

JAMES SNITZER

(Abbreviated CV)

Education

BA, with Honors, University of California at Los Angeles, 1973.
MFA, The School of the Art Institute of Chicago, 1976

Professional and Academic Positions

Currently Professor, Photography and Printmaking, School of Art & Art History University of Iowa
1977-88 Co-founder, Former Director and Project Director, CHICAGO BOOKS, a small press publisher of artist's books

Selected Exhibitions:

- 2010 "There's No Place Like Here", SUNY Brockton, Brockton, NY,
2009 "6th Photographic Image Biennial", Wellington Gray Gallery, East Carolina University, Greenville, North Carolina
2008 "Production, Not Reproduction: Offset Printed Artist Books", The Museum of Printing History, Houston, TX (2007); Center for Book Arts, New York City (2008)
Yosemite Renaissance Auction/Exhibition, Ansel Adams Gallery, Yosemite National Park
2007 "Gallery Artists" Icon Gallery, Fairfield, Iowa
2006 "15th Anniversary Exhibition and Auction", CSPS, Cedar Rapids, IA
"Faculty Exhibit and Online Auction", SAAH, University of Iowa
2005 "Yosemite Renaissance XX", Yosemite Museum Gallery, Yosemite National Park, CA. Traveling.
2004 Two Person Show, Icon Gallery 51 East, Fairfield, Iowa
Two Person Show, Southwest Missouri State University, Springfield, Mo.
"Outside of a Dog: Paperbacks and Other Books by Artists" The Baltic Center for Contemporary Art, Gateshead, England
2003 "Cultured Landscapes" (1-person show) Southern Light Gallery, Amarillo College, Amarillo, Texas
"Yosemite Renaissance XXVIII" Yosemite Museum, Yosemite, CA. Juror's Award
"16th Annual McNeese National Works on Paper
2002 "Mysterium Photographicum", group exhibition, Dunedin Fine Art Center, Dunedin, FL.
"Yosemite Renaissance XXVII" Yosemite Museum Gallery, Yosemite, CA
2001 "Constructed Landscapes" (1 person show) Weitzman Gallery, Washington University, St. Louis, MO
"Constructed Images" (2-person show) Hollins University Art Gallery, Roanoke VA
"Is Seeing Believing? The Real, The Surreal, The Unreal in Contemporary Photography"
The North Carolina Museum of Art, Raleigh and The Cummer Museum of Art, Jacksonville, FL.
2000 "74th Annual Print Show" The Print Center, Philadelphia. Award
1999 "12th Annual McNeese National Works on Paper", McNeese State University, Lake Charles, LA.
1996 "Art in Chicago 1945-1995", Museum of Contemporary Art, Chicago
1995 "The Future of the Book of the Future", Keio University, Tokyo, Japan.
"The Future of the Book of the Future", University of Alaska, Anchorage, Catalogue.
1993 University of Iowa Center for the Book, Grinnell Community Art Center, Grinnell, Iowa.
1992 "Books As Art", Boca Raton Museum of Art, Boca Raton, Florida, Catalogue.
Biennial Juried Exhibition, Muscatine Art Center, Muscatine, Iowa, Juried, Awarded 1st Place..
"Artists' Books", Selections from the Permanent Collection, Museum of Contemporary Art, Chicago.
1991 "Hitting the Books; Selections from Leading US Book Arts Education Programs", Traveled to:
Minnesota Center for Book Arts; Visual Studies Workshop, Rochester; University of Alabama
1990 "Learn to Read: Artists' Books", Art Gallery of Hamilton, Hamilton, Ontario, Canada.
"Un Libro Mas", El Archivero, Mexico City.
1989 "Artists in Residence: Yosemite Museum of Art", Fresno Metropolitan Museum, and Stanislaus State University Art Gallery (Traveling).
1987 "Post War American Photo Books", Fine Arts Gallery, University of Colorado.
"American Artists' Books", New Delhi, India, Sponsored by US Information Agency.
"Armchair Traveling: For the Snow Bound in New York", Watson Library, Metropolitan Museum of Art, New York.
"University of Iowa Faculty", Blanden Memorial Art Museum, Fort Dodge, Iowa.
1986 "Artists' Books Exhibition and Sale", Museum of Contemporary Art, Chicago,

