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Faculty Appointment in the School of Art and Art History/GWSS

## **Education and Professional History**

### **1.) Professional and Academic Positions**

2015-Present	Departmental Executive Officer for The Department of Gender, Women's and Sexuality Studies
2014-2015	Interim Departmental Executive Officers for the Department of Gender, Women's and Sexuality Studies, The University of Iowa
2011-present	Associate Professor in the College of Liberal Arts and Sciences at the University of Iowa with a dual appointment in Gender Women's and Sexuality Studies and Media Social Practice and Design (art)
2005-2011	Associate Professor in the Art Education Department of the University of Iowa with appointments in the College of Education (Teaching and Learning/Secondary Education), the department of Gender, Women's Studies, Sexuality Studies, and the School of Art and Art History
1999-2005	Assistant Professor in the Art Education Department of the University of Iowa with a dual appointment in the College of Education and the School of Art and Art History
1998-1999	Visiting Assistant Professor in the Art Education Department at the University of Northern Iowa

### **2.) Higher Education**

2000	Ph.D. from Florida State University in Art Education- Doctoral committee: Dr. Sally McRorie, Dr. Tom Anderson, Dr. Nicholas F. Mazza, and Dr. Betty Jo Troeger. Dissertation: "The art, art-making, and related experience of incarcerated women who define themselves as artists at Taycheedah Correctional Institution"
1993-1995	M.F.A. from Florida State University with a concentration in painting and drawing- (Also studied printmaking and ceramics.)
1989-1993	B.F.A. from East Carolina University in Greenville, North Carolina with a concentration in painting and drawing

### **3.) Recent Honors and Awards**

2012 Governor's Volunteer Award for Service to the State (ICIW)  
2012 Michael J. Brody Award for Faculty Service to the university of Iowa  
2012 Iowa Correctional Association's Outstanding Citizen Award

## 4) Publications

### *Refereed Publications*

#### **Books**

Williams, R. (Ed.)(2003), *Teaching the Arts Behind Bars*. Boston, MA: Northeastern University Press.

Williams, R. (under contract) *Run Home If You Don't Want To Be Killed: The Detroit Riots of 1943*. University of North Carolina Press and Duke University Center for Documentary Studies .

#### **Journal Articles**

Williams, R. (in press) Both Sides Now, *Feminist Studies*, Published by University of Maryland.

\*\*\*Miller, W. and Williams, R. (2013) Pre-service Teachers and Blogs: An Invitation to Extend Reflection and Conversation, *Journal of Art Education*, Published by the National Art Education Association. May, 2013, Vol. 66 Issue 3. P 47-52.

Williams, R. (Summer, 2013) The Cartoons of Norman E. Jennett and the North Carolina Election of 1898, *Southern Cultures*, published by the University of North Carolina Press at Chapel Hill. Vol. 19, (2) P. 7-31.

Williams, R. (2012) Can You Picture This?: Art, activism and public scholarship. *Visual Arts Research*. Published by the University of Illinois Press. Vol. 38 (1) Issue 74, P. 87-98.

Williams, R. (2011) *Men Who Could Draw: The North Carolina Elections of 1898*. *International Journal of Cartoon Art*. Published by Temple University. Vol. 13 (1) Spring 2011, P. 176-207.

Williams, R. (2011) *The Fork*, *Journal of Cultural Research in Art Education*, published by New York University. (Summer).

#### **Published Reviews**

Williams, R. (2015) Nancy Graves Project and Special Guests, *Woman's Art Journal*, published by Old City Press housed at Rutgers University Summer 2015, (In press).

Williams, R. (2013) Francesca Woodman Roma 1977-1981, *Woman's Art Journal*, published by Old City Press housed at Rutgers University. Summer 2013, Vol. 34 (1), P.54-55.

Williams, R. (2012) Review of *Who is Ana Mendieta*. *Journal for Studies in Art Education*. Published by the National Art Education Association. Spring 2012, Vol 53 Issue 2, p170- 173, 4p.

#### **Creative Scholarship Publications**

Williams, R. (2013) Women in Prison. In *Incarceration Generation* published and distributed by Justice Policy Institute in Washington, D.C. (4-page graphic essay).  
<http://www.justicepolicy.org/news/6239>

Williams, R. (March 2012) Police Brutality published and distributed by Project NIA in Chicago (20 page non-fiction comic book) to be used as an educational tool with youth ages 15-21.

Williams, R. (May, 2011) Girls in the System published and distributed by the Chicago Freedom School and the Jane Addams Hull House Museum as part of the Cradle to Prison Pipeline Toolkit (30 pages-non fiction comic book).

