

UNDERGRADUATE CAREER ADVISING : LIFE ON THE OUTSIDE

Basics for getting ready for the job market:

1. Write up a Resume and a Curriculum Vitae. Keep them current, and keep multiple copies (A resume is a one-page document that highlights job skills appropriate to the position to which you are applying, whereas a CV is an exhaustive list of all your education, work history, exhibition record, internships, skills, and other professional qualifications. You may have one CV, one resume that highlights gallery and art shows, and another one that highlights your job skills in design and illustration. If you need help preparing these documents, the Career Center assists students in this area and with job searches.

Be prepared for opportunity! Get good quality images made of your artwork, You want to be able to get together application info for jobs or art shows on short notice, and having images of your work ready to go will save you time and stress when you find that job opportunity but only have a week before the application deadline.

Order multiple copies of your transcripts when you graduate so that you can have those ready also.

Be creative and active about finding and making opportunities for yourself. Many people find jobs through word of mouth, especially in the art world. Talk to people about what you want to do, and keep your ears and mind open. Start volunteering at the kind of place you want to work - do filing at the local arts non-profit, get an internship at the MoCA when you move to Chicago, volunteer to help do promotion for a summer concert series. Also consider looking for work in places you wouldn't think an artist would work (see samples of careers for people with BAs in Art, p 2-4).

The web is a great tool for doing job searches and finding out about possibilities. Here are some websites you can look at for ideas.

Communication Arts <http://www.creativehotlist.com>

Great links for anybody interested in jobs in visual communications ? artsits, graphic designers, illustrators, web designers, etc. Jobs are categorized by region and listed for 30 days. An excellent resource!

Susan White : Please contact Susan for more information. [Susan-white@uiowa.edu]

Below are two different programs in NYC, one for affordable studios the other for exhibition possibilities--- so that you get an idea about what is out there and available as a resource if you choose to go to NY or another large urban art center.

<http://www.artiststudioaffordabilityproject.org/about/>

<http://cueartfoundation.org>

ABOUT THE EXHIBITION PROGRAM

CUE is pleased to announce the launch of a new artist selection process consisting of a nomination and open call hybrid, with three types of opportunities for artists. This includes four Nominated Solo Exhibitions, one Solo Exhibition Open Call, and one Curatorial Project Open Call. Through the exhibition program, CUE aims to present new and exceptionally strong work by under-recognized and emerging artists based in the United States, and is committed to exhibiting work of all media, genres, and styles from artists of all ages. For more information on the solo exhibition program or the selection process, please contact Shona Masarin-Hurst, Programs Manager: shona@cueartfoundation.org.

CUE accepts applications year-round for the Young Art Critic Mentoring Program (co-presented with AICA USA -US section of the International Association of Art Critics). AICA's Mentoring Committee appoints established art critics to serve as mentors for emerging writers, who conduct studio visits with exhibiting artists, and compose a critical essay on a CUE exhibition. Essays are published in the exhibition catalogue, and the program is open to writers of any age in the early stages of their careers.

Applications for the 2015 season have closed. To be considered for future seasons, please submit three critical, arts-related writing samples and a current CV to shona@cueartfoundation.org with the subject line Young Art Critic Application. To read past essays, browse the archive. Additional arts-related writing can be found at on-verge.org.

<http://smackmellon.org/index.php/contact/about-the-program/>

Overview and Studios

The Artist Studio Program was launched in 2000 in response to the crisis of available of affordable space for artists living and working in New York

City. The program provides six eligible artists working in all visual arts media a free private studio space accessible 24/7 and a \$5,000 fellowship (dependent on funding). The program runs for an eleven-month period from June to May. The studios are located on the lower level of our building at 92 Plymouth Street in Dumbo, Brooklyn and range in size from 250 to 300 square feet. The program does not provide living space.

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Application and Selection ProcessTo apply to the 2016-2017 season, visit our How to Apply page. Please review the eligibility and application guidelines carefully before beginning your application. Each year, Smack Mellon convenes a panel of arts professionals to select the artists from over 700 applicants. A group of finalists who are not selected for the Studio Program are featured on our Hot Picks page for one year.

Open Studios and Studio Visitors

Smack Mellon hosts two Open Studio events annually, as well as sponsored visits from curators, critics and gallerists, which provide significant exposure and invaluable career building opportunities. Please see the list below of studio visitors.