- 1985 "Artists' Books from the Permanent Collection", Museum of Contemporary Art, Chicago.
"Artists' Books", Iowa City/Johnson County Arts Center.
- 1984 "American Artists in Print", Barcelona & Cologne Bookfair, USIS Cultural Centers in Cameroon, Liberia and Senegal.
"Offset - A Survey of Artists Books", New England Foundation for the Arts, Traveling.
"Photo-Offset RE-Productions", Cameraworks Gallery, San Francisco.
- 1982 "New Kid in Town", CHICAGO BOOKS at the Center for Book Arts, New York City.
"Yosemite View Finders: Social Perspectives on Landscape Photography", UCLA.
- 1981 "Artists' Books", Kathryn Markel Gallery, New York City.
"Artists' Books: Exhibition and Reading Room", ZONE, Springfield, Massachusetts.
"Artists' Books from North America", Frankfurter Kunstverein, Frankfurt, West Germany.
"Artists' Books", Museum of Contemporary Art, Chicago.
- 1981 "Words and Images: A Contemporary Survey of Artists Books", Philadelphia Art Alliance, Pittsburgh Center for the Arts, Southern Alleghenies Museum of Art.
"Print III", The Print Club, Philadelphia.
- 1980 "Re: Pages", Traveling Exhibit Organized by The New England Foundation of the Arts.
"Silkscreen Prints", California State University, Fullerton.
"Artists' Books", Organized by Franklin Furnace for Citibank, New York.
- 1979 "CHICAGO BOOKS at Franklin Furnace", New York.
- 1978 "One Man Show", Midway Studios, University of Chicago.
"Facts/Fictions/Fancies", University of Colorado, Boulder.
"Visual Time Structures", Hartford College of Art.
"Artists' Books", organized by Independent Curators, Inc., Washington D.C. Traveling.
"The Art of Offset Printing", The School of the Art Institute of Chicago. Catalogue.
- 1977 "Cameraless Image Show", Columbia College, Chicago. Juror's Award.
"Extended Frame", organized by Visual Studies Workshop, Rochester, New York. Traveled to SUNY at Purchase, Pottsdam, Alfred and Sarah Lawrence College.
"Recent Acquisitions", San Francisco Museum of Art.
- 1976-77 "Invitational Exhibition of American Photographs", Buffalo, New York. Awarded Second and Third Prize, Catalogue.
- 1974 "24 from LA", San Francisco Museum of Art.

Selected Publications/Productions

SEEING EGYPT, Jim Snitzer, 1980, Chicago

People, Places, & Things, Jim Snitzer, 1977, Chicago.

Ascent: A Climbing Guide to the Yosemite Pyramid, Jim Snitzer, 1975, Chicago

Produced Total Chaos by Joyce Neimanas under the auspices of the UI Center for the Book, 1995

Produced And The Lord Knows What by Byron Burford and Gold & Silver Do Not Spoil by Robert Peters under the joint auspices of CHICAGO BOOKS and the UI Center for the Book, 1988

Produced Facings by Leon Golub at CHICAGO BOOKS Workshop, New York, 1986

Produced Portrait of Rosa by Hans Breder at CHICAGO BOOKS Workshop, New York, 1983

Collections

The Franklin Furnace Archive of Artists' Books, MOMA, New York

The Museum of Modern Art, New York

The Metropolitan Museum of Art, New York.

The Museum of Contemporary Art, Chicago

The San Francisco Museum of Modern Art

The Yosemite Museum of Art, Yosemite National Park, California

The University of Iowa Hospital and Clinics

The Kiyosato Museum of Photographic Art, Japan

Hollins University, Roanoke, VA.

Grants and Residencies

Artist-in-Residence, Yosemite National Park, US Dept. of the Interior, 1988.

Emerging Artist Fellowship, National Endowment for the Arts, 1981.