
Address: The University of Iowa
School of Art & Art History
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EDUCATION AND PROFESSIONAL HISTORY

EDUCATION

San Francisco State University 1976-1978, M.A. 1978.
University of California, Berkeley, 1971-1973, Sociology, B.A. 1973
Merritt Community College, Oakland, California, 1969-1970
Reed College, Portland, Oregon, 1968-1969

PROFESSIONAL AND ACADEMIC POSITIONS

Director, 2011-2015, The University of Iowa Digital Studio for Public Arts & Humanities. (campus-wide initiative of the Office of the Provost)

Professor, 2014-present, Media, Social Practice, & Design (Intermedia), School of Art and Art History, the University of Iowa

Associate Professor, 2010-2014, Media, Social Practice, & Design (Intermedia), School of Art and Art History, the University of Iowa

Professor, Public Policy Center 2015-Present [0% appointment]

Affiliated Faculty, 2013-present Interdisciplinary Graduate Program in Informatics

Professor, International Programs, 2005-present, the University of Iowa. [0% appointment]

Visiting Faculty, summer 2006, University of Stuttgart, Institut für Baukonstruktion, Stuttgart, Germany. ("Housing The Virtual," month-long seminar, Team-taught with Dr. Anne-Catrin Schultz.)

Associate Professor & Intermedia Area Head, 2003-2010 School of Art & Art History, the University of Iowa (Tenure awarded 2006)

Visiting Assistant Professor & Intermedia Co-area Head, 2002-2003 School of Art & Art History, the University of Iowa

Visiting Faculty, spring semester 2002, Maryland Institute College of Art, Baltimore, Maryland. Electronic Media and Culture Program.

Faculty, summer 2002, California State Summer School for the Arts, Valencia, California (Digital Media Studio)

Faculty, summer 2001, California State Summer School for the Arts, Valencia, California (Digital Media Studio and Art, Culture & Society Colloquium)

Visiting Lecturer, spring quarter 2000, University of California at Davis Art Studio Department (Beginning Photography)

Visiting Artist, fall semester 1999, School of the Art Institute of Chicago Photography Department (Digital imaging workshop; thematic seminar on photography and the city; advanced individual projects seminar.)

Adjunct Professor, spring semester 1999, California College of Arts and Crafts, Oakland, California (Independent Graduate Tutorials)

Visiting Artist, spring semester 1999, San Francisco Art Institute Center for Digital Media (Advanced seminar on hypertext and authoring for the Internet. team taught with Margaret Crane.)

Adjunct Professor, spring semester 1999, California College of Arts and Crafts, Oakland, California. Interdisciplinary graduate seminar, "America Online: Popular Culture and Contemporary Art Practice at the Fin de Siècle." (Spring semester, team-taught with Margaret Crane.)

Visiting Lecturer, winter quarter 1999, University of California at Davis Art Studio Department. (Beginning and Advanced Photography (winter quarter).

Visiting Artist, fall semester 1998 and summer session 1998, San Francisco Art Institute Center for Digital Media. (Introduction to Digital Media seminar on hypertext and authoring for the Internet.)

Adjunct Professor, fall and spring semesters 1997-98, California College of Arts and Crafts, Oakland, California. Independent Graduate Tutorials.

Visiting Lecturer, fall quarter 1997 and spring quarter 1998) University of California at Davis Art Studio Department (Interdisciplinary Digital Media Seminar and Graduate Independent Study - fall quarter; Beginning Photography and Interdisciplinary Seminar - spring quarter)

Visiting Artist, 1996-97, San Francisco Art Institute, Center for Digital Media and Photography Department, (Introduction to Digital Media and Contemporary Issues in Photography Seminar)

Senior Lecturer, 1996-97, California College of Arts and Crafts, Oakland, California. (Independent Graduate Tutorials and Digital Media and New Technologies Photography Seminar)

Visiting Lecturer, 1994-97, University of California at Davis Art Studio Department (Beginning and Advanced Photography, Undergraduate Independent Study and Directed Group Study, History and Theory of Photography)

Senior Lecturer, 1995-96, California College of Arts and Crafts, Oakland, California. (Graduate Seminar and Photography II; Photography and New Technologies Seminar, and Independent Graduate Study)

Instructor, spring 1995 San Francisco State University Inter-Arts Center (Graduate/Undergraduate Seminar in Professional Practice. Team taught with Judy Moran)

Visiting Artist, fall 1994, San Francisco Art Institute Performance/Video Department (Visiting Artist Seminar. Team taught with Margaret Crane.)

Visiting Artist, summer 1994, San Francisco Art Institute. (Photography Department workshop in experimental production.)

Visiting Lecturer, Art Studio Department, University of California at Davis. Beginning Photography.

Instructor, spring semesters, 1991-94, San Francisco State University Inter-Arts Center, , San Francisco, California. Graduate/Undergraduate Seminar in Professional Practice. (Team taught with Renny Pritikin – 1991-93; and Judy Moran 1994)

Visiting Lecturer, 1992-94, California College of Arts and Crafts, Oakland, California. (Photography I)

Visiting Artist, spring 1993, San Francisco Art Institute. Photography Department Graduate Seminar.

Instructor, summer 1993, University of Lethbridge Department of Art, Lethbridge, Alberta, Canada (3rd and 4th Year Studios.)

Visiting Artist, spring 1992, San Francisco Art Institute Photography Department (Seminar in Collaboration. Team taught with Margaret Crane.)

Visiting Artist, fall 1990, School of the Art Institute of Chicago Visiting Artist Program. (Week-long seminar in collaboration. Team taught with Margaret Crane.)

Instructor, fall 1989 Art Academy of San Francisco (Gallery and Museum Operations)

Instructor, 1986-1991 Western Nevada Community College, Carson City, Nevada. (Mixed-media, Painting, Gallery Operations, and an annual field-trip to Sacramento coordinated with the Sacramento Metropolitan Arts Commission.)

HONORS, AWARDS, FELLOWSHIPS, RESIDENCIES & COMMISSIONS

EXTERNAL

2015 Residency, The Luminary, St. Louis, Missouri. “FLOAT 2015: Tactical Walking Camp (An Imperative to Map)” Residency. Lead Artist: Moira Williams.

2013 Residency, Craft Advanced Research Projects Agency, “Camp Carpa,” Twentynine Palms, California. In collaboration with Katie Grace McGowan.

2013-2014 Public Art Commission, City of Las Vegas Arts Commission, Las Vegas, Nevada. Development and Implementation of “The Daily Frame,” hybrid online and onsite community development project. Role: Director | Lead Researcher| Producer. \$14,450.

2011-2013 Public Art Commission, City of Las Vegas Arts Commission, Las Vegas, Nevada. Research, development and production of “Our Las Vegas,” an online mobile web public art project. Nevada. Role: Director | Lead Researcher| Producer. \$20,000.

2011-12 Fellowship, University of Denver 2011-2012 Institute for the Digital Humanities, for “The University of Iowa UNESCO City of Literature Mobile Application Development Team.”

2011 Commission, UNESCO City of Literature Organization, Iowa, City. Design and implementation of experimental Twitter-based literary work, “Novel Iowa City,” for the Iowa City Book Festival. \$2,000.

2009-present Fellowship, Provisions Library, Washington, D.C. Role: Online Communications Research Fellow

2007 Fellowship, University of Southern California School of Cinema & Television, Los Angeles, California. *Vectors Journal of Culture and Technology in a Dynamic Vernacular.*

2005-2007 Commission, The Liberty Science Center, Newark New Jersey. Content development of permanent science display as part of Onomy Labs, Menlo Park, California design team. Role: Concept Design| Technology Researcher . \$12,500.

2004 Commission, DiverseWorks Art Space, Houston, Texas. For development of “2004–America & The Globe,” multimedia project focusing on the 2004 U.S. presidential elections. (Awarded to Margaret Crane|Jon Winet.) Role: Lead Artist, Installation & Technology Designer. \$11,000.

2003 Residency, Isis Arts, Newcastle Upon Tyne, England. Research on future collaborative projects in England’s northeast.

2002 Commission, San Francisco Arts Commission, Market Street Art in Transit Project, San Francisco, California. (Awarded to Margaret Crane|Jon Winet.) \$7,500.

2001 Locus+ Arts Council of England Commission, Locus+, Newcastle Upon Tyne, England. for “Monument” Internet-based multi-media project. (Awarded to Margaret Crane|Jon Winet) \$21,000.

2001 Rockefeller Foundation Bellagio Residency Fellowship, Rockefeller International Study Center, Bellagio, Italy.

1999 McKnight Foundation National Fellowship, Intermedia Arts, Minneapolis, Minnesota. (Awarded to Margaret Crane|Jon Winet.) \$10,000.

1999 Residency and Project Grant, Hallwalls Center for Contemporary Art, Buffalo, New York. For “Democracy-The Last Campaign.” (Awarded to Margaret Crane|Jon Winet.) \$10,000.

1996 Fellowship, Art Matters Inc., New York, New York. (Awarded to Margaret Crane|Jon Winet. \$1,000.)

1994-1998 Residency, PAIR (Xerox PARC Artists in Residence Program) One-year residency extended to five years, working with PARC Researchers Dale MacDonald and Scott Minneman. Palo Alto, California. (Awarded to Margaret Crane|Jon Winet.)

1994-96 Commission, Capp Street Project and the Wallace Alexander Gerbode Foundation, Art in the Urban Landscape Program, San Francisco, California. (Commission of public artwork, awarded to Margaret Crane|Jon Winet.) \$22,500.

1994 Public Art Commission, San Francisco Arts Commission Market Street Art-In-Transit Project. (Awarded to Margaret Crane|Jon Winet.) \$4,000.

1991 Banff Centre for the Arts Art Studio Fellowship, Banff, Alberta, Canada. Ten-week residency in popular culture with focus on research and development of related artwork.

