Welcome to the Studio Art Department. The Director of the School of Art and Art History, Director of Graduate Studies, studio art faculty and Graduate Program Coordinator look forward to your participation in our graduate program. We have included information in this handbook regarding important deadlines, teaching assistant information, exhibition opportunities and general thesis information. PLEASE READ THIS CAREFULLY. We welcome your contributions, suggestions, corrections and additions to both this handbook and the program in general as we strive to make it as strong as possible.

Sincerely,

John Beldon Scott, Director
Elizabeth M. Stanley Professor of the Arts

Isabel Barbuzza, Director of Graduate Studies
Associate Professor of Art

Laura Jorgensen
Graduate Program Coordinator
Our faculty is a group of practicing artists who exhibit regularly nationally and internationally and have received numerous awards and grants. Although they are listed below within their major areas of
specialization, the faculty encourages an inter-disciplinary work environment and may advise students in areas other than those listed below.

**Art History**
Craig Adcock, 335-1780, Rm 202ABW
Bjorn Anderson, 335-1778, Rm 210 ABW
Robert Bork, 335-1762, Rm 204 ABW
Julie Hochstrasser, 335-1744, 212 ABW
Dorothy Johnson, 335-1784, Rm 222 ABW
Joni Kinsey, 335-1781, Rm 214 ABW
Brenda Longfellow, 335-3795, Rm 218 ABW
Barbara Mooney, 335-1785, Rm 220 ABW
Robert Rorex, 335-1782, Rm 208 ABW
Christopher Roy, 335-1777, Rm 206 ABW
John Beldon Scott, 335-2709, Rm 150D ABW
Wallace Tomasini, 353-2096, Rm 224 ABW

**Ceramics**
Mat Rude, 335-1792, Rm 1417 SA

**3-D Design**
Monica Correia, 384-3675, Rm 1610A SA
Steve McGuire, 335-3011, Rm 1612 SA

**Graphic Design**
Bradley Dicharry, 335-0290, Rm 228 ABW
Ab Gratama, 335-1797, Rm 228 ABW

**Intermedia and Video Art**
Sarah Kanouse, 384-0992, Rm 1642 SA
Rachel Williams, 335-3919, Rm 416 JB
Jon Winet, 384-3350, Rm 1015 LIB

**Jewelry and Metal Arts**
Chunghi Choo, 335-1793, Rm 1435A SA
Kee-ho Yuen, 400-9369, Rm 1435A SA

**Painting and Drawing**
Ronald Cohen, Rm 319A ABW
John Dilg, Rm 1624 SA
David Dunlap, Rm 1624 SA
Laurel Farrin, Rm 1616 SA
Sue Hettmansperger, Rm 1624 SA
Susan White, Rm 1624 SA

**Photography**
Jeff Rich, 335-0466, Rm 1110 SA

**Photography Continued**
James Snitzer, 384-3606, Rm 1619 SA
Margaret Stratton, 335-1638, Rm 1110 SA

**Printmaking**
Robert Glasgow, 335-1768, Rm 1617 SA
Anita Jung, 319-594-0495, Rm 1623 SA
James Snitzer, 384-3606, Rm 1617 SA

**Sculpture**
Isabel Barbuzzza, 335-1789, Rm 1328 SA

**Lecturers**
Vinicius Lima, 335-0290, Rm 346 ABW

**Grant Wood Fellows**
Kristina Paabus, Printmaking, 459-1760, Rm 1617 SA
Eric Sall, Painting/Drawing, 384-3155, Rm 1624 SA

**Visitors**
Anthony Castronovo, Sculpture/3D, 384-0540, Rm 1417 SA
Peter Chanthanakone, Animation, 335-0290, Rm 346 ABW
Cynthia Brinich-Langlois, Virginia A Myers Visiting Printmaker, 384-0558, Rm 1618 SA
Lauren Thorson, Graphic Design, 335-1797, Rm 228 ABW

**Instructional Services Specialists**
Ceramics
  Reagan Yoder, 335-0607, Rm 1417 SA
Jewelry & Metal Arts
  Ben Anzelc, 335-1989, Rm 1240 SA
Photography/3D Design
  Angela Regas, 348-3092, Rm 1603 SA
Printmaking
  Chuck Forsythe, 384-0934, 1619A SA
Sculpture
  Tony Sutowski, 335-1790, Rm 1206 SA
Woodshop
  Adam Krueger, 335-1791, Rm 1209 SA

