

BARBARA BURLISON MOONEY

ASSOCIATE PROFESSOR

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Curriculum Vitae

EDUCATION

- 1991 Ph.D. Art History, University of Illinois at Urbana-Champaign
Dissertation: “‘True Worth is Highly Shown in Liveing Well’: Architectural Patronage in Eighteenth-Century Virginia”
- 1980 M.A. Art History, University of Illinois at Urbana-Champaign
Master’s Thesis: “Jefferson, His Architecture, and the Influence of French Neoclassicism”
- 1975 B.A. cum laude, Art History, University of Missouri at St. Louis

Research Focus: American Architectural History and African American Art and Architecture

ACADEMIC POSITIONS

- 2012-2013 Acting Division Head of Art History, School of Art and Art History, University of Iowa
- 2006-2009 Division Head of Art History, School of Art and Art History, University of Iowa
- 2006-present Associate Professor, School of Art and Art History, University of Iowa
- 2002-2006 Assistant Professor, School of Art and Art History, University of Iowa
- 1994-2002 Research Scholar Appointment, University of Illinois at Urbana-Champaign
- 2000-2001 Visiting Assistant Professor, Art History, University of Illinois at Urbana-Champaign
- Spring 2000 Lecturer, School of Art, Illinois State University, Normal, IL
- 1998-1999 Visiting Lecturer, School of Architecture, University of Virginia, Charlottesville
- Spring 1998 Instructor, Art Department, Eastern Illinois State University, Charleston
- Spring 1997 Visiting Lecturer, School of Architecture, University of Virginia, Charlottesville
- Fall 1996 Instructor, Art Department, Eastern Illinois State University, Charleston
- Spring 1995 Visiting Assistant Professor, School of Architecture, University of Illinois at Urbana-Champaign
- 1992-1999 Visiting Assistant Professor, School of Architecture, University of Virginia, Charlottesville

COURSES TAUGHT AT THE UNIVERSITY OF IOWA

- 01H:004 Masterpieces of Art: Art in Historical and Cultural Perspectives
- 01H:009 Earthly Paradises: A Global History of Gardens
- 01H:084 Introduction to Western Architecture
- 01H:085 Introduction to American Architecture
- 01H:160 Building a Nation: American Architecture to 1865
- 01H:167 African American Art and Architecture
- 01H:177 Principles of Historic Preservation
- 01H:185 Modern Architecture, 1890-1970
- 01H:186 Contemporary Architecture, 1970-Present
- 01H:188 Big Shouldered City: Chicago Architecture
- 01H:189 Themes in Architectural History: Frank Lloyd Wright
- 01H:200 History and Methods of Art History
- 01H:210 Art History Colloquium
- 01H:385 Seminar: Problems in Architectural History: Arts and Crafts Architecture

SELECTED HONORS AND AWARDS

- 2009 Library of Virginia, Richmond, Virginia. Nominated in nonfiction category for the 12th Annual Library of Virginia Literary Awards for Prodigy Houses of Virginia: Architecture and the Native Elite.
- 2006 College of Liberal Art and Sciences Collegiate Teaching Award, College of Liberal Arts and Sciences, University of Iowa
- 1987 Award for Excellence in Teaching, School of Art and Design, University of Illinois at Urbana-Champaign

PUBLICATIONS

Books:

- 2013 Mooney, Barbara Burlison, ed. American Vernacular Architecture: Architectural Studies from Winterthur Portfolio. Chicago: University of Chicago Press. In press.
- 2008 Mooney, Barbara Burlison. Prodigy Houses of Virginia: Architecture and the Native Elite. Charlottesville: University of Virginia Press, January 2008.

Current Book Project:

Ordinary Holiness: George P. Stauduhar and the Churches of Midwestern Prairie.
(In writing stage)

Articles: Refereed

- 2014 Mooney, Barbara Burlison. "From Jumping Jack to Jump Jim Crow: The Evolution of Racist Imagery." In writing stage.
- 2004 Mooney, Barbara Burlison. "Lincoln's New Salem: Or, The Trigonometric Theorem of Vernacular Restoration," Perspectives in Vernacular Architecture 1, no.1 (Fall 2004): 19-39.
- 2004 Mooney, Barbara Burlison. "Looking for History's Huts." Winterthur Portfolio 39, no.1 (Spring 2004): 43-68.
- 2002 Mooney, Barbara Burlison. "The Comfortable, Tasty, Framed Cottage: The Emergence of an African-American Architectural Iconography." Journal of the Society of Architectural Historians 52, no. 1 (March 2002): 48-67.
- 1999 Mooney, Barbara Burlison. Encyclopedia entries: "William Buckland," and "Richard Munday." In American National Biography. 24 vols. New York: Oxford University Press, 1999. Buckland article in vol. 3, pages 858-59. Munday article in vol. 16, pages 90-91.
- 1986 Mooney, Barbara Burlison. "New York City Hall: Architecture and Civic Authority." In Reflections, the Journal of the School of Architecture at the University of Illinois 4, no.1 (Fall 1986): 4-18.

