

Amy Shumei Huang

Curriculum Vitae

Contact

Address: The University of Iowa
School of Art and Art History
208 Art Building West
141 N Riverside Drive
Iowa City, Iowa 52242

Email: amy-huang-2@uiowa.edu

Education

2010–2018 Ph.D., Brown University
Department of History of Art and Architecture
Advisor: Jeffrey Moser
Committee members: Qianshen Bai, Cynthia Brokaw, Evelyn Lincoln
Dissertation: “Jinling Remembered: Nanjing as *topos* in the Seventeenth century”

2008–2010 MA, Boston University
Department of Art History
Advisor: Qianshen Bai
Scholarly paper: “The Life and Collecting Practice of a Courtier: Gao Shiqi and his Art Collection”

2004–2005 MA, University of London
Museum Studies, Institute of Archaeology, University College London
Thesis: “Implementation of Foreign Language Interpretation in UK Museums” (with distinction)

2000–2004 BBA, National Chengchi University (Taipei, Taiwan)
Department of Management Information Systems

Employment

2019–present Assistant Professor, University of Iowa
2018–2019 Lecturer (full time), Boston University
2017 Fall Adjunct instructor, Connecticut College
2015 Fall Adjunct instructor, Boston University

Fellowships and Assitantships

2016–2017 Jane and Morgan Whitney Fellowship, The Metropolitan Museum of Art
2015–2016 Dissertation Completion Award, Brown University

2015	International Colloquium Fund Grant, Brown University Graduate School
2014	Joukowsky Summer Research Award, Brown University Graduate School
2013–2014	Research Assistantship, National Science Foundation “Making Choices: Ethics in Global Context” (PI: Sheila Bonde)
2008–2009	Luce Fellowship, tuition funded by the Henry Luce Foundation
2004	Open Graduate Scholarship, University College London

Publications

Huang, Amy S. “Artful Networking: the Collecting Practices of Gao Shiqi (1645–1704).” *National Palace Museum Bulletin* Vol.50 Feb (2018): 59–95.

Huang, Amy S. “Jade Lithophone with Dragon Decoration.” *RISD Museum Notes*. Rhode Island School of Design Museum, 20 June 2014. Web.
https://risdmuseum.org/manual/159_jade_lithophone_with_dragon_decoration

Huang, Yi-long and Amy Shumei Huang. “A Study of Zhang Chunxiu, Close Friend of Cao Xueqin’s Grandfather Cao Yin.” *Gugong xueshu jikan* 29, no.3 (2012): 1–30. [Chinese]

Huang, Amy. “Tao Yuanming yingxiang: wenxueshi yu huihuashi zhi jiaocha yanjiu (Review: Images of Tao Yuanming: a cross-genre study of history of literature and history of paintings).” *The Journal of the American Oriental Society* 130.3 (2010): 481–82.

Sheng, Hao, Yan Yang, Vanessa Anderson, and Amy Huang. “Chinese Master Paintings.” In *Arts of Asia* V.40 Issue 6 Nov/Dec (2010): 125–35.

Huang, Amy. “The Life and Art of Lin Xue: A courtesan artist in Late Ming Dynasty.” In *Mei shu shi yu guan nian shi: History of art and history of ideas* V.7–8, edited by Jingzhong Fan and Yiqiang Cao. Nanjing: Nanjing shifan daxue chu ban she, 2009. [Chinese]

Research in progress

Book manuscript:

The Art of ‘huaigu’: memories and site-specific landscapes in Ming-Qing China

Journal articles:

“The Fourth Perfection: Reconsidering the artistic role of seals in early Qing through Gong Xian’s late works”

“Picturing the Hangzhou Tidal Bore”

“Site-specific landscapes: Revisiting the issues of mimesis and topographical image in Chinese art”

“Nature, *fengshui*, and political symbolism: Pines on Mount Zhong during the Seventeenth century”

Conference participation

Papers presented

- 2020 “Remembering places: Nanjing and the visual representation of Qixia Temple”
Association of Asian Studies annual conference (March 19–22 in Boston, MA)
- 2020 “Romances and tragedies: Qinhuai and place-based remembrance at Nanjing”
College Art Association (Feb 12–15 in Chicago, IL)
- 2019 “Mimesis and space in site-specific landscape paintings from 17th-century China”
Southeastern College Art Conference (Oct 16–19 in Chattanooga, TN)
- 2018 “Landscape of Memories: a Case Study on Seventeenth-century Nanjing”
Southeastern College Art Conference (Oct 17–20 in Birmingham, AL)
- 2017 “Painting Memories: Images of Remembrance in Seventeenth-Century Nanjing”
Fellows Colloquium—Arts of Memory and Image Making from Asia to the Mediterranean (Apr 28, Metropolitan Museum of Art in New York, NY)
- 2016 “Nature, *fengshui*, and political symbolism: Pines on Mount Zhong during the Seventeenth century”
Association of Asian Studies annual conference (March 31–April 3 in Seattle, WA)
- 2014 “The Four Perfections: Painting, Calligraphy, Poem and Seal in Gong Xian’s Later Album Leaves”
Final conference for Chinese Object Workshop series funded by the Mellon Foundation (Nov 21–22, Freer and Sackler Galleries in Washington, DC)
- 2013 “Artful Networking: Art Collecting and Cultural Positioning in Early Qing China—the case of Gao Shiqi (1645–1704)”
New England Association for Asian Studies Conference (Oct 11–12, Bridgewater State University in Bridgewater, MA)