**ADMINISTRATION:**
John Beldon Scott, Director, 335-1779

Isabel Barbuzza, Director of Graduate Studies/Studio Art Division, 319-335-1789, isabel-barbuzza@uiowa.edu

Monica Correia, Director of Undergraduate Studies/Studio Art Division, 319-384-3675, monica-correia@uiowa.edu

Brenda Longfellow, Director of Graduate Studies/Art History Division, 319-335-3795, brenda-longfellow@uiowa.edu

Pat Arkema, Department Administrator, 319-335-1770, pat-arkema@uiowa.edu
  TA/RA information, policy questions, building and maintenance

Sarah Cavanaugh, Admin/Academic Coordinator, 319-335-1779, sarah-cavanaugh@uiowa.edu
  schedule appointment with Director, TA/RA and Scholarship information, gallery scheduling

Laura Jorgensen, Graduate Program Coordinator, 319-335-1758, laura-jorgensen@uiowa.edu
  MA/MFA: graduation and review requirements, TA/RA information, model lists

Sheryl Lyle, Studio Arts Receptionist 319-335-1771, sheryl-lyle@uiowa.edu
  general information, mail distribution for Studio Arts

Kevin McGlynn, Senior Accountant, 319-335-1773, kevin-mcglynn@uiowa.edu
  copy center issues/accounts, order supplies, safety shoes

Annette Niebuhr, Art Building West Receptionist 319-335-1376, annette-niebuhr@uiowa.edu
  General Information, Mail Distribution for Art Building West

**FACILITIES:**

**ART LIBRARY** - Located on the second floor of the Art Building West (Rm 235) the Art Library offers a welcoming atmosphere to its users. The cantilever wing, which extends out over the Hutchinson Quarry Pond, houses the journal collection and reading areas. The west wing, with its wonderful view of the limestone bluff and woods, holds the book collections on specially designed compact shelving, graduate carrels and group study tables. The Art Library’s 100,000 plus volumes cover all aspects of the visual arts to support teaching and research for the School of Art and Art History and the University community. Resources include an extensive collection of exhibition catalogs and catalogues raisonnés, approximately 200 periodical subscriptions, microfiche sets, CD’s, DVD’s, and a wide range of vertical file and reference materials.

The **OFFICE OF VISUAL MATERIALS**, located on the ground floor of Art Building West (Rm 130), is an instructional resource of 360,000 35mm slides, 150,000 online digital images, and 370 titles on DVD, VHS, CD-ROM, and film documenting major works in art and architecture.
The SAAH uses MDID software to deliver high-resolution images to state-of-the-art classrooms via dual digital projection.

There are several lactation rooms available on campus. The Studio Arts Building has a private lactation room (Rm 1101A) equipped with a Medela Lactina Select Pump and refrigerator. Please see Sheryl Lyle between 7:30 am - 4:30 pm for the schedule and key to the room.

OTHER HELPFUL CONTACT INFORMATION

Emergencies

If an emergency occurs while the Studio Arts security guards are on duty please inform them. In the event of an emergency, the police should be contacted immediately, particularly in the case of fire and medical emergencies. In order to facilitate a prompt response in emergency situations, 911 telephone service is in effect for the entire county. Off-campus 911 calls are routed automatically to the appropriate police authority (the Department of Public Safety, Iowa City Police, Coralville Police, or the Johnson County Sheriff). All UI Police officers are certified to administer emergency first aid, cardiopulmonary resuscitation (CPR) and are trained in the use of Automated External Defibrillators (AEDs) which are carried in their marked police vehicles.

