

**CURRICULUM VITAE
JOHN BELDON SCOTT**

(December 6, 2017)

ACADEMIC ADDRESS:

School of Art & Art History
University of Iowa
Iowa City, Iowa 52242

E-MAIL: jb-scott@uiowa.edu

EDUCATION: 1982--Rutgers University, Ph.D. in Art History
1975--Rutgers University, M.A. in Art History
1973--Universidad Complutense de Madrid, Spain
1969-1973--United States Air Force
1969--University of California, Santa Barbara
1968--Indiana University, B.A. in History

ACADEMIC POSITIONS: 2009-2017, Director, School of Art & Art History, University of Iowa
2007, Robert Janson-La Palme Visiting Professor in Art and Archaeology, Princeton University
1982-, University of Iowa, Assistant Professor (1982), Associate Professor (1988), Professor (1998)
1981-1982, University of Pennsylvania, Lecturer

PUBLICATIONS:

Books Published:

Images of Nepotism: The Painted Ceilings of Palazzo Barberini, Princeton, 1991.
Architecture for the Shroud: Relic and Ritual in Turin, Chicago, 2003. [Awarded 2004 Charles Rufus Morey Prize of the College Art Association]
The University of Iowa Guide to Campus Architecture, Iowa City, 2006; revised and expanded edition, 2016. [co-authored with Rodney P. Lehnertz]

Books in Progress:

The Cambridge Guide to the Architecture of Christianity, Cambridge University Press (Scheduled for publication in 2019). [Associate Editor responsible for the Renaissance and Baroque Section: 30 architectural historians from North America and Europe have authored the essays that comprise this section. General Editor, Richard Etlin]
Totalitarian Pleasures: Urban Spectacle under Mussolini, Hitler, and Stalin

Articles and Book Chapters:

“Roman Church Architecture: The Early Modern Facade,” in *A Companion to Early Modern Rome, 1492-1692*, eds. S. Ditchfield, P. Jones, and B. Wisch, Leiden, 2018, [1-24]. [in production]
“Instrument of Persuasion: The Façade of Il Gesù,” in *The Holy Name: Art of the Gesù*, eds. L.

- Wolk-Simon and C.M.S. Johns, Philadelphia, 2018, 83-90.
- “Uses of the Past: Charles V’s Roman Triumph and Its Legacy,” in *Tributes to Pierre du Prey: Architecture and the Classical Tradition, from Pliny to Posterity*, ed. M.M. Reeve, New York, 2014, 83-99.
- “Fashioning a Capital: The Politics of Space in Early Modern Turin,” in *The Politics of Space: European Court, ca. 1500-1750*, eds. M. Fantoni, G. Gorse, & M. Smuts, Rome, 2009, 141-170.
- “‘Per stupire l’intelletto’: Guarini e il significato dell’architettura,” *Guarino Guarini, 1624-1683*, G. Dardanello, S. Klaiber, & H.A. Millon, Turin, 2007, 90-95.
- “Galileo and Urban VIII: Science and Allegory at Palazzo Barberini,” in *I Barberini e la cultura europea del seicento*, eds., L. Mochi Onori, S. Schütze, & F. Solinas, Rome, 2007, 127-136.
- “Ostension of the Holy Shroud in Piazza Castello: Architecture and Ritual,” in *Sindone e scienza: atti III Congresso Internazionale di Studi sulla Sindone*, eds. P.L. Baima Bollone, M. Lazzerio, & C. Marino, CD-ROM, Turin, 2002, 1-5.
- “La Cappella reliquiaria di Guarini e l’ostensione della Sindone,” *Sindon*, n.s., XI, no. 11, 1999, 37-74.
- "Cortona's Pigneto Sacchetti David Cycle and Patron-Client Affiliation in Early Modern Rome," in *Pietro da Cortona (Atti del convegno internazionale Roma-Firenze)*, eds. C.L. Frommel & S. Schütze, Milan, 1998, 101-107.
- "La Cappella del Guarini: la reliquia, il rituale e la committenza," in *Sindone: cento anni di ricerca*, eds. B. Barberis & G.M. Zaccone, Rome, 1998, 135-153.
- "Strumento di potere: Pietro da Cortona tra Barberini e Pamphilj," in *Pietro da Cortona, 1597-1669*, ed. A. Lo Bianco, Milan, 1997, 87-98.
- "Seeing the Shroud: Guarini's Reliquary Chapel in Turin and the Ostension of a Dynastic Relic," *The Art Bulletin*, LXXVII, 1995, 609-637.
- "Guarino Guarini's Invention of the Passion Capitals in the Chapel of the Holy Shroud, Turin," *Journal of the Society of Architectural Historians*, LIV, 1995, 294-321.
- "Patronage and the Visual Encomium during the Pontificate of Urban VIII: The Ideal Palazzo Barberini in a Dedicatory Print," in *Memoirs of the American Academy in Rome*, XXXVI, 1995, 197-234.
- "Guarino Guarini and a Theatine Devotional Manual on the Veneration of the Holy Shroud," *Regnum Dei*, LI, 1995, 359-364.
- "The Art of the Painter's Scaffold: Pietro da Cortona in the Barberini Salone," *The Burlington Magazine*, CXXXV, 1993, 327-337.
- "Pietro da Cortona's Payments for the Barberini Salone," *The Burlington Magazine*, CXXXI, 1989, 416-418.
- "The Meaning of Perseus and Andromeda in the Farnese Gallery and on the Rubens House," *Journal of the Warburg and Courtauld Institutes*, LI, 1988, 250-260.
- "The Counter-Reformation Program of Borromini's Biblioteca Vallicelliana," *Storia dell'Arte*, XLV, 1985, 295-304.
- "Urban VIII, Bernini, and the Countess Matilda," in *L'Âge d'or du mécénat (1598-1661)*, (Actes du colloque international, Centre National de la Recherche Scientifique), Paris, 1985, 119-27.
- "S. Ivo alla Sapienza and Borromini's Symbolic Language," *Journal of the Society of Architectural Historians*, XLI, 1982, 294-317.
- "The Catafalques of Philip II in Saragossa," *Studies in Iconography*, 1979, 107-34.

