

BRENDA LONGFELLOW

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ACADEMIC APPOINTMENTS

2011- Associate Professor, School of Art and Art History, University of Iowa
 2005-2011 Assistant Professor, School of Art and Art History, University of Iowa

EDUCATION

Ph.D. Classical Art and Archaeology, University of Michigan
 Dissertation: Imperial Patronage and Display of Roman Monumental Fountains and Nymphaea
 M.A. Latin, University of Michigan
 M.A. Classical Art and Archaeology, University of Michigan
 M.A. Art History, University of Washington
 Thesis: Social Standing and Semiotics: Roman Funerary Reliefs
 B.A. Art, University of Puget Sound

PUBLICATIONS**Books**

In press *Ancient Roman Women on the Bay of Naples: Finding Voices through Material Culture*.
 Austin: University of Texas Press. Co-editor with M. Swetnam-Burland. Publication date:
 2021.
 2018 *Roman Artists, Patrons, and Public Consumption: Familiar Works Reconsidered*. Ann
 Arbor: University of Michigan Press. Co-editor with E.E. Perry.
 2011 *Roman Imperialism and Civic Patronage: Form, Meaning and Ideology in Monumental
 Fountain Complexes*. Cambridge & New York: Cambridge University Press.

Journal Articles and Book Chapters

In press "Contextualizing the Funerary and Honorific Portraits of Women in Pompeii." In *Ancient
 Roman Women on the Bay of Naples: Finding Voices through Material Culture*, edited by B.
 Longfellow and M. Swetnam-Burland. Austin: University of Texas Press. Publication date:
 2021.
 2018 "The Reuse and Redisplay of Honorific Statues in Pompeii." In *Reuse and Renovation in
 Roman Material Culture: Functions, Aesthetics, Interpretations*, edited by M. Swetnam-
 Burland and D. Ng, 24-50. Cambridge: Cambridge University Press.
 2018 "*Spolia* as Strategy in the Early Roman Empire: Reused Statues in Augustan Rome." In
*Historiography, Culture and Religion in Classical Antiquity: Papers in Honor of Carin M.C.
 Green*, edited by S. Bell and L. Holland., 203-216. Oxford: Archaeopress.
 2018 "Roman Art Reconsidered." In *Roman Artists, Patrons, and Public Consumption: Familiar
 Works Reconsidered*, 1-12. Ann Arbor: University of Michigan Press. Co-author with E.E.
 Perry.
 2018 "From Elite Villas to Public Spaces: The First Decorative Fountains in Ancient Rome." In
Water and Power in Past Societies, edited by E. Holt, 115-130. Buffalo: State University of
 New York Press.
 2018 "Reflecting the Past: The Nymphaeum near the Praetorium at Gortyn." In *Great Waterworks in
 Roman Greece: Aqueducts and Monumental Fountain Structures*, edited by G. Aristodemou,
 246-258. Oxford: Archaeopress.

- 2016 “The Silhatarağa Statues in Context.” In *Fountains and Water Culture in Byzantium*, edited by P. Stephenson and I. Nilsson, 68-86. Cambridge: Cambridge University Press.
- 2015 “Architectural Context.” In *The Oxford Handbook of Roman Sculpture*, edited by E.A. Friedland and M. Grunow Sobocinski, 343-57. Oxford: Oxford University Press.
- 2014/2015 “Female Patrons and Honorific Statues in Pompeii.” *Memoirs of the American Academy in Rome* 59/60: 81-101.
- 2012 “Roman Fountains in Greek Sanctuaries.” *American Journal of Archaeology* 116: 133-155.
- 2010 “Reflections of Imperialism: The Meta Sudans in Rome and the Provinces.” *Art Bulletin* 92: 275-292.
- 2009 “The Legacy of Hadrian: Roman Monumental Fountains in Greece.” In *The Nature and Function of Water, Baths, Bathing, and Hygiene from Antiquity through the Renaissance*, edited by C. Kosso and A. Scott, 211-232. Leiden & Boston: Brill.
- 2001 “A Statuette of Venus and Cupid in the Kelsey Museum.” *Bulletin of the University of Michigan Museums of Art and Archaeology* 13: 118-121.
- 2001 “Head of a Tanagra-Style Figurine in the Kelsey Museum.” *Bulletin of the University of Michigan Museums of Art and Archaeology* 13: 122-125.
- 2000 N. Ben Lazreg, Lea Stirling, et al. (minor author). “Roman Kilns and Rural Settlement: Interim Report of the 1999 Season of the Leptiminus Archaeological Project.” *Échos du Monde Classique/Classical Views*, n.s. 44, no. 19 (2000): 179-224.
- 2000 “A Gendered Space? Location and Function of Room 5 in the Villa of the Mysteries.” In *The Villa of the Mysteries in Pompeii: Ancient Ritual, Modern Muse*, edited by E.K. Gazda, 24-37. Ann Arbor: Kelsey Museum of Archaeology & University of Michigan Press.
- 2000 “Liber and Venus in the Villa of the Mysteries.” In *The Villa of the Mysteries in Pompeii: Ancient Ritual, Modern Muse*, edited by E.K. Gazda, 116-128. Ann Arbor: Kelsey Museum of Archaeology & University of Michigan Press.
- 2000 22 catalog entries. In *The Villa of the Mysteries in Pompeii: Ancient Ritual, Modern Muse*, edited by E.K. Gazda. Ann Arbor: Kelsey Museum of Archaeology and University of Michigan Museum of Art.

