



**COLLEGE OF  
LIBERAL ARTS & SCIENCES**  
**School of Art and Art History**  
150 Art Building West  
Iowa City, Iowa 52242-7000

## Daniel Wallace Maze

Curriculum Vitae

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### Education

Ph.D., Art History, University of California, Los Angeles, September 2013.

M.A., Art History, University of California, Los Angeles, 2007.

B.A., Philosophy, Williams College, Williamstown, MA.

### Academic Employment

- 2018-present **Assistant Professor**, Fountiene Lee Duda Faculty Fellow in Renaissance Art, University of Iowa.
- 2016-2017 **Visiting Fulbright Scholar**, Department of History of Art, University of York, UK.
- 2014 **Visiting Lecturer**, Department of Art History, University of California, Irvine.
- 2014 **Adjunct Professor**, Dept. of Art History, California State University, Long Beach.
- 2013-2014 **Adjunct Professor**, Department of Art History, Pepperdine University.
- 2013 **Adjunct Professor**, Department of Art History, California Lutheran University.

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## RESEARCH

### Fellowships and Grants

- 2019-2020 **Subvention for Book Project “Young Bellini,”** College of Liberal Arts & Sciences, University of Iowa.
- 2018-2020 **Subvention for Book Project “Young Bellini,”** Gladys Kriebel Delmas Foundation.
- 2019-2020 **Old Gold Faculty Fellowship**, College of Arts and Sciences, University of Iowa.
- 2017-18 **Barbara Thom Postdoctoral Fellowship**, The Huntington Library, San Marino, CA.
- 2017-18 **National Endowment for the Humanities Fellowship.**
- 2017 **Grant for Independent Research in Venice**, Gladys Kriebel Delmas Foundation.
- 2016-17 **American Council of Learned Societies Fellowship.**
- 2016-17 **Fulbright Scholar Award to the United Kingdom**, History of Art Department at the University of York, UK.
- 2015 **Samuel H. Kress Foundation-Dr. Franklin D. Murphy Scholarship Award.**
- 2014-15 **Grant for Independent Research in Venice**, Gladys Kriebel Delmas Foundation.
- 2011-13 **Samuel H. Kress Foundation, Predoctoral Fellowship in the History of Art,**

- Kunsthistorisches Institut in Florenz, Max-Planck-Institut.
- 2010-11 **Edward A. Dickson Fellowship** in the History of Art, UCLA.
- 2010-11 **Samuel H. Kress Travel Research Fellowship in the History of Art.**
- 2009-10 **Edward A. Dickson Fellowship** in the History of Art, UCLA
- 2010 Andrew W. Mellon Foundation, University of Warwick-Newberry Library Residential Summer Workshop in Venice, Italy.
- 2008-9 Edward A. Dickson Fellowship in the History of Art, UCLA.
- 2007-8 Graduate Research Mentorship, University of California, Los Angeles.
- 2007 Mellon Summer Institute in Italian Paleography at the Getty Research Institute.
- 2007 Graduate Summer Research Mentorship, University of California, Los Angeles.
- 2006-7 Title VI Fellowship, Foreign Language and Area Studies, Turkish.
- 2006 Graduate Summer Research Mentorship, University of California, Los Angeles.

### Travel Grants

- 2019 Travel Grant for Renaissance Society of America Conference, Toronto, and Mantegna-Bellini Exhibition, Berlin, funded by School of Art & Art History and International Programs, University of Iowa
- 2018 Travel Grant for Venetian Workshops from the Bellini to Lotto, London, funded by the National Gallery and the University of Warwick
- 2018 Travel Grant for Venetian Workshops from the Bellini to Lotto, London, funded by School of Art & Art History and International Programs, University of Iowa
- 2018 Travel Grant for Study Day for Specialists, Mantegna-Bellini Exhibition at the National Gallery, London, funded by School of Art & Art History and International Programs, University of Iowa
- 2015 Travel Grant for Venetian Scholars' Workshop, University of York, UK.
- 2015 Renaissance Society of America, Conference Travel Grant to Berlin, Germany.
- 2008 Conference Travel Grant for PhD students, UCLA. 2008.

### Honors and Awards

The Harvard University Center for Italian Renaissance Studies, Villa I Tatti Prize for Best Published Essay of 2013 by a Junior Scholar, runner-up, for "Giovanni Bellini: Birth, Parentage, and Independence," *Renaissance Quarterly* 66:3 (2013).

### Publications

#### Books

*Young Bellini* (in progress, contracted with Yale University Press).

*The Bellini Workshop* (in progress).

#### Articles and Chapters

Translation of “Giovanni Bellini: Birth, Parentage, and Independence,” *Renaissance Quarterly* 66:3 (2013): 783-823 into Japanese by Kayoko Ichikawa in 黎明のアルストピア: ベッリーニからレオナルド・ダ・ヴィンチへ (*Collectio atrium Italicarum I, Renascentia Prima Arstopia in Aurora: Ex Bellini ad Leonardo da Vinci*), ed. Hiromasa Kanayama, Tokyo: Arina Shobo, 2018. ISBN: 978-4-7566-1860-3.

