



DANIEL WALLACE MAZE

Curriculum Vitae (<https://art.uiowa.edu/people/daniel-wallace-maze>)

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Education

PhD, Art History, **University of California**, Los Angeles, 2013

M.A., Art History, **University of California**, Los Angeles, 2007

B.A., Philosophy, **Williams College**, Williamstown, MA

Academic Employment

2018–present **University of Iowa, School of Art and Art History**, Assistant Professor and Fountiene Lee Duda Faculty Fellow in Renaissance Art

2016–2017 **University of York, Department of History of Art**, Visiting Fulbright Scholar

2014 **University of California, Irvine, Department of Art History**, Visiting Lecturer

2013–2014 **Pepperdine University, Department of Art History**, Adjunct Professor

RESEARCH

Fellowships and Grants

2021 **Old Gold Faculty Fellowship**, College of Arts and Sciences, University of Iowa

2019–2020 **Subvention for Book Project “Young Bellini,”** College of Liberal Arts & Sciences, University of Iowa

2018–2020 **Subvention for Book Project “Young Bellini,”** Gladys Kriebel Delmas Foundation

2017–18 **Barbara Thom Postdoctoral Fellowship**, The Huntington Library, San Marino, CA

2017–18 **National Endowment for the Humanities Fellowship**

2017 **Grant for Independent Research in Venice**, Gladys Kriebel Delmas Foundation.

2016–17 **American Council of Learned Societies Fellowship**

2016–17 **Fulbright Scholar Award in the United Kingdom**, History of Art Department at the University of York, UK

2015 **Samuel H. Kress Foundation–Dr. Franklin D. Murphy Scholarship Award**

2014–15 **Grant for Independent Research in Venice**, Gladys Kriebel Delmas Foundation

2011–13 **Samuel H. Kress Foundation, Predoctoral Fellowship in the History of Art**, Kunsthistorisches Institut in Florenz, Max-Planck-Institut

2010–11 **Edward A. Dickson Fellowship** in the History of Art, UCLA

- 2010–11 Samuel H. Kress Travel Research Fellowship in the History of Art
 2009–10 Edward A. Dickson Fellowship in the History of Art, UCLA
 2010 Andrew W. Mellon Foundation, University of Warwick-Newberry Library Residential Summer Workshop in Venice, Italy
 2008–9 Edward A. Dickson Fellowship in the History of Art, UCLA
 2007–8 Graduate Research Mentorship, University of California, Los Angeles
 2007 Mellon Summer Institute in Italian Paleography at the Getty Research Institute
 2007 Graduate Summer Research Mentorship, University of California, Los Angeles
 2006–7 Title VI Fellowship, Foreign Language and Area Studies, Turkish
 2006 Graduate Summer Research Mentorship, University of California, Los Angeles

Travel Grants

- 2019 Travel Grant for Renaissance Society of America Conference, funded by School of Art & Art History and International Programs, University of Iowa
 2019 Travel Grant for *Mantegna-Bellini Exhibition*, Berlin, Germany, funded by School of Art & Art History and International Programs, University of Iowa
 2018 Travel Grant for *Venetian Workshops from the Bellini to Lotto*, London, UK, funded by the National Gallery and the University of Warwick
 2018 Travel Grant for *Venetian Workshops from the Bellini to Lotto*, London, UK, funded by School of Art & Art History and International Programs, University of Iowa
 2018 Travel Grant for *Study Day for Specialists, Mantegna-Bellini Exhibition* at the National Gallery, London, UK, funded by School of Art & Art History and International Programs, University of Iowa
 2015 Travel Grant for *Venetian Scholars' Workshop*, University of York, UK
 2015 Renaissance Society of America Conference Travel Grant
 2008 Conference Travel Grant for PhD students, UCLA.

Honors and Awards

The Harvard University Center for Italian Renaissance Studies, Villa I Tatti Prize for Best Published Essay of 2013 by a Junior Scholar, runner-up, for “Giovanni Bellini: Birth, Parentage, and Independence,” *Renaissance Quarterly* 66:3 (2013): 783–823.

Publications

Books

Young Bellini (Yale University Press, publication scheduled Fall 2021).

Articles and Chapters

“Giovanni Bellini,” in *Oxford Bibliographies in Renaissance and Reformation* (contracted, forthcoming Summer 2022).

"The Life of Giovanni Bellini," in *Giovanni Bellini: Landscapes of Faith in Renaissance Venice*, ed. Davide Gasparotto (Los Angeles, 2017): 36–55. Main biographical essay in catalog of first monographic Bellini exhibition in the United States, at the Getty Museum, October 10, 2017–January 14, 2018.

"Giovanni Bellini: Birth, Parentage, and Independence," *Renaissance Quarterly* 66:3 (2013): 783–823. Translation into Japanese by Kayoko Ichikawa in 黎明のアルストピア: ベッリーニからレオナルド・ダ・ヴィンチへ (*Collectio atrium Italicarum I, Renascentia Prima Arstopia in Aurora: Ex Bellini ad Leonardo da Vinci*), ed. Hiromasa Kanayama, Tokyo: Arina Shobo, 2018. ISBN: 978-4-7566-1860-3.

