

Curriculum Vitae
CHRISTOPHER DAMON ROY

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Education: St. Lawrence University, Canton, New York. B.A., 1970 .
Indiana University, Bloomington, Indiana, Department of Fine Arts.
M.A., 1975, Ph.D., 1979

Administrative Positions:

2000 -2003 Associate Dean of International Programs, University of Iowa

Teaching at The University of Iowa:

2004- **Elizabeth M. Stanley Faculty Fellow of African Art History**

1992- The University of Iowa, School of Art and Art History, Professor

1978-1992 The University of Iowa, School of Art and Art History, Instructor (1978),
Assistant Professor (1979), Associate Professor (1984, with tenure).

Other Positions Held:

1985-95 Curator, Art of Africa, the Pacific and Pre-Columbian America, The
University of Iowa Museum of Art

1992-94 Mellon Adjunct Curator of African Art, The Dallas Museum of Art.

SCHOLARSHIP:

Research in Africa 2004-09

2015 (in progress) **Single-author monograph on the art of the Mossi people of Burkina Faso. Milan: 5 Continents**

Spring, 2010 **Research trip to Burkina Faso**

Spring, 2007 **Research trip to Burkina Faso to attend the Festival Panafricain du Cinema**

Spring, 2006 Research trip to Burkina Faso to study the development of cultural tourism industry and its impact on art (Development assignment).

Spring, 2007 Research trip to Burkina Faso to study the development of cultural tourism industry and its impact on art.

February 2004 Research trip to Ghana to attend and film to funeral of the chief of Techiman

December 2004 Research trip to Burkina Faso to film and study the performance arts of the Fulbe people in the village of Dori.

Publications

Books

2007 *The Land of Flying Masks: Art of Burkina Faso from the Collection of Thomas G.B. Wheelock.* Munich: Prestel Verlag

1987 *Art of the Upper Volta Rivers.* Meudon: Alain and Françoise Chaffin.

1997 *Kilengi: Afrikanische Kunst aus der Sammlung Bareiss/ Kilengi: African Art from the Bareiss Collection.* Hannover: The Kestner Gesellschaft. 440 pp., 220 color plates (English edition by University of Washington Press).

1992 *Art and Life in Africa: Selections from the Stanley Collection.* Iowa City: The University of Iowa Museum of Art. **Second edition**, expanded, revised and edited.

1990 *African Masks and the Spirit Aesthetic.* Utica, NY: The Munson Williams Proctor Institute.

1989 *Forms and Functions of African Art.* Taipei: National Museum of History. Co-authored with Allen F. Roberts. (*Of all of the catalogues listed here, this is the only one that was a collaborative effort. Of the seven chapters, five were my work, and two were by Allen Roberts.*)

1988 *Selections from the Julian and Irma Brody Collection* (guest curator). The Des Moines Art Center.

1985 *Art and Life in Africa: Selections from the Stanley Collection.* Iowa City: The University of Iowa Museum of Art.

1981 *African Art from Iowa Private Collections.* Iowa City: The University of Iowa Museum of Art.

1979 *African Sculpture: The Stanley Collection.* Iowa City: The University of Iowa Museum of Art.

Book Chapters

1995 "Art of Ancient Africa" (Ch. 13) and "Art of Africa in the Modern Era" (Ch. 25) for *Art History*, ed. Professor Marilyn Stokstad, New York: Harry N. Abrams, 1st and 2nd editions.

Multi-media:

DVDs **DVDs filmed (mostly), edited, narrated and marketed by me. These are being sold in large numbers nationally and internationally. Every important university and museum in America has purchased copies. I film these in Africa and edit them in my office at Iowa.**

There have been two important developments recently concerning these videos: a review by Peri Klemm, at UC Northridge, is in press at *African Arts* and is due to be published this spring. I have submitted six videos to FESPACO, the Festival pan-african du cinema in Ouagadougou. Because I am not African I cannot compete for official prizes, but I felt it would be good to exhibit the films in public, in Burkina Faso, where most of them were made.

2008 **Iron Village: The Bamogo Smith Clan in the Village of Dablo**

The men and women of the Bamogo smith clan make and fire pottery, grind millet on grindstones, spin thread, dance the wiskoamba and the tokiriba, smelt iron, forge tools, and watch the Baga diviner perform.

