

# JOHN DILG

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## One and Two-Person Exhibitions

Taymour Grahne Gallery, London, G.B., (JAN, 2021)  
Steven Zevitas Gallery, Boston, (MAY, 2021)  
Taymour Grahne Gallery, London, G.B., *Recurring Dreams*, online, 2020  
Figge Museum of Art, Davenport, IA, *Arterial Resources*, 2019-20  
Steve Turner Gallery, Los Angeles, CA, *Features*, 2019  
Knox College, Galesburg, Illinois, *Understanding Poetry*, 2019  
CSPS/Legion Arts, Cedar Rapids, IA, *Natural Currency*, 2018  
Devening Projects, Chicago, IL, *Deep Water Prairie*, 2018  
Mild Climate, Nashville, TN, *John Dilg, Paintings*, 2017  
Taymour Grahne Gallery, New York, NY, *Natural Memory*, 2016  
Bradley University, Peoria, Illinois, *Sources and Tributaries*, 2016  
Tory Folliard Gallery, Milwaukee, WI, *Blue Smoke*, 2015  
Jeff Bailey Gallery, Hudson, NY, (Two-Person), 2014  
Steven Zevitas Gallery, Boston, *This Land is Your Land*, 2013-14  
Regina Rex Gallery, Queens, NY, (Two-Person), 2013  
Rhodes College, Memphis, *In Another World*, 2012  
Luise Ross Gallery, New York, NY, *Primitive Pets*, 2011  
Coe College, Cedar Rapids, IA, *How to Feed a Primitive Pet*, 2011  
Luther College, Decorah, IA, *Recent Work*, 2009  
Schmidt Contemporary Art, St. Louis, *Recent Work*, 2008  
Luise Ross Gallery, New York, NY, *Natural Re-Visions*, 2007  
St. Ambrose Univ., Davenport, IA, *Recent Paintings*, 2006  
Schmidt Contemporary Art, St. Louis, *Recent Paintings*, 2004  
Luise Ross Gallery, New York, NY, *Recent Paintings*, 2001-02  
Art Academy of Cincinnati, Cincinnati, Ohio, 2001  
Galesburg Civic Art Center, Galesburg, Illinois, 2001  
Gallery 210, U. of Missouri, St. Louis, *'Perfect' Memories*, 2001  
Luise Ross Gallery, New York, NY, *Recent Paintings*, 2000  
Evanston Art Center, Evanston, Illinois, 1996  
University of Oregon, Eugene, Oregon, 1992  
Connecticut College, New London, Connecticut, 1991  
Cone Gallery, Coe College, Cedar Rapids, Iowa, 1989  
Roy Boyd Gallery, Chicago, Illinois, 1983  
Sheldon Museum of Art, Lincoln, Nebraska, 1983  
Blackfish Gallery, Portland, Oregon, 1982  
Roy Boyd Gallery, Chicago, Illinois, 1981  
Drake University, Des Moines, Iowa, 1980  
Carolyn Schneebeck Gallery, Cincinnati, Ohio, 1980  
Wabash College, Crawfordsville, Indiana, 1980

Roy Boyd Gallery, Chicago, Illinois, 1978  
Rockford College, Rockford, Illinois, 1977  
Denison University, Granville, Ohio, 1977  
Fountain Gallery of Art, Portland, Oregon, 1976  
United States Embassy, New Delhi, India, 1972

## Group Exhibitions

Steven Zevitas Gallery, Boston, MA, 2020  
“All Dressed Up with Nowhere to Go,” online.  
Philip Slein Gallery, St. Louis, MO, 2020  
“20/20.” Curated by Jim Schmidt

FL Gallery, Spazio 22, Milan Italy, 2019  
“perspex: american shift.” Curated by Franklin Evans  
Figge Art Museum, Davenport, IA, 2019  
“Views from the Other Side: American Land, Place, and Region after 1900”  
Curated by Elizabeth Spear, PhD art history candidate  
The National Exemplar, NY, NY, 2019  
“ASS.” Curated by Eneas Capalbo

Jeff Bailey Gallery, Hudson, NY, 2018  
“Yevgenia Baras, John Dilg, Matt Phillips”  
Ground Floor Contemporary, Birmingham, AL, 2018  
“Everywhere and There: Directions in Contemporary Figurative Painting,”  
Curated by Bryce Speed  
Philip Slein Gallery, St. Louis, MO, 2018  
“People, Places, and Things.” Curated by Jim Schmidt