Book Reviews

Jodi Cranston, ed., *Venetian Painting Matters, 1450–1750* (Brepols, 2015) in *Renaissance Quarterly* 70:2 (2017): 662–3.

Susannah Rutherglen and Charlotte Hale, eds. *In a New Light. Giovanni Bellini's "St. Francis in the Desert,"* (New York, 2015) in *Studies in Iconography*, vol. 38 (2017): 243–46.

Józef Grabski, ed., *Art in Sixteenth-Century Venice: Context, Practices, Developments* (*Artibus et Historiae* 68, 2013) in *Renaissance Quarterly* 68:3 (2015): 1006–7.

Kiril Petkov, *The Anxieties of a Citizen Class: The Miracles of the True Cross of San Giovanni Evangelista, Venice 1370–1480* (Brill, 2014) in *Renaissance Quarterly* 68:1 (2015): 331–332.

Donald Beecher and Grant Williams, eds., *Ars Reminiscendi: Mind and Memory in Renaissance Culture* (Toronto, 2009) in *Comitatus* 41 (2010): 229–230.

Charles Burnett, José Meirinhos, and Jacqueline Hamesse, ed. *Continuities and Disruptions between the Middle Ages and the Renaissance* (Turnhout, 2009) in *Comitatus* 41 (2010): 244–246.

Konrad Eisenbichler, ed., *Renaissance Medievalisms*, (Toronto, 2009) in *Comitatus* 40 (2009): 325–327.

William J. Connell and Giles Constable, *Sacrilege and Redemption in Renaissance Florence: The Case of Antonio Rinaldeschi* (Toronto, 2005) in *Comitatus* 38 (2007): 212–213.

Girolamo Arnaldi, *Italy and Its Invaders*, trans. Anthony Shugaar (Cambridge, 2005) in *Comitatus* 37 (2006): 212–213.

Marina Belozerskaya, *Luxury Arts of the Renaissance* (Los Angeles, 2005) in *Comitatus* 37 (2006): 218–219.

Scholarly Presentations

Papers and Lectures Delivered in International Venues

- 2021 “How Giovanni Bellini Used Jacopo Bellini’s Workshop Sketchbooks.” Invited lecture for *Venetian Disegno: New Frontiers*, online conference hosted by the Warburg Institute, May 20–21.
- 2019 “Bellini and Mantegna, Bromance of the Renaissance.” Annual Meeting of the Renaissance Society of America Conference, Toronto, Canada, March 17–19.
- 2018 “Founding the Bellini Workshop.” Invited lecture for *The Venetian Workshop from the Bellini to Lotto: Creation, Production, Context*, hosted by the National Gallery, London, and the Institute of Advanced Study, University of Warwick. London, UK, November 29–30.
- 2017 “Mantegna and Bellini: The Bromance that Ignited the Northern Italian Renaissance.” Invited lecture, History of Art Department, University of Warwick, UK, January 18.
- “Implausible Narratives and Rewriting the History of Early Northern Italian Renaissance Art.” Invited lecture, History of Art Department, University of York, UK, January 16.
- 2015 “Young Giovanni Bellini.” Invited lecture for *The Venice That Made Bellini*, University of York, UK, November 20.
- “A Portrait of the Renaissance Venetian Artist as a Young Man: Jacopo Bellini and a Twenty-First-Century Approach to the Artist’s Monograph.” Invited lecture, Centre for Renaissance and Early Modern Studies, University of York, UK, November 19.
- “Gentile Bellini’s Miracle.” Annual Meeting of the Renaissance Society of America Conference, Berlin, Germany, March 26–28.
- 2012 “Gentile Bellini’s Early Career.” Invited lecture, Kunsthistorisches Institut, Florence, Italy, June 6.
- 2011 “Gentile Bellini and Self-Representation in Quattrocento Venice.” Annual Meeting of the Renaissance Society of America, Montreal, Canada, March, 24–26.
- 2010 “The Rise of the Bellini: Conquering Quattrocento Venetian Art.” Invited lecture, University of Warwick, Venice, Italy, December 7.
- “Dividing the Workshop Between Sons.” Conference: Family Values: Locating the Family in the Early Modern Italian Workshop, Andrew W. Mellon Foundation, University of Warwick-Newberry Library, Venice, Italy, July 28.

National Conference Papers and Invited Lectures

- 2019 “The Artistic Relationship Between Mantegna and Bellini.” Sixteenth Century Society and Conference, St. Louis, MI., October 17.

