THE UNIVERSITY OF IOWA
SCHOOL OF ART & ART HISTORY

FACULTY EXHIBITION
2016
The organizers would like to thank those supporters who helped make this exhibition and its related activities possible:

SEPTEMBER 1, 2016 – OCTOBER 8, 2016
Art historians often seek to identify new eras, new movements, new methods, new philosophies. This approach helps us understand how human civilization changes and evolves. Historically, art schools have played significant and active roles in the formation of these new developments. Come fall 2016, the School of Art & Art History of the University of Iowa opens a new building designed by Steven Holl Architects. This magnificent 126,000 square foot structure houses most of the studio art program, and as the world’s latest piece of such technology, it literally facilitates the production of new art and art forms in the 21st century.

In this new environment, the School of Art & Art History’s faculty art biennial takes place this year. This is the first and only time in a recent history that this event will be taking place in a new facility for creating art (the previous two times were 1936 and 1969) and fittingly represents the start of a new era for the creation of art at the University of Iowa and in the United States. 25 of some of the best artists in the country are featured in this exhibition, including a number
with global roots, making for a truly international showing. For students and visitors, the incredible variety of approaches, techniques and styles helps demonstrate pioneering ideas and solutions to problems, both old and new. The art on show provides a window into understanding contemporary issues. There are ancient techniques and new technology, in all major areas: sculpture, design, ceramics, photography, painting, drawing, print-making, jewelry & metals, animation, intermedia and installation work. From this rich palette, people interested in art will be able to connect others’ thoughts, and students of art will be able find a voice that attracts them, and we hope, one that influences their own work.

I commend the artists in this year’s School of Art & Art History’s faculty art biennial for their amazing masterpieces, and I recommend them wholeheartedly to the public.

Sean O’Harrow, Ph.D.
Director
University of Iowa Museum of Art
ISABEL BARBUZZA
Dimensional Practice (Sculpture)

Souvenirs and Gifts: From Colombia with Love, 2016
Variable Size
Altered Atlases, World Encyclopedias, wood and fabric.
ANDREW CASTO
Dimensional Practice (Sculpture)

Assemblage 90, 2015
Ceramic, luster
20.5" L x 9" W x 20" H
PETER CHANTHANAKONE
Media, Social Practice, and Design (Animation)

Lovely Land of Laos (2016)
1:00
3D Animation
MONICA CORREIA

Dimensional Practice (3D Design)

Lampyridae Collection, 2014
Birch plywood
ABS plastic socket support and electrical components
JOHN DILG

Painting and Drawing

Art & Art History, 2016
16" x 20"
Oil on canvas
LAUREL FARRIN
Painting and Drawing

M. Hulot
Acrylic on canvas
56x60"
HANNAH GIVLER
Dimensional Practice (Jewelry and Metal Arts)

Aerials: A Culture in Decline, 2013
22.25 x 34 in.
Edition color lithograph with hand coloring
SUE HETTMANSPERGER
Painting and Drawing

Iterations Series, 2016
Oil on linen
58” x 55”
COLIN LYONS
Printmaking

New Monuments / Old Foundations
Levigator, carborundum, concrete foundations (previously Six-Mile Mill / Johnston & Gill Brickworks, Kamloops, BC), 2015
(Video: Devon Lindsay)
STEVE MCGUIRE
Dimensional Practice (3D Design)

Blue Dot
Titanium Bicycle
Gradual Slip, 2016
Aluminum, stainless steel, Delrin, water, thermal electric cooling plates, fans, silicone tube, insulating foam, micro controller, various electronics, LED’s, DC power supplies, peristaltic pumps, wire
TAMEKA NORRIS
Painting and Drawing

Untitled (Yale School of Art grad student), 2012
36” x 50”
Back lit film print in LED frame
DAVID RATCLIFF
Painting and Drawing

Untitled, 2009
Acrylic and spray paint on canvas
84” x 62”
NEAL ROCK
Painting and Drawing

Prosopon series #03
Pigmented silicone, polystyrene and MDF
22" x 18" x 7"
JIM SNITZER
Media, Social Practice, and Design (Photography and Printmaking)