Conferences and panels organized

- 2019 Southeastern College Art Conference
Oct 16–19 in Chattanooga, TN
Session chair for “Windows onto Nature: A Comparative Exploration on the Issue of Mimesis”
- 2018 Southeastern College Art Conference
Oct 17–20 in Birmingham, AL

- Session chair for “Visualizing Memories: Ruins, Historic Sites, and Traces in Landscape”
- 2016 Association of Asian Studies annual conference
March 31–April 3 in Seattle, WA
- Panel organizer for “Man-made Nature?: Artistic Representation and Ecological Concerns of Chinese Landscape”
- 2016 “Materializing Sanctity, Enacting Authority: Text, Image, and Performance in China & India”
March 14–15 at Brown University in Providence, RI
- Co-organizer. Conference funded by Brown University Graduate International Colloquium Grant

Workshops attended

- 2016 Mellon Chinese Object Study Workshop: Early Chinese Paintings
6/13–17, Museum of Fine Arts, Boston, MA
- 2015 “Object Study in Art Historical Research” Workshop
8/24–29, National Taiwan University in Taipei, Taiwan
- 2013 Mellon Chinese Object Study Workshop: Writing and Chinese Art
8/26–30, Metropolitan Museum of Art in New York, NY

Teaching

Instructor of record

University of Iowa

2020 Spring Asian Art & Culture; Mountains & Waters: Landscape Art in East Asia

2019 Fall Asian Art & Culture; Introduction to the Art of China

Boston University

2019 Spring Arts of China; Graduate Colloquium: Arts of China

2018 Fall Arts of Asia; Mountains & Waters: Chinese Landscape Art

2015 Fall Arts of Asia

Connecticut College

2017 Fall Introduction to Asian Art

Teaching assistantships

2016 Spring Brown University
Arts of Asia (Instructor: Jeffrey Moser)

2013 Spring Brown University
Introduction to History of Art and Architecture (Instructor: Karyn Esielonis)

- 2012 Brown University
Cathedrals and Castles (Instructor: Sheila Bonde)
Contemporary Architecture (Instructor: Dietrich Neumann)
- 2011 Fall Brown University
Introduction to History of Art and Architecture (Instructor: Rebecca Molholt)

Pedagogical training

- 2015–2016 Completed “Certificate III: Professional Development Seminar”
Harriet W. Sheridan Center for Teaching and Learning, Brown University
- 2013–2014 Teaching Consultant
Harriet W. Sheridan Center for Teaching and Learning, Brown University
Trained as a teaching consultant to develop and apply peer observation and feedback skills and expertise in discussion facilitation
- 2010–2011 Completed “Certificate I: Sheridan Teaching Seminar—Reflective Teaching”
Harriet W. Sheridan Center for Teaching and Learning, Brown University
Trained in pedagogical concepts including reflective teaching, learning goals, various teaching and assessment strategies.

Museum/exhibition experience

- 2019 Consultant for Asian Art, University of Iowa Stanley Museum of Art
- 2012 Co-curator for “Optical Noise: American & British prints/films from the 1960s–1970s”
David Winton Bell Gallery, Brown University
Contributor to catalog entry; exhibit and catalog layout designer.
- 2012 Co-curator for “Shaping Good Fortune”
List Art Center, Brown University
Label writer and editor; exhibit layout designer.
- 2009–2010 Curatorial Intern
Arts of Asia, Oceania and Africa, Museum of Fine Arts, Boston
Writing interpretation text for paintings including *Lady Wenji’s Return to China* in the 2010 exhibition of Chinese masterpieces; documentation for the Suzuki Kei photographing project; collection research.
- 2008–09 Curatorial Intern
Department of Asian Export Art and Department of Chinese Art, Peabody Essex Museum
Research on China trade paintings that were on loan to the Asian Art Museum of San Francisco; collection research; translation and documentation.
- 2005 Museum Intern
Education Department, Victoria & Albert Museum

2003 Museum Intern
Department of Exhibition, National Palace Museum, Taipei

Service

University of Iowa

Executive Committee, School of Art and Art History

Boston University

Graduate advising: second reader for Xiaoqi (Nicole) Huang's MA paper

Undergraduate advising: recommendation letters for Kailun Jiang, Siyi Li, Haoyang Wang, and Xingyu Dan.

Field

Peer reviewer: *Qinghua quanji* (Comprehensive Collection of Qing-Dynasty Paintings)

Professional affiliation

College Art Association

Association of Asian Studies

American Alliance of Museums

SECAC

Foreign languages

Chinese Native speaker of Mandarin, proficient in classical Chinese.

French Basic reading knowledge

Japanese Basic reading knowledge

Chinese-English interpretation for lectures

2017 Zhang Weixing (Chief, Department of Archaeology, Qin Shihuangdi Mausoleum Site Museum), *Recent Archaeological Finds of the Qin and Han Periods*. Metropolitan Museum of Art, April 7.

2015 Liu Fengjun (Director, Art and Archaeology Institute, Shandong University), *The Discovery of Gukewen, the Earliest Stage of Chinese Writing, and the Origins of Chinese Civilization*. Boston University, Dec 9.