

**EARLY REGISTRATION has started:**

Second and third year students are required to have advising appointments prior to registration. I am currently completely booked through to Wednesday. If you did not set up an appointment prior to registration to get your authorization, you can put your spring courses in the schedule builder and book an appointment. Once you have done that, please let me know. I will approve your registration, but I will not be able to review your courses to see if they are your best options. We will do that at your appointment and you can make any changes then.

**RESTRICTED TO ALL:**

If you are trying to register for a class that is “restricted to all students” you need to contact the professor for permission to register.

**CLOSED CLASSES AND WAITLISTS:**

If you are trying to get into a class and it is closed, please get on the waitlist. That is the only way we can judge interest in opening another section.

**MINORS-**

Reminder that during early registration:

1. Is the time for majors to register.
2. Some of the intro level courses are now open to majors and minors, including Basic drawing and Design Fundamentals.
3. Graphic Design courses do not count for the minor.
4. If you would like to review the requirements of the minor, please contact Lynne.

**DROP/WITHDRAWALS:**

A reminder that you need to have completed course drops and withdrawals by December 18. Do not wait until the 18<sup>th</sup>, because if there is a delay in processing, you may not be able to drop or withdraw the course. CLAS is considering the 18<sup>th</sup> a firm deadline. You need to notify Lynne, when you submit an electronic drop.

**DECEMBER GRADUATING HONORS IN THE MAJOR:**

Honors in the Major abstracts need to be finalized by students and approvals obtained from your academic advisor, faculty advisor and Anita Jung, Studio Art Honors advisor by this Tuesday. Please complete the slides of your abstract and images for the gallery show by Thursday.

**STUDENTS INTERESTED IN STUDIO ART HONORS IN THE MAJOR (HiM) FOR SPRING 2021:**

I will have a preliminary zoom info session the week after graduation, to answer questions about: what the research project entails, working with a faculty advisor, and registering for ARTS: 4190. Please watch for more information on a specific date and time. There will also be an info session at the beginning of the spring semester.

**BFA STUDENTS GRADUATING IN SPRING 2021:**

You need to contact Sara about obtaining a BFA gallery in the spring, if you have not done so already. You also need to register for ARTS:4195, the BFA gallery class.

NEW COURSE, ARTS:4200:0003 TOPICS IN STUDIO ARTS, Public Art

I'm sharing information about a new spring course about public art. This is a hands on class that will connect students with local public art opportunities and jobs beyond the spring semester. Both graduate students and advanced undergraduates could benefit from the connections this course makes with cities and arts organizations around Iowa, including Iowa Initiative for Sustainable Communities and the Grant Wood art Colony. Part of the semester is dedicated to creating sculpture and mural projects in the communities of Manchester and Waterloo.

If you have questions about the course or your eligibility, please do not hesitate to reach out to Hannah Givler at [Hannah-givler@uiowa.edu](mailto:Hannah-givler@uiowa.edu)

ALMOST THERE!

It was been a very different semester with its unique set of challenges and many stressors. We know it hasn't been easy. I am very busy with early registration and slow getting back to the many emails, but please let me know if you are struggling with the end of the semester and I will try to open up a spot, as soon as I can, so we can talk.

Have a good weekend.

Your senior academic advisor,

Lynne

[Lynne-lanning@uiowa.edu](mailto:Lynne-lanning@uiowa.edu)