Jeff Bailey Gallery, Hudson, NY, 2017  
“Green”  
The Painting Center, NY, NY, 2017  
“Unearth.” Curated by Shona McDonald  
“Spring Break,” New York, NY, 2017. Curated by Ian Etter  
Museo de Arte Contemporaneo de Villafames, Spain, 2016-17  
“Between geometric abstraction and gestural figuration”

Ortega y Gasset Projects, Brooklyn, NY, 2016  
“Lunacy” Curated by Eric Hibit  
Dallas Art Fair, Dallas, TX, 2016  
with Jeff Bailey Gallery  
Philip Slein Gallery, St. Louis, MO., 2016  
“Big Art – Small Scale.” Curated by Jim Schmidt

Whitespace, Atlanta, GA, 2015

“Soft Eyes,” curated by Pete Schulte  
Figge Museum, Davenport, IA, 2015  
“University of Iowa Faculty Show”  
Spencer Brownstone Gallery, New York, NY, 2015  
“Community of Influence,” sponsored by the Vermont Studio Center  
Nebraska Wesleyan University, Rogers Center for Fine Arts, Lincoln, 2015  
“Private Made Public,” curated by Byron Amway

Regina Rex Gallery, NADA Art Fair, NY, 2014  
Curating Contemporary, Schulte Projects, 2014  
“Soft Eyes” (online exhibition) <http://www.curatingcontemporary.com/>

Planthouse, New York, NY, 2013  
“Plus 1,” curated by David Storey  
Tory Folliard Gallery, Milwaukee, WI, November, 2013  
“The Modern Landscape”

Sikkema Jenkins & Co. Gallery, New York, NY, 2012  
“The Big Picture,” curated by Michael Jenkins  
Martos Gallery, New York, NY, and BS Gallery, Iowa City, IA, 2012  
“Bred and Fed,” curated by Mary Grace Wright -- a Shoot the Lobster project

Lesley Heller Workspace, New York, New York, 2011  
“Head Case,” curated by Laurel Farrin  
Luise Ross Gallery, New York, New York, “Small,” 2011

Edward Thorp Gallery, New York, NY, 2010  
“Turning Over a New Leaf: Selected Botanical Works”  
TCB Art, Melbourne, Australia, 2010  
“mussstaaangg SaIIIIlly”  
The Times Club at Prairie Lights, Iowa City, 2010  
“As The Crow Flies,” curated by Pete Schulte  
ICON Gallery, Fairfield, IA, 2010  
“ICON 2010 Invitational”

Luise Ross Gallery, New York, NY, 2009  
“Pretty, Strange”  
Catich Gallery, St. Ambrose University, 2009  
“Contemporary Prints from Illinois State University, Normal Editions Workshop”

Art Miami, Miami, FL, 2008  
“Schmidt Contemporary Art”  
ICON Gallery, Fairfield, IA, 2008  
“ICON Iowa 2008”

Normal Editions, Illinois State University, Normal, IL, 2007  
 “Marks from the Matrix: NORMAL EDITIONS WORKSHOP 30-Year Retrospective”

Wake Forest University, The Charlotte and Philip Hanes Art Gallery, 2007  
 “Idiosyncrasy and Artistic Vision: John Dilg, China Marks, T.L. Solien”

Luise Ross Gallery, New York, NY, 2007, “Rare Birds”

Moti Hasson Gallery, New York, NY, 2006  
 “Twist It Twice,” curated by Franklin Evans

Luise Ross Gallery, New York, NY, 2006  
 “Fun”

University of Iowa Museum of Art, Iowa City, 2006  
 “A Selection from the Permanent Collection”

Andrea Rosen Gallery, New York, NY, 2005  
 “A Selection of Works from the Luise Ross Gallery”

Luise Ross Gallery, New York, NY, 2005  
 “New Location”

Kraushaar Galleries, New York, NY, 2004  
 “Foliage”

Yaddo Foundation, New York, NY, 2004  
 “New York City Benefit 2004 Auction”, Invitational – 66 artists. Catalog

The Esther Klein Art Gallery, Philadelphia, PA, 2004  
 “The Green Exhibition”. Art-in-Community VI: The Color Project

Mississippi Museum of Art, 2004  
 “Collectors’ Show”

Albright College, Reading, PA, 2004  
 “Variations on a Theme: Dan Schimmel + Five”

The Sybaris Gallery, Royal Oak (Detroit), MI, 2003  
 “Gallery Artists”

Luise Ross Gallery, New York, NY, 2003  
 “Gallery Group”

Delta Axis Gallery, Memphis, TN, 2002  
 “In Celebration of Spring: The Contemporary Landscape”