Articles: Invited

- 2007 Mooney, Barbara Burlison. "African American Architectural History: Resources and Research Opportunities." Grapevine (Newsletter of the Association of Critical Race Art History) 1, no. 4 (October 2007): 2, 4-9.

Book Chapters: Refereed

- 2013 Reprint of essay in a volume edited by Professors Rebecca Ginsburg and Clifton Ellis: Mooney, Barbara Burlison. "Racial Boundaries in a Frontier Town: St. Louis on the Eve of the American Civil War." Yale University Press, forthcoming.
- 2013 Mooney, Barbara Burlison. "Catholic Progressivism on the Prairie: George P. Stauduhar and St. Benedict's Monastery." In Building the Kingdom: Architecture for Religious Communities. Edited by Ayla Lepine and Kate Jordan. London: Pickering and Chatto, forthcoming.
- 2006 Mooney, Barbara Burlison. "Sunny Spain, or Our Algeria: The Other Colonial Revival." In Recreating the American Past: Essays on the Colonial Revival. Edited by Richard Guy Wilson, Shaun Eyring, and Kenny Marotta. Charlottesville: University of Virginia Press, 2006.
- 2001 Mooney, Barbara Burlison. "Racial Boundaries in a Frontier Town: St. Louis on the Eve of the American Civil War." In Identities in Space: Contested Terrains in the Western City Since 1850. Edited by Bob Morris and Simon Gunn. London: Ashgate, 2001.

Book Reviews: Invited

- 2012 Mooney, Barbara Burlison. Review of Jonathon Conlin, ed., The Pleasure Garden, from Vauxhall to Coney Island, ed. Jonathon Conlin. SehePunkte: Review Journal for History, forthcoming.
- 2010 Mooney, Barbara Burlison. Review of The Photographic Legacy of Frances Benjamin Johnston, by Maria Elizabeth Ausherman, and Beyond the Architect's Eye: Photographs and the American Built Environment, by Mary N. Woods. Forthcoming in The Journal of Southern History.
- 2009 Mooney, Barbara Burlison. Review of Virginia Magazine of History and Biography: Review of Kitchens, Smokehouses, and Privies: Outbuildings and the Architecture of Daily Life in the Eighteenth-Century Mid-Atlantic, by Michael Olmert. Virginia Magazine of History and Biography 117, no. 4 (2009): 394-95.
- 2008 Mooney, Barbara Burlison. Review of Andrew Dolkart, Biography of a Tenement House in New York City: An Architectural History of 97 Orchard Street, by Andrew Dolkart. Winterthur Portfolio 42, no. 4 (Winter 2008): 298-303.
- 2007 Mooney, Barbara Burlison. Review of The Domestic Architecture of Benjamin Henry Latrobe, by Michael W. Fazio and Patrick A. Snadon. Ariss 18 (2007): 70-7.

SELECTED GRANTS, FELLOWSHIPS, AND APPOINTMENTS

- 2009 Obermann Center for Advanced Studies, Cmiel Research Semester.
Seminar Topic: Food Fares: Food, Culture, and Society
Project: Of Modernity and Cows: J. W. Fraser's Round Barn Campaign

- 2006 Winterthur Residential Research Fellowship (Gill Fellowship), Winterthur Museum, Winterthur, Delaware.
Project Title: "Learning Your Place: Race and Space in Jim Crow-Era Popular Culture."

SELECTED ADJUDICATED CONFERENCE PRESENTATIONS

International

- 2012 New Directions in Gothic Revival Studies Worldwide, University of Kent, Canterbury, United Kingdom July 13-14, 2012.
Paper: "Gothic Revival on the American Prairie: The Churches of G.P. Stauduhar."
- 2011 Vernacular Architecture Forum Annual Forum, Falmouth, Jamaica.
Paper: "The Myth of the Midwest: Reading Religious, Ethnic, and Class Conflict in George P. Stauduhar's Church Architecture"
- 2005 Education and Culture in the Long Eighteenth Century Conference, Homerton College, Cambridge University, Cambridge, United Kingdom
Paper: "The Colonial Virginia Gentry and the Problem of Architectural Literacy"
- 2003 Pioneer America Society Conference, Bridgetown, Barbados
Paper: "Looking for History's Huts: An Analysis of Extant Slave Housing in the South"
- 1999 Urban History Group Conference, St. Catherine's College, Oxford, United Kingdom
Paper: "Racial Boundaries in a Western Frontier Town: St. Louis on the Eve of the American Civil War"