1990 James D. Phelan Award in Photography, presented by the San Francisco Foundation. (Awarded to Margaret Crane|Jon Winet.) \$2,500.

INTERNAL

2011-2014 Obermann Center for Advanced Studies, 2011-2014 Working Group Affiliation. “Art, Humanities and Technology Interdisciplinary Collaboration–The University of Iowa UNESCO City of Literature Mobile Application Development Team.” Role: Team Director

2008 University Faculty Scholar Award, 2008

2007 The University of Iowa’s President’s Award for State Outreach and Public Engagement, 2007

TEACHING AT THE UNIVERSITY OF IOWA

TEACHING ASSIGNMENTS

see attached summary chart

STUDENTS SUPERVISED

AS Committee Chair:

[All in Intermedia Program]

Year	Student Name	Major	Degree Objective	Outcome
2015-2016	Lamar Barber	Intermedia	MFA	Awarded
2009-2011	Derek Andes	Intermedia	MA	Awarded
2008-2010	Katie Grace McGowan	Intermedia	MFA	Awarded
2008-2009	Jennifer Myers	Intermedia	MFA	Awarded
2008-2009	Jonathan Rattner	Intermedia	MFA	Awarded
2007-2008	Megan Berner	Intermedia	MFA	Awarded
2007-2008	Craig Dietrich	Intermedia	MFA	Awarded
2007-2008	Shawn Reed	Intermedia	MFA	Awarded
2007-2008	Jennifer Myers	Intermedia	MA	Awarded
2006-2008	Jill Baker	Intermedia	MA	Awarded
2006-2007	Joshua Haringa	Intermedia	MFA	Awarded
2006-2007	Megan Berner	Intermedia	MA	Awarded
2006-2007	Craig Dietrich	Intermedia	MA	Awarded
2006-2007	Michael Peter	Intermedia	MA	Inactive
2005-2006	Mark NeuCollins	Intermedia	MFA	Awarded
2004-2005	Katherine Parker	Intermedia	MFA	Awarded
2005-2006	Kangying Guo	Intermedia	MA	Awarded
2005-2006	Joshua Haringa	Intermedia	MA	Awarded
2005-2006	Shawn Reed	Intermedia	MA	Awarded
2004-2005	Laren Leland	Intermedia	MFA	Awarded
2004-2005	Kelly McLaughlin	Intermedia	MFA	Awarded
2004-2005	Mark Neucollins	Intermedia	MA	Awarded
2004-2005	Katherine Parker	Intermedia	MA	Awarded
2003-2004	Elaine Beck	Intermedia	MFA	Awarded
2003-2004	Joe Hall	Intermedia	MFA	Awarded
2003-2004	Karen Koch	Intermedia	MFA	Inactive
2003-2004	Mark McCusker	Intermedia	MFA	Awarded
2003-2004	Laren Leland	Intermedia	MA	Awarded
2003-2004	Kelly McLaughlin	Intermedia	MA	Awarded

2002-2003	Matthew Butler	Intermedia	MFA	Awarded
2002-2003	Ethan Fox	Intermedia	MFA	Awarded
2002-2003	Kira Little-Sky	Intermedia	MFA	Inactive
2002-2003	Karen Koch	Intermedia	MA	Awarded
2002-2003	Mark McCusker	Intermedia	MA	Awarded

Students Supervised as Committee Member:

Year	Student Name	Major	Degree Objective	Outcome
2016-	Jeff Shuter	Media-Comm Studies	PhD	Ongoing
2015-	Luiza Superti Pantoja	Informatics	PhD	Ongoing
2015-2016	Matthew Williams	Photography	MFA	Awarded
2012-2016	Xiaoxing Liu	Informatics	PhD	Awarded
2015-2016	M. Katie White	Photography	MA	Awarded
2014-2015	Heidi Bartlett	Intermedia	MFA	Awarded
2013-2014	Heidi Bartlett	Intermedia	MA	Awarded
2012-2014	Daniel Feinberg	Sculpture	MFA	Awarded
2011-2012	Derek Andes	Intermedia	MFA	Awarded
2011-2012	Susanna Crum	Printmaking	MFA	Awarded
2011-2012	Ian Etter	Painting	MA	Awarded
2011-2012	Daniel Feinberg	Sculpture	MA	Awarded
2010-2011	Heath Schultz	Intermedia	MA	Awarded
2011	Bridget Draxler	English	PhD	Awarded
2010-2011	Jacqueline Wilson	Music	DMA	Awarded
2010-2011	Douglas Degges	Painting	MA	Awarded
2010-2011	Josh Eklow	Intermedia	MFA	Awarded
2009-2010	Michele Bowen Hustedt	Music	DMA	Awarded
2009-2010	Josh Eklow	Intermedia	MA	Awarded
2009-2010	Isaac Sullivan	Painting	MFA	Awarded
2009-2010	Joyce Tsai-You Ho	Painting	MA	Awarded
2008-2009	Aurora De Armendi	Sculpture	MFA	Awarded
2008-2009	Emily Bowser	Sculpture	MFA	Awarded
2008-2009	Jonathan Johnson	Photography	MFA	Awarded
2008-2009	Nathan Morton	Sculpture	MFA	Awarded
2008-2009	Sonya Naumann	Photography	MFA	Awarded
2008-2009	Courtney Cable	Intermedia	MA	Awarded
2007-2009	David Herwaldt	Graphic Design	MFA	Awarded
2007-2008	Aaron Brandt	Graphic Design	MFA	Awarded
2007-2008	John Hansen	Sculpture	MFA	Awarded
2006-2008	Elizabeth Honl	Printmaking	MFA	Awarded
2007-2008	John Manion	Sculpture	MFA	Awarded
2007-2008	Akiyoshi Osumi	Painting	MFA	Awarded
2007-2008	Vanessa Vobis	Printmaking	MFA	Awarded
2007-2008	Aurora De Armendi	Printmaking	MA	Awarded
2007-2008	John Englebrecht	Photography	MA	Awarded
2006-2007	Angela Toomsen	Journalism	MA	Awarded
2006-2007	Aaron Brandt	Graphic Design	MA	Awarded
2006-2007	Akiyoshi Osumi	Painting	MA	Awarded
2006-2007	Vanessa Vobis	Printmaking	MA	Awarded
2005-2007	Maggie Booth	Printmaking	MFA	Awarded
2005-2006	Jeremy Chen	Printmaking	MFA	Awarded
2005-2006	Josh Anderson	Sculpture	MFA	Awarded
2005-2006	Elizabeth Honl	Printmaking	MA	Awarded
2004-2005	Olga S. Lomshakova	Painting	MFA	Awarded
2004-2005	Nadija Mustapic	Printmaking	MFA	Awarded

2004-2005	Nnenna Mgbore Okore	Sculpture	MFA	Awarded
2004-2005	Lee E. Running	Sculpture	MFA	Awarded
2004-2005	Malinda M. Theismann	Painting	MFA	Awarded
2003-2004	Brandon Buckner	Painting	MA	Awarded
2003-2004	Nnenna Mgbore Okore	Sculpture	MA	Awarded
2003-2004	Malinda M. Theismann	Painting	MA	Awarded
2002-2003	Jessica E.T. Beagan	Photography	MFA	Awarded
2002-2003	Kelli Spengler	Intermedia	MFA	Awarded

Undergraduate Students Supervised

<u>Year</u>	<u>Student Name</u>	<u>Degree Objective</u>	<u>Outcome</u>
2010-2012	Quincy Benton	BFA	Awarded
2010-2012	Jess Campbell	BFA	Awarded
2010-2012	Kelly Conner	BFA	Awarded
2009-2010	Lisa Edwards	BFA	Awarded
2009-2010	Sean M Robinson	BFA	Inactive
2009-2010	Greg Soukup	BFA	Awarded
2009-2010	Brendan Wells	BFA	Awarded
2007-2009	Johsua Frye	BFA	Awarded
2007-2008	Jeffrey Hanna	BFA	Inactive
2007-2009	Max Radl	BFA	Awarded
2007-2008	Jennifer Show	BFA	inactive
2007-2008	K Crain	BFA	Awarded
2007-2008	Brock Muench	BFA	Awarded
2006-2008	Nicole Zrostlik	BFA	Awarded
2006-2007	Marissa Siegel	BFA	Awarded
2006-2007	Molly Freeman	BFA	Inactive
2005-2008	Charles Groth	BFA	Inactive
2005-2008	Megan Matthews	BFA	Awarded
2005-2008	Dustin Dow Mason	BFA	Awarded
2003-2006	S. Bailey Jacobson	BFA	Awarded
2003-2005	Laura Hobson	BFA	Awarded
2004-2005	Daniel T. Murphy	BFA	Inactive
2003-2004	Michael Close	BFA	Awarded
2003-2004	Kyala Johnson	BFA	Awarded
2002-2004	Joe Tekippe	BFA	Awarded
2002-2003	Ryan Clark	BFA	Awarded
2002-2003	Andrew Roche	BFA	Awarded

Undergraduate Honors Projects Supervised

<u>Year</u>	<u>Student Name</u>	<u>Major</u>
2007-2008	Christina McClelland	Printmaking
2007-2008	Brock Muench	Intermedia
2006-2007	Daniel Luchman	Painting
2006-2007	Patrick Reed	Photography
2005-2006	Jake Dilley	English

OTHER CONTRIBUTIONS TO INSTRUCTIONAL PROGRAMS

2014-2015

English Department Interpretation of Literature class. Lectures on multimedia production. Andrew Williams, Instructor. (spring)

English Department Interpretation of Literature class. Lectures on photography and multimedia production. Jen Shook, Instructor. (fall and spring)

2013-2014

University of Iowa-Monmouth College Local Heroes | Cit of Lit Undergraduate "Home & Away" Research Project. Collaboration with Monmouth College Assistant Professor Bridget Draxler and University of Iowa doctoral student Andrew Williams.