2008 **Birds of the Wilderness: The Beauty Competition of the Wodaabe People of Niger**

The Wodaabe people of southern Niger, West Africa, hold a beauty competition each fall in which young men paint their faces red and wear costumes of white beads and cloth, with white ostrich feathers in their hats, They are judged based on charm and beauty by the young women of the competing clan. This video includes Wodaabe camp life, the feast before the competition, a young men's initiation, lots of young women, the Ruume dance of welcome, a young man applying his makeup, and lengthy, detailed footage of the Geerewal.

2008 **Fulani: Art and Life of a Nomadic People**

The Fulani are a diverse people who live across west Africa from Dakar to Lake Chad. They herd cattle, sheep, goats and camels, and live from the milk from their cows. They create very beautiful art, including hairstyles, dress, mats, architecture, song, music and dance. This video features three Fulani peoples: the Gowabe, Jelgobe, and Wodaabe. The video includes scenes of daily life, interiors and exteriors of their homes, cattle, milking, making butter, weaving mats, and the spectacular dances of the Wodaabe Fulani in Niger, the Geerewal and the Ruume. Young men paint their faces red with clay and butter, and put on beautiful costumes of beads, white cloth, and ostrich feathers. They dance in long lines to show off their sex appeal. The competitions are judged by beautiful young women from the opposite clan, and the winners' names are remembered for years to come.

2008 **Coming of Age in Africa: Initiation in the Bwa Village of Dossi**

The young men and women of the N'Kambi clan in the village of Dossi prepare for the celebration that will mark their passage from the world of children to the world of adults. The senior elders of the clan sacrifice chickens on the shrine of Lanle to ask for the spirit's blessings. Young men fashion new hemp costumes for the masks, and dye them red. They paint the masks with red, white, and black pigments they make themselves, and along with the young women they perform in the village plaza to celebrate their coming of age.

2006 African Art as Theater: The Bwa Masks of the Gnomou Family of Boni

The masks of the Gnomou family in the Bwa village of Boni act out the historical encounters between their ancestors and the spirits of the wilderness 45 minutes.

2006 Speaking With God: A Mossi Baga Diviner in Burkina Faso

An elderly diviner, whose ancestor was painted in 1907 by the German explorer, Leo Frobenius, wears a spectacular costume of beads, shells, leather and iron, as he speaks with God. 45 minutes

2006 African Sculpture: Carving a Crocodile Mask, Shaping a Mask of Leaves

African carvers at work creating a mask of wood for the Gnomou family in the town of Boni, and men of the Bayer family in Boni fashioning a mask of leaves, which is worn for one day and then destroyed. 1 hour.

2006 Masks of Leaves and Wood: The Bwa People of Burkina Faso

The Bwa people make masks of leaves that represent the spirit of the springtime and of the wilderness, and masks of wood that represent nature spirits. You see the masks perform, hear the musical accompaniment, and watch the people of the village interact with the masks. 1 hour.

2005 From Iron Ore to Iron Hoe: Smelting Iron in Africa 100 minutes

A very detailed video of every step in the process of smelting iron in a traditional clay furnace in Africa, from mining the ore, burning the charcoal, building the furnace, smelting the ore, forging the iron tools. The only such video available anywhere. Iron has not been smelted from ore in Africa for almost sixty years, and it is fascinating to see the simple but efficient techniques African smiths once used.

2005 African Art in Motion: The Masks of the Nuna People of Burkina Faso

- 2005 African Art in Motion: The Masks of the Nuna People of Burkina Faso 90 minutes**
- Three videos of masks in performance in 2001-05 in Burkina Faso, West Africa. Two videos in the villages of Savara and Tisse, and one of the annual mask festival at Pouni. Masks include butterfly, crocodile, hyena, bush pig, antelope, policeman, and more. Each mask's performance recreates the encounters between the ancestors of the village and the supernatural spirits that protect the community.
- 2005 Art as a Verb in Africa: The Masks of the Bwa Village of Boni 90 minutes**
- The spectacular mask performances of the Bwa people in the village of Boni, in central Burkina Faso include plank masks, hawks, lepers, dwarfs, serpents, and other spiritual beings. The masks' performances recreate the characters of the spiritual beings they represent. Filmed at the annual mask festival in 2005. Organized by Yacouba Bonde, Artistic Director of the Bwa Masks of Boni.
- 2005 A Year in the Life of an African Family: The Bamogo Family of Burkina Faso 120 minutes**
- The Bamogo family of northern Burkina Faso raise millet, sorghum and corn on a large farm. This video follows the family as they harvest their crops, thresh grain, cook a full meal, brew millet beer, attend a ceremony of the local chief, grind millet on a stone grindstone, watch a diviner perform wearing a mask, attend a large public festival, and plant the new crop in the spring.
- 2005 The Death of an African King: The Funeral of the Omanhene of Techiman 60 minutes**
- Osabarima Dotobibi Takyia Ameyaw II, the Chief of the Ghanaian city of Techiman, turned his face to the wall in September, 2003 after a long and distinguished career as chief and as a colonel in the armed forces of Ghana. His funeral was celebrated in February, 2004 in Techiman, and because he had died while still chief, it was attended by most of the important chiefs of Ghana as well as by the Chief of State and the former president. This video covers all six days of the funeral, and includes spectacular footage of the royal arts of Ghana, including funeral cloth, gold ornaments, umbrellas of state, drums, dancing, and both military and Christian rites.
- 2003 African Pottery Techniques 60 minutes
- 2003 African Masks: Burkina Faso 60 minutes
- 2003 African Weaving 25 minutes