National

- 2012 Paper accepted for the Society of Architectural Historians Annual Conference, Buffalo, New York, April 10-14, 2013
Paper: "Catholic Progressivism on the Prairie: George P. Stauduhar and St. Benedict's Monastery"
- 2012 Vernacular Architecture Forum Annual Conference, Madison, Wisconsin, June 6-12, 2012.
Session Chair: Who Owns Public Space? Race, Protest, and the Politics of Exclusion from Everyday Places
- 2010 Society of Architectural Historians Annual Conference, Chicago, Illinois
Session Chair: Taking the Measure of New Colonial Architectural History
- 2008 Vernacular Architecture Forum Annual Conference, Fresno, California
Paper: "Of Modernity and Cows: Wilbur Fraser's Round Barns as Non-Vernacular Architecture"
- 2007 Society of Early Americanists Annual Conference, Williamsburg, Virginia
Paper: "From Jumping Jack to Jump Jim Crow: Lessons from a French Pantin"
- 2006 Society of Architectural Historians Annual Conference, Savannah, Georgia
Session Chair: "Locating the Public Sphere: Places of Conviviality in the Long Eighteenth Century"

- 2005 College Art Association Annual Conference, Atlanta, Georgia
Sponsoring Affiliate: Historians of Eighteenth-Century Art and Architecture
Session Chair: Performances of Power and Pleasure
- 2004 Society of Architectural Historians Annual Conference, Providence, Rhode Island
Paper: "Theorizing History's Huts: Du Bois's Analysis of Slave Quarters"
- 2004 American Society for Eighteenth-Century Studies Annual Conference, Boston, Massachusetts
Paper: "Intimacy and Display in the Evolution of the Female Space in the Colonial Virginia Mansion"
- 2002 Pioneer American Society Annual Conference, Springfield, Illinois
Paper: "The Log Cabin as Vernacular Machine: The Modernity of Joseph F. Booton's New Salem"
- 2002 Vernacular Architecture Forum Annual Conference, Williamsburg, Virginia
Paper: "Lincoln's New Salem; or the Trigonometric Theorem of Vernacular Restoration"
- 2001 Barnard Feminist Art History Conference, New York City, New York
Paper: "Built for My Accommodation": Mapping Female Space in the Early Virginia Mansion"
- 2000 Colonial Revival Symposium, University of Virginia
Paper: "Homes of Sunny Spain: Adapting Spanish Colonial Revival Architecture to Anglo-American Values"
- 2000 Society of Architectural Historians Annual Conference, Miami, Florida
Session Chair: Beyond the Castillo de San Marcos: New Directions in the Study of the Architecture of the Spanish Borderlands
Paper Presented at Session: "Coronado's Quest? The Search for Spanish Borderlands Architectural History"
- 1997 Architectural History Symposium, University of Virginia
Paper: "Domestic Virtue as a Strategy for Acceptance in Post-Slavery America"
- 1997 Society of Architectural Historians Annual Conference, Baltimore, Maryland
Paper: "My Room, My House, Our Quarter: Perceptions of Space by African-Americans in Mid-Nineteenth-Century Missouri"
- 1994 Society of Architectural Historians Annual Conference, Philadelphia, Pennsylvania
Paper: "'Her Tithe of Dower': Women and Architecture in Colonial Virginia"
- 1992 Architectural History Symposium, University of Virginia
Paper: "Architectural Patronage in Eighteenth-Century Virginia: Twenty-Five Case Studies"
- 1985 Society of Architectural Historians Annual Conference, Pittsburgh, Pennsylvania
Paper: "New York City Hall: Architecture and Civic Authority"

SELECTED INVITED LECTURES

National

- 2013 National Endowment for the Humanities Landmarks of America History and Culture Workshop for Teachers, July 14-19 and August 4-9, 2013, Mason City, Iowa
Workshop Title: Prairie School Architecture, Frank Lloyd Wright and the Historic Park Inn
Paper Title: More than Prairie School: Simultaneous Developments in American Architecture their Expression of a Changing America
- 2011 National Endowment for the Humanities Landmarks of America History and Culture Workshop for Teachers, July 6-7, 2011, Frankfort, Kentucky
Workshop Title: Picturing America: Peoples, Spaces, and Places
Paper title: The Ohio Statehouse and the Search for The American Style
- 2005 University of Virginia, Bayly Art Museum, October 8, 2005
Paper: "Spike Marks and Props: The Theatrics of Architectural Gentility"
Symposium entitled "Creating an American Style, Art and Architecture, 1600-1900" in conjunction with the exhibition: A Jeffersonian Ideal: Selections from the Dr. and Mrs. Henry Landon Collection of American Fine and Decorative Arts
- 2000 Northwestern University Department of Art History
Paper: "Racial Boundaries in a Western Frontier Town: St. Louis on the Eve of the American Civil War"

Regional

- 2013 Cedar Rapids Museum of Art, April 4, 2013
Paper: "Elizabeth Catlett: Where She Stands in American Art"
- 2005 Cedar Rapids Museum of Art, February 24, 2005
Paper: "Building Caesar's Bridge: Classical Architecture in Virginia and Early America"