School of Art & Art History Art History Division "Mktg/Promoting/Politicking Public Art" Seminar taught by Wallace Tomasini. Guest lecture. (September)

English Department Interpretation of Literature class. Lectures on multimedia production. Andrew Williams, Instructor. (Fall)

2012-2013

Rewiring the Classroom Symposium "Engaging a Diverse Public through the Digital Classroom." Roundtable Participant, With Jacki Thompson Rand and Bridget Draxler.

English Department Interpretation of Literature class. Guest lectures on multimedia production. Raquel Baker, Instructor.

English Department Interpretation of Literature class. Guest lectures on multimedia production and visual literacy. Jen Shook, Instructor.

Obermann Graduate Institute for Engagement and the Academy. Reviewer of student projects.

2011-2012

English Department Gen Ed Lit Instructors Meeting. Guest presentation on uses of multimedia production in the classroom.

Graduate College Obermann Center Special Topics Seminar "The Latino Midwest: Interdisciplinary and Transnational Perspectives" Presentation on social media and the Twitterverse. Santiago Vaquera-Vasquez, Claire Fox, Omar Valerio-Jimenez, Instructors.

Cinema & Comparative Literature Department Topics in Global Cinema – "Global Science Fiction," Presentation on social media. Jennifer Feeley and Sarah Wells, Instructors.

English Department Interpretation of Literature class. Lectures on multimedia production. Raquel Baker, Instructor.

English Department Interpretation of Literature class. Lectures on multimedia production and visual literacy, Jen Shook, Instructor.

History Department class "Issues: Communities & Society in History – From K. Marx to K-mart: Consumerism World History." Lecture on Photography and Visual Literacy, Briana Smith, Instructor.

Obermann Graduate Institute for Engagement and the Academy. Presenter.

2010-2011

TILE Institute, Center for Teaching Participant.

2011 Faculty Engagement Corps Tour of western Iowa.

"WorldCanvass explores the counterculture of the 60s and 70s." Panelist, Old Capitol Museum and KRUI.

WorldCanvass, International Programs.

Obermann Graduate Institute for Engagement and the Academy. Panelist: "When the Gowns Go to Town. Nuts and Bolts: When Theory is Practice and Practice is Theory: New Media Art in Community-based Practice and the New Digital Commons."

2002-2011 "Intermedia|New Media" Visiting Artist|Scholar Program Coordinator. Visitors included: cultural animators Jonathan Rattner and John J. Morrell, Vanderbilt University, Nashville, Tennessee [March 2011]; artist|writer curator Marisa Olson, New York, New York [spring 2010]; user experience designer Clay Newton, San Francisco, California [spring 2010]; artist Nadija Mustapic, Rijeka, Croatia [spring 2009]; cultural critic/arts writer theorist David Levi-Strauss, New York, New York [spring 2007]; poet/theorist Barrett Watten, Detroit Michigan [fall 2006]; artist Elaine Tin-Nyo, New York, New York [spring 2006]; graphic novelists Chris Ware and Adrian Tomine [fall 2005]; University of Northern Iowa Exhibitions Director Darrell Taylor, Cedar Falls, Iowa [spring 2004]; New Media curator Steve Dietz, Minneapolis, Minnesota [April 2004]; New Media researcher Sarah Cook, Newcastle

Upon Tyne, England [spring 2003]; and artists and theorists Gregg Bordowitz and Claire Pentecost, Chicago Illinois [fall 2002].

2009-2010

Obermann Graduate Institute for Engagement and the Academy. Panelist.
IMLS Fellowship Program, School of Library and Information Science Mentor. [Joe Williams]

2008-2009

“Engaged Teaching to Engaged Scholarship: Pedagogy, Practice, and Publication,” Center for Teaching Institute Participant, “.

Faculty Engagement Corps Tour of western Iowa.

School of Art & Art History Art History Division. The Business and Politics of Public Art and Government and Private Patronage graduate seminar. Guest Lecture,

2009 Obermann Graduate Institute for Engagement and the Academy.

Advisory Board, “Works In Progress Festival” [staged fall 2009]

IMLS Fellowship Program, School of Library and Information Science Mentor, Joe Williams.

2007-2008

Obermann Graduate Institute for Engagement and the Academy. Panelist.

Art & Design Learning Community Seminar. Presentation,

Planning for Sustainable City-Regions, Urban Planning graduate seminar. Guest lecture.

IMLS Seminar, School of Library and Information Science. Guest lecture.

IMLS Fellowship Program, School of Library and Information Science Mentor, Mark Anthony.

2006-2007

Art Education Program Freshman seminar on graphic novels, Guest lecture.

2005-2006

College of Education, “Current Issues in Art Education: Identity, Social Justice, Activism: Seminar. Guest lecture.

Elements of Art. Guest Instructor.

School of Art & Art History Art History Division Public Art Seminar. Guest lecture.

School of Library and Information Science Electronic Publishing Seminar. Guest lecture.

2004-2005

School of Art & Art History Printmaking Area Language of Print Media Seminar. Guest lecture.

2004-2006

School of Art & Art History Deklab “Technology 101 Brown Bag Workshops.” Program design and coordination of introductory one-hour lunchtime digital media workshops conducted 3-4 times a semester.

2003

University Theatres’ “Talk Back Session” participant for theatrical production of Neil LaBute’s “The Shape of Things” directed by Eric Forsythe. Dramaturgy by Julie Canik.

2003-2004

School of Art & Art History Art History Division Public Art Seminar. Guest lecture.

Graduate Painting Workshop. Guest Artist. (fall and spring)

2002-2003

School of Art & Art History Colloquium Guest Lecture,

Graduate Painting Forum. Guest artist.

BFA Seminar. Guest Lecture.

SCHOLARSHIP & RESEARCH

EXHIBITIONS & MEDIA WORKS

nb: all work through 2004 in collaboration with writer Margaret Crane.

Except where indicated, I served as Lead Artist on all listed collaborations.

MAJOR

- 2016 **Hallwalls Contemporary Art Center** with *The Public*, Buffalo, New York; and *The Brooklyn Rail*, New York. “Power 2016” – a multi-media creative nonfiction-journalism project on the 2016 U.S. Presidential Elections. Project Role: Director and Lead Photographer.
- 2014 **VAST Projects | Life is Beautiful Festival**, Las Vegas, Nevada. “Is Life Beautiful?” – Online multi-media fiction project with on-site installation. collaboration with photographer Ginger Bruner and writer Lissa Townsend Las Vegas, Nevada. Curator: Shannon McMackin.
- 2013 **City of Las Vegas Office of Cultural Affairs Chamber Gallery & Emergency Arts**, Las Vegas, Nevada “Our Las Vegas” group exhibition. Role: Project Director | Co-curator.
- 2012 **City of Las Vegas Arts Commission** online cultural animation | mobile web app. City of Las Vegas Arts Commission, Las Vegas, Nevada. Launched May 2012. Role; Director and Lead Artist.
- 2012 **Smithsonian Folklife Festival AIDS Quilt Touch** mobile web app, element of AIDS Quilt Digital Experience for the festival and XIX International AIDS Conference In collaboration with Anne Balsamo | Dale MacDonald, USC, Los Angeles, CA and NAMES Project, Atlanta, Georgia. Role: Mobile Web App Development Team Director.
“First in the Nation” Collaborative, hybrid art | journalism media work on the 2012 US Presidential Elections. Publication venues include *Buffalo Artvoice*, Buffalo, New York; and *Little Village Magazine*, Iowa City, Iowa; and *Contemporary Critical Culture*, London, UK. Role: Director and Lead Artist.
ISIS Arts, Newcastle Upon Tyne, England, “Tyneside Novel,” Twitter-based experimental fiction literary work. Role: Co-director, Lead Artist and Writer.
- 2011 **University of Iowa Museum of Art Video Classroom**, “The Intermedia Moment.” Role: Director-Curator.
Iowa City Book Festival, “Novel Iowa City,” Collaborative experimental literary work commissioned by the Iowa City UNESCO City of Literature Organization. Role: Director and Lead Artist.
CCAI Courthouse Gallery, Carson City, Nevada. “The Radiant City: 5 Las Vegas Artists.” Role: Curator.
- 2010 **City of Iowa City UNESCO City of Literature Organization, The Virtual Writing University and Virtual Writing University Experimental Wing** “City of Lit,” app for Apple mobile devices. Role: Concept Design, Lead Artist and Director of The University of Iowa UNESCO City of Literature Mobile Application Development Team.
Goal 2010! World Cup web-based media work and Twitter feed. Role: Lead Artist and Director.
CCAI Courthouse Gallery, Carson City, Nevada. “Goal 2010! The FIFA World Cup Fine Art Poster Portfolio” Role: Curator.
St. Mary's Art Center, Virginia City, Nevada. “Scott MacLeod: The Museum of Bitter Sorrows presents ‘Life Is A Prison, Please Grant Me Release’” Role: Curator.
- 2009 **CCAI Courthouse Gallery**, Carson City, Nevada. “Recycled Seconds.” Role: Curator. (online catalog essay: http://arts-initiative.org/oldsite/essays/recycled_seconds.html)
- 2008 **Provisions Library**, Washington, D.C. and *Vectors Journal of Culture and Technology in a Dynamic Vernacular*, University of Southern California School of Cinema & Television, Los Angeles, California. “The Electoral College: The Campaign,” a multimedia work focusing on the 2008 U.S. Presidential elections and democratic engagement in America. Role: Lead Artist and Director.
CCAI Courthouse Gallery, Carson City, Nevada. “Capital Views: Photography and History.” Role: Curator. (online catalog: http://arts-initiative.org/oldsite/essays/capital_views.html)
- 2007 **“The Electoral College” - The Iowa Caucuses** Web site. Role: Lead Artist and Director.
- 2006 **University of Stuttgart, Institut für Baukonstruktion; Württembergische Kunstverein; and Dialekt e.V|Rocker 33**, Stuttgart, Germany. “Goal 2006! The 2006 World Cup” an international multimedia art and technology work focusing on the World Cup Finals in Germany in the era of globalization. Role: Lead Artist and Director.
ZeroOne San Jose: A Global Festival of Art on the Edge & the Thirteenth International Symposium of Electronic Art (ISEA2006), San Jose, California. “ZeroOne to the Globe—The World to San Jose.” SMS Media work.
- 2004 **Gallery Paule Anglim**, San Francisco, California.”Inside The Perimeter”
DiverseWorks Art Space, Houston, Texas.”2004-America & The Globe,” election year web project and multimedia exhibition. Role: Lead Artist and Project Director. With Margaret Crane and Dale MacDonald.
- 2003 **San Francisco Arts Commission Art on Market Street Program**, San Francisco, California. “The Street,” a public art project with a web site. Role: Lead Artist and Project Director.

