

**BUNNY ALLEN MCBRIDE**

03/2009

PROFESSIONAL EXPERIENCE:

The University of Iowa, School of Art & Art History, Ceramics Area  
Instructor, September 1970 - June 1974  
Assistant Professor, September 1974 - June 1976  
Associate Professor, September 1976 - June 1985  
Professor, September 1985  
Area Head, Ceramics, September 1991-present  
Studio Graduate Advisor 1996-present  
Studio Coordinator SAAH

GRANTS:

Grant from Montana Arts Council and NEA to study ceramics at the Archie Bray Foundation, Helena, Montana 1970  
University of Iowa Semester Developmental Assignments  
January - May 1978, 84, 95, 2001  
University of Iowa- Arts in Humanities Initiative Grant 1999-2000  
Collaborative Study Grant to document Ancient Kiln Sites of China.  
University Of Iowa Research Grant to document Ancient Kiln Sites of Korea and to attend International Exposition at Yoju  
"2005 International Symposium on Ancient Ceramics", Chair session of the Shanghai Research Society of Science and Technology of Ancient Ceramics and Shanghai Institute of Ceramics symposium in November of 2005. Concludes with a weeklong tour of detailed study of new archeological discoveries in the Longuan kiln sites of Zhejiang, an area of noted Celcerons, and the area of Jinhua of Jun ware note.

EXHIBITIONS:

One-Person Exhibitions

- 2009     *"Bunny McBride Retrospective"*, AKAR Gallery, Iowa City IA plus 30 former students and 6 influences, potters and educators.
- 2008     "Platter". University of Iowa Presidents home
- 2008     *"Heartland Ceramics of Bunny McBride,"* Kristin Wigley-Fleming Gallery, Luther College, Luther, Iowa, April- May
- 2007     In Spencer Davis' collection, at The American Museum of Ceramic Art, Pomona, CA
- 2006     Permanent Collection Study Room Exhibit, University of Iowa Museum, Iowa City, Iowa August
- 2004     *"Bunny McBride, Ceramicist,"* Whitter Gallery, Storm Lake, Iowa  
Gallery lecture with Exhibition at Whitter Gallery, Storm Lake, IA
- 1999     *"McBride Ceramics"*, University of Alaska, Juneau, July
- 1998     *"Cone Ten Utilitarian"*, Theater Gallery, Meramec College, St.

## Louis

One-Person Exhibitions

- 1997 "Red, White, and Blue Ceramics of Bunny McBride", Theater Gallery, Meramec College, St. Louis, Missouri, February
- 1993-94 "Ceramics of Bunny McBride", Knox Gallery, Knox College, Galesburg, IL, December, January

Two and Three-Person Exhibitions

- 1998 "Iowa Clay: Bunny McBride and Charles Hindes", University Gallery, Baylor University, Waco Texas January and February  
Baylor University, Waco, Texas, January and February
- 1996 "Midwest Artists", Native Soil Gallery, Evanston, Illinois,

Group Exhibitions

- 2009 "Friendly Fire-Clay Exhibition", Foundry ASrt Centre, St. Louis  
July - Sept
- 2007 "30 and 5" exhibition at AKAR gallery, Iowa City, IA
- 2007 "The Pitcher Show", UNCP AD Gallery, University North Carolina  
Craft School, Red Springs, NC Oct 21- Nov
- 2007 "30 – 5", Thirty potters at AKAR Gallery, Iowa City, December
- 2007 "Hand Held Drinking Vessels," Main Street Art Gallery,  
Edwardsville, IL, November 2 – December 1
- 2006 Small exhibition of current ceramic platters and donation of  
large platter for the Fund Raiser for the new Ceramic Display  
in University of Iowa Museum of Art, also made 150  
small platters for the Auction session, January 2006
- 2006 Kalamazoo Institute of Arts exhibition *Tea Time:  
The Art of the Teapot*, a teapot included with Symposium  
during opening
- 2006 Ceramic Platter for *ARCHIE BRAY INTERNATIONAL* a three  
Day international dedication of Bray's new complex in June
- 2005 "Tour de Clay", shino platter in exhibition at Baltimore  
Clayworks, Baltimore, MD, Feb 19 to April 3, in Conjunction  
with National Conference of Education in Ceramic Arts, 'the  
National conference of Ceramic Educators/Artists
- 2004 "319+" Invitational Exhibition of Ceramic Artists living and  
working in Eastern Iowa, Non wood fired ceramics at Coe  
College, Cedar Rapids.  
"Faculty Exhibition 2004", School of Art and Art History University  
of Iowa Museum of Art, October
- 2004 Finished CD-ROM of "Ancient Kiln Sites of China" for use by  
students of Ceramics and interested ceramists
- 2004 "ECU Ceramics: People and their influences", North Carolina

