Courses that meet the: Theory, history, philosophy and criticism requirement:

AFAM:3400/AMST:3400 – Black Popular Music
AFAM:3245 - 20th Century African/American Religious History: Civil Rights to Hip Hop
AFAM:4195 – African American History 1619-1865
AFAM:4275/HIST:4275 – History of Slavery in the USA
AFAM:4310/HIST:4710 – Pre-Colonial African History
AFAM:4715/HIST:4715 – African History Since 1880

AINS:3002/HIST:3002 – Intro to American Indian History & Policy
AINS:3276/RELS:3976 – American Indian Environmentalism

AMST:3050 – Topics in American Cultural Studies
AMST:3400/AFAM:3400 – Black Popular Music
AMST:6050 – Seminar: Topics in American Studies
AMST:6058 - Seminar Technology and American Culture
Subtitle: Mysteries & Wonders: Emerging Media & Technology in US Cultural History
AMST:6099 – American Studies Proseminar
AMST:6276 – Sport in U.S. Culture

ANTH:2130 – The Maya: Archaeology and Ethnohistory – NO LONGER ELIGIBLE
ANTH:2136 - Urban Anthropology – NO LONGER ELIGIBLE
ANTH:3125/GWSS:3350/IS:3350 – Transnational Feminism
ANTH:3101/GWSS:3101 – Anthropology of Sexuality
ANTH:3114/RELS:3714 – Anthropology of Religion
ANTH:3119/GWSS:3119 - Anthropology of Sexual Minorities
ANTH:4140/CHB:4140/GHS:4140/GWSS:4140 – Feminist Activism and Global Health

ARTH:3000 – ARTH:7000 (Generally all upper level Art History courses)

   NOTE: Courses over 6000 are geared for PhD level students but that doesn’t mean you can’t take them, it just means lots more work.

ASIA:3560/RELS:3560 – Topics in Asian Religions

BKAT:5110/UICB:5110 – Papermaking History and Technique
BKAT:5120/UICB:5130 – Western Papermaking History and Technique
BKAT:4400/UICB:4400 – History of Western Letterforms

CCL:3277 – Literature and Art
CCL:3329 – African American Cinema and Culture
CCL:4497 – Topics in Literature and Theory
CCL:4620 – Issues in Film Theory
CCL:5673 – Advanced Film Theory
CCL:5675 – Advanced Film History
CCL:7615 – Seminar: Film History

CHB:4140/GHS:4140/GWSS:4140/ANTH:4140 – Feminist Activism and Global Health

CINE:5673 – Advanced Film Theory
CL:3210/IWP:3210 – Comparative Arts

CLSA:2016 – Classical Mythology – NO LONGER ELIGIBLE
CW:3003 – Writing and Reading Science Fiction
CW:3218 – Creative Writing for New Media

DANC:3060 – Dance History

EDTL:4210 – Museum Without Walls

ENGL:3122 – Tolstoy and Dostoevsky
ENGL:3140/UICB:3140 – Literature and the Book
ENGL:3142/UICB:3142 – Topics in Book History
ENGL:3180 - Topics in Digital Media
ENGL:3320 – Modern British Drama
ENGL:3419 – Lit and Culture of the 19th Century America
ENGL:3520 – Literature and the Culture of the Renaissance/20th Century
ENGL:4150/UICB:4150 – Introduction to Book Studies
ENGL:7000 – Seminar Cultural Studies
  Art, Ethics and Justice

EPLS:3000 – Foundations of Education
EPLS:5102 – History of American Education
EPLS:6220 – History of Higher Education
EPLS:6237 – History of Teaching in the United States

GHS:4140/CHB:4140/GWSS:4140/ANTH:4140 – Feminist Activism and Global Health
GWSS:3350/ANTH:2150/IS:3350 – Transnational Feminism
GWSS:3101/ANTH:3101 – Anthropology of Sexuality
GWSS:3119/ANTH:3119 - Anthropology of Sexual Minorities
GWSS:4140/CHB:4140/GHS:4140/ANTH:4140 – Feminist Activism and Global Health
GWSS:4180/INTM:4780 – Women’s Lives in Alternative Texts
GWSS:4725/HIST:4725 – Women and Gender in African History
GWSS:5000 – Foundations for Feminist Inquiry I