Untitled, 2016
Photogravure
4.5” x 5.5”
MARGARET STRATTON
Media, Social Practice, and Design (Photography)

Winter Night, Shanghai, China, 2014
Archival Digital Inkjet Print
7’ x 2.5’
So.Be Stories
Educational Game developed for iPad
SUMMER VENTIS

Printmaking

Emigrant Lake[s] XIX
22” x 30”
JOSH VAN STIPPE
Dimensional Practice (Ceramics)

Supra QD, 2016
Porcelain, Stoneware, Wood,
Mason stain, Paint
8.5" x 12" x 7"
SUSAN CHRYSLER WHITE
Painting and Drawing

Untitled, 2016
Acrylic and enamel on Plexiglas, steel, fabric
72” x 65” x 38”
RACHEL WILLIAMS
Media, Social Practice, and Design (Intermedia)
JON WINET & KATIE GRACE MCGOWAN

Media, Social Practice, and Design (Intermedia)

Tax Auction, 2015
KEE-HO YUEN
Dimensional Practice (Jewelry and Metal Arts)

The story never ended, 2016
Bronze, anodized aluminum, bird eye maple wood, plastic, and cotton thread.
3.5” x 1” x 3.5”
ARTISTS’ BIOGRAPHIES

ISABEL BARBUZZA
ANDREW CASTO
PETER CHANTHANAKONE
MONICA CORREIA
BRADLEY DICHARRY
JOHN DILG
LAUREL FARRIN
HANNAH GIVLER
SUE HETTMANSPERGER
ANITA JUNG
COLIN LYONS
STEVE McGUIRE
DANIEL MILLER

TAMEKA NORRIS
DAVID RATCLIFF
JEFF RICH
NEAL ROCK
JIM SNITZER
MARGARET STRATTON
JEREMY SWANSTON
JOSH VAN STIPPEN
SUMMER VENTIS
SUSAN CHRYSLER WHITE
RACHEL WILLIAMS
JON WINET
KEE-HO YUEN
ISABEL BARBUZZA
Dimensional Practice (Sculpture)

Isabel Barbuzza was born in Mendoza, Argentina and currently lives in Iowa City. She studied art at the Universidad Nacional de Cuyo in Mendoza, Argentina (1978) and received a BA (1988) and an MFA (1990) in Art Studio from the University of California in Santa Barbara. She is an associate professor at the School of Art and Art History, where she teaches and directs the sculpture program in Dimensional Practice. As a sculptor Barbuzza is interested in the relationship of materials, objects and space and how through language and perception, we engage in the physical world.

ANDREW CASTO
Assistant Professor, Ceramics

Andrew Casto was born in Delaware, Ohio in 1977. He received his B.A. from Earlham College in Richmond, Indiana, and his M.A. and M.F.A. degrees from The University of Iowa. After serving as an Assistant Professor at Mount Mercy and Kansas State Universities, Casto returned to The University of Iowa, where he is currently an Assistant Professor of Art teaching Ceramics and a member of the Public Digital Arts Faculty Initiative. He was a 2011-2012 long-term artist in residence, and the 2011 MJD fellow at The Archie Bray Foundation for Ceramic Art in Helena, Montana, and has exhibited work internationally in Spain, Croatia, Italy, Austria, Slovenia, Belgium, China, and Japan. Casto was awarded the second place award in the 2013 VII Bienalle International de Ceramic, in El Vendrell Spain, and the 2010 FuLe Prize by the International Ceramic Magazine Editors Association in Fuping, China. He was recently selected as a recipient of a 2015 Emerging Artist award by the National Council on Education for the Ceramic Arts (NCECA), and completed a solo exhibition at Galleria Salvatore Lanteri in Milan, Italy in 2016.