Campus Police (Security): [http://police.uiowa.edu/](http://police.uiowa.edu/)
   - Emergency: 911
   - Non-emergency: 319-335-5022

Iowa City Police Department (non-emergency): 319-356-5275

Lost and Found:
   - Art Bldg. West: Annette Niebhir, 335-1376
   - Studio Arts: Sheryl Lyle, 335-1771
   - UI (IMU Parking Ramp): 384-2797, lost@uiowa.edu

Rape Victim Advocacy Program (RVAP): 319-335-6000 or 800-228-1625
   - [http://www.uiowa.edu/~rvap/](http://www.uiowa.edu/~rvap/)

Ombudsperson: 319-335-3244, [http://www.uiowa.edu/~ombud/](http://www.uiowa.edu/~ombud/), ombudsperson@uiowa.edu

SAAH Opportunity page (highly recommended checking each week if you’re not going to sign up for the notification list): [http://www.art.uiowa.edu/res_opps.html](http://www.art.uiowa.edu/res_opps.html)

Art History Society President: 319-335-1764

Arts Iowa City: 319-337-7447
Classroom scheduling has a link on their site of classrooms on campus that are available as study rooms: http://www.classrooms.uiowa.edu/LearningSpaces.aspx
Cambus (with links to schedules): http://www.uiowa.edu/~cambus/

Center for Teaching (they "promote and support efforts to enhance instruction at UI."
http://www.centeach.uiowa.edu/
   Workshops for Fall 2012:
      http://www.centeach.uiowa.edu/documents/Fall2012WorkshopPoster.pdf

COGS Stewards: Art History - TBD; Studio – Brendon Baylor and Corinne Teed

College of Liberal Arts & Sciences has quite a bit of information for TA’s. Here are just some of the links under their web site for Classroom Procedures. (http://www.clas.uiowa.edu/faculty/teaching/classroom_p&p/index_cpp.shtml)
   Class Lists, Submitting Grades, and Student Attendance:
      http://clas.uiowa.edu/faculty/teaching-policies-resources-class-lists-submitting-grades-and-student-attendance#report

   Grading:
      http://clas.uiowa.edu/faculty/teaching-policies-resources-grading-system-and-distribution

   Student Evaluation of Teaching info:
      http://clas.uiowa.edu/faculty/teaching-policies-resources-student-evaluation-teaching
      ACE form info:
      http://www.uiowa.edu/~examserv/evaluations/ACE.html

   Students with Disabilities:
      http://clas.uiowa.edu/faculty/teaching-policies-resources-accommodating-students-disabilities

   Class Disruptions:
      http://clas.uiowa.edu/faculty/teaching-policies-resources-class-disruptions

   Academic Misconduct
      http://clas.uiowa.edu/faculty/teaching-policies-resources-academic-fraud

Family Services Office: http://www.uiowa.edu/hr/famserv/

FERPA on-line training:

Graduate Student Senate: 319-335-3260
Health Protection Office (biological, chemical, occupational and radiation safety department): https://research.uiowa.edu/ehs/

The Hub: http://imu.uiowa.edu/the-hub/
The Hub is your only Campus Ticketmaster Center. It's your source for campus information, event ticketing, and even housing listings.

Human Resources: http://www.uiowa.edu/hr/index.html

Direct Deposit:
HR Self Service: (address change, direct deposits for TA/RA paycheck, etc.)

Health Information:
Plans: https://www.uihealthcare.org/HealthPlans/
Student Health: http://studenthealth.uiowa.edu/

IMU Kendall Gallery: Bret Gothe, Design Artist, 319-335-3130

International Student and Scholar Services (ISSS): 319-353-2700,
http://international.uiowa.edu/iss

ISIS: (address change, direct deposits for Scholarship/Fellowship awards, etc.)

MAUI: (class lists, grades, etc.)

Office of Equal Opportunity & Diversity: (Policies on: Human Rights, Equal Opportunity, Disability Resources, Sexual Harassment and Consensual Relationships Involving Students/Faculty, etc.)
http://www.uiowa.edu/~eod/http://www.uiowa.edu/~eod/policies/index.html

Sponsored Programs, Division of (external funding opportunity source):
https://research.uiowa.edu/dsp/

Student ID Cards (Iowa One® Card): http://www.uiowa.edu/~idcard/index.html
The University of Iowa
School of Art & Art History
ADMINISTRATIVE ORGANIZATIONAL CHART