“The Life of Giovanni Bellini,” in *Giovanni Bellini: Landscapes of Faith in Renaissance Venice*, ed. Davide Gasparotto (Los Angeles, 2017): 36-55. Main biographical essay in the catalog for the first monographic exhibition of Bellini’s work in the United States, at the Getty Museum from 10 October 2017 - 14 January 2018.

“Giovanni Bellini: Birth, Parentage, and Independence,” *Renaissance Quarterly* 66:3 (2013): 783-823. Translated into Japanese by Kayoko Ichikawa in: 黎明のアルストピア: ベッリーニからレオナルド・ダ・ヴィンチへ (*Collectio atrium Italicarum I, Renascentia Prima Arstopia in Aurora: Ex Bellini ad Leonardo da Vinci*), ed. Hiromasa Kanayama, Tokyo: Arina Shobo, 2018. ISBN: 978-4-7566-1860-3

#### Articles in Preparation

“The Renaissance Master as a Child: Identifying Bellini’s First Painting,” for submission to *The Art Bulletin*.

“Bellini and the Sultan: A Tale for Global Art History,” for submission to *Renaissance Studies*.

“Titian’s *Pardo Venus* and the Origins of the Slumbering Nude.” for submission to *Renaissance Quarterly*.

“The Self-Reinvention of Jacopo Bellini and the Birth of Venetian Renaissance Art.”

#### Book Reviews

Jodi Cranston, ed., *Venetian Painting Matters, 1450-1750* (Brepols, 2015) in *Renaissance Quarterly* 70:2 (2017): 662-3.

Susannah Rutherglen and Charlotte Hale, eds. *In a New Light. Giovanni Bellini’s “St. Francis in the Desert,”* (New York, 2015) in *Studies in Iconography*, vol. 38 (2017): 243-46.

Józef Grabski, ed., *Art in Sixteenth-Century Venice: Context, Practices, Developments* (*Artibus et Historiae* 68, 2013) in *Renaissance Quarterly* 68:3 (2015): 1006-7.

Kiril Petkov, *The Anxieties of a Citizen Class: The Miracles of the True Cross of San Giovanni Evangelista, Venice 1370-1480* (Brill, 2014) in *Renaissance Quarterly* 68:1 (2015): 331-332.

Donald Beecher and Grant Williams, eds., *Ars Reminiscendi: Mind and Memory in Renaissance Culture* (Toronto, 2009) in *Comitatus* 41 (2010): 229-230.

Charles Burnett, José Meirinhos, and Jacqueline Hamesse, ed. *Continuities and Disruptions between the Middle Ages and the Renaissance* (Turnhout, 2009) in *Comitatus* 41 (2010): 244-246.

Konrad Eisenbichler, ed., *Renaissance Medievalisms*, (Toronto, 2009) in *Comitatus* 40 (2009): 325-327.

William J. Connell and Giles Constable, *Sacrilege and Redemption in Renaissance Florence: The Case of Antonio Rinaldeschi* (Toronto, 2005) in *Comitatus* 38 (2007): 212-213.

Girolamo Arnaldi, *Italy and Its Invaders*, trans. Anthony Shugaar (Cambridge, 2005) in *Comitatus* 37 (2006): 212-213.

Marina Belozerskaya, *Luxury Arts of the Renaissance* (Los Angeles, 2005) in *Comitatus* 37 (2006): 218-219.

### Scholarly Presentations

#### Papers and Lectures Delivered in International Venues

2019 “Bellini and Mantegna, Bromance of the Renaissance.” Annual Meeting of the Renaissance Society of America Conference, Toronto, March 17-19.

2018 “Founding the Bellini Workshop.” Invited Lecture for The Venetian Workshop from the Bellini to Lotto: Creation, Production, Context, sponsored by the National Gallery, London, and the Institute of Advanced Study, University of Warwick. London, UK, November 29-30.

2017 “Mantegna and Bellini: The Bromance that Ignited the Northern Italian Renaissance.” Invited Lecture, History of Art Department, University of Warwick, UK, January 18.

“Implausible Narratives and Rewriting the History of Early Northern Italian Renaissance Art.” Invited Lecture, History of Art Department, University of York, UK, January 16.

2015 “Young Giovanni Bellini.” Invited Lecture for The Venice That Made Bellini, University of York, UK, November 20.

“A Portrait of the Renaissance Venetian Artist as a Young Man: Jacopo Bellini and a Twenty-First-Century Approach to the Artist's Monograph.” Invited Lecture, Centre for Renaissance and Early Modern Studies, University of York, UK, November 19.

“Gentile Bellini's Miracle,” Annual Meeting of the Renaissance Society of America Conference, Berlin, March 26-28.

2012 “Gentile Bellini's Early Career,” Palazzo Grifoni, Kunsthistorisches Institute, Florence, June 6.