Grinnell College, Faulconer Gallery, Grinnell, IA, 2001  
 “Patient Process”, Catalog. Curated by Lesley Wright, Director, and Donald Doe, Curator

Illinois Arts Council, Artstour Program, Normal Editions Workshop, 1999-2001  
 “A Print Retrospective”, Curated by Richard Finch. Contemporary prints published since workshop’s inception in 1976 – 45 artists

Illinois Arts Council, Artstour Program, Normal Editions Workshop, 1999-2001

“The Intimate Print” – 29 artists

Des Moines Art Center, Des Moines, IA, 2000

“Iowa Artists 2000”, Catalog. Curated by Jeff Fleming, Senior Curator

Bradley University, Heuser Art Center Gallery, Peoria, IL, 2000

“Sojourns: The Art of John Dilg & Robert Glasgow”, Curated by Catherine Clader

Hendrix College, Trieschmann Fine Arts Center, Conway, AR, 2000

“4X Invitational,” curated by Erik Maakestad

Evanston Art Center, Evanston, IL, 2000

“You Gotta Have Art”, Invitational Benefit Exhibition

Center for Creative Studies, Center Galleries, Detroit MI, 1999

“On the Verge of Abstraction”, Curated by Dennis Nawrocki

Flint Institute of the Arts, Flint, MI, 1999

“Collectors’ Show”

Ragdale Foundation, at the Cliff Dwellers, Chicago, IL, 1998

“Alumni Exhibition”

Artemisia Gallery, Chicago, IL, 1998

“On Your Mark”, 25<sup>th</sup> Anniversary Exhibition

Open Studios Press, Wellesley, MA, 1997

“New American Paintings”, Catalog. Curated by Beth Venn,  
Associate Curator, Whitney Museum of American Art

Evanston Art Center, Center for the Visual Arts, Evanston, IL, 1996

“Come As You Art”, Invitational Benefit Exhibition

Rhode Island School of Design, Providence, RI, 1995

“Alumni Exhibition”

Boston Design Center, Boston, MA, 1995

“R.I.S.D. Alumni Exhibition”

Pittsfield Arts Center, Pittsfield, MA, 1991

Octagon Center for the Arts, Ames, IA, 1986

“Abstracted Landscape: Four Painters”, Catalog

Roy Boyd Gallery, Chicago, IL, 1986

“Gallery Artists-Two Exhibitions”

Lakeview Museum of Arts and Sciences, Peoria, IL, 1985

“Abstract Painting in Chicago”

Chicago International Art Exposition, Chicago, IL, Annual, 1978-1986

Roy Boyd Gallery, Los Angeles, CA, 1985, and Chicago, IL, 1984

“Abstract Painting in Chicago”

Ohio University, Trisolini Gallery, Athens, OH, 1984

“Chicago Cross Section”, Catalog

Roy Boyd Gallery, Los Angeles, CA, and Chicago, IL, 1984

“Gallery Artists”

University of California, San Diego at La Jolla, 1983

“Chicago Scene”

Cheney Cowles Memorial Museum, Spokane, WA, 1983

“Chicago Abstract Painting,” Catalog

Sonoma State University, Rohnert Park, CA, 1982

“Chicago Abstract Painting”, Catalog

Roy Boyd Gallery, Chicago, IL, 1982

“New Work”, Gallery Artists

Illinois Wesleyan University, Merwin Gallery, Bloomington, IL, 1982

“Roy Boyd Gallery at the Merwin”

Illinois State Museum, Springfield, IL, 1981

“Illinois Invitational”, Catalog

Smithsonian Institution, Washington, DC, 1979-1981

“American Drawings II”, Traveling, (SITES), Catalog, Reproduction

Kit Basquin Gallery, Milwaukee, WI, 1981

“Opening Exhibition”

Ivory-Kimpton Gallery, San Francisco, CA, 1980

“Gallery Artists”

Roy Boyd Gallery, Chicago, IL, 1979

“Group Exhibition”, Gallery Artists

Indianapolis Museum of Art, Indianapolis, IN, 1978

“Painting and Sculpture Today”, Catalog

N.A.M.E. Gallery, Chicago, IL, 1978

“Seven by Nine,” curated by Ellen Lanyon

Minnesota Museum of Art, St. Paul, MN, 1977-1978

“Drawings USA/1977”

Iowa Arts Council, Des Moines, IA, 1977-1978

“New Talent”, Traveling, Catalog

Museo de Arte Contemporaneo de Villafames, Castillon, Spain, 1977

“New Acquisitions”