PETER CHANTHANAKONE
Media, Social Practice, and Design (Animation)

Peter Chanthanakone is an award winning director and producer specializing in 3D animated short films. He won numerous film festival awards and his works has been selected in major film festivals around the world such as Germany, France, Austria, Canada, China, Belgium, S.Korea, Pakistan, India, Australia, Italy as a retrospective at the VIEW Animation Video Festival and on a giant screen in Times Square in the NYC International Film Festival. Cumulatively, his work has been selected in over 60 international juried competitions. He is also a jury member for the prestigious Electronic Theatre for Siggraph Asia and director at RIFF Animation Studio in Bangkok, Thailand.
MONICA CORREIA  
Dimensional Practice (3D Design)

I believe in the art of designing with my heart and soul and I do not limit my work to preconceived forms, scales or trends. I am attracted to the way organic forms evoke emotions and express the ephemeral qualities of movement that I love in dance, music and Nature.

In the Lampyridae Collection, 2D Shapes cut from birch plywood using CNC laser technology are assembled to create the 3D form. Dark edges left by the laser beam reinforce the intention of warmth. A LED light placed on the bottom creates drama with different levels of luminosity. The light resembles the sunset. The Collection was exhibited in Milan, London and New York and featured in prestigious digital and printed media: Mocoloco, Contemporist, Arch20, US Archello, TheWindow, Harmonies Décoration (Lebanon), and the Estadão (São Paulo), among others.

BRADLEY DICHARRY  
Media, Social Practice, and Design (Graphic Design)

Bradley Dicharry holds an MA and MFA in Design from the University of Iowa and a BFA from the University of Tennessee, Chattanooga. Ongoing research interests include printing history, vernacular typography, and interactive random typographic compositions.

JOHN DILG  
Painting and Drawing

John Dilg received his BFA in Painting and Filmmaking from Rhode Island School of Design. He is the recipient of a National Endowment for the Arts Senior Fellowship and a Fulbright Grant to India.

Recent Professional Activity (2016) includes: The Dallas Art Fair (with Jeff Bailey Gallery), April, 2016; Big Art, Small Scale, a group exhibition at Philip Selin Gallery, St. Louis, curated by Jim Schmidt, May-June, 2016; Lunacy, a group exhibition at Oretega y Gassett Projects, Brooklyn NY, curated by Eric Hibit, June-July 2016; SPOTLIGHT – John Dilg Speaks to Michael Wilson, “New American Paintings,” August/September, 2016; Sources and Tributaries, Bradley University, One-Person Exhibition, January-February, 2016; Taymour Grahne Gallery, New York City, One-Person Exhibition, October-December, 2016.

LAUREL FARRIN  
Painting and Drawing

Farrin received an M.F.A. from the University of Maryland. She has had residencies at the Roswell Museum and Art Center, NM; VCCA; Yaddo; and the Millay Colony, NY. Farrin received an individual artist grant from the Washington, D.C. Commission on the Arts and Humanities. Selected
HANNAH GIVLER
Jewelry and Metal Arts

Hannah Givler is a sculptor whose inquiry is located at the intersection of site specificity, the phenomenological experience of space and objects, and systems of value. She received an MFA in Fiber and Material Studies from the School of the Art Institute of Chicago in 2012. Her work has been exhibited in the US and internationally at venues including: The Banff Center for the Arts, The Cultural Center in Arusha, Tanzania, Southside Hub of Production in Chicago, Sullivan Galleries, Fourth Ward Gallery, Logan Exhibitions and Chicago Artists Coalition, where she was awarded a 2015-16 Hatch Artist Residency. She has completed additional residencies at the Visitor Center Artist Camp in Michigan, 8550 Ohio, Umoja Arts Center in Arusha, Tanzania, and most recently at Vermont Studio Center.

SUE HETTMANSPERGER
Painting and Drawing

ANITA JUNG
Printmaking

Anita Jung’s works of art explore the bittersweet celebration of the every day and the human impulse to make the ordinary special. She is interested in printed matter as well as using scrap and found material as printing plates. Since 2006, she has been traveling to India on regular basis. Her works of art are represented in numerous public art collections and she has exhibited extensively throughout the United States and abroad in juried, invitational and solo exhibitions.

