

TONY ORRICO

b. 1979, Chicago IL

EDUCATION

University of Iowa, MFA in Choreography
Illinois State University, BS in Dance Theatre

PERFORMANCE HISTORY

- 2010 Marina Abramovic, New York, NY
Works: Imponderabilia, Nude with Skeleton, Point of Contact
- 2010 John Jasperse Company, New York, NY
Works: Truth, Revised Histories, Wishful Thinking, and Flat Out Lies
- 2009-2010 Faye Driscoll, New York, NY
There is so much mad in me
- 2009 Jack Ferver, New York, NY
Works: Death is Certain, I am Trying to Hear Myself, Vandam Goodbar
- 2006-2008 Trisha Brown Dance Company, New York, NY
Works: Set and Reset, How long does the subject linger at the edge of the volume..., Present Tense, Groove and Countermove, Foray Forêt, I love my robots, Figure 8, Sticks, Floor of the Forest, Geometry of Quiet, Accumulation
- 2003-2005 Shen Wei Dance Arts, New York, NY
Works: Rite of Spring, Connect Transfer, Map, Second Visit to the Empress, Behind Resonance, Near the Terrace, Folding

SOLO EXHIBITION

- 2020 *Leveraging sound from sensation with every in and out breath until the heart becomes a tender object* (online exhibition), C.S.P.S Hall, Cedar Rapids, IA (May 4 – July 3).
Leveraging sound from sensation with every in and out breath until the heart becomes a tender object (online exhibition), signs and symbols, New York, New York (May 14 – 27).
- 2019 *Continued gesture toward us*, signs and symbols, New York, New York (January 3 – 27).
Four Quarters, Parts of a Whole, The Hudson Eye, Hudson, New York (August 23 – September 2).
- 2015 *Movement Toward Definition*, Marso Gallery, Mexico City, Mexico (May 21 – September 12).
Tony Orrico, Defibrillator, Chicago, Illinois (Sept 28 – October 11).
- 2014 *Petrified Acts*, P.P.O.W., New York, New York (May 29 – June 28).
Tony Orrico, Finlandia University Gallery, Hancock, Michigan (February 27 – March 15).
- 2013 *Waning*, McKinney Avenue Contemporary, Dallas, Texas (September 14 – October 26).
- 2012 *Penwald Drawings / CARBON*, Museo Universitario de Arte Contemporaneo, Mexico City, Mexico (September 19 – September 21).

CARBON, Polyforum Siqueiros, Mexico City, Mexico (April 19 – June 19).

2011 *Penwald Drawings*, Shoshana Wayne Gallery, Santa Monica, California (May 28 – July 16).

GROUP EXHIBITION

2020 *artists & allies III* (online exhibition), signs and symbols, New York, New York (August 1 – September 15).

2019 *artists & allies II*, signs and symbols, New York, New York (July 31 - August 28).

2018 *artists & allies I*, signs and symbols, New York, New York (August 7 – September 7).
ARCOmadrid, IFEMA Feria de Madrid, Madrid, Spain (February 21 – 25).
The Fundación Oatzu Collection, ArtWeekend, Navarra, Spain (February 17).

2017 *Private Choice*, An undisclosed location, Paris, France (October 16 – 22).
The Body and the City, Trii Art Hub, Athens, Greece (October 13 – 15).
"Klappe eins, Affe tot..." ["First Mark, Monkey Dead"], KUNSTSAELE, Berlin, Germany. (December 17, 2016 –February 4).

2016 *An Unnamed Need: Pattern and Beauty in Contemporary Art*, The Wriston Art Galleries, Appleton, Wisconsin (January 15 – March 13).

2015 *PER_FORM*, Chicago Art Department, Chicago, Illinois (October 9 – 10).
Think Math, The Leonardo Museum, Salt Lake City, Utah (June 13 – February 28).
Let's Dance, Art Station: Stary Browar Art Center, Poznan, Poland (June 19 – October 18).

2014 *Untitled Art Fair*, Marso Gallery, Mexico City, Mexico (December 4 – 8).
For each gesture..., Art Station: Stary Browar Art Center, Poznan, Poland (January 14 – April 5).
Zona Maco, Marso Gallery, Mexico City, Mexico (February 5 – 9).
On what there might not be, Marso Gallery, Mexico City, Mexico (January 30 – March 22).