Davenport Museum of Art, Davenport, IA, 1976

“Trio”, Three-Person Show, with Genie Patrick and Gretchen Caracas

Krannert Art Museum, University of Illinois, Champaign, IL, 1976, and  
Indiana University Art Museum, Bloomington, IN, 1976

“Paintings and Sculpture by Midwest Faculty-Artists”, Catalog  
Joslyn Art Museum, Omaha, NE, 1976

“14<sup>th</sup> Midwest Biennial Exhibition”

Fountain Gallery of Art, Portland, OR, 1976

“New Views”

Butler Institute of American Art, Youngstown, OH, 1975

“39<sup>th</sup> Annual Midyear Show”, Juror Thomas Armstrong, Director,  
Whitney Museum of American Art, Catalog

Davenport Museum of Art, Davenport, IA, 1974

“12<sup>th</sup> Annual Mid-Mississippi Exhibition”

United States Information Agency, New Delhi, India, 1972

Institute of International Education, United Nations Plaza, New York, NY, 1971

“Fulbright Finalists”

Seattle Art Museum, Seattle, WA, 1970

“Pacific Northwest Annual”

### Awards, Grants, Fellowships, and Other Public Recognition

Joan Mitchell Award, Nominee, 2015

University of Iowa Career Development Award, 2014, 2008, 2003, 1997

Joan Mitchell Award, Nominee, 2013

University of Iowa Faculty Development Grant, 1980, 1986, 1991,

Robert and Joan Kocher Visiting Artist, Coe College, 2011

University of Iowa Arts and Humanities Initiative Grant, 2002-03

University of Iowa Support Program for the Arts and Humanities, 1997

National Endowment for the Arts, Senior Fellowship in Painting, 1981

Ragdale Foundation Residence Fellowship, 1981

Yaddo Foundation Residence Fellowship, 1973, 1977, 1979

University of Iowa Summer Fellowship, 1977

Fulbright Grant in Painting to India, 1971-1972

William E. Brigham Prize for Painting, Providence Art Club, 1969

Sidney Richmond Burleigh Award, Rhode Island School of Design, 1969

Ford Foundation Scholarship, Rhode Island School of Design, 1968-1969

## Education

Lalit Kala Akademi, New Delhi, India, Fulbright Scholar, 1971-1972

Rhode Island School of Design, Providence, RI, B.F.A. Painting and Filmmaking, 1969

## Visiting Artist and Lecturer

Knox College, 2019

Maharishi University, 2019, 2014, 2010

Vermont Studio Center, 2017, 2015

Kent State University, 2017

Bradley University, Gallery Talk, 2016

Knox College, Galesburg, IL, 2019, 2014

Rhodes College, Memphis, TN, 2012

Memphis College of Art, Memphis, TN, 2012

Coe College, Cedar Rapids, IA, Gallery talk, 2011

Luther College, Decorah, IA, Gallery Talk, 2009

Sarah Lawrence College, Bronxville, NY, 2006

Luther College, Decorah, Iowa. 2006

St. Ambrose Univ., Gallery Talk, Davenport, IA, 2006

University of Wisconsin, Madison, WI, 2001

Art Academy of Cincinnati, Cincinnati, OH, 2001

Grinnell College, Grinnell, IA, 2001

University of Missouri, St. Louis, MO, 2001

University of Pennsylvania, Philadelphia, PA, 2000

Bradley University, Peoria, IL, 2000

Evanston Art Center, Evanston, IL, Gallery Talk, 1996

University of Oregon, Eugene, OR, 1992

Southern Oregon University, Ashland, OR, 1992

Connecticut College, New London, CT, 1991

Yale University, New Haven, CT, 1991

Utah State University, Logan, UT, 1987

Washington University, St. Louis, MO, 1986

University of Chicago, Chicago, IL, 1985, 1984

Arizona State University, Tempe, AZ, 1985

Northwestern University, Evanston, IL, 1984

Stanford University, Stanford, CA, 1983

University of California, Santa Cruz, CA, 1982

Sonoma State University, Rohnert Park, CA, 1982

Blackfish Gallery, Portland, OR, Gallery Talk, 1982

Illinois State University, Normal, IL, 1980

University of Nebraska at Omaha, NE, 1979

Wabash College, Crawfordsville, IN, 1979

NW Missouri State University, Maryville, MO, 1979

Denison University, Granville, OH, 1977

Vail Art and Critical Studies Center, Vail, CO, 1977

Eastern Washington University, Cheney, WA, 1972



University of the Punjab, Chandigarh, India, 1971  
Government College of Art, Chandigarh, India, 1971  
Whitworth College, Spokane, WA, 1970