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- 2002** **Arts Council of England New Media Initiatives Programme** and **Locus+**, Newcastle Upon Tyne, England. "Monument" a commissioned online new media public artwork. Role: Lead Artist and Director. **stretcher.org**, "The New Regime" experimental website. Role: Lead Artist and Project Director.
- 2000** **Walker Art Center**, Minneapolis, Minnesota., **Hallwalls Contemporary Arts Center**, Buffalo, New York; **Intermedia Arts**, Minneapolis; and **SF Camerawork**, San Francisco, California. "Democracy-The Last Campaign," a year-long public art and multimedia exhibition project. Role: Lead Artist and Director. **Gallery Paule Anglim**, San Francisco, California. "Margaret Crane|Jon Winet."
- 1998** **Yerba Buena Center for the Arts**, San Francisco, California. "Nightfall."
- 1997** **Open Space Project**, **Ansel Adams Center for Photography**, The Friends of Photography, San Francisco, California. "The Inaugural Ball."
SIGGRAPH '97 Electric Garden and BLTV/Billboard Live, Los Angeles and Hollywood, California. "Sunset."
- 1996** **Xerox PARC Artist In Residence Program**, Palo Alto, California. "Conventional Wisdom" website. Role: Lead Artist.
BLTV/Billboard Live, West Hollywood, California. "Election Day Special," public art project.
New Langton Arts, San Francisco, California. "General Hospital 1996."
- 1995** **Terrain Gallery**, San Francisco, California. "The Guiding Light."
Wallace Alexander Gerbode Foundation and **Capp Street Project's** "Art in the Urban Landscape" in conjunction with **Xerox PARC's Artist In Residence Program**, San Francisco and Palo Alto, California. "General Hospital" Commissioned installation with website and Internet newsgroup.
San Francisco Arts Commission Market Street Art In Transit Project, San Francisco, California. "The Market Street Chronicles" Public art-in-print.
- 1993** **White Columns Gallery**, New York, New York. "The Best Years of Our Lives." Bill Arning, Curator.
Public Art Work, San Rafael, California. "The Days of Our Lives, a public art project. Role: Lead Artist.
- 1992** **Mincher/Wilcox Gallery**, San Francisco, California. "The First Day of the Rest of Our Lives"
Christopher Grimes Gallery, Santa Monica, California. "The Voting Booth."
Zolla/Lieberman Gallery, Chicago, Illinois. "Star Search II: The House of Wax."
- 1990** **Mincher/Wilcox Gallery**, San Francisco, California. "The Rising Storm."
Phelan Award Exhibition, **SF Camerawork**, San Francisco, California. "This Is Your Life"
- 1989** **Allied Arts Gallery**, Las Vegas, Nevada. "The Bush Presidency."
- 1986** **Media Gallery**, San Francisco, California. "Margaret Crane/Jon Winet" Role: Lead Artist.
- 1985** **Clark County Library**, Las Vegas, Nevada. "Days."

GROUP EXHIBITIONS

- 2016** **La Mama Gallery**, New York, New York. "Everyday Life." Curated by Jean Carlomusto, Alexandra Juhasz and Hugh Ryan. Collaboration with Anne Balsamo and Dale MacDonald.
Museum of Contemporary Craft, Portland, Oregon. "CARPA: Craft Advanced Research Projects Agency." Curated by: Sara Clugage, Carole Lung and Otto Von Busch. Collaboration with artist-writer Katie Grace McGowan
- 2015** **Detroit Artists Market**, Detroit, Michigan - "The Change We Want To See" Curator: Jeff Cancelosi. Collaboration with Katie Grace McGowan.
Figge Art Museum, Davenport, Iowa. The University of Iowa Art Faculty Biennial Exhibition.
- 2014** **George Mason University Fine Art Gallery**, Fairfax, Virginia. "Art as Research." Curator: Don Russell.
- 2013** **Figge Art Museum**, Davenport, Iowa. The University of Iowa Art Faculty Biennial Exhibition.
- 2012** **University of Iowa Museum of Art** "Video Classroom: The Intermedia Moment." Role: Project Design and development.
Humanities Iowa, Iowa City, Iowa, "David Plowden's Iowa." Role: Coordinator of components of online catalog,
- 2011** **Figge Art Museum**, Davenport, Iowa. "Those Who Can Teach: 2011 UI SAAH Faculty Exhibition."
- 2008** **Eyebeam**, New York, New York. "The Electoral College" inclusion in Add-Art, an online project directed

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- by Steve Lambert and curated by Sarah Cook.
American University Museum of Art, Washington, D.C. “**Close Encounters.**”
The UnConvention, Minneapolis-St. Paul, Minnesota. The Electoral College” included in UnconventionTV, a Film directed by Chris Strouth. Role: Contributing Artist.
Walter and McBean Galleries, San Francisco Art Institute, San Francisco, California. “We Remember the Sun.” Mary Ellyn Johnson, Curator.
- 2007** **University of Iowa Museum of Art**, “School of Art & Art History Faculty Show.”
Old Brick Labor Day exhibition, Iowa City, Iowa “Everything is Included”. Curated by Mark NeuCollins.
The Magic Theatre, San Francisco, California. “Democracy = Love,” Pauline Shaver, Curator.
- 2006** **Southern Graphics Council Conference**, Madison, Wisconsin. “PLAC II Portfolio.”
- 2005** **The Art Gym**, Marylhurst University, Marylhurst, Oregon. Paula Levine, Curator. Second venue of “Improbable Monuments,” an online component of exhibition “Monument Recall: Public Memory and Public Spaces.”
- 2004** **SF Camerawork**, San Francisco, California. “**Improbable Monuments.**” Online component of SF Camerawork 30th Anniversary Exhibition “Monument Recall: Public Memory and Public Spaces”. Paula Levine, Curator.
Side Cinema, Newcastle Upon Tyne, England. “Internet Microcinema Screening” Curated by Christo Wallers, Internet Video DJ. On U.S. Election Night - November 2, 2004.
Athens Institute of Contemporary Art Virtual Gallery, Athens, Georgia. “Regime Change,” Didi Dunphy, Curator.
University of Iowa Museum of Art, Iowa City, Iowa. “School of Art & Art History Faculty Exhibition 2004”
Screensavers Group, New York New York. “NYC GOP Media Project.”
RX Gallery, San Francisco. “MPPS: The Mobile Phone Photo Show.”
Transformer Gallery, Washington, D.C. “Transformers: An Exhibition of Alumni and Advisory Board Members.”
- 2003** **Athens Institute for Contemporary Art Virtual Gallery**, Athens, Georgia. “What I did during Summer Vacation,” Didi Dunphy, Curator.
Beall Center for Art and Technology, University of California, Irvine. “The Will of the People,” a virtual set design for theatre project by Antoinette LaFarge and Robert Allen. Role: Contributing Artist.
- 2002** **San Jose Museum of Art**, San Jose, California. “Art/Women/California: Parallels and Intersection, 1950-2000,” Diana Fuller, Curator.
- 2001** **7 Degrees**, Laguna Beach, California. “The Will of the People,” a virtual set design for project by Antoinette LaFarge and Robert Allen. Role: Contributing Artist.
scheduled for October - postponed September 12, 2001)
- 2000** **Orpheum Theater**, Saint Paul, Minnesota. “Memory Theater,” organized by Suzanne Kosmalski.
Gene Genies Worldwide Gallery at The Brewery, Los Angeles, California. “Nonzero Sum Games,” Liz Harvey, Curator.
- 1999** **Refusalon Gallery**, San Francisco, California. “High Touch/High Tech: Crossing The Divide.”
- 1998** **University of Westminster**, London, England. “Version 1.02,” an online exhibition curated by Dave McDougall.
San Francisco Art Institute Gallery, San Francisco, California. “pFORMative ACTS: 1998 Faculty Exhibition,” John Killacky, Curator.
International Museums & the Web Conference, Toronto, Canada “Beyond Interface.” Role: Lead Artist.
Walker Art Center, Minneapolis, Minnesota. “New Media Initiative,” Steve Dietz, Curator. (CD catalog)
Terrain Gallery, San Francisco, California. “Then & Now.”
Artropolis 97/Roundhouse Community Centre, Vancouver, British Columbia, Canada. “Browser,” Kitty Scott, Curator.
- 1996** **San Jose Institute of Contemporary Art**, San Jose, California. “Location Location” Marcia Tanner, Curator.
San Jose Museum of Art, San Jose, California. “**Pixel Perfect: Digital Photography in the Bay Area,**” Mark Petr, Curator.
Santa Barbara Contemporary Arts Forum, Santa Barbara, California. “Home Show II”. Role: Lead Artist. (catalog)