- Pottery Center, Seagrove, NC, Curated by Eastern Carolina  
Group Exhibitions Continued:
- University in conjunction with National Conference of Education  
in Ceramic Arts (NCECA)
- 2004 "Just Pitchers", vessels by Contemporary Ceramic Artists,  
Artworks Gallery, Bozeman, Montana June
- 2003 "Just Bowls", Vessels by Contemporary ceramic Artists,  
Artworks Gallery, Bozeman, MT, June
- 2002 "Porcelain: Another Touch", Red Star Gallery, Kansas City, MO  
NCECA conference March 11-16
- 2001-2 "American Shino", Babcock Galleries, New York, NY
- 2001 "Shared Journeys: Chinese and American Ceramics",  
McBryde Hall, Winthrop University, Rock hill, SC in  
Conjunction with National Conference of Ceramic Educators of  
America, March
- 2000 "Alumni Ceramic Exhibition," Levitt Advancement Center, Iowa
- 2000 "Mug Shots 2000", invitational, Artworks Gallery, Bozeman, MT  
"American Shino" Babcock Galleries, 5<sup>th</sup> Ave. New York, NY  
"Iowa Artists 2000," Invitational Exhibition, Des Moines Art  
Center
- 1999 "Suited to a Tea," Exhibition Invitational at Sioux City Art  
Center, Sioux City, Iowa  
"A Tisket a Tasket a Bountiful Spring Basket", Native  
Soil Gallery, Evanston, IL, Teapot permanent displayed in  
Tajimi City Water Purification Facility, Tajimi City, Japan

STORY AND PHOTO CREDITS OF INVITATIONAL AND JURIED  
EXHIBITIONS:

- 1993 "Bunny McBride", Ceramic Art Monthly", (Korean ceramic  
periodical) Seoul, Korea  
Waco Examiner, Waco Texas, "Iowa Clay Artists", Feb. 1998  
New Art Examiner, Chicago, April, 1990, page 50  
"Portrait of a Potter," Spring Issue, Iowan Magazine, 1983  
"Eleven Iowa Potters," Photo and Story, Ceramics  
Monthly, April 1982

DEMONSTRATIONS, WORKSHOPS AND JURING:

- 2007 Visited studio and galleries of Jun Kaneko with 15 students,  
Omaha, Nebraska
- 2007 Demonstration, slide lectures at University of Nebraska at  
Omaha and at Crafts Center of Omaha
- 2001 Demonstrations and slide lectures at Sangamon State  
University, Springfield, IL and Meramec College, St. Louis, MO

## DEMONSTRATIONS, WORKSHOPS AND JURING

- 1999 Demonstration and slide lecture at Jingdezhen Ceramic Institute,  
Jingdezhen, China and at Northwest Institute of Light Industry,  
Xianyang, Shaanxi Province, China
- 1999 University of Alaska at Juneau, five-day workshop
- 1998 University of Alaska at Juneau, Juneau, AK  
University of West Virginia, Morgantown, WV  
University of Wisconsin, Lacrosse, WI  
Baylor University, Waco, TX  
Demonstration and Slide Lecture, Meramec College, St. Louis  
Demonstration and Slide Lecture, Baylor University, Waco, TX

