The SAAH DEI Committee Invites you to an Artist Talk by Andre’ Wright

Thursday, April 14th from 2:00 – 3:00PM (CST)
@ Visual Arts Building, E125

Evolution through art, fashion and having real conversations

Andre’ Wright is a designer, activist, visionary, community builder and world traveler who has dedicated his life to BIPOC. Since launching his own fashion brand out of Iowa City, Iowa, Andre’ has grown Humanize My Hoodie into a global fashion activism movement, designing hoodies for celebrities, Black liberation leaders, allies, and Black youth while staging fashion shows and workshops nationally, educating thousands about the power of fashion to inspire, empower and spark important conversations. His work has been featured on and promoted by Politico, NPR, Essence magazine, Target, Atlantic Records, Warner Music, Facebook, and Foot Action.

Andre’ is passionate about experiencing different cultures and building global communities. To that end, he has traveled to more than 15 countries since 2015, weaving every conversation, meal, culture clash, connection, chaotic street, and beautiful vista into his creative direction and activism. His goal is for every interaction he has — from the Black youth he mentors to the corporate audiences he coaches — to spark a small moment of revolution and make people realize they have the power to change the world.

https://www.humanizemyhoodie.com/
www.wrightfashionhouse.com
A word about SAAH DEI Committee.

We see that as a School of Art and Art History, we currently do not represent a diverse community that can be attractive to BIPOC students, staff, or faculty. As a result, in Spring 2019, the SAAH Diversity, Equity, and Inclusion Committee was formed. Composed of faculty, staff, undergraduate and graduate students from the Studio and Art History Divisions, we are committed to creating an inclusive and welcoming community as it is central to our mission as an institution of higher education.

The SAAH DEI committee mission is:

1. Help make our school a place where students, faculty, and staff safely and freely express themselves.
2. Facilitate teaching and learning opportunities to advance the school’s commitment to diversity, equity, and inclusion.
3. Contribute to building a more inclusive curriculum and visiting artists/scholars’ programs in the visual arts.
4. To recruit and increase faculty, students, and staff from diverse backgrounds and experiences.

In 2021 the SAAH DEI Committee was awarded the College of Liberal Arts & Sciences Strategic Initiatives Fund for art and art history initiatives to increase diversity and opportunities for success for underrepresented students. “The Institute of Excellence and Impact in Art History and the Visual Arts,” collaborates with the Stanley Museum of Art, Iowa Writers Workshop, Obermann Center for Advanced Studies, the UI Center for the Book, and other community organizations. We are launching this program in 2022.

For more info you can contact isabel-barbuzza@uiowa.edu


Links submitted by Andre’


https://www.fasthorseinc.com/blog/2021/07/andre-wright-qa/

https://medium.com/actworthy/andr%C3%A9-wright-create-as-only-you-can-thats-leadership-f3434ed4483a


Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation to participate in this program, please contact the School of Art and Art History in advance at 319-335-1376.