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- 1995** **The Burchfield Penney Art Center**, Buffalo, New York. "Alternatives: 20 Years of Hallwalls Contemporary Arts Center, 1975-1995," Sara Kellner, Curator. Role: Lead Artist. (catalog)
SF Camerawork, San Francisco, California. "Moving The Message: Artists' Social Action From Private to Public," Trena Noval, Curator.
Santa Monica Museum of Art, Santa Monica, California. "Old Glory New Story: Flagging the 21st Century."
- 1994** **Pasadena Armory Center for the Arts**, Pasadena, California In conjunction with the LAX 94: The Los Angeles Exhibition. "Collaborations: Inside the Armory/Out on the Street," Karen Moss, Curator. (catalog)
Capp Street Project, San Francisco, California. "Old Glory New Story: Flagging the 21st Century."
Kiki Gallery, San Francisco, California and **Alleged Gallery**, New York, New York. "The Bong Show," Rick Jacobsen, Curator.
New Langton Arts, San Francisco, California. "Tiny Shoes." D. L. Alvarez, Curator.
Davis Art Center, Davis, California. "Photography '95."
- 1993** **San Francisco Art Institute**, San Francisco, California. "112th Annual Exhibition: The Voice of Citizenry: Artists and Communities in Collaboration." (catalog)
Terrain Gallery, San Francisco, California. "Filler."
New Langton Arts, San Francisco, California. "Pop Life: Inspired by Prince," Glen Helfand, Curator.
- 1992** **Liz Claiborne, Inc. Domestic Violence Public Awareness Campaign**, 30 billboards throughout San Francisco Bay Area. Lynn Sowder, Curator.
EYE Gallery, San Francisco, California. "Work from the Liz Claiborne, Inc. Domestic Violence Public Awareness Campaign," curated by Lynn Sowder.
University Art Gallery, Sonoma State University, Rhonert Park, California. "One By Two/Artists in Collaboration," Michael Schwager, Curator.
Zen Center Hospice, San Francisco. "Still Lives."
San Francisco State University Art Department Gallery, San Francisco, California. "Information/Culture/Technology." George Legrady, Curator.
- 1991** **SF Camerawork**, San Francisco, California.. "No More Heroes." Barbara DeGenevieve, Curator. (catalog)
Oliver Gallery, California College of Arts and Crafts, Oakland, California. "Image/Object/Place." Maria Porges, Curator. (catalog)
Hydrangea Gallery, Newport, Rhode Island. "Hydrangea Presents San Francisco Terrain."
Transamerica Building Gallery, San Francisco, California. "Do You Hear What I'm Saying?" Judy Kay & Associates, Curator.
Mincher/Wilcox Gallery, San Francisco, California. "Group Exhibition."
Urban Institute of Contemporary Art, Grand Rapids, Michigan. "Projections in Public: Grand Rapids." Karen Atkinson, Curator
San Jose Institute of Contemporary Art, San Jose, California. "text/context." Kathryn Funk, Curator.
The Eyebeam Gallery, San Francisco, California. "Sharkbait Record Release Event."
Grace Cathedral, San Francisco, California. "Omnia Ad Majorem Dei Gloriam." Peter Wright & Armando Rascon of Terrain Gallery, Curators.
Christopher Grimes Gallery, Santa Monica, California. "A Presumption of Faith."
- 1990** **Center for Photography**, Moscow, USSR. "First Moscow Festival of Contemporary Art."
Andrea Ruggieri Gallery, Washington, D.C. "The Great American FAX Attack."
Public Art Project, Cleveland, Ohio. "Projections in Public: Cleveland Spaces." Karen Atkinson, Curator.
Los Angeles Contemporary Exhibitions (LACE), Los Angeles, California. "How Can They Be So Sure?"
Frohring Art Gallery, Hiram College, Hiram, Ohio. "Social Context."
THE Gallery, New York, New York. "Manipulation in Photography."
- 1989** **Hallwalls Gallery**, Buffalo, New York. "Bay Area Conceptualism: Two Generations." (catalog)
San Francisco Arts Commission Gallery, San Francisco, California. "What's Wrong With This Picture? Artists Respond To Censorship." (catalog)
Butterfield & Butterfield, San Francisco, California "Art Against AIDS: a sale exhibition of contemporary art works of Organized by AmFAR. (catalog)
Public Art Campaign/Transit Signage, San Francisco, California. "Art Against AIDS•On The Road." Anne Philbin, Curator. Project traveled to Washington, D.C. and Chicago, Illinois in 1990. (catalog)

- Richmond Art Center**, Richmond, California. Michael Schwager, Curator. "Beyond The Frame: Nine Photographic Installations."
- Mincher/Wilcox Gallery**, San Francisco, California. "Restraint/Intent/Manipulation."
- Artists' Television Access**, San Francisco, California. "The Family Show."
- San Francisco Artspace Annex**, San Francisco, California. "The New Narratology," exhibition traveled in 1989 to the Santa Cruz County Museum of Art, Santa Cruz, California, and the Center for Fine Arts, Miami, Florida, and in 1991 to the Center for Research in Contemporary Art, University of Texas at Arlington, Arlington, Texas. Maria Porges, Curator. (catalog)
- Terrain Gallery**, San Francisco, California. "MATTER ANTI-MATTER."
- 1988 Nexus Gallery**, Atlanta, Georgia. "Comment." (catalog)
- Center for Research in Contemporary Art**, University of Texas at Arlington. "Memory: an exhibition to mark the 25th anniversary of the assassination of John F. Kennedy." Jeff Kelley, Curator.
- San Francisco Artspace Annex**, San Francisco, California. "Election Night Fever."
- Intersection for the Arts**, San Francisco, California. "A Nightmare on Valencia Street III."
- Southern Exposure Gallery**, San Francisco, California. "Visual Voices/a spoken word event (performance)" Kevin Radley, Curator. Role: Lead Artist. (catalog)
- New Langton Arts**, San Francisco, California. "Wall to Wall."
- Artists' Television Access**, San Francisco, California. "Festival of Plagiarism."
- 1987 Works San Jose**, San Jose, California. "Gypsies, Tramps and Thieves." Nayland Blake, Curator. Role: Lead Artist.
- Installation**, San Diego, California. "Edict and Episode." (catalog)
- MEDIA Gallery**, San Francisco, California. "Reconnaissance."
- Projections in Public: San Diego, California.** Karen Atkinson, Curator.
- Projections in Public: Los Angeles** L.A.I.C.A, Los Angeles. Karen Atkinson, Curator.
- 1986 MEDIA Gallery**, San Francisco, California. "Perilous Sanctuary." (performance)

Museum Collections

- Walker Art Center** New Media Gallery 9, Minneapolis, Minnesota (2000)
- Baltic Art Centre** Library and Archive, Newcastle Upon Tyne, UK (2002)

2006-present Published Photography

- Exposures* [Online publication of *Aperture Magazine*], August-November 2008, Aperture, New York, New York
- The Brooklyn Rail*, October 2008, Brooklyn, New York
- The Brooklyn Rail*, September 2008, Brooklyn, New York
- The Brooklyn Rail*, September 201, Brooklyn, New York
- Buffalo Artvoice [Online]* August-November 2008, Buffalo, New York
- Buffalo Artvoice [Online]* September 2012, Buffalo, New York
- Between The Eyes: Essays on Photography and Politics*, (paperback edition) David Levi Strauss. Aperture, New York, New York, 2005. p. 166
- Little Village (Online) August - November 2012*
- Little Village (Online) July-August 2016*
- The Public, July-August 2016*

PUBLICATIONS

Articles: Refereed

** Anne Balsamo, Dale MacDonald, Jon Winet. "AIDS Quilt Touch: The Design of an Interactive Digital Memorial." *Proceedings of the 4th Conference on Computation, Communication, Aesthetics and X* xCoAx: 4th Conference on Computation, Communication, Aesthetics & X, Bergamo, Italy. (2016) p.210-219

** Likarish, Peter and Jon Winet. "Exquisite Corpse 2.0: Qualitative Analysis of a Community-based Fiction Project." *DIS '12 Proceedings of the Designing Interactive Systems Conference* (2012): 564-67.

<http://dl.acm.org/citation.cfm?id=2318040&dl=ACM&coll=DL&CFID=241985122&CFTOKEN=65256525>

*** Hsieh, Haowei, Bridget Draxler, Nicole Dudley and Jon Winet. "The 'City of Lit' Digital Library—A Case Study of Interdisciplinary Research and Collaboration." *The Joint Conference on Digital Libraries* (2012): 203-12. <http://dl.acm.org/citation.cfm?id=2232856>

** Draxler, Bridget, Haowei Hsieh, Nicole Dudley, and Jon Winet. "'City of Lit': Collaborative Research in Literature and New Media." *The Journal of Interactive Technology and Pedagogy* 1 (2012). <http://jitp.commons.gc.cuny.edu/2012/city-of-lit-collaborative-research-in-literature-and-new-media/>

** Draxler, Bridget, Haowei Hsieh, Nicole Dudley and Jon Winet. "Undergraduate Peer Learning and Public Digital Humanities Research." *E-Learning and Digital Media* 9.3 (2012): 284-97. http://www.wvwords.co.uk/elea/content/pdfs/9/issue9_3.asp

*** Hsieh, Haowei, Bridget Draxler, Nicole Dudley, Jim Cremer, Lauren Haldeman, Dat Nyugen, Peter Likarish, and Jon Winet. "Facilitating Content Creation and Content Research in Building the 'City of Lit' Digital Library." *The Joint Conference on Digital Libraries* (2011): 145-48. <http://dl.acm.org/citation.cfm?doid=1998076.1998104>

Articles: Invited

** McGowan, Katie Grace and Jon Winet. "F is for Fake, the GOP, and The Facts as I Feel Them." *Critical Contemporary Culture* 2 (2012). <http://www.criticalcontemporaryculture.org/artwork-katie-mcgowan-f-is-for-fake-the-gop-and-the-facts-as-i-feel-them/>

** Hsieh, Haowei, Nicole Dudley, Bridget Draxler, Jon Winet, Lauren Haldeman, Jim Cremer, Dat Nguyen and Peter Likarish. "UCOL – Iowa City UNESCO City of Literature Mobile Application Research & Development." *Journal of the Chicago Colloquium on Digital Humanities and Computer Science* 1.3 (2011). <https://letterpress.uchicago.edu/index.php/jdhcs/article/view/83>

* Winet, Jon. "Three Score, Eleven Artists, A Thousand Words on World Histories." *World Histories*. Des Moines, Iowa: Des Moines Art Center, 2008. 9-13.