Book Reviews

- 2020 Review of Elsner, Jaś. *The Art of the Roman Empire AD 100-450*. Second edition. Oxford: Oxford University Press, 2018 (first edition 1998). *The Classical Review* 70.2:534.
- 2014 Review of Richard, Julian. *Water for the City, Fountains for the People: Monumental Fountains in the Roman East*. SEMA 9. Turnhout: Brepols, 2012. *Journal of Roman Studies* 104: 266-268.
- 2011 Review of Stewart, Peter. *The Social History of Roman Art*. Cambridge: Cambridge University Press, 2008. caa.reviews < <http://caareviews.org/>>.

SELECTED HONORS AND AWARDS

- 2019 Summer Stipend, National Endowment for the Humanities
- 2018-2019 Arts & Humanities Initiative Standard Grant, University of Iowa
- 2018-2019 College of Liberal Arts and Sciences Developmental Studies Hybridoma Bank Faculty Scholar, University of Iowa
- 2018 Career Development Award, University of Iowa
- 2018 Barbara McManus Award for best essay or article, Women’s Classical Caucus
- 2016 Get Digital with Your Scholarship Award, University of Iowa
- 2015-2016 Iowa Center for Research by Undergraduates Research Fellowship, University of Iowa
- 2012-2013 Andrew Heiskell Post-Doctoral Rome Prize, American Academy in Rome
- 2012-2013 Arts & Humanities Initiative Grant, University of Iowa
- 2010-2011 Iowa Center for Research by Undergraduates Research Fellowship, University of Iowa
- 2009-2010 Arts & Humanities Initiative Grant, University of Iowa
- 2009-2010 Iowa Center for Research by Undergraduates Research Fellowship, University of Iowa

- 2007-2008 Loeb Classical Library Foundation Fellowship, Harvard University
 2007 James N. Murray Faculty Award, University of Iowa
Presented annually to an untenured faculty member in recognition of outstanding teaching and assistance to students, exceptional research and writing, and for service to The University of Iowa and the surrounding community.
- 2003-2004 Samuel H. Kress Fellow, American School of Classical Studies at Athens
 2003 Oscar Broneer Travel Award, American School of Classical Studies at Athens, Greece
 2002-2003 Samuel H. Kress Travel Fellowship, Kress Foundation

SELECTED PRESENTATIONS

Invited Lectures

- 2019 Iowa City Foreign Relations Council: “Bread and Circuses: The Female Patrons of Ancient Pompeii”
- 2019 Mario and Antoinette Romano Lecture, Binghamton University: “Recycled Honors: The Reuse and Redisplay of Honorific Portrait Statues in Pompeii”
- 2017 Rapid Response History lecture series, History Department, University of Iowa: “‘*Damnatio memoriae*’ in ancient Rome and Charlottesville”
- 2017 University of Puget Sound: “Moving Statues in Pompeii”
- 2016 Association of Graduate Art Students Lecture Series, Lamar Dodd School of Art, Athens, GA: University of Georgia: “Moving Statues: The Use and Reuse of Honorific Portrait Statues in Pompeii”
- 2015 Ancient History Seminar, Universidad Nacional Mayor de San Marcos, Lima (Peru): “Women in Pompeii” (via Skype)
- 2015 Buffalo, NY: 8th Institute for European and Mediterranean Archaeology Conference: Water and Power in Past Societies: “From Elite Villas to Public Spaces: The First Monumental Fountains in Ancient Rome”
- 2013 Sperlonga, Italy: Trustees of the American Academy in Rome: “Polyphemus and Skylla in the Grotto at Sperlonga”
- 2013 Rome: University of Washington Art History Seminar in Rome: “Triumphal Monuments and Ritual Spaces in the Forum Romanum”
- 2013 Rome: American Academy in Rome: “Reused Statues in Imperial Rome”
- 2013 Rome: Charles Babcock Lecture Series, Intercollegiate Center for Classical Studies: “Women in Pompeii”
- 2011 University of Iowa Museum of Art Elliott Society Lecture: “The Lives of the Dead in the Ancient Roman Empire”
- 2010 Second Annual University of Iowa European Studies Conference: “Green Spaces in Ancient Rome”
- 2010 Monmouth: Western Illinois Society of the Archaeological Institute of America: “Myth and Memory in Ancient Roman Fountains”
- 2009 Omaha: Creighton University: “The Reuse of Statues in Ancient Roman Fountains”
- 2008 Tacoma: University of Puget Sound: “Haven’t I Seen This Before? Reusing Statues in Antiquity”
- 2008 San Antonio Museum of Art Symposium: Roman Sculpture in the 21st Century: New Perspectives on Ancient Images: “Reflections of the Past in Artistic Water Displays”