## Collections

Arkansas Art Center  
Illinois State University  
Museum of Contemporary Art, Chicago  
Rockford College  
University of Iowa Museum of Art  
University of Iowa (Stuit Hall Collection)  
University of Missouri-St. Louis  
Figge Museum of Art  
Museu d'Art Contemporani Vicente Aguilera Cerni  
(MACVAC) de Vilafamés, Spain  
Wabash College  
University of Wisconsin-Madison, Hospitals & Clinics  
Fidelity Investments Art Collection  
Continental Illinois National Bank  
Harris Bank, Chicago  
Jenner and Block, Chicago  
Security Pacific National Bank, Los Angeles

## Bibliography

### **REVIEWS AND CATALOG ESSAYS:**

Zevitas, Steven, "You Had Me At Hello: 150 Contemporary Artworks That Altered My  
Consciousness - Part 1," New American Paintings -Blog 1 January 2018  
<https://newamericanpaintings.com/blog/you-had-me-hello-part-1>

Yau, John, "With an Eye to Our Common Future," Hyperallergic, with four  
reproductions, 18 December 2016 <https://hyperallergic.com/345763/john-dilg-natural-memory-taymour-grahne-2016/>

Wilson, Michael, "John Dilg Speaks to Michael Wilson," New American Paintings,  
essay with five reproductions. August-September, 2016

Dupuis, Dorothee, "Dallas Art Fair 2016 and Houston Roundup," TERRAMOTO,  
Contemporary Art in the Americas, 5 May 2016  
<http://terremoto.mx/dallas-art-fair-2016-and-houston-roundup/>

Davis, Maggie, "'Soft Eyes' group show hovers between familiar and strange, at  
Whitespace," ArtsAtlanta, 3 September 2015  
<http://www.artsatl.com/2015/09/review-soft-eyes-white-space/>

Wolgamot, Kent, "Stories connect eight art works in 'Private Made Public,'" Ground  
Zero Lincoln, 14 February 2015

McQuaid, Cate, "The year in galleries: closed doors, open horizons," The Boston

Globe, Arts, 23 December 2014

Zevitas, Steven, "15 Artists to Watch in 2015," THE HUFFPOST, Art and Culture, 16 December 2014

McQuaid, Cate, "'This Land' is small land," The Boston Globe, g, arts wednesday, 1 January 2014: G3&G4. Reproduction

Smith, Terri C., "John Dilg and Karsten Krejcarek," essay accompanying Regina Rex exhibition, April, 2013

Smith, Roberta, "Like Watching Paint Thrive," New York Times, Weekend Arts, 29 June 2012: C21&26. Also, Online Slide Show/Reproduction

Koepfel, Fredric, "Memphis' top exhibitions rife with revelations," The Commercial Appeal, Years "Best of" List for 10 best exhibitions of 2012, my exhibition was critic's top choice, 27 December 2012

Koepfel, Fredric. "Dilg: Understated magnificence," The Commercial Appeal, GO Memphis, 23 November 2012:10. Reproduction (<http://www.gomemphis.com/news/2012/nov/23/subdued-palette-and-spare-images->belie-paintings>)

Dobbins, Hamlett, "Sources in Another World," catalog essay accompanying Clough-Hanson Gallery at Rhodes College exhibition, October, 2012

Adelaide, Kari, "Shoot the Lobster," Huffington Post, Arts and Culture, Article, 1 June 2012

Johnson, Stacey, MAKE Magazine, review of Luise Ross Gallery exhibition, 2011

Bonetti, David, "John Dilg: Recent Work", St. Louis Post-Dispatch, Entertainment: Visual Arts 27 January 2008

Gay, Malcolm, St. Louis Art Capsules, Riverfront Times, Arts and Entertainment, 16 January 2008 (also 23, 30 Jan; 6, 13 Feb)

Art Patrol.com, Patrol Log, online review, 23 January 2008

Patterson, Tom, "Old, New, Borrowed . . .", Winston-Salem Journal, LIVING: FOCUS ON ARTS, 16 September 2007: E3

Rathje, Terry, "A Door Left Open", River Cities' Reader, ART, 6-12, September 2006: 15, 17 Reproductions

Fallon, Roberta, "Green Room – The Esther Klein Gallery devotes itself to one color", Philadelphia Weekly, arts and entertainment >> art, 20-26 October 2004