- 2018 “Difficulties in Bellini’s Chronology.” *Giovanni Bellini Landscapes of Faith in Renaissance Venice, Workshop Day*, The J. Paul Getty Museum, Los Angeles, CA, January 15.
- 2017 “Bellini, Mantegna, and Rewriting the History of Early Northern Italian Renaissance Art.” University of Iowa, Iowa City, IA, November 28.
- “Accepting and Rejecting Art Theory in Early Renaissance Venice: The Bellini Workshop.” Annual Meeting of the Renaissance Society of America Conference, Chicago, IL, March 31.
- 2016 “Transferring the Artist’s Workshop: From Jacopo to Gentile Bellini.” Annual Meeting of the Renaissance Society of America Conference, Boston, MA, March 31–April 2.
- 2014 “On Interpreting First Paintings: Giovanni and Gentile Bellini in Jacopo’s Workshop.” Annual Meeting of the Renaissance Society of America Conference, New York, NY, March 27–29.
- 2012 “Gentile Bellini: In His Father’s Workshop.” Annual Meeting of the Renaissance Society of America, Washington, DC, March 22–24.
- 2009 “The Early Modern Perceptions of Color: Prolegomena to a Future Study of Humoral Theory and the Renaissance Portraiture Palette.” Annual Meeting of the Renaissance Society of America, Los Angeles, CA, March 19–21.
- 2008 “Humoral Theory and Titian’s Gendered Palette, Some Observations.” Sixteenth Century Society and Conference, St. Louis, MI., October 23–26.

Conferences and Events Chaired and Organized

- 2021 Organizer and Moderator, “Art in Early Renaissance Venice,” Annual Meeting of the Renaissance Society of America Conference, Virtual, April 13–April 22.
- 2020 Co-Organizer and Host, “Book Launch for Allison Sherman’s *The Lost Venetian Church of Santa Maria Assunta dei Crociferi: Form, Decoration, Patronage*,” International Zoom meeting, October 20.
- 2020 Organizer, “Art in Early Renaissance Venice I: New Approaches to Sculpture,” and “Art in Early Renaissance Venice II: Bellini’s World.” Annual Meeting of the Renaissance Society of America Conference, Philadelphia, PA, April 2–4. (Canceled due to Coronavirus)
- 2019 Co-Organizer, “Artists’ Friendships in Renaissance Italy.” Annual Meeting of the Renaissance Society of America Conference, Toronto, Canada, March 17–19.
- 2017 Organizer, “From Prints to Paintings in Fifteenth-Century Northern Italy.” Annual Meeting of the Renaissance Society of America Conference, Chicago, IL, March 30–April 1.
- 2016 Chair, “Bellini 500, I: Reassessments, Local and Global.” Annual Meeting of the Renaissance Society of America Conference, Boston, MA, March 31–April 2.

- Chair, “Crossroads of Creation: Artistic Workshops in Renaissance Italy I: New Patterns of Production.” Annual Meeting of the Renaissance Society of America Conference, Boston, MA, March 31–April 2.
- Co-Organizer, series sponsored by RSA History of Art and Architecture: “Bellini 500, I–III: Reassessments, Local and Global; Materiality, Receptivity, and Innovation; Space and Perception” (with Carolyn C. Wilson). Annual Meeting of the Renaissance Society of America Conference, Boston, MA, March 31–April 2.
- 2015 Round Table Chair, “Painting and Painters in Fifteenth-Century Venice II: Round Table.” Annual Meeting of the Renaissance Society of America Conference, Berlin, Germany, March 26–28.
- Chair, “Citizens of Venice in History and Art II: Self-Presentation,” Annual Meeting of the Renaissance Society of America Conference, Berlin, Germany, March 26–28.
- Co-Organizer, series: “Citizens of Venice in History and Art I–III: Upward Mobility; Self-Presentation; Fashioning Class Identity” (with Gabriele Matino). Annual Meeting of the Renaissance Society of America Conference, Berlin, Germany, March 26–28.
- CO-Organizer, series: “Painting and Painters in Fifteenth-Century Venice I–II” (with Joseph Hammond). Annual Meeting of the Renaissance Society of America Conference, Berlin, Germany, March 26–28.
- 2014 Round Table Chair, “Art, Architecture, and the Artist in Renaissance Venice IV: Round Table.” Annual Meeting of the Renaissance Society of America Conference, New York, NY, March 27–29.
- Organizer, “Artists’ Collaborations and Litigations in Sixteenth-Century Venice.” Annual Meeting of the Renaissance Society of America Conference, New York, NY, March 27–29.
- Co-Organizer, series sponsored by RSA History of Art and Architecture: “Art, Architecture, and the Artist in Renaissance Venice I–IV: Mapping the Workshop and Artistic Legacy; Private Collections and Residences; Patronage and Devotional Practice; Round Table” (with Susannah Rutherglen and Susan Nalezty). Annual Meeting of the Renaissance Society of America Conference, New York, NY, March 27–29.
- 2012 Organizer, “The Artist as Entrepreneur: Directing the Workshop in Renaissance Venice” (with Gabriele Matino). Annual Meeting of the Renaissance Society of America, Washington, DC, March 22–24.