HIST:3002/AINS:3002 – Intro to American Indian History & Policy
HIST:4100 – Historical Background of Contemporary Issues
HIST:4101 – History of Human Rights
HIST:4130/MUSM:4130 – Museum Literacy and Historical Memory
HIST:4275/AFAM:4275 – History of Slavery in the USA
HIST:4412/MDVL:4412 – History of the Medieval Church
HIST:4430/UICB:4930 – Topics in Material Analysis
HIST:4710/AFAM:4310 – Pre-Colonial African History
HIST:4715/AFAM:4715 – African History Since 1880
HIST:4725/GWSS:4725 – Women and Gender in African History
HIST:4910/SLIS:4910/UICB:4910 – The Book in the Middle Ages
HIST:4920/SLIS:4920/UICB:4920 – The Transition from Manuscript to Print
HIST:4930/UICB:4930 – Topics in Material Analysis
HIST:7150 – Readings in……… (topic changes by semester)
HIST:7199 – History Workshop Theory & Interpretation
HIST:7215 – Seminar: History of Disability
HIST:7261 – Readings American Colonial History
HIST:7287 – Seminar History of Women & Gender
HIST:7419 – Readings Medieval Intellectual History
HIST:7475 – Theories of World History
HIST:7505/SPAN:6400 – Readings in Latin American History
HIST:7805 – Readings in Middle East History

INTM:4780/GWSS:4180 – Women’s Lives in Alternative Texts

IS:3350/ANTH:2150/GWSS:3350 – Transnational Feminism

IWP:3210/CL:3210 – Comparative Arts

JMC:4820 - Communication Technology and Society
JMC:6333 – Seminar in Media Communication

JPNS:3207 – Japan Illuminated: Lit & Visual Culture

MDVL:4412/HIST:4412 – History of the Medieval Church

MUSM:3001 – Intro to Museology
MUSM:3110 – Learning in Museums
MUSM:4130/HIST:4130 – Museum Literacy and Historical Memory

PHIL:3341 - Existentialist Philosophy
PHIL:3430 – Philosophy of Human Rights
PHIL:3431 - Aesthetics
PHIL:5482 – History of Ethics

PORO:6200:001 – Intro to Rhetorics of Inquiry

PSQF:7320 – History & Systems of Psychology

RELS:3560/ASIA:3560 – Topics in Asian Religions
RELS:3625 – Modern Religious Thought: 19th Century
RELS:3666 – History of Religion/Spiritual Practice: Yoga in Asia
RELS:3714/ANTH:3114 – Anthropology of Religion
RELS:3976/AINS:3276 – American Indian Environmentalism
RELS:7450 – Readings in History of Christianity

RHET:3700 – Rhetoric of Sustainability

SLIS:4910/HIST:4910/UICB:4910 – The Book in the Middle Ages
SLIS:4920/HIST:4920/UICB:4920 – The Transition from Manuscript to Print

SPAN:6400/HIST:7505 – Readings in Latin American History

UICB:3140/ENGL:3140 – Literature and the Book
UICB:3142/ENGL:3142 – Topics in Book History
UICB:4150/ENGL:4150 – Introduction to Book Studies
UICB:4400/BKAT:4400 – History of Western Letterforms
UICB:4910 – The Book in the Middle Ages
UICB:4920/HIST:4920/SLIS:4920 – The Transition from Manuscript to Print
UICB:4930/HIST:4430 – Topics in Material Analysis
UICB:5110/BKAT:5110 – Papermaking History and Technique
UICB:5130/BKAT:5120 – Western Papermaking History and Technique
UICB:5520 – Introduction to Book History


Courses that **DO NOT** meet the: Theory, history, philosophy and criticism requirement:

ARTS:3400 – Grant Writing in the Arts
THTR:3520/DPA:3520/INTD:3520/ENTR:3520 – New Ventures in the Arts
UICB:4390/ARTS:4390 – Book and Publication Design
INTD:3510/DPA:3510/THTR:3510 – Intro to Arts Management

– Teaching & Learning in Higher Education