Fallon, Roberta and Rosof, Libby, "Code green", Artblog, 21 October 2004: 7-8. Reproduction. ([www.fallonandrososof.com/artblog](http://www.fallonandrososof.com/artblog))

Bonetti, David, "Three galleries along McPherson offer vitality and variety (John Dilg)," St. Louis Post-Dispatch, Arts and Entertainment, 9 May 2004: F4

Cooper, Ivy, "John Dilg: Recent Paintings", Riverfront Times, St. Louis, Current Shows, Ivy Cooper Encapsulates the St. Louis Art Scene, 5 May 2004 (also 28 April)

Leffingwell, Edward, "John Dilg at Luise Ross", Art in America, Review of Exhibitions, New York, June, 2002: 125. Reproduction

Thenhaus, Paulette, "The work of John Dilg", The Zephyr, Galesburg, IL, Art View, 12 July 2001: 8. Reproduction

Lockwood, Wes, "Patient Process", New Art Examiner, Reviews, May-June 2001: 101. Reproduction

Wright, Lesley, "John Dilg", Faulconer Gallery, Grinnell College, Patient Process, (catalog). 3 February – 15 April 2001: 34. Reproduction

Doe, Donald , “Trusting Intuition”, Faulconer Gallery, Grinnell College, Patient Process, (catalog). 3 February – 15 April 2001: 28-29

Daniels, Jeff, “John Dilg: ‘Perfect Memories’”, St. Louis Post-Dispatch, Arts & Entertainment, 18 February 2001: F6

Suhre, Terry, “‘Perfect’ Memories”, Gallery 210, University of Missouri-St. Louis, ‘Perfect’ Memories, (catalog). 25 January – 24 February 2001: 2-3

Johnson, Ken, “Art Guide - Galleries: Soho”, The New York Times, Weekend, 24 March 2000: B34.

Fleming, Jeff, “Iowa Artists 2000”, Des Moines Art Center, Iowa Artists 2000, (catalog). 18 August – 22 October 2000: 6

Conklin, Jo-Ann, “Souvenirs of the Walk”. The University of Iowa. John Dilg Paintings 1994 – 1998, (catalog). July, 1998: 1 – 9

Horowitz, Steve, “The Nature of Abstract Art”, ICON, 23 January 1997: 9. Reproduction

Firestone, Evan, “Landscape and Abstraction”. In Ames, Iowa, The Octagon Center for the Arts. Abstracted Landscape: Four Iowa Painters, (catalog). 7 September - 12 October 1986: 7 – 8.

Krontel, Ron, “Chicago Cross Section,” In Athens, Ohio, Trisolini Gallery of Ohio University. Chicago Cross Section, (exhibition catalog). 7 May – 8 June 1984: 6.

Nugent, Bob L., “The Other Tradition – Chicago Abstract Painting”. In Rohnert Park, California, Sonoma State University Art Gallery. Chicago Abstract Painting, (catalog). Traveling exhibition. November 1982 – March 1983: 1.

Queen, Larry, “John Dilg, Gordon Powell,” New Art Examiner, 11, 2 (November 1983).

Hayakawa, Alan, “Dilg Paintings Play Around Edges of Representation”, The Oregonian, Arts and Leisure, 25 September 1982: E7.

Elliot, David, “Art”, Chicago Sun Times, Show, “The art of worthwhile criticism”, 12 April 1981: 23

Rhodes, Stephen, “John Dilg”. In the Iowa Arts Council, New Talent 1977 (catalog). Traveling exhibition. 1977 – 1978: 11.

Berrian, Allegra, “Variety Marks Two Shows”, The Spokesman Review, 28 April 1974: 10f.

#### **NAME MENTION AND BRIEF DESCRIPTION AND/OR REPRODUCTION OF WORK**

Edelstein, Carrie, “People, Places, and Things,” Sophisticated Living, St. Louis, 15 February 2018

Yau, John, “The Studio Visit That Wasn’t Exactly a Studio Visit: Dan Devening, Mie Kongo, Peter Shear,” Hyperallergic, 19 February 2017  
<http://hyperallergic.com/359470/the-studio-visit-that-wasnt-exactly-a-studio-visit- dan-devening-mie-kongo-peter-shear/>

RISD XYZ, R.I. Sch. of Design, Winter, 2017, p. 65

RISD XYZ, R.I. Sch. of Design, Spring/Summer 2016, p. 64

Brown, Camille, “46<sup>th</sup> annual AI Young launches with prestigious juror,” The Knox Student, 5 May 2014