2015 Anthony Allen, Associate Director, Paula Cooper
Marco Antonini, Executive Director, NurtureArt and Writer
Mark Beasley, Curator, Performa
Susan Cross, Curator, Mass MoC
Clément Delépine, Assistant Curator, Swiss Institute
Bridget Donahue, Owner/Director, Bridget Donahue Gallery
Amanda Hunt, Assistant Curator, Studio Museum
Alexis Johnson, Associate Director, Paula Cooper
Ruba Katrib, Curator, Sculpture Center
Thomas Lax, Associate Curator in the Department of Media and Performance Art, MoMA
Barbara London, Independent Curator, formerly of MoMA
Julie McKim, Curator, Galapagos
Christiane Paul, Curator of New Media, Whitney Museum
Christian Rattemeyer, The Harvey S. Shipley Miller Associate Curator, Department of Drawings and Prints, MoMA
Magda Sawon, Owner, Postmasters
Nat Trotman, Associate Curator, Guggenheim Museum

NEXT DEADLINE: Wednesday, December 2, 2015, 3pm EST

GUIDELINES FOR EMERGING ARTISTS

Application Open: Wednesday, August 5, 2015

Smack Mellon Emerging Artist Exhibition: June 18-July 31, 2016

Smack Mellon reviews submissions from Emerging Artists wishing to have their work considered. The work will be reviewed and considered for the Emerging Artists Summer Show by Smack Mellon staff and the show's curator Erin Donnelly, Smack Mellon's Programs Manager.

The theme for this year is the 2016 election. The summer of 2016 when the exhibition will be held will be marked by the Democratic National Convention July 25-28 in Philadelphia and the Republican National Convention July 18-21 in Cleveland where the two dominant political parties in our country will announce their bids for the presidency in the race up to the election on November 8.

"life on the Outside" - careers and jobs for people with art degrees

Art Conservation - What is Conservation?

Conservation is a profession devoted to maintaining the long-term preservation of artistic and cultural artifacts through examination, treatment, documentation, preventive care and research. It is an interdisciplinary field involving knowledge and skills acquired from a number of different disciplines in the arts and sciences. As a result, conservators often have backgrounds in the studio arts, chemistry, biology or materials technology, art history, archaeology or anthropology. Conservators usually specialize in a particular material or type of object, such as paintings, sculpture, works of art on paper, textiles, architecture, archaeological material, or ethnographic objects, or in a field of study, such as preventive care, art transport, installation and storage, or the history of technology. Collaboration with other, related fields such as conservation science, computer science and digital imaging, museum curatorship, exhibition design, or archival studies is increasingly critical to the successful practice of conservation and enriches the profession accordingly.

Conservation programs offered at

- Buffalo State College
- New York University
- University of Texas Conservation Program
- University of Delaware

Websites about conservation:

- Conservation Online (CoOL), a project of the Preservation Department of Stanford University Libraries - <http://cool.conservation-us.org>
- The American Institute for Conservation of Historic and Artistic Works (AIC) is the professional membership organization for conservators. – <http://www.conservation-us.org>
- <http://www.conservation-us.org/publications-resources/careers-in-conservation#.VhJZlulThXI>
- Heritage Preservation, The National Institute for Conservation - <http://www.heritagepreservation.org>

Recent job listings for conservators:

- Senior Conservation Scientist, Los Angeles County Museum of Art
- Conservation Training Coordinator, British Library, London
- Preservation Internship, Iowa State University
- The National Museum of the American Indian (NMAI) is offering up to three Internships in ethnographic artifact and textile conservation funded by the Andrew W. Mellon Foundation.
- Assistant Book Conservator (2 openings), Etherington Conservation Services
- Assistant Sculpture Conservators, The Conservation Centre, Liverpool
- Conservation Librarian, Barbara Goldsmith Conservation Laboratory, Preservation Department, New York University Libraries
- Assistant Organic Analyst, Scientific Department, National Gallery, London
- Junior paintings conservator, Michael Heidelberg studio
- Conservation Scientist, Straus Center for Conservation, Harvard University Art Museums
- Associate Painting Conservation Specialist, Chicago Conservation Center
- Conservation Technician, University of Maryland Libraries

Stylists supervise the creation of a style that will appeal to the target audience, coordinating colors, choosing fashions, and selecting props that create the proper image. They choose which magazine to place on the coffee table on the set of a sitcom, arrange the food on a dinner plate for a restaurant ad, and even help a movie star choose which tuxedo to wear for the Oscars. They work closely with art directors, photographers, the people in charge of costumes, and the makeup and hair stylists. They may specialize in a kind of prop--clothes, home furnishings, or food; in working with a particular group of people--children, athletes, or actors; in the kind of physical space on which they work--tabletops, sets, or home interiors; in a medium--catalogs, film, TV; or in a subject--bridal, fashion, or lifestyle. But to find enough work to earn a living, stylists must usually become experts in many of these areas.