- 2003 A Day in the Life of a Village in Africa 60 minutes
2004 Drums of Africa: The Talking Drums of Techiman 40 minutes
2005 Brewing Millet Beer in Africa 40 minutes

CD-ROM Developed from 1994-97 with \$250,000 grant from the Department of Education and \$250,000 grant from the National Endowment for the Humanities (the largest NEH grant ever awarded at the University of Iowa)

1994-1997 "Art and Life in Africa: Recontextualizing African Art in the Cycle of Life." CD-ROM program. 600 objects, 750 field photographs, 11 chapters, 1400 pages of text, 28 maps, 107 ethnographies, 36 essays by international scholars. *Principal investigator, editor, project director. Completed, spring, 1998. Funded by Fund for Improvement for Post-Secondary Education.*

Books I Have Edited

- 2000** *Clay and Fire: African Pottery. Iowa Studies in African Art*, volume 4, Iowa City: The Project for Advanced Study of Art and Life in Africa.
- 1990** *Art and Initiation in Zaire. Iowa Studies in African Art*, volume 3. Iowa City: The Project for Advanced Study of Art and Life in Africa.
- 1987** *The Artist and the Workshop in Traditional Africa. Iowa Studies in African Art*, volume 2. Iowa City: The Project for Advanced Study of Art and Life in Africa.
- 1985** *Iowa Studies in African Art*, volume 1. Iowa City: The Project for Advanced Study of Art and Life in Africa.

Articles

Refereed :

- 1999** "Kilengi: African Art from the Bareiss Collection," (exhibition preview). *African Arts* 32(2):52-69.
- 1987** "The Spread of Mask Styles in the Black Volta Basin," *African Arts* 20(4):40-47,89.
- 1983** "African Art in the Stanley Collection," *African Arts* 16(3):32-46,79.
- 1982** "Mossi Weaving," *African Arts* 15(3):48-59,91-92.
- 1982** "Mossi Chiefs' Figures," *African Arts* 15(4):5259,90-91.
- 1981** "Mossi Dolls," *African Arts* 14(4):47-51,88.
- 1980** "Mossi Zazaido," *African Arts* 13(3):42-45,92.

Non-Refereed:

- 2008** *African Art from the Menil Collection*, editor Kristina Van Dyke. 2008: Yale University Press. Essay 26-7 “Antelope Headdresses”, essay 28, “Female Figure”, essay 29-31 “Flutes”, essay 32, 33 “Entertainment Masks”, essay 34 “Ram Mask”,
- 2004** “The Speed and Color of Aggression: A Mossi Mask,” in Lamp, Frederic editor *See the Music, Hear the Dance*. Baltimore Museum of Art.
- 2003** “Leaf Masks Among the Bobo and the Bwa,” in Herreman, Frank, ed. *Material Differences: Art and Identity in Africa*. New York: Museum for African Art.
- 2002** “Graphic Patterns and Spirit Associations in Burkina Faso,” *Baessler-Archiv: Neue Folge*. Berlin: Museum für Volkerkunde
- 2000** “Traditional Crafts in Contemporary Nigeria: Case Studies of Pottery Making in Ooko and Dada Compound (Ilorin), Southwestern Nigeria,” with Boye Agunbiade, Michael McNulty, and Charles Hinds. In *Clay and Fire: Pottery in Africa*, edited by Christopher Roy
- 1992** "Continuity and Change in the Art of Mande Blacksmiths in the Valley of the Black Volta," *Papers from the First Conference on Artists, Artisans and Traditional Technologists in Development*. Iowa City: Center for International and Comparative Studies.
- 1985** *101 Masterworks: The University of Iowa Museum of Art*. Iowa City. Nine catalogue entries.
- 1989** *The Dogon of Mali and Upper Volta*. Munich: Galerie für Afrikanische Kunst.
- 1987** "The Western Sudan", essay on the geography, history, peoples, languages, and styles of the Western Sudan and catalogue entries on Burkina Faso for *Afrikanische Kunst* (catalogue of the Barbier-Muller Collection, exhibition in Dusseldorf, Geneva, published in separate French, German, English editions.) Munich: Prestel Verlag
- 1987** Catalogue entries on African objects for the Smithsonian Institution Traveling Exhibition Service exhibition and publication *Generations*.
- 1983-84** "Form and Meaning of Mossi Masks," *Arts d'Afrique Noire* (Paris) 48 (winter 1983):9-23; 49 (spring 1984)22.
- 1984** "Mossi Mask Styles," *Iowa Studies in African Art 1*: 45-66.
- 1981** "Mossi Masks in the Barbier-Muller Collection," *Connaissance des Arts Tribaux 12*, Geneva.
- 1981** “Male Figure: Doorpost,” For *Spirits and Kings: African Art from the Tishman Collection*. Susan Vogel, editor. New York: The Metropolitan Museum of Art.