Gartner, Michael, “Dolly Parton, ‘Cantor of Swabia,’ and Children Sleeping with their Parents,” City View, civic skinny, 27 November 2013

Zevitas, Steven, "Must See Painting Shows: April," Publisher's Pick, New American Paintings-Blog, at Regina Rex Gallery, 10 April 2013. Reproduction

Zevitas, Steven, "Must See Painting Shows: June," New American Paintings, at Sikkema Jenkins Co., 7 June 2012, Reproduction

Steele, Matthew, "John Dilg Lecture; Retracing the Path of the Labyrinth – A Close Look at Tom Aprile's Real and Mythic Daily Exits," little village, Iowa City, 26 Sept. 2011

University of Iowa Museum of Art, Collection News, Gallery Talk, "Retracing the Path of the Labyrinth – A Close Look at Tom Aprile's Real and Mythic Daily Exits," Fall, 2011: p. 19

RISD XYZ, R.I. Sch. of Design, Fall/Winter 2011/12/13, pgs. 57 & 68

MAKE Magazine, Chicago, 2010

Reproductions of three paintings

Normal Editions Workshop, Illinois State University, Online Artist's List, Bio and Reproductions (2), 2002-2008

Iowa Contemporary Art, ICON Notes, May, 2008, Reproduction

Flack, Sean, "Nature, thought inspires Dilg paintings," K.C.C. Communique, A&E, 13 March 2008: 6

Marks From the Matrix, Normal Editions Workshop, Collaborative Limited Edition Prints, 1976-2006, Illinois State University, Catalog, Fall, 2007: 59. Reproduction

University of Iowa Museum of Art Magazine, Fall 2007: 5. Reproduction

Galloway, Gregory, "volume thirty-six number one," Gregory Galloway's Amazon Blog, 17 May 2006

St. Louis Post-Dispatch, Get Out, 15 April 2004: 30. Reproduction

Hall, David, "Wet Paint", The Memphis Flyer, Art, 23 May 2002

Burch, Peggy, "Art". The Commercial Appeal (Memphis), Fanfare, Picks of the Week, 21 April 2002: 1C. Reproduction

Heath, Ellen, "Location, location, location", Des Moines Sunday Register, Books and Arts, 11 February 2001: 3E

"New Faulconer exhibit: 'Patient Process'", Grinnell Herald Register, 1 February 2001: 1

St. Louis Post-Dispatch, Get Out, 25-31 January, 2001: 27. Reproduction

Mueller, Sara, "John Dilg paints 'Perfect Memories'", The Current, University of Missouri-St. Louis, 22 January 2001: 3. Reproduction

Rolf, Carol, "A Total Transformation of Space", Log Cabin Democrat (Conway, AR), Our Style, 19 November 2000: 1B. Reproduction

Des Moines Art Center NEWS, September/ October 2000: 3. Reproduction

Cohen, Keri Guten, "7 Artists Get Flirty with Abstraction", Detroit Free Press, Entertainment, 11 July 1999: 9L

Colby, Joy Hakanson, "Detroit's Center Galleries Show Makes the Abstract More Interesting", The Detroit News, 9 July 1999: 11D

Bell, Leslie, "Art as Commerce and as Poetry", Quad City Times, 31 May 1997: 4W

Bell, Leslie, "Honey and Angst", Tractor, (Spring, 1995): 40.

Nusbaum, Eliot, "Faculty Show is a Stunner", Des Moines Sunday Register, The Arts, 20 September 1992: 7F. Reproduction – drawing used as image for article.

Ness, Richard R., "Views of Environment Through the Eyes of Distinct Talents", Ames Tribune, 17 September 1986.

Nusbaum, Eliot, "Abstracted Landscapes by 4 Artists", Des Moines Sunday Register, 5 October 1986: 5C.

Atterberry, Giselle, "Abstract Art in Chicago", New Art Examiner, 12, 7 (April 1985):69.

Behrens, Tim, "Abstract: Exhibit Delivers an Overview from the Bauhaus to Chicago", The Spokesman Review, 27 February 1983.

Lewis, David, "Show Does Chicago Scene", The San Diego Union, The Arts, 17 November 1983: A-27.

Burstein, Joanne, "Chicago Abstractionists", Artweek, 12, 41 (4 December 1982): 6.

Thorsen-Collins, Karen, "Opening Exhibition", New Art Examiner, 9, 33 (December 1981): 20.

Courtney, R.K., "'New Talent 1977' Offers Diverse Styles", The Record, 25 Jan 1978.