DIRECTOR
John Beldon Scott

Pat Arkema
Administrator – SAAH

Lynne Lanning (50%)
Undergraduate Advisor

Molly Rech Kemmer (50%)
Undergraduate Advisor

GRANT WOOD ART COLONY
Saffron Henke
Adm Svc Specialist

Sarah Cavanaugh
Adm/Academic Svc

Laura Jorgensen
Graduate Prog Coord

Sheryl Lyle
Secretary II-SA

Kevin McGlynn
Senior Accountant

Annette Niebuhr
Secretary II-ABW

OFFICE OF VISUAL MATERIALS
Eric Dean
Administrator

Shannon Cody
Collection Mgmt Spec

Betsy Kosier
Clerk III

Ben Anzelc
Metal Arts Lab Specialist

Chuck Forsythe (50%)
Printmaking Lab Specialist

Adam Krueger
Wood Shop Lab Specialist

Angela Regas
Photo & 3D Lab Specialist

Steve Strait
Intermedia/Animation Lab Specialist

Tony Sutowski
Sculpture Lab Specialist

Reagan Yoder
Ceramics Lab Specialist
PROGRAM REQUIREMENTS

You may take any course the UI offers if you have had the prerequisite (either at the UI or another institution), HOWEVER, unless the course is graduate level (those numbered 100 and above or 3000 and above under the new system) the course will not be counted towards your MA and/or MFA degree(s).

You will be considered a full-time student if you are registered for 9 or more semester hours (s.h.). If you register for at least 10 s.h. per semester for the six semesters you attend (not including summer session) you will have the required hours for your degrees, if invited into the MFA program.

There are four Areas (each with an Area Head) in the Studio Art Division. Each has several disciplines within their Area. (See the Academic Organizational Chart on page 10 and below for breakdown.)

- Dimensional Practice
  - Ceramics
  - 3D Design
  - Jewelry & Metals
  - Sculpture
- Printmaking
- Painting & Drawing
- Media, Social Practice & Design
  - Graphic Design
  - Intermedia
  - Photography

**Master of Arts in Art** (see Graduate Bulletin for full explanation of requirements):

The Master of Arts in art requires a minimum of 38 s.h. of graduate credit and is offered with or without thesis.

**Master of Fine Arts in Art** (see Graduate Bulletin for full explanation of requirements):

The Master of Fine Arts in art requires a minimum of 60 s.h. (semester hours) of graduate credit with thesis.

NOTE: For graduate students who receive their MA while at the SAAH must take 8 s.h. in their major discipline and 4 s.h. in their minor discipline during their MFA studies.

(See page 17 for worksheet)

**Reviews** (see Graduate Bulletin for full explanation of Reviews):

Reviews are the time at which you and your degree committee determine through a review of your work that you may complete the MA or MFA degree.

**Thesis** (see Graduate Bulletin for full explanation of the thesis):

Theses are discipline specific: Some areas require both an MA written thesis and an MFA written thesis as well as a final project and/or an exhibition. Check with Area Head for requirements in your discipline.
SAAH STUDENT RESOURCES

Teaching Assistant Application Information

Studio Art TA Applications must be submitted each year and are due to the Graduate Program Coordinator by February 1st. (See Graduate Bulletin for full application requirements.)

Application: http://www.uiowa.edu/admissions/applications/grad-general/gradaward.pdf

Scholarship Application Information

Studio Art Scholarship Applications must be submitted each year are due to the Admin/Academic Coordinator by February 1st. (See Graduate Bulletin for full application requirements.)

List of Scholarships: http://www.art.uiowa.edu/gr_sa_scholarships.html
Scholarship Application: http://www.art.uiowa.edu/Scholarship_Application.pdf

Studio Art Student Mailboxes

All registered graduate students have a general mailbox for SAAH and University communications. (Personal mail is to be sent to the home address. Addresses should be kept current by changing it through the ISIS system.) Mailboxes (labeled by the discipline) are located on the front wall to the right of the front counter at the Studio Arts Building. Please check these periodically. If you receive a package too large for the mailbox it will be left on the table to the right of the mailboxes. Students may mail campus mail or stamped personal mail by placing it in the appropriate bin in the same area as their mailbox.

E-Mail

All students are required to keep a university e-mail account (i.e.: name@uiowa.edu account). TA’s must use their uiowa account to communicate with their students. All UI business correspondence utilizes uiowa e-mail addresses only.

Student ID Card

The Iowa One® Card is the official identification card of The University of Iowa. Your name will appear on your card as it does in current University of Iowa records. Your digitized photo image is printed here on the card. ID cards may be obtained by going to the Iowa One® Card Center located in 3 Jessup Hall (319-335-2716).

