

Art Advising Jan. 16, Scholarships: Registration: Study Abroad: Internships

Scholarships for the School of Art and Art History:

Scholarship application for SAAH scholarships are due on Feb. 1. Please visit the webpage for more information:

<https://art.uiowa.edu/undergraduate-program/studio-art/scholarships>

<https://art.uiowa.edu/undergraduate-program/art-history/scholarships>

Registered for Spring 2021?

If you have not registered for Spring 2021 and would like to get some courses set up to avoid limited choices at the beginning of the semester, please sign up for an advising appointment with Lynne through your MyUI or email lynne-lanning@uiowa.edu.

Graphic Design BFA clearance:

If you were hoping to sit for the Graphic Design clearance in the Spring, but are on the waitlist for GD 4, but will be in or have completed GD 3, you will still be able to sit for clearance in the Spring. The same is true, if you are in or have completed GD 4, but are on the waitlist for GD 3.

SAP forms:

If you are required to fill in an SAP appeal for financial aid, please contact Lynne to set up a time to go over your form and get it approved for submission.

Grades:

Please check your fall grades. Each semester several students are surprised by better than expected grades and by incompletes that were rendered without them knowing.

If your GPA is 2.22 GPA or lower, the course below may be a great help:

The Art of Active Learning is a 1s.h., 8-week online course taught by CLAS advisors. This course will provide you with tools and resources to encourage and help you to become more successful. Don't be discouraged or overwhelmed by past struggles. We are here to help and have developed the content in this course specifically with your needs in mind.

Some of the topics included are: Mindset *Resilience ***Study Strategies** *Time Management *Wellness

The course includes short (10-15 minute) modules, a discussion question each week, several short quizzes, and a variety of assignments on subjects that affect student life, such as multitasking, studying, talking to faculty, and mindset.

You can register for CLAS:1800 Art of Active Learning through MyUI using permission code **858**. If you have any questions or are unable to register, please contact diane-hauser@uiowa.edu.

Spring 2021 Graduating Seniors:

Please check over your degree audits to make sure that everything is correct. Winter break is the perfect time to make an appointment with Lynne, to make sure everything is in order for graduation.

There is a graduation check list on the SAAH webpage:

https://art.uiowa.edu/sites/art.uiowa.edu/files/Spring_2021_Graduation_Checklist-10.pdf

In person Study Abroad Internships have been cancelled through August 1.

Below are virtual Study Abroad internship options:

Monica Ernberger (monica-ernberger@uiowa.edu), provided some ideas for Virtual Internship placements. Students are encouraged to contact Monica if they're interested in virtual internships and internships abroad (once they're available again). Below are some examples of placements with USAC.

USAC: Viterbo, Italy

Traditional Fine Arts Studio <http://www.justinbradshaw.it/index.php>

The intern will be guided through a number of traditional techniques for making pigments, paint, brushes, ink, etc., generally starting from raw, natural materials and will provide assistance by compiling notes on trials and researching relevant information. Such techniques are described in 15th century texts and earlier and include methods which were common knowledge in artist's studios until the introduction of mass-produced commercial artist's materials in the 18th and 19th centuries. Such knowledge can provide precious insights for fine arts practitioners as well as those taking museum and art history studies.

- Data on pigment making trials, etc., will be relayed to the intern, who will compile notes on the results and help to suggest methods for the improvement of such trials.
- Research ancient sources and academic papers for studio recipes and methods.

USAC: Prague, Czech Republic

Institute of Contemporary History, Czech Academy of Sciences <https://www.cadeah.eu/>

Interns are welcome to take part in an interdisciplinary research project titled European History Reloaded: Curation and Appropriation of Digital Audiovisual Heritage (CADEAH). The project consortium consists of teams in several European countries, specializing on history, digital humanities, and digital ethnography. It seeks to track, analyze and interpret cases of popular appropriation and manipulation of history-related audiovisual material, both archives and fiction. The analytical search for changing narratives of history in digital communication aims for a more general question: Does the digital technology, that all of us are constantly using, actually effect the way we relate to national or global history?

- Online research.
- Description and analysis of videos and other digital material, excerpting literature on the topic.
- English copy-editing and proof-reading.

CEA internships:

Internship Examples:

Art/Art History Virtual Arts/Social Sciences Internship (Barcelona)

The intern will be responsible for helping to create, finalize, promote, and ultimately put into practice an organized and impactful educational experience which adheres to curriculum standards for a variety of age groups.