2013 *My Brain is in My Inkstand*, Cranbrook Museum of Art, Bloomfield Township, Michigan (November 16 - March 30, 2014).
[Manœuvres], Voorkamer, Lier, Belgium (October 12 – November 17).
Expo Chicago, Marso Gallery, Chicago, Illinois (September 19 – 22).
Drawn to Experience: An Inquiry into Performance Drawing, POP Gallery, Queensland College of the Arts, Brisbane, Australia (September 9 – 22).
Zona Maco, Marso Gallery, Mexico City, Mexico (April 10 – 14).

2012 *Diálogos Contemporáneos*, Museo Nacional de Arte, Mexico City, Mexico (September 25 – December 22).
Falling through Space Drawn by the Line, UB Art Gallery, Buffalo, New York (September 20 – December 8).
Drawing(a)live, Centro de Diseño de Oaxaca, Oaxaca, Mexico (September 5 – 7).
Drawing(a)live, Museo de Arte Moderno, Mexico City, Mexico (August 29 – September 21).
In Our Wake, Farm Project Space + Gallery, Wellfleet, Massachusetts (June 28 – July 9).
Tripping the Line Fantastic, J. Johnson Gallery, Jacksonville Beach, Florida (April 13 – June 8).

2011 *Pulse Miami*, Shoshana Wayne Gallery, Miami, Florida (December 1 – 4).
Contre-Façon, White Canvas Gallery, Nanjing, China (October 17 – 26).

2010 *FLUX/S: Drafts Establishing Future*, Strijp-S, Eindhoven, Netherlands (September 9 – 12).
This House is Empty, 124 Ridge Street, New York, New York (April 17).

SELECT PERFORMANCES

2019 *Penwald: 12: prone to stand*, The Hudson Eye, Sadhana Center for Yoga and Meditation, Hudson, NY (September 2).
Penwald: 3: circle on knees, Stanley Museum of Art (groundbreaking ceremony), Gibson Square Park, Iowa City, IA (June 7).

- 2018 *Penwald: 2: 8 circles, 8 gestures*, Bodega Otazu, Navarra, Spain (February 17).
- 2015 *Prepare the plane*, Defibrillator, Chicago, Illinois (October 3).
Penwald: 17: standing drum, Chicago Art Department, Chicago, Illinois (October 9).
- 2014 *Penwald: 2: 8 circles, 8 gestures*, Center Pompidou-Metz, Metz, France (June 12).
Penwald: 3: circle on knees, Center Pompidou-Metz, Metz, France (June 12).
Vessel for Governing and Conception, P.P.O.W., New York, New York (May 28).
Prepare the plane, P.P.O.W., New York, New York (May 27).
Penwald: 8: 12 by 12 on knees, SCAD, Savannah, Georgia (February 18).
- 2013 *Penwald: 17: standing drum*, Voorkamer, Lier, Belgium (October 12).
Penwald: 12 by 12 on knees, Chicago Cultural Center, GAR Hall, Chicago, Illinois (September 17).
Waning, Moving Dialogs: Part 4, Hyde Park Arts Center, Chicago, Illinois (September 16).
Penwald: 3: circle on knees, *Penwald: 6: project, recoil*, Marso Gallery, Mexico City, Mexico (April 27).
Penwald: 1: 1 circle, *Penwald: 5: wrists on walk*, Marso Gallery, Mexico City, Mexico (April 25).
Penwald: 4: unison symmetry standing, Helium Space, Chicago, Illinois (March 21-22).
Penwald: 4: unison symmetry standing: center circle, Breitling Residence, Las Vegas, Nevada (Feb 8).
Penwald: 16: cartograph, Djemal Residence, Mexico City, Mexico (June 14).
- 2012 *Penwald: 4: unison symmetry standing: center circle*, Williams College Museum of Art, Williamstown, Massachusetts (October 18).
Penwald: 15: fourths and quarters, New Museum, New York, New York (September 22).
Penwald: 4: unison symmetry standing: center circle, Keep Memory Alive: Rodeo, Glenbrook, Nevada (July 21).
Penwald: 8: 12 by 12 on knees, Museo Nacional de Arte, Mexico City, Mexico (April 21).
- 2011 *Penwald: 3: circle on knees*, Poptech: World Rebalancing, Camden, Maine (October 22).
Penwald: 4: unison symmetry standing, Grand Rapids Art Museum, Grand Rapids, Michigan (September 18 -20).
Penwald: 7: 4 ¾ turns left, Paradiso, Amsterdam, Netherlands (July 8 - 9).
Penwald: 2: 8 circles: 8 gestures, Centre de Cultura Contemporània de Barcelona, La Porta'11, Barcelona, Spain (March 10).
Penwald: 6: project, recoil, *Penwald: 5: wrists on walk*, WhyNot! 2, Gallery W139, Amsterdam, Netherlands (January 7 - 8).
- 2010 *Penwald: 4: unison symmetry standing*, Dance Theater Workshop, New York, New York (August 31 - September 2).
Penwald: 2: 8 circles: 8 gestures, National Academy of Sciences, Washington DC (May 20).
Penwald: 4: unison symmetry standing: center circle, Screwball Spaces, Brooklyn, New York (May 1).
Penwald: 1: 1 circle, *Penwald: 3: circle on knees*, Culture Shock V, Brooklyn Urban Sanctuary, New York (April 15).
Penwald: 3: circle on knees, FACADE/FASAD, Brooklyn, New York (April 10).
- 2009 *Penwald: 3: circle on knees*, Red Horse Café, Brooklyn, New York (September 24).
Penwald: 4: 8 circles, Placemark, Hudson, New York (August 9).
Penwald: 1: 1 circle, Postmaster's Gallery, New York, New York (June 21).