* Winet, Jon. "Intermedia@Iowa." *media-N* 4.1 (2008). http://median.newmediacaucus.org/archives_in_progress/pre_2009_issues/issues.php?f=papers&time=2008_spring&page=winet

* Winet, Jon. "Riding The Tiger." *Ways of Working: Placing Artists in Business Contexts*. London, England: Arts Council of England, 2002. CD-ROM

Book Chapter: Invited

** Winet, Jon and Joseph DeLappe. "In Conversation Fall 2003 & 2012: An Interview with Joseph DeLappe." *Videogames and Art* (Second Edition). Ed. Andy Clarke and Grethe Mitchell. Chicago: University of Chicago Press, 2014 and Bristol, England: Intellect Books, 2014.

** Winet, Jon and Joseph DeLappe. "In Conversation Fall 2003: An Interview with Joseph DeLappe." *Videogames and Art*. Ed. Andy Clarke and Grethe Mitchell. Chicago: University of Chicago Press, 2007 and Bristol, England: Intellect Books, 2007. 94-106.

** Winet, Jon, and Margaret Crane. "Monument." *New Media Art: Practice and Context in the UK 1994-2004*. Ed. Lucy Kimbell. London: Arts Council of England/Cornerhouse Press, 2004. 142-43.

** Crane, Margaret, Dale MacDonald, Scott Minneman and Jon Winet. "Endless Beginnings: Tales from the Road to 'Now Where?'" *Art & Innovation: The Xerox PARC Artists in Residence Program*. Ed. Craig Harris. Cambridge, Massachusetts: MIT Press, 1999. 143-63.

Catalog: Invited

** Winet, Jon and Joseph DeLappe. *RIDE>The Work of Joseph DeLappe: Interview with Jon Winet*. Reno, Nevada: Nevada Museum of Art, 2003.

Contribution: * Major. **Equal. ***Secondary. ****Minor.

REVIEWS | ARTICLES | TIME-BASED MEDIA

Associated Colleges of the Midwest website – ACM News & Events Feature Stories “At Midpoint of the Newberry Seminar, Independent Projects Take Center Stage”

<http://www.acm.edu/features/feature/543> October 27, 2014.

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Chen, Angela. “Researchers Digitize AIDS Quilt to Make It a Research Tool.” *Chronicle.com*. The Chronicle of Higher Education Wired Campus: The Latest News on Tech and Education, 9 Jul. 2012.

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Freund, Max. “City soon to get lit app.” *The Daily Iowan* [Iowa City, Iowa] 17 Sept. 2010: 1, 3A.

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GRANTS

Funded, External

Year	Agency	Total Amount	Status	Research
2014-16	NEH ODH	\$80,000. UI portion	Co-PI awarded	AIDS Quilt Touch Design and Technology Research. Overall PI: Anne Balsamo, Media Studies Dean, The New School, New York, I
2011	Humanities Iowa	\$3,000.	PI, awarded	Development of online components of <i>David Plowden's Iowa</i> exhibition project
2009	Imagining America	\$2,500.	Co-PI awarded	Intercollegiate research on use of new technologies in civic engagement and intercollegiate collaboration
2003	Gannett Foundation	\$2,400.	PI, awarded	Emerging Video Technologies for community-based practice
2002	Humanities Iowa	\$500.	PI, awarded	Intermedia New Media Lecture Visitor Project

Funded or Pending, Internal

Year	Agency	Total Amount	Status	Research
2017	International Programs	\$3,000.	PI Pending	Support for Global Perspectives curriculum development
2017	ICRU	\$2,000.	PI pending	AY 2017-2018 support for Passport Project undergraduate researcher.
2016	ICRU	\$2,000.	PI	spring 2016 support for Passport Project undergraduate researcher.
	Office of the Provost Student Success	\$28,854. (renewed funding)	PI	"The Passport Project" Continued development and implementation Undergraduate Seminar.
2015	ICRU	\$2,000.	PI	spring 2015 support for two Studio undergraduate researchers
	Office of the Provost Student Success	\$38,000. (renewed funding)	PI	"The Passport Project" Continued development and implementation Undergraduate Seminar.
2014	Office of the Provost	\$38,000.	PI	"The Passport Project" Continued development

	Student Success ICRU	(renewed funding) \$5,000.	PI	and implementation Undergraduate Seminar. fall 2014 support for two Studio undergraduate researchers
2012	Office of the Provost Student Success Initiative ICRU	\$100,000. (two-year funding) \$5,000.	Co-PI PI	"The Passport Project" Development of an Undergraduate Seminar to encourage life-long learning and general culture spring 2012 support for two DSPH undergraduate researchers and one for 2012 - 2013 academic year
2011	ICRU	\$2,500.	PI	1 year support for undergraduate researcher for <i>The Daily Palette</i>
2010	ICRU ICRU	\$2,500 \$2,500	PI PI	summer support for undergraduate researcher for <i>The Daily Palette</i> 1 year support for undergraduate researcher for <i>The Daily Palette</i>
2008	ICRU Editorial Scholar Award	\$7,500.	PI	3-year .25 support for undergraduate researcher for <i>The Daily Palette</i>
2007	Faculty Scholar Award		PI	Research on online interactive media in projects on the 2008 U.S. Presidential Election and 2010 World Cup
2007	IIC Instructional Computing Awards	\$20,000.	PI	Think Tank: "Web 2.0 and beyond: Electronic Social Networks and Classroom Instruction"
2007	ICRU Scholar Assistant program	\$2,500.	PI	Support for undergraduate R.A. working on "The Daily Palette" and the Virtual
2007	ICRU Summer Research Assistant Fellowship	\$2,500.	PI	Support for undergraduate R.A. working on "The Daily Palette"
2006	Arts Humanities Initiative	\$7,000.	PI	Production phase of "Goal 2006!," media on globalization and the 2006 World Cup
2004	Year of Arts & Humanities	\$7,500.	PI	"The Daily Palette" – Iowa artists on line and on UI's public computer screens

INVITED CONFERENCES | REFEREED LECTURES | MEDIA

INTERNATIONAL

2016

Bergamo, Italy 2016 xCoAx: 4th Conference on Computation, Communication, Aesthetics & X
Paper: "AIDS Quilt Touch: The Design of an Interactive Digital Memorial." Authors Anne Balsamo, Dale
MacDonald and Jon Winet

2010

Shenzhen, China UNESCO Creative Cities Network 2010 Shenzhen International Conference: "New technology,
new media and creative city synergy." Keynote Presentation: "New Technology, New Media and Literature."

Rijeka, Croatia University of Rijeka Library. American Corner. Lecture: "Disruptive Interventions: Intermedia in
Art and Culture."

Split, Croatia University of Split Film|Video Program. Lecture: "The Case for Intermedia."

Sunderland, England University of Sunderland New Media Curatorial Studies Program. Lecture: “DIY | participation | documentary practice | New Media: art in everyday life.”

2008

Rijeka, Croatia University of Rijeka Library American Corner. Lecture: “The Electoral College - artist media projects focusing on the 2008 U.S. Presidential election.”

Rijeka, Croatia University of Rijeka Applied Arts Academy . Lecture: “Second Life? – a look at Intermedia practice, emerging technologies and social networking.”

Rijeka, Croatia Molekula. Lecture, “DIY–Artist Initiatives Stateside.”

2007

Rijeka, Croatia University of Rijeka Applied Arts Academy. Lecture.

Rijeka, Croatia Filmaktiv Media Collective. Lecture

2006

Stuttgart, Germany University of Stuttgart, Institut für Baukonstruktion; Württembergische Kunstverein; Dialekt e.V|Rocker 33. Panelist: “Housing the Virtual.”

2005

Brighton, England University of Sussex “Be Here: Presences Beyond the Screen” Symposium. Panelist: “Digital Media as Cultural Object.”

West Yorkshire, England University of Leeds Bretton Hall Campus, PARIP-Practice as Research in Performance-2005 International Conference. Panelist: “Digital Media Praxis: Investigations at the Intersection of Live Art and Adaptive Media.”

Newcastle Upon Tyne, England <navigate> Live Art Festival, produced by amino, Baltic Art Centre, Forma and Michelle Hirschhorn Panelist: “e-Xplo in Conversation with Jon Winet.”

2003

Newcastle Upon Tyne, England Isis Arts. Artist presentation.

London, England Royal College of Art Interaction Design Department. Visiting Artist Lecture.

2002

Banff, Alberta, Canada Banff Centre for the Arts “Bridges II, International Consortium on Collaboration in Art & Technology” Presenter.

2001

Bellagio, Italy Rockefeller Foundation Study Center. Fellowship Presentation.

Newcastle Upon Tyne, England Baltic Art Center and Anna Best “Team Build” conference on collaborative practice. Presenter.

1999

Florence, Italy California Arts Council Delegation to EVA Florence '99. Panelist.

1998

London, England. Royal College of Art. Visiting Artist.