**Catalogue
Contributions**

- 2000** "Westafrika," in *Afrika: Kunst und Kultur*. Berlin: Museum für Volkerkunde, English edition 2003 "West Africa" in *Africa: Art and Culture*. Editor Hans-Joachim Koloss
- 1998** "Tribal Arts," *An Uncommon Vision: The Des Moines Art Center*. Des Moines Art Center. (The first catalogue of the collection at the Des Moines Art Center, there are essays on each of the parts of the collection. I wrote the essay on the African collection, which I have helped them acquire over the past twenty years from Julian Brody and other donors.)
- 1995** Four catalogue entries for *Africa: Art of a Continent*, London: Royal Academy of Art
- 1991** *Spoons from Burkina Faso* re-publication in English of essay in *Spoons in African Art*. Zurich: Museum Rietberg
- 1990** *Löffel in der Kunst Afrikas*. Zurich: Museum Rietberg (entries for two spoons from Burkina Faso),
- 1989** "A Nuna Flute: Attribution and Meaning," in *Sounding Forms: African Musical Instruments*, edited by Marie Therese Brincard (catalogue of an exhibition at The National Museum of African Art/ Smithsonian, Virginia Museum of Fine Arts, Nelson-Atkins Museum of Art, Musée des Arts Africains et Océaniens, Paris). New York: The American Federation of Arts, also published in French by the Musée des Arts Africains et Océaniens, Paris.

Dictionary Entries:

- 2007** Entry on dress in Burkina Faso for ten-volume encyclopedia of dress around the world, published in Oxford, GB. Editors Joann Eicher U. Minnesota and Doran Ross UCLA
- 1996** Entry for "Art of West Africa," for the *Encyclopedia of Sub-Saharan Africa*.
- 1988-93** Entries on the Mossi, Bobo, Bwa, Gurunsi, Lobi, geography of Burkina Faso, contemporary art in Burkina Faso for *The Dictionary of Art*, London: Macmillan.

Festschrift Contribution:

- 2002** "West African Pottery Forming and Firing," *Mundus Africanus: Festschrift for Karl Ferdinand Schaedler*. Rahden: Verlag Marie Leidorf.
- 1989** "Mossi Pottery Forming and Firing," in *Man Does Not Go Naked: Textilien und Handwerk aus Afrikanischen und anderen Ländern*, Beate Engelbrecht and Bernhard Gardi, editors. *Baessler Beiträge zur Ethnologie- Ethnologisches Seminar der Universität und Museum für Volkerkunde*. Basel.

Reviews:

- 1982 "Kunst und Religion der Lobi," by Piet Meyer. Zurich: 1982. *African Arts* 16(2):23,81-84.
- 1982 "Africa: The Art and Culture of the Upper Volta," by Laurent van Ham and Robert van Dijk. Rotterdam: 1980. *African Arts* 15(4):17-21.
- 1982 "Les Bobo: Nature et fonction des masques," by Guy Le Moal. Paris: 1981. *African Arts* 15 (2):10-17.
- 1980 "Traditional Sculpture from Upper Volta," *African Arts* 13(2):74.

