office as a case worker.
Margo Kren (1979 MFA, Painting) was invited to teach painting and drawing at the Jilin College of Art in Changchun, China from March 1-July 1, 2005 (spring semester). “The students and I shared the strengths and insights from our cultures in pursuit of art.”

Carole Lynn Nervig (1969 BFA) is the owner of Nervig Communications, a graphic design, marketing and public relations firm.

Beata Niedzialkowska (2004 PhD, Art History) is an assistant professor at Maine College of Art and teaches art history survey courses and electives in Medieval and Renaissance art. Ms. Niedzialkowska continues her research on Poland’s fifteenth-century art and loves living in Maine and traveling throughout Europe during the summers.

Justin M. Nostrala (1996, Painting) received “Best in Show” in “Border to Border X” at Austin Peay State University, Clarksville, TN from February-March 2005. The entry, a drawing of charcoal on paper, was selected for a purchase award and will become part of the “Marbel Larson Drawing Collection.”

Darrell Petit was recently invited to the Italian Stone Fair in Carrara, Italy by the Internazionale Marmi e Macchine Carrara. Petit, a resident of Stony Creek, CT and a sculptor-in-residence at the historic Stony Creek Granite Quarry, attended the fully sponsored proram from May 31-June 5 with a select group of ten American architects organized by the Italian Trade Commission of Los Angeles. Mr. Petit has created a myriad of monumental sculpture works that are permanently situated in Germany, India, Japan, Egypt, Canada and the United States.

Holly Margaret Wherry (2002, Fine Arts) has moved to New York to join the Teaching for America Program, which places recent college graduates into the hard-to-staff and most underachieving schools in the nation. Ms. Wherry has been a classroom teacher for three years. In 2004, she graduated with a Master of Science in Teaching and rode her bicycle across America. Ms. Wherry will be attending the Art Institute of Chicago next year to pursue a masters in Art Therapy.


Steven F. Wise (1998) will take part in the following solo exhibitions in 2005-06: Spiva Center for the Arts, Joplin, MO; College of the Ozarks, Point Lookout, MO; Southern Illinois University, Carbondale, IL; Southeast Arts and Science Center, Pine Bluff, AR.

University of Iowa Foundation

As students, faculty, and staff of the School of Art and Art History move into the UI’s most stunning new building, they will have not only UI administrators and the state of Iowa to thank, but also the generous donors who have contributed to the project so far. These contributors saw the importance of a building befitting one of the most highly respected academic fine arts programs in the nation.

Even though we have come to the December conclusion of the UI’s historic Good. Better. Best. Iowa fund-raising campaign—of which the Art and Art History Building project is a key initiative—we are still well short of the more than $5 million in gifts factored into the project’s budget.

I encourage each of you to consider making a gift to the Art and Art History Building Fund by visiting us online at www.givetoiowa.org/art. Gifts of any size will have an impact on the UI art school’s ability to offer its students and faculty top-notch studio and scholarly facilities for the first time in decades. Your gifts will also help advance the UI’s plans for the second phase of the project: the renovation and restoration of the original Art Building.

If you are able to make a five-year pledge of $5,000, your name will be included on a permanently and prominently displayed plaque in the new building. Other naming opportunities are available in both the new and old buildings as well. But the important thing is simply to give and show your support!

Please contact me to learn more. Together, we can make a vital statement: The Arts Matter!

Margaret N. Reese
Director of Development, College of Liberal Arts and Sciences
University of Iowa Foundation
(800) 648-6973, ext. 769
margaret-reese@uiowa.edu
Please visit our new website at: http://www.art.uiowa.edu. Check out images of the new art building and our webcam by clicking on "alumni and friends" and then "building projects."

The new School of Art and Art History home page.
Alumni News and Historical Memory Project and Archive Request
We Want to Hear from YOU!

In the next issue of our Newsletter, we will continue to include information on the accomplishments of our alumni. Please use the form below to send us information about career changes, recognition received, and other news and memories you would like to share with your former classmates, friends, and professors. Just complete this form and return it to the address provided and we will include it in a future issues of the newsletter. Clip and mail to:

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The University of Iowa
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Historical Anecdotes, Memories, Experiences

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