Baldwin, Nick, "Faculty Art Show at U. of I.", Des Moines Sunday Register, 22 February 1976: 3B.

#### **OTHER APPEARANCES OF NAME OR WORK IN PRINT**

The Corporation of Yaddo and The New York Public Library, "Yaddo – Making American Culture," 2008, p. 134, Included in photograph of residents (1973)

Center for the Book, University of Iowa, UICB News, Spring 2003, p. 3, "Type Kitchen Student Printing Studios" (Story on two publishing collaborations between John Dilg, Shari DeGraw and her students)

#### **Collaborations and Installations**

Museum of Art, University of Iowa, 2011  
 "Labyrinths and Other Daily Exits: The Art of Tom Aprile." Curated exhibition and authored essay

Stuit Hall, University of Iowa, 2011  
 "The Stuit Hall Collection," Installation of 14 paintings –funded by the State of Iowa, Percentage for the Arts

University of Iowa Press, A Little Middle of the Night, by Molly Brodak, Spring 2010, Cover, Reproduction of painting, "A Religious Experience"

Luxbooks, Wiesbaden, Germany, 2008, Book: Die neue Sicht der Dinge, Collaboration with poet Timothy Donnelly, reproduction of seven paintings; "Natural Wonder" cover image

The Iowa Review, Volume Thirty-Six, Number Three, Winter 2006/07, Cover, Reproduction of painting, "Memory of a Shell on a Beach,"

The Iowa Review, Volume Thirty-Six, Number Two, Fall, 2006, Cover, Reproduction of painting, "Victorian Moon in an Arts and Crafts Night,"

The Iowa Review, Volume Thirty-Six, Number One, Spring, 2006, Cover, Reproduction of painting, "(Of the) Forest Green",

Empyrean Press, Iowa City, Spring 2006, Letterpress broadside Collaboration with poet Tomaz Salamun, letterpress print of painting, "Wilderness"

Writer's Workshop, University of Iowa, Spring 2005, Letterpress broadside Collaboration with poet Marvin Bell, letterpress print of painting, "Victorian Moon in

an Arts and Crafts Night”.

Center for the Book, U. of Iowa, February 2003, Letterpress broadside collaboration  
With poet Lyn Hejinian. Print of painting, “Power-Line Aesthetic”

Center for the Book, U. of Iowa, October 2002, Letterpress broadside collaboration with  
poet Tomaz Salamun. Print of painting, “Ice Storm – Long Winter”. Printed by poet  
Emily Wilson.

School of Art and Art History, U. of Iowa, 2002 Lithographic print in collaboration with  
John Lee, printer. Title: “Gemini”

University of Missouri-St. Louis, January 2001. Lithographic print, Title “Phoenix”

University of Cincinnati, OH, Lecture, “19<sup>th</sup> C. Advertising Lithographs,” 1998

## Essays and Related Presentations

“Kevin McNamee-Tweed: Paper To Clay,” in Clay Paintings, Steve Turner Gallery, 2020

“Only the Lonely,” essay, in the loneliest gods, TL Solien exhibition catalog, Tory Folliard  
Gallery, 2013

“Labyrinths and Other Daily Exits,” essay, Tom Aprile exhibition, U. of Iowa Museum of Art,  
2011

“The Advertising Trade Card,” lecture, U. of Cincinnati, OH, 19<sup>th</sup> C. Lithographs, 1998

“An American Enterprise,” Forward, Wm. Frost Mobley, Schoharie, NY., 1995

“The Advertising Trade Card: Form as an Analogue of the Content of Commerce,” article, The  
Ephemera Society of America, 1991

The Open Studios Press, New American Paintings, The MFA Annual, Summer 2000, p.  
4, The University of Iowa, School of Art and Art History; Cranbrook Academy of Art;  
The School of the Art Institute of Chicago; and The University of California, Berkeley;  
were invited to comment on their school’s philosophy and the role of graduate art  
programs in contemporary art world. Iowa contribution by John Dilg.

“19<sup>th</sup> C. Advertising Lithographs,” University of Cincinnati, OH, Lecture, 1998

“India and My Art,” Fulbright Newsletter, Article, Spring, 1974.

## Wikipedia

[https://en.wikipedia.org/wiki/John\\_Dilg](https://en.wikipedia.org/wiki/John_Dilg)

## Gallery Affiliations - Current

Taymour Grahne, London

Steve Turner Gallery, Los Angeles

Steven Zevitas Gallery, Boston

Devening Projects, Chicago

Philip Slein Gallery, St. Louis