Currently, Anita is a professor at the University of Iowa. She received a Bachelor of Fine Arts from Arizona State University, and the Master of Fine Arts from the University of Wisconsin-Madison. Anita has taught printmaking, drawing and installation courses at Illinois State University, Ohio University and the University of Tennessee – Knoxville, where she was the Ellen McClung Berry Endowed Chair for Art.

Anita has been involved with professional print organizations such as the Mid America Print Council and SGC International, which she is a former president of and an Honorary Member of the Council. She has also participated in international print conferences in Poland, Germany, Estonia and England. One of her Latest projects was the collaborative mural she orchestrated for Hancher Auditorium.

COLIN LYONS
Printmaking

Colin Lyons was born in Windsor, Ontario, in 1985, and grew up in Petrolia, “Canada’s original oil boomtown”; an experience that has fueled his interests in industrial ruins and sacrificial landscapes. His recent work fuses printmaking, sculpture, and chemical experiments. He explores industry through the lens of fragility and impermanence, considering planned obsolescence and the nature of what we choose to preserve.

Lyons received his BFA from Mount Allison University (2007) and an MFA in printmaking from the University of Alberta (2012). Recent projects have been presented at Platform Stockholm, The Soap Factory (Minneapolis), Kala Art Institute (Berkeley), SPACES (Cleveland), CIRCA (Montreal), Klondike Institute of Art & Culture (Dawson City, Yukon), Centre[3] (Hamilton, Ontario), aceartinc. (Winnipeg), and Artcite (Windsor). He has been the recipient of grants from the Canada Council for the Arts, Alberta Foundation for the Arts, Conseil des Arts et des Lettres du Québec, Social Sciences and Humanities Research Council of Canada, and Elizabeth Greenshields Foundation.
STEVE MCGUIRE
Dimensional Practice (3D Design)

I find tremendous satisfaction in building a bicycle that enhances the physical and mental challenge of endurance racing in the wilderness. A well designed and built bicycle at once applies the knowledge gleaned from many events, delivers the personality of geography, enhances performance and even opens up possibilities not considered. Ultra races tend to render me ever adaptable, and that’s why experiences from events surface as dynamic metaphors and check-lists. Three decades ago accomplishing an event was as simple as saying, “racing on the Iditarod for three days in the dead of winter might make a great story” (which it did). Now I commit the knowledge of tens of thousands of miles to the bike I build. Finishing an endurance race is as real as real gets, and making the bicycle to do it adds a distinctive sense of accomplishment.

DANIEL MILLER
Dimensional Practice (Sculpture)

Daniel Miller integrates robotics, media and electronics, exploring systems and ecologies. Currently, Assistant Professor in Dimensional Practice/Sculpture, The School of Art & Art History, University of Iowa. Education: MFA, 1997, School of the Art Institute of Chicago in Time Arts, Chicago, IL; BA Sculpture, 1994, Hope College, Holland, MI. Recent Exhibitions include: ISEA 2016 Hong Kong, ISEA 2012 Albuquerque, International Festival of Electronic Art 404, Basel, Switzerland and Trieste, Italy; Tweak, Interactive Art & Live Electronic Music Festival, Limerick, Ireland. Other local and regional exhibitions include: Synthetic Zero, Bronx Art Space, Bronx, NY; Body and Machine 2016, Minneapolis, MN, Spotlight, Elmhurst Art Museum, IL.

TAMEKA NORRIS
Painting and Drawing

DAVID RATCLIFF
Painting and Drawing

Over the past ten years David Ratcliff has exhibited in museums and galleries internationally. Solo shows have been mounted in London, Brussels, Tokyo, Los Angeles and Kyoto. Group appearances include MoMA PS1, Long Island City, New York; The Turin Triennial, Turin, Italy; Art Center College of Design, Pasadena, California. Public collections include the Los Angeles County Museum of Art and the Smithsonian Museum in Washington D.C.