Newcastle Upon Tyne, England University of Northumbria. Visiting Artist Lecture.

Sunderland, England University of Sunderland New Media Curatorial Studies Program. Visiting Artist Lecture.

1993

Lethbridge, Alberta, Canada. Southern Alberta Art Gallery, Artist Lecture.

NATIONAL

2017

University of California, Merced Global Arts Studies Program Lecture Series. (projected for Fall)

University of Nevada Las Vegas Art Department Graduate Program. Visiting Artist.

University of Texas at Dallas School of Arts, Technology, and Emerging Communication Visiting Artist (2017)

2016

School of Visual Arts MFA program in Art Writing, New York, New York. Visiting Artist Presentation.

2015

Figge Art Museum, Davenport, Iowa. “Thursdays at the Figge” Artist Talk.

Monmouth College, Monmouth Illinois. Presenter: “Citizenship: Local Heroes” Capstone Class.

2014

Imagining America 2014 National Conference, Atlanta, Georgia. Roundtable Co-presenter | Co-organizer with Monmouth College Assistant Professor Bridget Draxler: “What Up? Interdisciplinary, Inter-generational, and Inter-institutional Collaboration.”

Newberry Library, Chicago, Illinois. Guest Lecture, Associated Colleges of the Midwest Newberry Seminar: Research in the Humanities.

2014 International Writing Across the Curriculum Conference, University of Minnesota, Minneapolis | St. Paul, Minnesota. “Promoting multimodal writing, interdisciplinary collaboration, and lifelong learning: a look at the Local Heroes curriculum guide.”

University of Las Vegas, Hank Greenspun School of Journalism & Media Studies, Las Vegas, Nevada. Guest Presenter, Advanced Interviewing seminars taught by Professor Mary Hausch.

Grinnell College, Grinnell, Iowa. Guest artist for reviews of student presentations

2013

ACM-CIC Enhancing the Midwest Knowledge Ecosystem Planning Meeting, Macalester College, St. Paul, Minnesota. Presenter

University of Las Vegas, Hank Greenspun School of Journalism & Media Studies, Las Vegas, Nevada. Guest Presenter, Advanced Reporting seminars taught by Professor Mary Hausch.

2013 Chicago Colloquium on Digital Humanities & Computer Science, Depaul University, Chicago, Illinois. CIC Round Table Presenter

Iowa State University College of Engineering | College of Liberal Arts & Sciences "Technology, Globalization, and Culture Lecture Series," Ames, Iowa. Lecture: “An Artist and a Technologist Walk into a Bar: The Case for Public Digital Arts & Humanities.” (scheduled for November)

The Craft Advanced Research Projects Agency, Camp Carpa Residency, Twentynine Palms California. Artist talk. (Scheduled for October)

George Mason University | Provisions Library, Fairfax, Virginia. Artist Lecture and studio visits. (Scheduled for September)

2013 International Digital Humanities Conference, University of Nebraska, Lincoln, Nebraska. Poster Session Presentation, "The AIDS Quilt Touch Mobile Web App." With Nikki Dudley, Mark NeuCollins and Kelly J Thompson.

2013 International Digital Humanities Conference, University of Nebraska, Lincoln, Nebraska, Poster Session Presentation, "Exploring Digital Humanities Collaborations in the CIC." With Angela Courtney, Christopher Long, Martin Mueller, Dean Rehberger, and Katherine L Walter.

College for Creative Studies Performance and Installation Seminar, Detroit Michigan. Artist Lecture, "Cultural Animation in the Digital Age

Monmouth College, Civic Reflection Faculty Workshop, Monmouth Illinois. Panelist, "Citizen Scholarship | Literary Research.”

2012

Grinnell College Center for Humanities, Grinnell, Iowa. Lecture: "Public Humanities in a Digital World: a report in progress from the University of Iowa."

Public Space One “Works In Progress” Conference, Iowa City, Iowa. Panelist, Artists Panel.

Imagining America 2012 National Conference, New York, New York. Session Co-presenter | Co-organizer: "Local Heroes: Practice-based Research, Community Engagement, & Public Scholarship." with Bridget Draxler, Assistant Professor of English and Director, Communication Across the Curriculum, Monmouth College, Monmouth, IL; and Peter Likarish, Assistant Professor of Computer Science, Drew University, Madison, New Jersey.

Monmouth College, Monmouth, Illinois. Presentation: “Civic Engagement 2.0: How Technology Can Connect Students with Local Communities,”

Monmouth College, Monmouth, Illinois. “Writing as Civic Engagement,” day-long faculty workshop, Workshop Leader.

Monmouth College, Monmouth Illinois. Presenter: “Citizenship: Local Heroes” Capstone Class.

2011

HASTAC International Conference, The University of Michigan, Ann Arbor, Michigan. Presenter: "Mobile Collaborations: Student Research | Citizen Scholarship."

"Imagining America National Conference: What Sustains Us?", Minneapolis, Minnesota. Presenter: "Imagining Collaboration: Adventures in Nashville and Iowa City - an interim report."

College Board AP Annual Conference, San Francisco Presenter | Moderator: "Creating Innovation: The relationship between art and technology from classroom to career."

Vanderbilt University, Nashville, Tennessee. Visiting Artist Lecture: "Imagining Collaboration - Vanderbilt - Iowa Exchange,"

Talk of Iowa, Iowa Public Radio, Charity Nebbe, Host | Producer Guest: "Smart Phone App Developers."

iConference 2011, Seattle, Washington. Poster session co-presenter: "'City of Lit' – The University of Iowa UNESCO City of Literature Mobile Application Development Team."

Iowa City UNESCO City of Literature Board of Directors Meeting. Presenter: "The University of Iowa UNESCO City of Literature Mobile Application Development Team."

2010

Des Moines Art Center, Des Moines, Iowa. Presenter: "Artist's Choice Film Series: Ingmar Bergman's 'The Trilogy.'" In conjunction with exhibition by artist Robyn O'Neil.

Nevada Arts Council Annual Conference, Las Vegas, Nevada. Panel Organizer and Presenter: "Artists as Civic Animators," "Oasis 2010: Harnessing Nevada's Cultural Power."

2009

Imagining America National Conference, New Orleans, Louisiana. Panelist and Panel Coordinator: "How to Cross the Street in a Flood: Challenges and Opportunities of Community-Based Practice in a Time of Crisis, Clemson University Department of Architecture, Arts and Humanities, Clemson, South Carolina. Lee Gallery Visiting Artist Lecture: "Intermedia and New Media in the Obama Era: DIY, Relational Aesthetics, Cultural Animation and Civic Engagement." Part of four-day visit that included meetings with graduate seminars and studio visits.

2008

Sierra Nevada College, Incline Village, Nevada. Artist Talk.

American University Museum of Art, Washington, D.C. Gallery Talk in conjunction with exhibition "Close Encounters," Don Russell and Niels Van Tomme, Curators.

San Francisco Art Institute McBean Gallery, San Francisco, California, Artist Talk in conjunction with exhibition "We Remember the Sun," Mary Ellyn Johnson, Curator.

2007

C6 Symposium – "The Art World Is Flat: Globalism – Crisis and Opportunity," Jay Pritzker Pavilion, Millennium Park, Chicago, Illinois. Panelist/Moderator: "Challenging Cultural, Political and Formal Boundaries," part of day-long focus "No Borders Here? Cultural Hybrids, Nomads, Refugees," "Organized by Lynne Sowder, Sowder Burns Advisory, Chicago, Illinois and Atlanta, Georgia.

Art Chicago, Chicago, Illinois. Panelist: "Art and New Technologies."

Joint National Conference of the American Society on Aging and the National Council on Aging, Chicago, Illinois. Lecture/Workshop: "Iowa City Senior Center Television Online!"

College Art Association National Conference, New York, New York. Panelist: "Art as Mediation," New Media Caucus.

2006

California College of the Arts, Oakland, California. Interdisciplinary Seminar, Visiting Artist Lecture/

University of Southern California School of Cinema, Los Angeles, California. Interactive Media Division Seminar Lecture.

2005

Yerba Buena Center for the Arts, San Francisco, California. Panelist: "Interdisciplinary Dreaming: Art, Writing, and Curating across disciplines" live Stretcher.org dinner event as part of Stretcher.org's participation in "Bay Area Now 4."

University of Northern Iowa Art Department, Cedar Falls, Iowa. Lecture: "Intermedia in the 21st Century - a Subjective, Interim Report."

San Francisco Art Institute Photography Workshop Visiting Artist Lecture.

International Center of Photography-Bard College MFA Photography Program, New York, New York. Visiting Artist,

2004

International Center of Photography-Bard College MFA Photography Program, New York, New York. Guest Lecture.

Apple Store Apple Theater, San Francisco, California, Presentation: "Made on a Mac."

University of Houston Art Department, Houston, Texas. Visiting Artist Lecture.

University of Houston College of Education, Houston, Texas. Social Education Doctoral Seminar Talk.

California College of Art, San Francisco, California. Visiting Artist Lecture.

San Francisco Art Institute, San Francisco, California. Visiting Artist Lecture. [fall]

San Francisco Art Institute, San Francisco, California. Visiting Artist Lecture. [summer]

University of Nevada Reno Art Department. Visiting Artist Lecture.

DiverseWorks Teachers Training Program in Contemporary Art, Houston, Texas Susanna Monteverde, Coordinator. Presenter.

University of Houston Downtown Arts Administration Program, Houston, Texas. Panelist.

Sioux City Art Center, Sioux City, Iowa. Lecture: "A Micro History of Video-in Context."

College Art Association Annual Conference, Seattle, Washington. Panelist: "Collaboration and Hybrid Practice" for session "Redefining the Work of Art: Artists and Art Scholars Collaborate." Session Chairs: Andrea Fesser, Clemson University and Gaye Chan, University of Hawaii.