Williams, R. (May 2011) School to Prison Pipeline published and distributed by the Chicago Freedom School and the Jane Addams Hull House Museum as part of the Cradle to Prison Pipeline Toolkit (30 pages).

Williams, R. (May 2011) The History of the Juvenile Court Act published and distributed by the Chicago Freedom School and the Jane Addams Hull House Museum as part of the Cradle to Prison Pipeline Toolkit (30 pages-non fiction comic book)

### **Chapters**

Williams, R. (2017) Icing on the Cake. In Morin, E. and Cawthorne, J. (Ed.) *Writing Menopause*. Inanna Publications (Spring 2017).

Williams, R. (2012) Culture, Pedagogy, and Praxis: Teaching the arts in correctional settings. In Cheliotis, L.K. (Ed.) *High Art, Low Life: Lessons from Prison*. UK: Ashgate Press (July 2012).

### **Reprints**

Williams, R. (2015) Can You Picture This? In Hoang, H. (Ed.) In Hoang, H. (Ed.) *Opening Conversations Reader*. Plymouth, MI: Hayden-McNeil Publishing.

### **Civic Engagement**

2015- Visiting Artist for Anchor House, Cedar Rapids, a residential correctional facility for men released from prison with mental health and substance abuse treatment issues.

2015-2016 Visiting Artist for St. Ambrose University at the Family Resource Center in Davenport with children in residential treatment.

2014-Present- Pre and Post Natal Doula for incarcerated women in the state prison system of Iowa.

2014-2015 Co-ordinated an arts intervention group for male sex offenders with cognitive disabilities with Shari Miller at the Iowa DOCC 6<sup>th</sup> judicial district in Cedar Rapids, Iowa.

2013-2015 Co-Coordinator of the Sex Offender Treatment Program at ICIW.

2012-2013 Co-coordinator of the LGBTQI Gender and Justice working group funded by the Obermann Center for the Humanities.

2012-2013 Working with the Iowa Department of Corrections and consultants from the University of Iowa to create a treatment curriculum for Female Sex Offenders.

2011- Co-Author of the Healthy Relationships Curriculum currently in use in the Iowa Correctional Institution for women. This document is the result of a community think tank which included women who were incarcerated and students in the Gender Women's And Sexuality Studies Program at the University of Iowa. Students in GWSS have been facilitating healthy relationship circles with women who are incarcerated at ICIW since the fall of 2010. We have served over 150 women at ICIW to date.

2012 Mural Project at the Broadway Neighborhood center with Artist Dawn Harbor

2011 Comics, Creativity, and Culture: Interdisciplinary and International Perspectives Obermann Symposium Coordinator with Corey Creekmur and Ana Merino (Fall of 2011)

2011 Graphic Language an exhibition at the University of Iowa Museum of Art Black Box Theatre (September 24, December 11)

2011 Comics and Creators Conference from Middle School and Secondary School Students (Oct. 5, 2011) in collaboration with UIMA, Obermann and the Belin-Blank Honors Center

## **5.) Invited Lectures and Refereed Conference Presentations**

### **International**

Williams, R. (2013) Paper presentation: Cupcaking in the yard: the sexual identities and gender fluidity of women in prison Paper presented at the 4<sup>th</sup> Global Conference, Experiencing Prison in Prague, Czech Republic (May 12-14, 2013).

### **National**

Williams, R. (2015) Good Mothering in a Bad Place, Mothering and Pregnancy in Prison. Paper presented at the National Women's Studies Association Conference, Milwaukee, WI. (November 13, 2015)