Museum Exhibitions:

- 1997 *Kilengi: Afrikanische Kunst aus der Sammlung Bareiss*. **Hannover**, The Kestner Gesellschaft; **Vienna**, Museum fur Angewandte Kunst; **Munich**, Kunstbau Lehenbachhaus; *Kilengi: African Art from the Bareiss Collection* **Iowa City**, University of Iowa Museum of Art; **Purchase**, Newberger Museum
- 1994 *Journeys: Life Stories of African Art*. Iowa City. The University of Iowa Museum of Art.
- 1993 *Nomads of the Northern Plains: Ledger Drawings from the Solomons Collection*. Iowa City: The University of Iowa Museum of Art.
- 1992 *Art and Life in Africa: Selections from the Collections of C.M. Stanley and Elizabeth M. Stanley*. Iowa City, The University of Iowa Museum of Art.
- 1992 *Woven in Beauty: Navajo Textiles from Iowa Collections*. Iowa City: The University of Iowa Museum of Art.
- 1991 *Women's Art in Africa: African Wood fired Pottery from Iowa Collections*. Iowa City: The University of Iowa Museum of Art.
- 1990 *Art of Melanesia from the University of Iowa Collections*. Iowa City: The University of Iowa Museum of Art.
- 1990 *African Masks and the Spirit Aesthetic*. (Guest curator) Utica, NY: The Munson Williams Proctor Institute.
- 1989 *Forms and Functions of African Art*. Taipei and Taichung, Republic of China. Chief curator and author, With Allen F. Roberts.
- 1988 *Selections from the Julian and Irma Brody Collection* (guest curator). The Des Moines Art Center.
- 1987 *Art from the Underworld: Selections of Pre-Columbian Art from the Collection of Eugene and Ina Schnell*. Iowa City: The University of Iowa Museum of Art.
- 1985 *Art and Life in Africa: Selections from the Stanley Collection*. The University of Iowa Museum of Art.

1981 *African Art from Iowa Private Collections.* The University of Iowa Museum of Art.

1979 *African Sculpture: The Stanley Collection.* The University of Iowa Museum of Art.

Teaching:

PhD Students Supervised:

Name	Years	Role	Degree
David Riep	2010	Committee chair	PhD
Yomi Ola	2009	Committee chair	PhD
Sarah Clunis	2006	Committee chair	PhD
Gitti Salami	2005	Committee chair	PhD
Susan Cooksey	2004	Committee chair	PhD
Jennifer Vigil	2004	Committee chair	PhD
Karen Milbourne	2003	Committee chair	PhD
Barbara Thompson	1999	Committee chair	PhD
Boureima Diamitani	1999	Committee chair	PhD
Brenda Molife	1998	Committee	PhD
Dana Rush	1997	Committee	PhD
Manuel Jordan	1994	Committee chair	PhD
Emily Vergara	1994	Committee chair	PhD
Julia Risser	1994	Committee chair	PhD

New course “The Art of African Kings” developed for undergraduates/graduates. Offered as a course in the fall of 2006

New course developed for First Year Seminar on “The Art of Exploration.” Offered as a course in the fall of 2005, 2006.

Grants:

1987-2007 Director, Project for the Advanced Study of Art and Life in Africa (PASALA). External support totaling over \$1,500,000 since 1978. \$70,000 in 2006. \$75,000 every year since 2000.

1999-00 Art and Humanities Initiative grant \$3,000 to duplicate research photos.

1997-99 **National Endowment for the Humanities, grant totaling \$220,000 (plus \$400,000 in institutional matching) to adapt the CD-ROM for high school use and train high school teachers to use it. Project Director.**

- 1995-98** **Fund For the Improvement of Post Secondary Education, grant totaling \$240,000 (plus \$250,000 in institutional support) over three years to develop a CD-ROM based program titled "Art and Life in Africa" for use in college-level classes on African art. Completed October, 1998. Project Director.**
- 1991** National Endowment for the Humanities, Travel to Collections Grant, to visit museums in Berlin, Munich, Brussels
- 1990** University House Summer Fellowship, with Allen Roberts, to work on text for new edition of Stanley Collection catalogue
- 1989** Smithsonian Institution Fellowship to carry out research at the National Museum of African Art (summer).
- 1986** Grant from The University of Iowa Video Production Unit to produce two videotapes of masked performances in Burkina Faso (awarded a prize for creative excellence at a major national video conference).
- 1982-85** University of Iowa Faculty Scholarship for research in Africa, spring 1983, 1984, 1985 (a semester each year for three years).
- 1985** Senior Research Grant, Fulbright-Hays Program. For research in Burkina Faso on "The Art of the Mossi and their Neighbors".
- 1982-85** Grant from the United States Information Agency for the establishment of a faculty exchange with the University of Ouagadougou. With Professor Jacques Bourgeacq, Department of French and Italian. For support of research in Burkina Faso (Upper Volta), spring 1983, 1984, 1985.
- 1985** Director of a grant from the Iowa Humanities Board and the National Endowment for the Humanities for a lecture series "Art and Life in Africa" and a conference "The Artist and the Workshop in Traditional Africa".
- 1981** University of Iowa "Old Gold" summer fellowship, for research in Mexico.
- 1976-78** International Doctoral Research Fellowship, Social Science Research Council and the American Council of Learned Societies.
- 1976-77** Doctoral Dissertation Research Abroad Fellowship, Fulbright-Hays Program.
- 1975-76** NDEA Title VI, African Studies Program, Indiana University, for the study of the More language.
- Awards:**
- 2004** Elizabeth M. Stanley Faculty Fellow of African Art History
- 2000** College of Liberal Arts, Collegiate Teaching Award.

