The SAAH DEI Committee Invites you to an Artist Talk by Zora J Murff

Thursday, April 28th from 7:00 – 8:00PM (CST) Zoom

https://uiowa.zoom.us/j/99726861689
Meeting ID: 997 2686 1689

* a racial paradox (or, the inherent harm whiteness causes) *

Zora J Murff is an artist and educator living in Arkansas. He is interested in the social capacities and functions of images, specifically, the many realities born from the creation of Blackness inside of the so-called "American" context (1619–present-day). Murff mainly shares his work through publications and has the pleasure of making four monographs, the most recent *True Colors (or, Affirmations in a*
Crisis) published by Aperture Foundation in 2022. His work has been collected and exhibited by the Museum of Modern Art, Los Angeles County Museum of Art, Museum of Contemporary Photography, Denver Museum of Art, and The High Museum of Art. He is Black; therefore, he is.

A word about SAAH DEI Committee.
We see that as a School of Art and Art History, we currently do not represent a diverse community that can be attractive to BIPOC students, staff, or faculty. As a result, in Spring 2019, the SAAH Diversity, Equity, and Inclusion Committee was formed. Composed of faculty, staff, undergraduate and graduate students from the Studio and Art History Divisions, we are committed to creating an inclusive and welcoming community as it is central to our mission as an institution of higher education.

The SAAH DEI committee mission is:
1. Help make our school a place where students, faculty, and staff safely and freely express themselves.
2. Facilitate teaching and learning opportunities to advance the school’s commitment to diversity, equity, and inclusion.
3. Contribute to building a more inclusive curriculum and visiting artists/scholars’ programs in the visual arts.
4. To recruit and increase faculty, students, and staff from diverse backgrounds and experiences.

In 2021 the SAAH DEI Committee was awarded the College of Liberal Arts & Sciences Strategic Initiatives Fund for art and art history initiatives to increase diversity and opportunities for success for underrepresented students. “The Institute of Excellence and Impact in Art History and the Visual Arts,” collaborates with the Stanley Museum of Art, Iowa Writers Workshop, Obermann Center for Advanced Studies, the UI Center for the Book, and other community organizations. We are launching this program in 2022.

For more info you can contact isabel-barbuzza@uiowa.edu


Article submitted by Zora:

“Out of My Element”: The Experiences of Black Art Students in Critique,
by Erin N. S. Unkefer, Connor Curtis, Lucia Andrade, Cayla Tepper, and Nikole Barnes

Link to article:
https://drive.google.com/file/d/1BziP23cej4_RnleWGJGuoU7UnyxvTG-q/view?usp=sharing

Individuals with disabilities are encouraged to attend all University of Iowa-sponsored events. If you are a person with a disability who requires a reasonable accommodation to participate in this program, please contact the School of Art & Art History in advance at 319-335-1376.