Merchandise display artists use products, color, lighting, and space to make displays that persuade customers to buy. They work for stores and other retailers, building displays, dressing mannequins, hanging decorations, and constructing whole scenes in store windows, on sales floors, and for trade shows. Sometimes they also decide how all the store's merchandise should be presented, designing the store's overall layout. A few top merchandise display artists work in corporate headquarters, collaborating with corporate marketers to develop display designs that for entire chains of stores. Other top merchandise display artists create the one-of-a-kind designs for the windows and mannequins in high-profile stores, like Macy's in New York City, setting trends and fashions with their innovative displays. Andy Warhol worked as a merchandise display artist in the 1950s in New York City!

Illustrators draw images we see in books, magazines, on album covers, product packages, and on the web. When seeking employment or freelance work must demonstrate artistic ability, usually through developing a portfolio of their work. The portfolio is more important than any other qualification, and no amount of education will make up for the lack of an impressive portfolio, but a brilliant portfolio will compensate for a less than stellar performance in school. Internships are extremely useful in helping artists develop skills and enhance their portfolios. Since almost all illustrators now work with computers, computer skills and knowledge of graphics software are usually prerequisites for employment. For more information, go to: <http://www.societyillustrators.org/>

Medical illustrators create visual images of the body's systems and parts. Working in a variety of media, medical illustrators prepare artwork for medical textbooks, magazines and journals. Some sketch or paint by hand, using airbrushes, pen and ink, oils, or other media. These days, however, a growing number work mainly with computers (see our brief on scientific visualization specialists). Some medical illustrators also build 3-D anatomical models using clay and plastics, and others create digital medical animations that demonstrate things like surgical techniques, biological processes, and human development. They may also be involved in the design and construction of artificial limbs. The sum total of these various activities is often referred to as "biomedical communications." In fact, many medical illustrators get their training at universities with "biomedical communications" departments and go on to work in such departments at hospitals and universities.

Biomedical photographers also called medical photographers, work in both health care facilities and research labs. They use cameras, computers, and microscopes to record biological and medical events, such as physical changes in patients, changes in lab animals, microscopic

SOME INFORMATION FOR LIFE OUTSIDE OF ART SCHOOL

ARTISTS RESIDENCIES/ WHAT/ WHERE /WHY?

<http://www.artistcommunities.org/residencies/tipsforartists>

<http://www.artistcommunities.org/residencies/directory>

THIS IS FROM THE TYLER ART SCHOOL WEBSITE, EXCELLENT RESIDENCY INFO
MORE LOCAL TO EAST COAST:

<https://tyler.temple.edu/residencies>

GREAT ADVICE BY A YOUNG ARTIST

<http://miscprojects.com/2012/02/21/10-proposals-for-life-after-art-school/>

ADVICE FOR WHAT TO DO/THINK/CONSIDER POST SCHOOL:

<http://artbistro.monster.com/education/articles/8723-life-after-art-school>

<http://www.collegeconfidential.com/life-after-art-school/>

http://www.huffingtonpost.com/carrie-yury/how-to-keep-making-art_b_1830625.html

<http://artstheword.com/2014/03/09/how-to-prepare-for-life-after-art-school/>

<http://yukoart.com/news/life-after-art-school-now-what-conversation-on-juxtapoz/>

KINDS OF JOBS TO CONSIDER WITH AN ART DEGREE.....

<http://www.kinderart.com/artspeak/artart2.shtml>

EXCELLENT WEBSITE FOR INFORMATION **EVEN IF YOU WERE NOT A TYLER STUDENT:** THE FIRST LINK HAS ALL OF THE OTHER LINKS INCLUDED. THIS IS A WEBSITE THAT IS FOR NATIONAL GALLERIES, RESIDENCIES, GRAD SCHOOLS ETC. BUT ALSO FOCUSES ON THE NORTHEAST, PARTICULARLY PHILADELPHIA, OBVIOUSLY BECAUSE THIS IS WHERE TYLER IS.

LOOK AT THE LINK –POST GRADUATION RESOURCES:

<https://tyler.temple.edu/life-after-tyler>

LOOK AT THE INS AND OUTS OF DEVELOPING A WEBSITE:

<https://tyler.temple.edu/portfolio-website>

WHAT AND HOW OF EXHIBITING YOUR WORK:

<https://tyler.temple.edu/showing-your-work>

IDEAS ABOUT GOING ON TO GRADUATE SCHOOL AND GETTING AN MFA:

<https://tyler.temple.edu/graduate-school>

BLOG BY A FORMER STUDENT, EXCELLENT INFORMATION BUT NOT ALL UP TO DATE:

<http://profdevseminar.blogspot.com>

<http://www.wsj.com/articles/SB10001424052702304402104579149060054918936>

IMPORTANT SITES:

<http://smackmellon.org>

<http://cueartfoundation.org>

<http://www.artbusiness.com/artists.html>