Mariana Ramos Ortiz

DEI Visiting Artist | Printmaking

Lecture: Material Temporalities
Tues. Feb 28 | 6:30PM VAB125

Graduate Student Discussion Group
Wed. March 1 | 12:30PM VAB E440

Left: *La Peregrina*, sand, 180” x 180”, 2022
Right: *Ráfaga*, screenprint on sand, 8”x8”, 2022

Mariana Ramos Ortiz is an interdisciplinary artist born in Cabo Rojo, Puerto Rico. Their work considers the structural and temporal qualities of sand as they pertain to themes of occupation, resistance, and protection in the context of Puerto Rico’s ongoing colonial realities.

In 2015, they began their studies at the University of Puerto Rico - Río Piedras. They were displaced by Hurricane María and moved to Providence, Rhode Island in 2017, where they received a full scholarship to attend Brown University for a year. They received a BA from the University of Puerto Rico in 2019 and an MFA in Printmaking from the Rhode Island School of Design in 2021. They have participated in residencies at the Independent Studies Program of the Museum of Contemporary Art of Puerto Rico, Brown University, MASS Moa, Kala Art Institute and the Wassaic Project, and El Depósito. They currently live and work in San Juan, Puerto Rico.

Graduate Student Discussion Text:
**Tiempo & Materia: Repertoires of Action & Puerto Rican Contemporary Art** by Ramón H. Rivera Severa

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