JEFF RICH
Media, Social Practice, and Design (Photography)

Jeff Rich’s work focuses on water issues ranging from recreation and sustainability to exploitation and abuse. Jeff received his MFA in photography at the Savannah College of Art and Design in Savannah, Georgia. His work has been exhibited internationally and across the country. Jeff was awarded the 2010 Critical Mass Book Award. In 2011 Jeff was named one of the winners of the Magenta Flash Forward Emerging Photographers Competition. Jeff Rich is an Assistant Professor at the University of Iowa, in School of Art and Art History. He also curates the series Eyes on the South for Oxford American Magazine.

NEAL ROCK
Painting and Drawing

Rock holds an MFA from Central St Martins’s School of Art in London (2000) and a BFA in Painting from the University of Gloucestershire (1999). Group exhibitions include; the Royal Academy of Arts, London; Albright Knox, Buffalo; Wexner Centre for the Arts, Ohio; Contemporary Art Museum Houston & Storefront for Art & Architecture, NYC. He has had solo exhibitions in London, Amsterdam, Paris, New York and Los Angeles. His work has been nominated for; Jerwood Contemporary Painters (2007); John Moores Painting Prize (2014); Bloomberg New Contemporaries (2015) and the XL Catlin Art Prize (2016). He was the 2015-16 Grant Wood Painting Fellow at University of Iowa.

JIM SNITZER
Media, Social Practice, and Design (Photography)
Printmaking

Jim Snitzer received a B.A. from the University of California at Los Angeles and an M.F.A. from the School of the Art Institute of Chicago. He has taught courses in photography and printmaking at the University of Iowa for forty years. He is the recipient of an NEA fellowship and co-founded Chicago Books, a small press publisher of artists’ books.
His work is in the collections of the Museum of Modern Art, New York; Metropolitan Museum of Art, New York; Museum of Contemporary Art, Chicago and the Yosemite Museum, Yosemite National Park, California.

MARGARET STRATTON
Media, Social Practice and Design (Photography)

Margaret Stratton has received five National Endowment for the Arts Awards in Photography, Installation and New Genres. She has received six Arts and Humanities Initiative Awards, (1999-2014), and The Faculty Scholar Award from University of Iowa, a Humanities Iowa Major Project Award, from the Iowa Arts Council, (2009) and an Individual Arts Award from Project Art, Iowa, (2007). She received an, Art in Public Places Commission, from Art in Public Places, Iowa, in 2014. In 2015 she was awarded the Gambrinus Fellowship, from Dortmund Technical University, in Dortmund Germany.

Exhibitions include: Nathan Cummings Foundation, New York; New York University, New York; Smithsonian Institution and Corcoran Gallery, Washington, DC; The Shomburg Center, NY; Museum of Contemporary Photography, Chicago; The Kohler Art Center, Wisconsin; The Minnesota Museum of American Art, Minneapolis; The Berlin Film Festival, Berlin, Germany; The Harvard Archive, Cambridge, MA; The Center for Creative Photography, Tuscan, AZ; the Ogden Museum of Southern Art, New Orleans, Art Basel, Miami, Florida; Center for Photography at Woodstock, Woodstock, NY, San Francisco Camerawork, San Francisco, CA; Blue Sky Gallery, Portland, OR, and the Henry Art Gallery, Seattle, Washington.

Collections include: National September 11th Memorial and Museum, World Trade Center, New York; Library of Congress, Washington, DC; New York Historical Society, New York; Seattle Arts Commission, Seattle; Center for Creative Photography, Tucson; George Eastman House, Rochester, New York; New Mexico Museum of Art, Albuquerque, NM; Museum of Contemporary Photography, Chicago; Chicago Art Institute, and Ellis Island Museum, Ellis Island NY.


JEREMY SWANSTON
Media, Social Practice, and Design (Graphic Design)

Jeremy Swanston is a graphic designer whose research interests pertain to the utilization of graphic design in visualizing data in an accessible and meaningful way. He is passionate about the impact social design can have not only
in an academic environment, but also to the community, and has developed several socially-based projects, including an educational app (SO.BE Stories) for preschool students. Over the past decade, he has developed extensive print and digital skills to meet the design needs of diverse clients, including the United States Congress and the Department of Justice. During this time, Jeremy has worked as a graphic designer in Washington D.C. for the Woodrow Wilson International Center for Scholars as well as the United States Government Publishing Office, where he conceived and carried out high-level multimedia communication and brand identity projects, including the 2013 Presidential Inaugural materials.