2011 “Gentile Bellini and Self-Representation in Quattrocento Venice,” Annual Meeting of the Renaissance Society of America, Montreal, Canada, March, 24-26.

2010 “The Rise of the Bellini: Conquering Quattrocento Venetian Art,” Palazzo Pesaro Papafava,

University of Warwick, Venice, December 7.

“Dividing the Workshop Between Sons,” Conference: *Family Values: Locating the Family in the Early Modern Italian Workshop*, Andrew W. Mellon Foundation, University of Warwick-Newberry Library, Venice, July 28.

#### National Conference Papers and Invited Lectures

- 2019 “The Artistic Relationship Between Mantegna and Bellini,” Sixteenth Century Society and Conference, St. Louis, MI., October 17.
- 2018 “Difficulties in Bellini’s Chronology,” Giovanni Bellini Landscapes of Faith in Renaissance Venice, Workshop Day, The J. Paul Getty Museum, January 15.
- 2017 “Bellini, Mantegna, and Rewriting the History of Early Northern Italian Renaissance Art,” University of Iowa, Iowa City, November 28.
- “Accepting and Rejecting Art Theory in Early Renaissance Venice: The Bellini Workshop,” Annual Meeting of the Renaissance Society of America Conference, Chicago, March 31.
- 2016 “Transferring the Artist’s Workshop: From Jacopo to Gentile Bellini,” Annual Meeting of the Renaissance Society of America Conference, Boston, March 31-April 2.
- 2014 “On Interpreting First Paintings: Giovanni and Gentile Bellini in Jacopo’s Workshop,” Annual Meeting of the Renaissance Society of America Conference, New York, March 27-29.
- 2012 “Gentile Bellini: In His Father’s Workshop,” Annual Meeting of the Renaissance Society of America, Washington, DC, March 22-24.
- 2009 “The Early Modern Perceptions of Color: Prolegomena to a Future Study of Humoral Theory and the Renaissance Portraiture Palette,” Annual Meeting of the Renaissance Society of America, Los Angeles, CA, March 19-21.
- 2008 “Humoral Theory and Titian’s Gendered Palette, Some Observations,” Sixteenth Century Society and Conference, St. Louis, MI., October 23-26.

#### Conferences Chaired and Organized

- 2019 CO-Organizer, “Artists’ Friendships in Renaissance Italy.” Annual Meeting of the Renaissance Society of America Conference, Toronto, March 17-19.
- 2017 Organizer, “From Prints to Paintings in Fifteenth-Century Northern Italy.” Annual Meeting of the Renaissance Society of America Conference, Chicago, March 30-April 1.
- 2016 Chair, “Bellini 500, I: Reassessments, Local and Global.” Annual Meeting of the Renaissance

- Society of America Conference, Boston, March 31-April 2.
- Chair, "Crossroads of Creation: Artistic Workshops in Renaissance Italy I: New Patterns of Production." Annual Meeting of the Renaissance Society of America Conference, Boston, March 31-April 2.
- Co-Organizer, series sponsored by RSA History of Art and Architecture: "Bellini 500, I-III: Reassessments, Local and Global; Materiality, Receptivity, and Innovation; Space and Perception" (with Carolyn C. Wilson). Annual Meeting of the Renaissance Society of America Conference, Boston, March 31-April 2.
- 2015 Round Table Chair, "Painting and Painters in Fifteenth-Century Venice II: Round Table." Annual Meeting of the Renaissance Society of America Conference, Berlin, March 26-28.
- Chair, "Citizens of Venice in History and Art II: Self-Presentation," Annual Meeting of the Renaissance Society of America Conference, Berlin, March 26-28.
- CO-Organizer, series: "Citizens of Venice in History and Art I-III: Upward Mobility; Self-Presentation; Fashioning Class Identity" (with Gabriele Matino). Annual Meeting of the Renaissance Society of America Conference, Berlin, March 26-28.
- CO-Organizer, series: "Painting and Painters in Fifteenth-Century Venice I-II" (with Joseph Hammond). Annual Meeting of the Renaissance Society of America Conference, Berlin, March 26-28.
- 2014 Round Table Chair, "Art, Architecture, and the Artist in Renaissance Venice IV: Round Table." Annual Meeting of the Renaissance Society of America Conference, New York, March 27-29.
- Organizer, "Artists' Collaborations and Litigations in Sixteenth-Century Venice." Annual Meeting of the Renaissance Society of America Conference, New York, March 27-29.
- CO-Organizer, series sponsored by RSA History of Art and Architecture: "Art, Architecture, and the Artist in Renaissance Venice I-IV: Mapping the Workshop and Artistic Legacy; Private Collections and Residences; Patronage and Devotional Practice; Round Table" (with Susannah Rutherglen and Susan Nalezty). Annual Meeting of the Renaissance Society of America Conference, New York, March 27-29.
- 2012 Organizer, "The Artist as Entrepreneur: Directing the Workshop in Renaissance Venice" (with Gabriele Matino). Annual Meeting of the Renaissance Society of America, Washington, DC, March 22-24.