- Williams, R. (2015) 'Cupcaking,' Kites, and the Yard: The Fluidity, Negation, and Resistance of Sexual Subjectivity in Women's Prisons. Paper presented at the National Women's Studies Association Conference, Milwaukee, WI. (November 14, 2015).
- Williams, R., Dolan, P. McGillivray, C. and Malech, D. (2015) Panel Presenter and Co-Organizer for: When Words are Not enough Narrative Reflection and Imagery as Practice and Pedagogy. Imagining America (October 3, 2015).
- Williams, R. (2014) Paper Presentation: Invisibility, Guilt, and Shame: A journey with Incarcerated Women Convicted of Sex Offending. Paper Presented at the National Women's Studies Conference, San Juan, Puerto Rico. November 14-16, 2014.
- Williams, R. Stewart, L., Coogan, D., (2014) Seminar Organizer for Imagining America; Imagining the Arts and Humanities into the Prison Industrial Complex: From Stories of Us to Stories of Now.
- Williams, R. (2012) Cupcaking in the Yard: The Changing Intimate Landscapes of Incarcerated Women. Paper Presented at the National Women's Studies Association, Oakland California, November 10, 2012.
- Williams, R. (2012) Comics, Activism, and Social Justice: What Can Artists do? Paper presented at the National Art Education Association's Annual Convention, New York, NY, March 2, 2012.
- Williams, R. (2012) SRAE Graduate Research Session for the Marilyn Zurmuehlen Working Papers (Moderator/Convener), at the National Art Education Association's Annual Convention, New York, NY, March 2, 2012.
- Williams, R. (2011) Challenging the Academy: Creative Interventions and Knowledge Production: Teaching GWSS practicum in a Women's prison. Paper presented at the National Women's Studies Association Annual Conference, Atlanta Georgia.
- Williams, R. (2011) Participant in Tertiary Artist Training and the Public Practice of Art for the 21st Century seminar, Imagining America Conference, 2011, in Minneapolis, Minnesota.
- Williams, R. (2011) Participant in Sustaining Culture and Local Economies through Public Engagement in Rural Communities seminar, Imagining America Conference, 2011, in Minneapolis, Minnesota.
- Williams, R. (2011) Participant in Prison Industrial Complex: Perspectives and Interventions seminar, Imagining America Conference, 2011, in Minneapolis, Minnesota.
- Williams, R. (2011) Comics as Qualitative Research. Paper prepared and presented at the Michigan State University Comics Forum.

### **Invited Lectures and Presentations**

- Williams, R. (2015) Detroit 1943 Riots Panel presentation at the Riot Voices of the Unheard: Detroit 67' Panel with Terry Williams, Michael Skolnick, and Johnita Due at the Center for Civil and Human Rights, Atlanta, GA, February 1, 2015.
- Williams, R. (2015) Comics and Beer the National Czechoslovakian and Slovak Museum, Cedar Rapids, Iowa March 28<sup>th</sup>.
- Williams, R. (2015) Prison Chronicles, Working in Women's Prisons, Iowa State University April 7.
- Williams, R. (2014) Lunch and Learn in Des Moines Iowa for The University of Iowa on the topic of GWSS and Public Engagement in the Women's Prison.(Spring 2014).
- Williams, R. (2014) Art and Healing Rape Victim Advocate Program /ISAH (May 2, 2014)
- Williams, R., Nisly, N. and Imborek, K. (2013) Transgender People who are Incarcerated: The Law and Cruel and Unusual Punishment Department of Corrections Medical Training in Des Moines (October).
- Williams, R. and Miller, K. (2014) Working with LGBTQI People on Probation and Parole in Community Corrections Department of Community Corrections.(February).
- Williams, R. (2014) Narrating Life: Women who make comics . Marliyn K. Cory Lecture Series Speaker at Ball State University (January 29, 2014).

### **Keynote addresses and Invited Workshops**

- Williams, R. (2016) Making Art with Marginalized People at the Intersections of Race, Class, and Gender Invited by Kutztown University (February, 2016).
- Williams, R. (2015) Comics Workshop to Kick off a Year of Beer Invited by the National Czech and Slovak Museum.
- Williams, R. (2014) Making a Life: Art in Prisons Invited by the Prison Creative Arts Project at Michigan University to be the keynote lecture at their yearly art exhibition.

## **6) Current Courses Taught at The University of Iowa**

GWSS 3005 Women's Studies Practicum

GWSS 1000 Introduction to Gender, Women's and Sexuality Studies  
GWSS 2000 Desire, Consent and Sex in US Cultures  
Honors First Year Seminar  
    Readings in Social Justice  
    Women in Comics  
    Coming of Age in Comics  
ART 01j:200 Art, Activism and Engagement  
GWSS 131:180 Women's Lives in Alternative Texts  
ART 01p:150 Sequential Art

## **7) Current Service to the University and College of Liberal Arts and Sciences**

Public Safety and Security Committee 2015-  
UI TEIR Study Advisory Board 2014-2015  
President's Committee on Athletics 2014-2015  
PCA Equity Subcommittee 2014-Present  
Distinguished Achievement Award Committee (2014-Present)  
Co-Author of the Council on the Status of Women's survey report of unwanted behavior/sexual harassment (2013)  
Faculty Senate (2012-2015)  
Co-Chair of the Obermann Center Graduate Institute for Public Scholarship and Engagement 2011,2012  
Committee on Committees for Faculty Senate 2012-2015.  
CLAS Strategic Planning Committee 2015  
Member of the GWSS/History search committee 2011-2012