JOSH VAN STIPPEN
Ceramics

Josh Van Stippen earned his M.F.A. in Ceramics from the University of Iowa in 2014 and his Bachelor’s degree with double majors in Studio Art and Art History from Edgewood College in Madison, Wisconsin in 2009. He currently teaches Ceramics courses at the University of Iowa including hand-building, wheel-throwing and ceramic materials and effects. His mixed-media artwork explores visual aspects of nanotechnology seen through microscopy images.

SUMMER VENTIS
Printmaking

Summer Ventis’s work addresses internal and external landscapes and their intersections. She received a BA in Art from Grinnell College and an MFA in Printmaking from the University of Colorado Boulder. Her work has appeared in national and international exhibitions, including “Beyond Printmaking 4” at Landmark Arts in Lubbock, TX and “Collision and Equilibrium” at the Liu Haisu Art Museum in Shanghai, China, and is held by numerous collections, including those of the Denver Art Museum and Proyecto p’ace in Buenos Aires, Argentina. She is currently the Virginia A. Myers Visiting Assistant Professor in Printmaking at the University of Iowa.

SUSAN CHRYSLER WHITE
Painting and Drawing

Susan Chrysler White received a BFA from UC Berkeley and an MFA from UC Davis. She is a recipient of the Joan Mitchell Foundation Award in Painting and Sculpture, the National Endowment for the Arts-individual artist grant, Faculty Scholar and Dean’s Scholar Awards and is a Collegiate Scholar at the University of Iowa. She received two international awards for her project, Milagro del Dia. She has exhibited her work in over 30 solo shows and 100 group exhibitions nationally and internationally. Her work
Rachel Marie-Crane Williams earned an M.F.A in Studio Art and a Ph.D. in Art Education from Florida State University. She has been employed for many years as an Associate Professor at The University of Iowa in the Gender, Women’s and Sexuality Studies (GWSS) Department and in the School of Art and Art History. Currently she is the Department Executive Officer of GWSS. Her scholarship related to incarcerated women, comics, qualitative research, and visual art has been published in the Journal of Arts Law and Management, Visual Arts Research, Studies in Art Education, Southern Cultures, the International Journal of Comics Art, the Journal of Art Education, and the Journal of Poetry Therapy. She has received funding for her work in the arts and humanities from the National Art Education Association, the Roy J. Carver Foundation, the Iowa Arts Council, The Hull House Museum in Chicago, and Humanities Iowa. She is currently working on a graphic manuscript about the 1943 riot in Detroit.

Jon Winet is an intermedia artist. He is currently working on “Power 2016” – Power2016.net, a collaborative new media journalism project focusing on the 2016 U.S. Presidential elections; “AIDS Quilt Touch,” the digital expression of the AIDS Memorial Quilt; and “Our Las Vegas,” a cultural animation project in Las Vegas.

He has been actively involved in artists’ organizations for three decades and serves on the advisory boards of Southern Exposure (San Francisco); Transformer Gallery (Washington, D.C.); and the Contemporary Art Center (Las Vegas). At Iowa he directs the Passport Project Student Success Initiative and the Public Digital Arts Faculty Cluster.
KEE-HO YUEN
Jewelry and Metal Arts

Kee-ho Yuen received a B.A. from The Chinese University of Hong Kong in 1983 and an M.F.A. in Metalsmithing and Jewelry from The University of Iowa (UI), US in 1989. He is currently a Professor and the Head of the UI Jewelry and Metal Arts program.

Kee-ho looks at his work as an evolving collage of both the philosophy and the sensibility of the East and West. His work is an aesthetic investigation as well as a quest to whimsically comment on human emotions and interactions. Kee-ho employs an eclectic use of contemporary and traditional technologies and materials, ranging from advanced 3-D computer modeling to traditional fabrications and enameling.
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