- 1995** Designated First Distinguished Art History Alumnus, Indiana University, Henry Hope School of Fine Arts
- 1987** National Award for Creative Excellence, American Industrial Film Festival, for “Yaaba Soore – The Path of the Ancestors”

Invited Lectures and Conference Presentations:

International

- 2001** Lecture to the National Cultural Colloquium (in French), organized by the Ministry of Culture, Ouagadougou, Burkina Faso, televised nationally, May, 2001.
- 1997** “African Art in Social Context,” Vienna, Austria, Museum für Angewandte Kunst.
- 1991** “Art of Burkina Faso,” Institute of African Studies, University of Ibadan, Ibadan, Nigeria
- 1990** “Art and Life in Africa,” Taipei, Republic of China, National History Museum
- 1983** “Mossi Art and History,” University of Ouagadougou, history seminar.
- 1983** “Form and Meaning of Mossi Masks,” Zurich, Switzerland, Rietberg Museum.

National

- 2004** Public lecture at Dartmouth College, Heard Museum (January, 2004)
- 2004** Lecture in conference on performance, University of Florida, Gainesville
- 2002 (Spring)** “Art of Burkina Faso” at Carleton College, Northfield, MN
- 2002 (Fall)** “New Digital technology for the Documentation of African Art”, 2002 Annual Meeting of the African Studies Association, Washington.
- 2002 (Winter)** Lecture on my CD at College Art Association meeting in Philadelphia, February 2002.
- 2000** “Creating an Interactive CD-ROM on African Art for K-12 Instruction,” The Virginia Museum of Art, Richmond.
- 1998** “Creating an Interactive CD-ROM on African Art,” New Orleans, Triennial Symposium on African Art.
- 1998** “Invented Spirits and Art in Burkina Faso,” Washington University, St. Louis, Art History Department.
- 1996** “The Laws of God: Graphic Patterns, Religious Laws and Religious Communities in the Valley of The Black Volta River” University of California-Santa Barbara, University of California-Los Angeles
- 1995** “Resistance and Receptivity to Change: in the Art of The Mossi and the

- Bwa.” Indiana University, Hope School of Fine Arts (in acceptance of distinguished alumnus award).
- 1994** “The Laws of God: Graphic Patterns, Religious Laws and Religious Communities in the Valley of The Black Volta River” Grinnell College, Davenport Art Museum, Carlton College
- 1994** “West African Pottery in Social Context,” Northwestern College, Orange City, Iowa and Dordt College, Sioux Center Iowa
- 1992-93** Three Lectures on “Art and Life in Africa” to Friends of African and African-American Art, Dallas Museum of Art.
- 1991** “Graphic Patterns and Spirit Cults in the Valley of the Black Volta,” Oberlin College, Allen Memorial Art Museum, Dallas Texas, Dallas Museum of Art.
- 1990** “Graphic Patterns and Spirit Cults in the Valley of the Black Volta,” Southern Illinois University, Carbondale, Worcester Art Museum, Worcester, Mass, Lakeview Museum, Peoria Illinois.
- 1990** “Graphic Patterns and Spirit Cults in the Valley of the Black Volta,” Indiana University, School of Fine Arts
- 1989** “Signs and Symbols in Voltaic Art,” National Museum of African Art/ Smithsonian Institution, Washington, DC.
- 1989** “Signs and Symbols in Voltaic Art,” The Center for African Art, N.Y.
- 1988** “African Abstraction and 20th Century Art” Southeast Texas Museum of Art, Beaumont, Texas
- 1987** “Do in Wood and Leaves Among the Bobo and the Bwa” Annual Meeting of the African Studies Association, Denver
- 1987** “Why is African Art so Abstract?” University of Miami, Miami, Florida
- 1987** “The Spread of Mask Styles in the Black Volta Basin,” Annual Meeting of the College Art Association, Boston, Raleigh, North Carolina Museum of Art
- 1986** “Resistance and Receptivity to Style Among the Mossi and the Bwa,” U.C.L.A. Museum of Cultural History, San Francisco Friends of Ethnic Art, Lowie Museum of Anthropology, University of California, Berkeley
- 1985** “Style Diffusion in Central Burkina Faso,” University of Illinois, Champaign-Urbana.
- 1984** “Art and Death in a Mossi Village,” University of California/ Santa Cruz.
- 1984** “Mask Styles of Burkina Faso,” Friends of Ethnic Art, San Francisco.
- 1983** “Animal Masks and Masks’ Performances at Voltaic Funerals,” Boston, African Studies Association Annual Meeting.
- 1982** “Art and Death in a Mossi Village,” St. Lawrence University, Canton, New York, Department of Fine Arts.
- 1982** “Geography, Environment, and Mossi Mask Styles,” Washington, D.C.,