This will be achieved by:

- Becoming familiar with existing museum programs -primarily from, but not restricted to the United States and Spain –designed to increase participant happiness and/or well-being
- Explore virtual offerings of museums in Madrid and evaluate their usefulness related to ease of access and relevance to curriculum standards in the United States
- Collaborate with the staff to develop virtual tours as well as activities for before and after virtual tours
- Research and understand techniques used in art therapy
- Research possible grants and sources of funding to support the organization
- Research appropriate formats for sharing programs and create samples to be used in funding proposals

Arts/Business Management Internship (Paris) This placement is with an up-and-coming sustainable fashion brand catering to women of all shapes & sizes. The intern will be responsible for

- Researching the sustainable fashion industry and creating corresponding presentations
- Researching fabrics and materials
- Assist with distribution logistics
- Assist with developing digital marketing plan

Visual & Digital Arts Internship (Florence) The intern's responsibilities include assisting with following projects:

- Create wedding Vlog; a series of short videos of the weddings to promote San Lorenzo as allocation
- Create virtual tour of the company and cellars
- Create a short film (documentary) about the company and what they do
- Assist with researching and recommending a new online selling platform

Visual & Digital Arts Internship (Sydney) This placement is with an organization that partners with government and business, corporations, community groups, schools and NGOs to deliver high-quality programs rich in diversity. Harnessing the power of art, education and technology through their suite of cultural events, workshops, training courses, digital tools, consulting services and school incursions. The intern will be responsible for creating animation, illustration, and editing work for promotional material and software applications. Let us know if you have any questions.

Iowa State Department Internships-

The internships are based in Des Moines, but can also be done remotely due to COVID. These internships are normally paid, but can also be done for credit if desired.

1. Spring Social Media/Multimedia Projects Internship

This internship at the Iowa Secretary of State's office would consist of managing the social media and online presence, content production and marketing for multiple projects.

The internship is for the Spring of 2021, however it may start earlier and there is possibility of renewal if desired.

- Monitoring and Management of multiple social media pages
- Regular content production including but not limited to images, copy and video
- Planning out long term strategy and content calendars for social media
- Keeping track of and responding to constituent interactions

Experience in videography and graphic design programs such as Adobe Photoshop, Apple Final Cut Pro, or Adobe Premiere preferred.

Background in Marketing, Political Science, Communications, Graphic Design, or Journalism is a plus.

Interested students should send their resume and an application to:

Kris Aleksander – Communications Specialist

kristina.aleksander@sos.iowa.gov

Internship Application Available Here: <https://sos.iowa.gov/ConstituentServices/ApplyForInternship.aspx>

2. Spring Business Services Communications Internship

With the Secretary of State's Office being the small business portal of Iowa, we must celebrate the importance of entrepreneurs and small business owners. The Business Services Intern is responsible for contacting small businesses to create entrepreneurship related content for the Iowa Secretary of State's social media pages. Additional responsibilities include assisting office manager with business services work and organizational tasks.

- Creating social media content promoting entrepreneurship and Iowa small business
- Interviewing small businesses
- Organization of our social media content calendars
- Creating content and managing the Secretary of State's LinkedIn page
- Entering new business services accounts

The internship is for the Spring of 2021, however it may start earlier and there is possibility of renewal if desired. Background in Business, Marketing, Communications, or Journalism is a plus.

Interested students should send their resume and an application to:

Kris Aleksander kristina.aleksander@sos.iowa.gov

Internship Application Available Here: <https://sos.iowa.gov/ConstituentServices/ApplyForInternship.aspx>

MLK day free activities, locally:

Sunday, Jan 17, 2:00-3:00pm [We the Interwoven: Immigration Stories from the American Heartland](#)

Organized by Prairie Lights Bookstore and Iowa Writers' House

Monday, Jan 18, 1:00-2:00pm [Celebrating Martin Luther King, Jr.](#)

Organized by the Cedar Rapids Public Library

This virtual program will be broadcast on the [CRPL Youtube Channel](#)

Monday, Jan. 18, 10am-4pm. <https://blackiowa.org/event/martin-luther-king-jr-day-1-admission/>

Organized by the Cedar Rapids African American Museum of Iowa

Monday, Jan. 18 and following week: UI's Martin Luther King Jr - Celebration of Human Rights events: <https://mlk.uiowa.edu/> Get involved with their week long activities to support our Hawkeye and local community.

Advising:

I hope that you are relaxing and re-charging for the Spring semester. My schedule is fairly open next week, so please make an appointment through your MyUI, if I can help with planning for Spring 2021!

Your senior academic advisor,

Lynne

lynne-lanning@uiowa.edu