SELECT COLLECTIONS

National Academy of Sciences, Washington DC
 Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
 Cranbrook Art Museum, Bloomfield Hills, Michigan
 Stanely Museum of Art, Iowa City, IA
 Bergmeier Collection
 Grazyna Kulczyk Collection
 Fundación Oatzu, Navarra, Spain
 Tiber Exchange Bank, Mexico City, Mexico
 Lou Ruvo Center for Brain Health
 Private Collection of Sammy Hagar
 Private Collection of Gilberto Borja
 Private Collection of Tom Breitling

RESIDENCIES

- 2019 Grant Wood Art Colony, Iowa City, IA
- 2017 Museo Universitario del Chopo, Mexico City, Mexico.
Long Road Projects, Jacksonville, Florida.
- 2015 Casa Wabi, Puerto Escondido, Oaxaca, Mexico
Defibrillator, Chicago, IL
- 2012 Polyforum Siqueiros, Mexico City, Mexico
- 2011 *Canyon*, MASS MoCA, North Adams, MA
Canyon, The Maggie Allesee National Center for Choreography, Florida State University, Tallahassee, FL

SELECT BIBLIOGRAPHY AND PRESS

- 2020 Smegen, Irma. "Verbeelden en Verbinden: Mindfulness en Kunst." *Speel je Wijs*. 2020.
Foá, Grisewood, Hosea, and McCall. "Performing Drawings: New Practices since 1945." Bloomsbury. 2020.
- 2019 Hegardt, Björn. "FUKT The System Issue" *FUKT Magazine for Contemporary Drawing*, Berlin, No 18. September 2019.
Kourlas, Gia. "5 Dance Performances to See in NYC: Hudson Eye" *New York Times*. August 2019.
McGowan, Brooke. "Orrico on the threshold, A Review." *Whitehot Magazine*. January 2019.
- 2018 Kourlas, Gia. "6 Dance Performances to See in NYC: Tony Orrico: signs & symbols" *New York Times*. December 2018.
- 2016 "Klappe eins, Affe tot ... KUNSTSAELE Berlin" *KubaParis: Issue 4*. December 2016.
- 2015 Quiroz, Marcela. "Mexico City Reviews: Tony Orrico." *ARTFORUM*. September 2015.
Mendoza, Christian. "Tony Orrico." *La Tempestad*. June 2015.
Garden, JF. "Tony Orrico: Movement Toward Definition." *Art in DF*. June 2015.
Burnett, Victoria. "At This Mexican Retreat, Artists Work with the Community." *New York Times*. May 2015.
Young, Stephanie. "Tony Orrico's Drawings Test the Limits of Physical Movement." *Beautiful/Decay*. January 2015.
- 2014 Samuel, Nina. "The Brain in the Fingertips." *My Brain is in My Inkstand: Drawing as Thinking and Process [Catalog]*. Cranbrook Art Museum. 2014.
Kerr, Merrily. "Tony Orrico at PPOW Gallery." *New York Art Tours*. June 2014.
Orrico, Tony "Voyage of the Transfer." *PAJ, MIT Press Journals*. Volume XXXVI, No. 2. May 2014.
Kosciuczuk, Krzysztof. "For Each Gesture Another Character." *Frieze*, Issue 163. May 2014.
Messinger, Danny. "Quantifying the Qualitative: Tony Orrico's Artistic Works Push the Envelope of Art and Science." *Michigan Tech News*. March 2014.
Kadlec, Alexandra. "Cranbrook Art Museum: Drawing as Thinking and Process." *The Seen*. February 2014.