African Studies Association Annual Meeting. Panel Chair.

- 1982** "Mask Styles of Upper Volta," University of California, Los Angeles. School of Art, Art History, and Design.
- 1982** "Mossi Mask (karan-wemba) in the Stanley Collection at the University of Iowa," New York, College Art Association Annual Meeting, Panel on "Individual Works of African Art" chaired by Suzanne Blier.
- 1982** "Mossi Chiefs' Figures," Columbia University, Seminar on Primitive and Pre-Columbian Art.
- 1981** Mossi Pottery," Bloomington, Indiana, African Studies Association Annual Meeting. Panel Chair.
- 1980** "Form and Meaning of Mossi Masks," Atlanta University, Atlanta, Georgia, Fifth Triennial Symposium on African Art.
- 1980** "Mossi Masks' Performance," Philadelphia, Pennsylvania, African Studies Association Annual Meeting. Panel Chair.
- 1979** "Mossi Mask Styles," University of Iowa, Iowa City, School of Art and Art History, Symposium on African Art.
- 1979** "Mossi Mask Styles," Washington, D.C. National Museum of African Art, Smithsonian Institution.

Local lectures (a very partial list):

- 1999** Distinguished Art History lecture, spring, 1999, Luther College, Decorah, IA.
- 1993** "Resistance and Receptivity to Change in Burkina Faso: The Case of the Mossi and the Bwa," Clarke College, Dubuque (in conjunction with an opening of objects from the Stanley Collection).
- 1991** "Continuity and Change in the Art of Mande Blacksmiths in the Valley of the Black Volta River," Iowa City: University of Iowa, Conference "Redefining the Artisan"
- 1982** "Art and Death in a Mossi Village," Iowa City, MidAmerica College Art Association Annual Meeting, Panel on "Art and Religious Ritual".

SERVICE:

**Service to
Department:**

- 2008-9** Department Graduate Admissions Committee
- 2005** Committee member, Joni Kinsey promotion to Professor
- 1999-2000** Department Admissions, Recruitment and TA assignment Committee, Chair
- 1999** Ebon Fischer review committee

1999	Isabelle Barbuzza review committee
1998- 2000	Web-master, art history program.
1998-99	William Dewey promotion and tenure committee
1998	Isabelle Barbuzza review committee
1997-98	School of Art and Art History salary committee
1997	John Scott review committee for promotion to full professor
1996-98	Art History meeting secretary
1994	Stephen Foster review committee
1998	School of Art and Art History, Faculty Council
1992-4.	Search Committee, Director of the School of Art and Art History
1992-3	School of Art and Art History, Faculty Council
1981	Co-chairman of the Second Symposium on African Art, School of Art and Art History, University of Iowa.
1982	Professor in Charge of Art History

This is an abbreviated list of my departmental committee assignments. I have eliminated most between 1978 and 1982.