Bibliographies:

“Francesco Borromini,” *Oxford Bibliographies* (100-150 annotated citations).

FELLOWSHIPS & GRANTS:

Fulbright Senior Specialists Grant, Universidad de la República, Montevideo, Uruguay, 2013.
Wolfsonian-Florida International University Fellowship Program, 2009.
National Endowment for the Humanities Summer Institute, New York Public Library, 2008.
(declined)
Visiting Member, Institute for Advanced Study, Princeton, New Jersey, 2007.
American Philosophical Society Sabbatical Fellowship, 2000.
Marta Sutton Weeks Fellow, Stanford Humanities Center, Stanford University, 1999-2000.
Solmsen Fellow, Institute for Research in the Humanities, University of Wisconsin, Madison, 1999-2000 (declined).
Graham Foundation for Advanced Studies in the Visual Arts Research Grant, 1999.
Trinity College Barbieri Grant in Italian History (Barbieri Endowment for Italian Culture), 1994.
Fellow, National Humanities Center, Research Triangle Park, North Carolina, 1993-1994.
Member, Institute for Advanced Study, Princeton, New Jersey, 1991-1992.
American Philosophical Society Research Grant, 1989.
National Endowment for the Humanities Travel to Collections Grant, 1986.
Andrew W. Mellon Postdoctoral Research Fellow, University of Pennsylvania, 1984-1985.
American Council of Learned Societies, Research Fellowship for Recent Ph.D. Recipients, 1984.
American Philosophical Society Research Grant, 1984.
Rome Prize Fellow, American Academy in Rome (Samuel H. Kress Foundation Grant), 1979-1981).
Gladys Kriebel Delmas Foundation for Venetian Studies Grant, 1979, 1986.

PROFESSIONAL ACTIVITIES:**Committees & Boards:**

Citation Author, Society of Fellows, Society of Architectural Historians, 2014.
Chair, Selection Committee, Society of Architectural Historians, De Montequin Fellowship, 2010-2011.
Selection Committee, College Art Association, Lifetime Achievement in Art History Writing, 2003-2008.
Chair, Annual Meeting, Art History Chairs, Committee on Institutional Cooperation, 2003-2006.
National Committee for the History of Art (International Congress of the History of Art), 2001-2002, 2004-2005.
Selection Panel, National Endowment for the Humanities, 2003.
Rome Prize Selection Committee, American Academy in Rome, 2000-2001.
Board of Directors, Society of Architectural Historians, 1997-2000.
Board of Directors Nominating Committee, College Art Association, 1998.
Chair, Keepers and Rosann S. Berry Fellowships Committee, Society of Architectural Historians, 1997-1998.
Chair, Founders' Award Committee, Society of Architectural Historians, 1997.

Co-Chair, College Art Association Ad Hoc Committee for the Review of Millard Meiss Committee Procedures and Guidelines, 1997.
Advisory Committee, 400th Anniversary Exhibition on Pietro da Cortona, organized by the Musei Capitolini and the Soprintendenza per i Beni Artistici e Storici, Rome, 1996-1997.
Member/Chair, Millard Meiss Committee, Publication Subvention Fund Award Committee, College Art Association of America, 1993-1997 (Chair, 1996-1997).
Board of Directors, Midwest Art History Society, 1986-1989.

Conference Organizer, Session Chair, Moderator, Etc.:

Session Chair, College Art Association Annual Meeting, Los Angeles, 2012.
Session Co-Chair, College Art Association Annual Meeting, Los Angeles, 2009.
Session Chair, Midwest Art History Society Annual Meeting, Chicago, 2008.
Moderator, Philadelphia Symposium on the History of Art, Philadelphia Museum of Art, 2007.
Conference Organizer: Robert Janson-La Palme Colloquium in Art and Archaeology, Princeton University, Architecture and Ritual in Early Modern Italy: Interdisciplinary Strategies of Interpretation, 2007.
Session Chair, Society of Architectural Historians Annual Meeting, Toronto, 2001.
Session Co-Chair, Italian Art Society, College Art Association Annual Meeting, Los Angeles, CA, 1999.
Session Chair, Society of Architectural Historians Annual Meeting, Seattle, 1995.
Session Chair, International Congress on Medieval Studies, Kalamazoo, 1993.
Session Chair, Midwest Art History Society Annual Meeting, Iowa City, 1983.