"Getting Down and Dirty, Orrico Draws." *District: The Student Voice of SCAD*. February 2014.
- 2013 Carrier, Johanna and Marine Pages. "ROVEN, Revue Critique." *Roven Editions*, Paris. No. 10. 2013.
- 2012 Mariscal, Sofia. "Tony Orrico, Penwald: 8: 12 by 12 on knees." *MUNAL 1912-2012 [Catalog]*. September 2012.
Firmin, Sandra Q. "Artist Becomes Human Spirograph." *UB Reporter*. September 2012.
Williams, Austin R. "Tony Orrico: Drawing at the Speed of Daylight." *American Artist Drawing*. Summer 2012.
Tone, Jack. "Intérieur / Extérieur: Tony Orrico and Dan Miller." *Entre*. No. 4, May/June 2012.
"Tony Orrico Performance at Polyforum Cultural Siquiros, Mexico City [Video]." *Huffington Post*. April 2012.
Talasek, JD. "Convergence: The Art Collection of the National Academy of Sciences." *Cultural Programs of NAS*. 2012.
Sileo, Diego and Eugenio Viola. "Marina Abramovic: Italian Works [Catalog]." *Padiglione d'Arte Contemporanea, Italy*. Volume 1. 2012.
- 2011 Tapla, Patricia. "El Arte Sel Movimiento; Tony Orrico." *Elle Magazine México*. December 2011
"88. Der virtuvianische Mensch." *Feld100*. November 2012.
La Rocco, Claudia. "Navigating Through Time and Space." *New York Times*. November 2011.
Kourlas, Gia. "Body and Brain Both Stretched to Their Limits." *New York Times*. November 2011.
Kampe, Adam. "Tony Orrico: Spontaneously Navigating Space." *N.E.A. Arts Magazine [podcast]*, No 4. November 2011.
"Tony Orrico: Choreography's Shape on Paper." *Poptech*. October 2011.
Zellen, Jody. "Tony Orrico: Shoshana Wayne Gallery." *Artillery*, Volume 6, Issue 1. September/October 2011.
Ullman, Leah. "Tony Orrico: Shoshana Wayne." *Art in America*. September 2011.
"Artprize 2011 [Catalog]." *Grand Rapids Art Museum*. 2011

- "Performance: Tony Orrico." *The Magazine of Yoga*. May 2011.
- "Tony Orrico- The Human Spirograph." *Oddity Central*. May 2011.
- Mazza, Lorenzo. "8 circles, 'performance drawing' de Tony Orrico." *Arts blog.it*. May 2011.
- "Tony Orrico: The Human Spirograph." *National Performing Arts Convention*. May 2011.
- Caurana, Pablo. "Entevista con Tony Orrico." *Teatron*. March 2011.
- MacGregor, Katy. "Interview: Tony Orrico." *Metropolitan Barcelona*. February 2011.
- Young, Stephanie. "Tony Orrico." *Vellum*, No. 8. 2011.
- 2010 Klaus Biesenbach (ed.), "Marina Abramovic: The Artist is Present [Exhibition Catalog]". *Museum of Modern Art, New York*. 2010
- Morgan, Carmel. "Tony Orrico: Penwald: 2: 8 circles." *Ballet-Dance Magazine*. October 2010.
- "flux/S Drafts Establishing Future [Catalog]." *flux/S Foundation*. 2010.
- Greskovic, Robert. "Drawn into His Web." *The Wall Street Journal: Arts & Entertainment*. September 2010.