NOTE: Cards may be used as a debit/credit card at many University locations so protection of your card is a necessity.

Further information about your card, lost/stolen cards, where your card may be used can be found on the Iowa One website: http://www.uiowa.edu/~idcard/index.html
**ProxCard**

Access to the Studio Arts building after-hours (between 10:00 pm and 7:00 am) requires a ProxCard. The Studio Arts ProxCard is for individual use only by the student to whom it is assigned. It may not be shared, borrowed or given to others.

The ProxCard holder may not grant entry to others into the Studio Arts building, including other individuals with assigned ProxCards. ProxCard holders may let only himself/herself into the Studio Arts building.

Use and distribution of ProxCards is under the sole discretion of the Director.

To obtain a ProxCard see the Studio Arts Receptionist, Sheryl Lyle, 335-1771, Rm 1108 SA.

NOTE: your Iowa One® Card can be turned into a ProxCard by speaking with the Studio Arts Receptionist, Sheryl Lyle, 335-1771, Rm 1108 SA.

**Parking**

There are many parking lots around campus and most require a permit or have metered parking. (See Parking and Transportation website for specifics: [http://www.uiowa.edu/~parking/parking_services_student_permits.html](http://www.uiowa.edu/~parking/parking_services_student_permits.html)) While behind ABW is one of those parking lots (permit required as well as meters) parking at the Studio Arts building is free. There is Cambus (campus bus system) that shuttles between ABW and SA. Information about bus schedules (there are several routes for campus) may be found on the Cambus website along with links for Bongo (see below for more about Bongo): [http://www.uiowa.edu/~cambus/](http://www.uiowa.edu/~cambus/)

**Public Transportation**

**BONGO**

Bongo (bus on the go) is a GPS-based, real-time passenger information system that allows riders to find current bus locations as well as predictions for upcoming bus arrivals for Iowa City, Coralville and the University of Iowa. [http://www.ebongo.org/](http://www.ebongo.org/)

**Cambus**

Cambus is a University of Iowa service conceived, supervised and operated by students. Serving students, faculty, staff and the general public, Cambus has developed into a vital service providing nearly 4 million rides per year. Cambus is a vivid example of the superior abilities and dedication of UI students.

Cambus does not charge a fare to ride, and its services are available to the general public. Cambus is a prepaid system funded in part by student fees. Students, faculty and staff may contribute additional money by checking "Cambus" on the optional fee cards which are distributed each year. Your assistance is greatly appreciated.

See website for information about specialized transportation service and bus routes and schedules.

[http://www.uiowa.edu/~cambus/](http://www.uiowa.edu/~cambus/)

**City Transportation**

Iowa City Bus info: [http://www.icgov.org/default/?id=1515](http://www.icgov.org/default/?id=1515)

STUDIO POLICIES

Graduate Studios – Studio space and equipment are available for study in all studio areas. For information on equipment and facilities, you are welcome to talk to the Instructional Services Specialists or discipline faculty.

General Graduate Studio Policy:

1) Studios have been provided for your use in the research and production of art work only. Although you will spend a considerable amount of time in them, they are not living spaces or storage units. It is against University regulations to live in the spaces provided as studios. Spaces should be fully functional at all times, containing only materials necessary for your work.

2) Adjacent hallways, passageways and the outside of University buildings should not be utilized to store, display or produce work. If you need to utilize space outside of your designated studio, you must acquire permission from the appropriate Area Head. All materials, stretcher bars, etc. should be kept inside spaces and not placed outside your assigned studios.

3) You are expected to vacate studio space promptly at the termination of your graduate studies. This is generally July 15th of any given year, but you may verify that with your Area Head. Studios are to be left in as good (or better) order as you found them. Please return keys promptly or key replacement fees will be charged. Keys are to be returned to Studio Arts Receptionist, Sheryl Lyle, Rm 1108 SA.

4) SECURITY – At the Studio Arts building Security Officers are on duty from 10:00 pm – 6:00 am. University students, faculty, administrators, and staff are urged to participate actively in the criminal prevention process. This includes the prompt reporting of crimes and suspicious behavior as well as cooperating with authorities during the investigation and prosecution of crimes, whether minor or serious infractions.

5) NOISE – Please respect each other’s space and privacy. Keep your music low in volume.