Conference Presentations

- 2018 Cuma, Italy. Third Annual Symposium Campanum
 “Women on Display: Honorific and Funerary Statues in Pompeii”
- 2014 Chicago: College Art Association Annual Meeting
 “Moving Portraits: Reused Honorific Statues in Pompeii and Ostia”

- 2014 Chicago: Archaeological Institute of America Annual Meeting
“The Afterlives of Honorific Statues in Pompeii”
- 2013 Tel Aviv: Use / Reuse / Refuse: Art in Transition, Tel Aviv University: “Reused Statues in Augustan Rome”
- 2013 Iowa City: Classical Association of the Midwest and South Annual Meeting: “Female Honorific Statues in Pompeii”
- 2012 Istanbul: Swedish Research Institute, International Symposium on the Fountains of Byzantium – Constantinople – Istanbul: “The Silhatarağa ‘Fountain’ in Context”
- 2011 San Antonio: Archaeological Institute of America Annual Meeting: “Past Lives, Present Meanings: Reused Statues in Imperial Rome”
- 2010 Chicago: Annual Meeting of the Society of Architectural Historians: “The Septizodium and its Influence in the Provinces”
- 2009 Minneapolis: Classical Association of the Midwest and South Annual Meeting: “Thirsting for the Divine: Monumental Roman Fountains in Sanctuaries”
- 2009 Philadelphia: Archaeological Institute of America Annual Meeting “Financing Fountains: Female Patrons in the Eastern Roman Empire”
- 2008 Minneapolis: Fourteenth Berkshire Conference on the History of Women: Continuities and Changes: “Swimming Upstream: Wives as Patrons of Ancient Roman Fountains”
- 2007 Pittsburgh: Annual Meeting of the Society of Architectural Historians: “Local Elites, Imperial Displays: Monumental Fountains in Roman Ephesus”
- 2007 New York: Classical Art Association Annual Meeting: “Hadrian’s Hydraulic Vision of Roman Cultural Identity”
- 2006 Flagstaff: University of Northern Arizona Symposium: The Nature and Function of Water, Baths, Bathing, and Hygiene from Antiquity through the Renaissance: “Contested Flow: Roman Monumental Civic Fountains in Greece”
- 2006 Stockholm: Eighth International Conference of the European Association of Urban History: “The Fountains of Hadrian in Greece: Roman Imperialism in Greek Urban Spaces”
- 2006 Montreal: Archaeological Institute of America Annual Meeting: “Reflected Glory: The Nymphaeum of Alexander Severus in Rome”
- 2005 Boston: Archaeological Institute of America Annual Meeting: “Conceptions of Rome: The Meta Sudans on Roman Imperial and Provincial Coinage”

Conference Directed

- 2018 Director, Third Annual Symposium Campanum: Women on the Bay of Naples: Recent Research. October 4-7, 2018 at the Villa Vergiliana, Cuma, Italy

COURSES TAUGHT AT THE UNIVERSITY OF IOWA

- ARTH:1030 Themes in Global Art
- ARTH:2320 Introduction to Ancient Art
- ARTH:3010 Fakes, Frauds and Forgeries: The Dark Side of Art History
- ARTH:3320 Egyptian Art
- ARTH:3330 Classical Greek Art
- ARTH:3350 Art of Early Rome: Patrons & Politics
- ARTH:3360 Art of the Ancient Roman Empire
- ARTH:3370 Life and Death in Ancient Pompeii
- ARTH:6300 Graduate Seminar in Ancient Art