## COLLECTIONS and GALLERIES:

- "Native Soil Gallery", Evanston, Illinois  
The Ross C. Purdy Museum of Ceramics, The American Ceramic Society  
Headquarters, Westerville, OH, a piece in the permanent collection from  
"Tabletop Concepts Ninety Four"  
Rudy Turk, ASU Museum Director, Tempe, AZ  
Kenneth Trapp, Curator Renwick Gallery, Smithsonian American Art

## RESEARCH:

- 2005 Attended "2005 International Symposium on Ancient Ceramics,"  
Chair session of the Shanghai Research Society of Science and  
Technology of Ancient Ceramics and Shanghai Institute of  
Ceramics symposium in November of 2005. Concludes with a  
weeklong tour of detailed study of new archeological discoveries in  
the Longuan kiln sites of Zhejiang, an area of noted Celcerons, and  
the area of Jinhua of Jun ware note
- 2002 Attended Shanghai Ceramic Institute of Ancient Ceramics  
Research Symposium and Professional Tour of Anhui Province  
5000-year-old kiln sites included in CD Rom material to be added  
to "Ancient Chinese Ceramic Kilns"
- 2000 Developmental Research Leave, spring semester Korean Kiln  
Research and documentation.
- 1999-2000 Arts in Humanities Initiative Grant, CD-ROM of Chinese Kilns
- 1997 Included in research survey by Jo Buffalo, Senior Research  
Fellow at the Smithsonian Institution, National Museum of  
American Art, "Ceramic Plate Format, a Tradition of Utility

**RESEARCH:**

1995 Semester Research Leave, fall semester, "Ceramic Art and Computers", developed bodies of ceramics that continue one of a kind ceramic work in my studio. I also developed a small computer program for ceramic students to calculate glazes  
Toured China with group of potters for four weeks studying ceramic sites, workshops, museums, ceramics, and kiln sites.

**SERVICE:**

Jacobsen Conference Judge for presentation, March 2009  
 International Programs, Study Abroad Scholarship Committee 2003- present  
 Graduate Advisor Studio 2000 – present  
 Faculty Executive Committee – 2000- present  
 Educational Policy Committee – 2000 to present  
 Ceramic Search Committee – 2008-9  
 Design Search Committee – 2008-9  
 Historical Memory Committee – 2004  
 Budget Committee 2003-present  
 Area Head Ceramics 1985 – present  
 Temporary Area Head Intermedia - 2004  
 Studio Coordinators – 2000 – present  
 Salary Committee – 2005  
 Search Committee – Prints – 2004 -2006  
 Promotion Review Committee – Steve Thunder McGuire- 2004  
 3-year Review Committee – Joseph Coates 2005  
 Post Tenure Faculty Review – Chungchi Choo – 2005  
Art Education Degree Committee  
 Ph.D. Committee Of Polly Brotherton fall 2004  
Eight MFA- MA degree committees, Charing 3 – 2005  
 Promotion and tenure Committee Chair for Professor Kee ho Yuen fall 2005  
 Promotion and tenure Committee member for Professor Jon Winet fall 2005  
 1999 Curator "Alumni Ceramic Exhibition" at Levitt Center for Advancement at University of Iowa  
 Brought two Yixing Potters from China to Iowa for wksp.  
 1996-98-99 Area Head Ceramics  
 Curriculum Committee  
 Chair Tom Aprile Review Committee  
 Presenter at Colloquium  
 Studio Graduate Advisor  
 Search Committee Art Education Chair

**SERVICE:**

1995-present      Area Head Ceramics  
                         Curriculum Committee  
                         Review Committee for John Dilg  
                         Review Committee for Steve Thunder-McGuire

**Responsible for classes in Ceramics per semester;**

                         Ceramics I, Hand building (with TA) two sections at 30 students  
                         Ceramics II, Throwing (with TA) one section at 15 students

**Teach two classes from the following each semester**

                         Spring 2009 Undergraduate Workshop and Ceramics I section 4

                         Ceramics IV or Ceramics III, with 15-20 students each  
                         Ceramics Workshop every other semester, 6-9 graduates  
                         Ceramic Materials and Effects or Kiln building every other semester  
                         Supervise 3-7 Graduate Degrees and member 4-5 Doctorial