6) TOOLS – See Instructional Services Specialists or discipline faculty for needs in each area.

7) The Environmental, Health and Safety Department will inspect the studios on a regular basis. The SAAH Safety Coordinator is Pat Arkema.

8) TRASH - Dump your trash regularly. There are dumpsters outside each building, trash and recycle bins throughout the building. In Studio Arts there are three flatbed carts located at the front of the building (by the mailboxes) for your use. Cart(s) are to be returned after you have finished.

9) PHONES - Phones are for campus and local calls only. You must use your own cell phone or phone card to charge long distance calls. Emergency numbers on campus should be posted on or near every phone. If not please inform the Main Office (319-335-1771). There are communal phones, serving quite a few people at any given time. Do not spend long hours chatting, since someone might need the use of the phone or an outside party might be trying to call in.

10) REPAIRS - Please inform the Studio Arts Receptionist (319-335-1771) for any concerns, need for repairs, water leakage, etc. for any of the SAAH buildings.
11) EXHIBITING OPPORTUNITIES – The Richard S. and Jeanne S. Levitt Gallery (in ABW) and the Drewelowe Gallery (1102 SA) are available for one week at a time for exhibition of work by graduate art majors and is open during posted hours while the University is in session. Application forms are available from the Admin/Academic Coordinator, Sarah Cavanaugh, 319-335-1779, Rm 1020 SA).

Pedestals are available by contacting the Gallery RA, Kyle Peets, kyle-peets@uiowa.edu.

See the Admin/Academic Coordinator for a list of area venues outside the SAAH.

NOTE: MA and MFA exhibitions must take place on campus unless pre-approved by your Area Head.
SCHOOL OF ART AND ART HISTORY
GRADUATE STUDIO COURSE REQUIREMENTS

Name_____________________________________________________
Date______________________

ALL SEMESTER HOUR TOTALS ARE MINIMUM REQUIREMENTS

<table>
<thead>
<tr>
<th></th>
<th>MA (38 s.h.)</th>
<th>MFA (22 s.h.)</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major</td>
<td>16 s.h.</td>
<td>8 s.h.</td>
<td>24 s.h</td>
</tr>
<tr>
<td>Minor*</td>
<td>8 s.h.</td>
<td>4 s.h.</td>
<td>12 s.h</td>
</tr>
<tr>
<td>Art History</td>
<td>3 s.h.</td>
<td>3 s.h.</td>
<td></td>
</tr>
<tr>
<td>(history and theory of art, excluding readings and directed studies)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Theory, history, criticism, philosophy (in or outside the department)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Electives**</td>
<td>8 s.h.</td>
<td>10 s.h</td>
<td>18 s.h</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOTAL S.H.</td>
<td></td>
<td></td>
<td>60 s.h</td>
</tr>
</tbody>
</table>

Twenty-one hours is the minimum studio requirements for the M.A.

<table>
<thead>
<tr>
<th></th>
<th>Transfer Credits</th>
<th>Completed</th>
<th>Work in Progress</th>
<th>Incomplete/ Needed</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Studio Major</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Minor</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Art History</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>T, H, C, P</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Electives</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grand Total</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

MA/MFA Review Date: ____________________________
Regardless of total semester hours there MUST be at least 12 s.h. between the MA and the MFA degrees.

*At least 3 s.h. for the MA Review
** Elective hours may be taken in studio areas and/or any of the above categories
Introduction

Everyone involved in the process of art-making must be aware that they may be exposed to a number of physical and health hazards. They may also negatively impact the environment. Many of these hazards are often overlooked and may be minimized or avoided simply by becoming aware of them and exercising caution or following proper procedures. Other hazards may require the use of personal protective equipment (PPE) to reduce the hazards or your exposure to them.

Each member of the SAAH, whether faculty, staff, or student, needs to follow University of Iowa Policies and SAAH Environmental Health and Safety (SAAH-EHS) Policies. The goal is to develop positive attitudes regarding health and safety among all faculty, staff, and students within the studio program. It is essential that all members take an active part to initiate and enforce preventive measures to control hazards associated with art activities.

Complete details can be found in the Safety Manual in each of the Studio Areas. All Studio Arts desktop computers will have a copy of the Safety Manual.

All studio courses have ICON quizzes that are overseen by the course instructor.

ICON: https://icon.uiowa.edu/