Service to College:

2007	Office of VP for Research, Committee on Natural History Museum
2000	College of Liberal Arts Committee on Museum Studies Program, Chair
1998-99	College of Liberal Arts Promotion and Tenure Committee
1999	College of Liberal Arts Faculty Scholar selection committee
1998	Lecture (with Lee McIntyre) to Saturday Morning Scholars
1989-92	Foreign Civilization and Culture Coordinating Committee, College of Liberal Arts, (1992 chair)

Service to University:

2000-2001	African Studies Program, Chair
1998-2000	Faculty Senate
1996-98	Faculty Assembly
1979-2003	African Studies Program committee
1995- present	Adjunct Curator of Tribal Art, The University of Iowa Museum of Art.
1994-5	Search Committee, Associate Provost for International Programs
1991-92	Chair of Foreign Civilization and Culture Coordinating Committee.
1990-92	Faculty Senate

- 1990** Search committee, Dean of the Graduate College
- 1987-90** University of Iowa Graduate Council
- 1987-90** Committee on The Artist, Artisan and Technologist in Development, Center for International and Comparative Studies
- 1988** Co-chair of Fourth Symposium on African Art at The University of Iowa, "Art and Initiation in Zaire"
- 1987-88** Search Committee for Director of International Programs
- 1983-88** Member, Executive Committee on International and Comparative Studies.
- 1984-86** University of Iowa Committee on Foreign Languages.
- 1985** Co-chair of Third Symposium on African Art at The University of Iowa, "The Artist and the Workshop in Traditional Africa"
- 1984-85** Committee for a Center for Advanced Studies at the University of Iowa.
- 1981-83** Afro-American Studies Program, University of Iowa, Steering Committee.
- 1979-88** Director of the African Studies Program,
- 1979-88** (Committee, 1979-85, Program 1985-88). Organized and lectured for 47:7 "Contemporary Africa," 3 s.h. (Global Studies Program), an interdisciplinary introduction to Africa offered in 1979, 1981, 1982. Organized 47:110 "African News Colloquium," offered in 1983, 1984.
- Service to Profession:**
- 1998** Panel Chair "Teaching About Africa through the use of Digital Technology," New Orleans, Triennial Symposium on African Art.
- 1994-95** Advisory Committee, "Africa: Art of a Continent," London, Royal Academy of Arts with Sir David Attenborough, Dr. John Mack, British Museum, Dr. Hans-Joachim Koloss, Museum fur Volkerkunde, Berlin, Mme. Francine N'Diaye, Musee de l'Homme, Paris
- 1995-1998** Standing Committee on Ethics, Arts Council of the African Studies Association
- 1990-92** Chair of planning committee, Triennial Symposium on African Art, hosted by The University of Iowa, April 23-25, 1992.
- 1989** Triennial Conference on African Art, Smithsonian Institution, (June 14-17, 1989) planning committee, chair film and video panels, present paper on "What's in a Mask?" and participate in panel on ethics in research and collecting.
- 1989-1999** Consulting Editor, African Arts, U.C.L.A.
- 1988-90** Reviewer of post-doctoral fellowship applications, Getty Foundation

- 1986-90** Board of Directors, Arts Council of the African Studies Association
- 1986** Chaired two panels on recent films of African art at the Triennial Symposium on African Art at UCLA. Showed my films of mask performances of Burkina Faso.
- 1986** Panel selection committee for Triennial Symposium on African Art at UCLA.
- 1982-4** Fellowship Selection Committee, International Doctoral Research Fellowship Program, Social Science Research Council and the American Council of Learned
- 1981** Chairman of a panel on "Approaches to the Classification of African Sculptural Styles," African Studies Association Annual Meeting, Howard University, Washington, D.C.
- 1981** Chairman of a panel on "Traditional African Pottery forming and Firing Techniques," African Studies Association Annual Meeting, Bloomington, Indiana.
- 1980** Chairman of a panel on "Recent Research on Traditional Masking, " African Studies Association Annual Meeting, University of Pennsylvania, Philadelphia.

Community Outreach:

- 1998** Trained 100 secondary school teachers from Iowa, Illinois and Nebraska to use the "Art and Life in Africa" CD-ROM during four two-day workshops in the summer of 1998. Funded by the National Endowment for the Humanities. With L. Lee McIntyre.
- 1980-2000** Dozens of lectures at community centers, colleges, museums, art centers, primary and secondary schools in Iowa City and the state of Iowa since 1978. Some of these were sponsored by the Iowa Humanities Board, others by Hancher Arts Outreach, others were just invited lectures. In 1985-87 I lectured all over the state in a program sponsored by the National Endowment for the Humanities and the Iowa Humanities Board (I think there were a total of twenty-seven venues). Including Bettendorf, Moline, Rock Island twice, Clinton, Marshalltown twice, Burlington twice, Cresco, Sioux City, Muscatine twice, Dordt College, Northwestern College (Orange City) twice, Cornell College, Mount Mercy College, Iowa State University, University of Northern Iowa, Des Moines Art Center, Mason City, Buena Vista College, Iowa City schools and Rotary, and many more.