This Catalogue celebrates and commemorates the beauty, breadth, and diversity of the School of Art and Art History Faculty Exhibition held at the University of Iowa Museum of Art in fall, 2007. The great energy and dynamism of the works, the range of process, style, composition, media and content, are breathtaking. The art created by our stellar studio faculty is routinely experienced by spectators around the country and the world, but only on the unique occasion of the faculty exhibition can this body of work gathered in one venue be seen and enjoyed by the University of Iowa community and by the large crowds of visitors from Iowa City, the region and the state.

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Dorothy Johnson

Introduction

Dorothy Johnson is the Director of the School of Art and Art History
Tom Aprile

Vigil

Plywood, child’s chair and small bureau drawer
37” x 33” x 14”

Isabel Barbuzza

Suspensions

256 Honey Wax Combs, aluminum wire, surgical thread, copper wire and varnish
size is variable
Chunghi Choo

Vessel, blue shell
Aluminium, anodized acrylic paint
19.25" x 12.25" x 11"

Tom Christison

Free Range, I Guess
Lithograph, Monotype, Latex on paper
15" x 19"
Monica Correia

Ventosa Vase

ARapid Prototyping
ABS plastic

John Dilg

DIELANY

Oil on canvas
8” x 10”
David Dunlap
(in collaboration with those listed in Notebook # 635, 12-16-07)

FREE KANG YING GUO!
Pencil, Bic 4-color ball-point pen, Walnut Farms Walnut Paint on paper, wood
16' x 10' x 14'

Laurel Farrin
American Transcendental
Oil and acrylic on canvas
Installation View
John Freyer


10 carat Gold, Gypsum Plaster, Dental Records 08/22/07.
12 mm x 5 mm x 5 mm

Bob Glasgow

From the series, Family Group

Serial monoprints #1/4 (lithography, intaglio, relief w/ hand coloring on HMP).
40" x 61" (diptych)
Ab Gratama

Paul Seza – Contemporary Residents
CD Cover, Front and Back Print
8¾” x 4¾”

Sue Hettmansperger

Chimera
Oil on linen
24” x 24”
Alisa (AL) Holen

Lower your Cholesterol Butter Dish
cone 10 stoneware, slips and glazes 13" x 12" x 12"

Anita Jung

Life on the Cul-de-sac
Materials: Mixed Media (Astroturf, Great Stuff, tape, paint color swatches, curtain rings) 10' x 10'
Bunny McBride

Iowa winter
Wood fired Stoneware with porcelain slip brushwork
30” x 30”

Steve McGuire

The Poetics of Endurance: Begin again
Digital print on canvas
24” x 45” x 25”
Virgina A. Myers

Rembering Henry Grey

#3 of Cadaver Drawing

14" x 11"

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Michael Perrone

Angelika

Acrylic on aluminum

48" x 48"
Julia Schwadron

*Bouquet (face)*

Watercolor on paper
Framed Dimensions: 47 1/2" x 78 1/2"

James Snitzer

*Untitled*

Type C color photograph from a digital file
18" x 23"
Margaret Stratton

Haybales, Highway 2, Washington State
Digital Archival Inkjet Print
40” x 30”

Susan White

Elysian field
acrylic, enamel and paper on canvas
76” x 99”
'Rachel Williams

War is Indiscriminate
22” x 22”

Jon Winet

Untitled Installation
22’ H x 30’ W x 12’ D
With D.L. Pughe
Laura Young

Ascent
Oil, acrylic, pencil on paper,
30” x 22”

Kee-ho Yuen

Fruit Tray
Aluminum, silver, enamel
and powder coated
45 cm x 15 cm