KSUI Radio "Know The Score," Iowa City, Iowa. Panelist: "Pop Art" Produced by Nancy Hagen

2003

University of Nebraska, Omaha Art, Design, Communication and Multimedia Technology Program. Visiting Artist Lecture.

2002

Apple Store, New York, New York "Made on a Mac" Presenter: "New Media and GUI's."

Maryland Institute College of Art, Baltimore, Maryland. Digital Media M.A. Final Reviews Guest Reviewer,

2001

American Film Institute 2001 California Digital Arts Workshop: "The Arts and Streaming Media" Los Angeles, California. Julie Lazar, Coordinator. Panelist: "Public Actions."

Yerba Buena Center for the Arts, San Francisco, California. Panelist, "The Importance of Interdisciplinary Arts Practice in the Contemporary Art World of the Bay Area and Beyond." Lise Swenson, Organizer.

Montclair State University, Upper Montclair, New Jersey. Visiting Artist Seminars and MFA Lecture.

University of California, Irvine..Visiting Artist Lecture, With Margaret Crane.

California College of Arts & Crafts Interdisciplinary Graduate Seminar. Visiting Artist Lecture. With Margaret Crane.

2000

California College of Arts & Crafts Graduate Seminar. Visiting Artist Lecture. With Margaret Crane.

San Francisco Art Institute Graduate Seminar Series Visiting Artist Lecture. With Margaret Crane.

University of Buffalo, Buffalo, New York. Visiting Artist Lecture. With Margaret Crane.

Oakland Museum of California and KALA Institute. "High Touch/High Tech: Making Art in the 21st Century." Symposium. Panelist: "Future Vision: Cutting edge artists talk about the possibilities: tangible and virtual."

University of California, Berkeley Visiting Artist Lecture,

Intermedia Arts, Minneapolis, Minnesota. Keynote Speaker: "Media as Environment/Environment as Media," "People Places Connections: Community Development and the Arts 2000 Symposium." With Margaret Crane.

1999

Walker Art Center, Minneapolis, Minnesota. Panelist: "Emergence + Convergence," .

University of Hawai'i Art Department, Honolulu, Hawaii. Visiting Artist Talk.

California Arts Council Biannual Asilomar Artists' Gathering, "The Artist as Citizen: Goals and Responsibilities," Monterey, California. Panelist: "Advocacy Strategies for Artists."

1998

Planning Committee Member, 1998 Governor's Conference on the Arts. California Arts Council, Sacramento.

California Arts Council, Sacramento California. Planning Committee Member for 1998 Governor's Conference on

the Arts—"Beyond the Millennium: Redefining the Arts for the 21st Century" and Panel Moderator: "More Transitions from 20th to 21st Century Media: Literature and Text-Based Media."

Rutgers University Art Department Visiting Artist Program, New Brunswick, New Jersey.

Yerba Buena Center for the Arts, San Francisco, California. Panelist: "Real Fiction: Narrative & New Media."

San Francisco Museum of Modern Art Contemporary Extension Even at Yerba Buena Center for the Arts, San Francisco, California. Guest Speaker

University of California at Berkeley Art, Technology, and Culture Colloquium. Speaker: "Endless Beginnings: Interactive Narrative in Public Space." With Margaret Crane.

San Francisco State University Multimedia Studies Center, San Francisco, California. Coordinator and Speaker; Art Table panel discussion on art and technology.

Genart, San Francisco, California. Panel Moderator: "From Concept to Practice: Collecting New Media."

University of Southern California Public Art Forum Seminar. Guest Lecture.

San Francisco Art Institute Spring Orientation Day, San Francisco, California. Panelist: "Demystifying The Critique Process."

1997

Science Museum of Minnesota, St. Paul. (via Internet video-conferencing.) Art on the Electronic Edge 1997 Festival. Speaker: "The Leonardo Equation: Interdisciplinary Education in Art, Science and Technology." Coordinated by Craig Harris, *Leonardo Journal*.

Nevada Arts Council, Reno, Nevada. "Arts All-Ways II: a convening of Nevada's Cultural Community."

Coordinator, Coordinator; "Arts Writing & Arts Criticism Seminar" and Panel Moderator: "Arts Writing in Nevada—the Editor and Reader's View."

University of California at Berkeley Art Department. Guest Lecture in contemporary art survey course, **California Arts Council**, "Governor's Conference on the Arts—The Globalization of Culture: The Arts, Cultural Engagement and Economics," San Francisco, California. Discussion Leader: "Trends in Global Connectivity and Cultural Engagement."

San Francisco Art Institute. Women's Caucus for the Arts-Student Chapter. Guest Speaker,

Digital Media Center, San Francisco, California. Joe's Digital Diner Guest Speaker.

Nevada State Council on the Arts and Allied Arts Council of Southern Nevada, Las Vegas, Nevada.

"Artists Conference: When Artists Organize." Panelist.

San Francisco Art Institute. "Orbits and Flickering Lights-Worlds in Collision Website Symposium" Panelist.

College Art Association Annual Conference New York, New York. Session Co-chair: "Cyberspace: Trojan Horse or Roman Holiday? - a forum on our electronic future." With University of Hawaii Art History Assistant Professor Andrea Feeser.

1996

Tech Museum. San Jose, California. Panelist: "Xerox PARC's PAIR."

San Francisco Art Institute Center for Digital Media. Panelist/Moderator: "The Politics of Indecency: Implications of the Government Regulation of the Internet for Artists, Art Educators and Art Institutions." Web Freedom Day, ,

International Interactive Communications Society (IICS) - Los Angeles Chapter. Hollywood, California.

Panelist/Moderator; "Government and Politics on the Web."

Nevada State Council on the Arts, Las Vegas, Nevada. Arts All Ways: Professional Development Conference. Moderator: "Advocacy & Community."

San Jose State University Art Gallery, San Jose, California. Visiting Artist Lecture. With Margaret Crane.

San Francisco Art Dealers Association. Panelist: "Art on the Internet: Today and Tomorrow."

San Francisco Art Institute 125th Anniversary Celebration Kick-off. Panelist/Moderator: "Art as Social Change."

California Arts Council Governor's Conference on the Arts VII: The Arts, Entertainment, and Technology: The Role of the Artist in the Digital Age," Los Angeles. Moderator: "Copyright, Trademark, and Other Issues of Art in Cyberspace."

University of Hawai'i Art Department, Honolulu, Hawaii. Visiting Artist Lecture.

1995

National Association of Artists' Organizations 10th National Conference, "At the Edge," San Francisco, California. Coordinator | Panelist: "Technology/Community/Access."

California Arts Council programs in Modesto and Fresno, California. Panelist: "Visual Artist Seminar: The Business of Art."

California Arts Council Governor's Conference on the Arts VI: Arts and Technology, Santa Clara, California.

Panelist: "Visual Arts and Museums," "Wrap-Up Session."

SF Camerawork, San Francisco, California. Speaker: "Activating Responses: Collaborations in Community Space." With Margaret Crane.

California State Summer School of the Arts, Valencia, California. Visiting Artist Lecture. With Margaret Crane.
San Francisco State University Inter-Arts Center. Visiting Artist Lecture. With Margaret Crane.

California College of Arts and Crafts Photography Department, Oakland, California. Visiting Artist Lecture, With Margaret Crane.

University of California at Davis Art Studio Department Wednesday Night Lecture Series. Panelist: "The Impact of Technology on Art."

Magic Theatre, San Francisco, California. Panelist: "Portals, Orifices and Other Openings," in conjunction with the presentation of the Brad Fraser play "Unidentified Human Remains and the True Meaning of Love."

Headlands Center for the Arts, Fort Barry, California. Panelist: "Virtual Neighborhoods/Neighborhood Virtues," With Margaret Crane.

1994

Pasadena Art Alliance, Pasadena Armory, Pasadena, California. Visiting Artist Lecture. With Margaret Crane.

University of California at Berkeley Canadian Studies Program Lecture: "Northern Lights/Southern Exposure: Some Views on Contemporary Canadian Art and Artists."

International Sculpture Conference, San Francisco, California. Panelist: "The Sculptor's Role in Society."

San Francisco Arts Commission. Panelist: Forum on public art. With Margaret Crane.

Southern Exposure, San Francisco. "Making Change: Assessing 20 years of Artists' Organizations Symposium." Panel Moderator: "The State of the Fiscal State."

University of California at Davis California Art Studio Department Wednesday Night Lecture Series. Visiting Artist Lecture.

University of Southern California Public Art Seminar. Visiting Artist Lecture, With Margaret Crane.

University of California at Berkeley Art Department Performance Seminar. Visiting Artist Lecture,

1993

Xerox PARC, Palo Alto, California. Visiting Artist Lecture. With Margaret Crane.

California Arts Council Joint Conference of Artists In Residence and Multi-Cultural Entry Programs, Oakland. Panelist: "The Artist's Role in a Changing Society."

Stanford University English Department. Guest Lecture,

University of California at Davis Art Studio Department. Visiting Artist Lecture, With Margaret Crane.

Otis Parsons Institute, Los Angeles, California. Visiting Artist Lecture. With Margaret Crane.

California Institute of the Arts, Valencia, California. Visiting Artist Lecture. With Margaret Crane.

1992

National Association of Artists' Organizations Eighth National Conference, Austin, Texas. Panelist, "International Arts Presenting."

Public Art Works, San Rafael, California. Panelist: "Socially Conscious Public Art." With Margaret Crane.

San Francisco Art Dealers' Association. Panelist: "'90's Art: Politically Correct?'"

San Francisco State University Inter-Arts Center. Guest Lecture,

San Francisco Art Institute Photography Department. Guest Lecture.

Sonoma State University, Rhonert Park, California. Visiting Artist Lecture. With Margaret Crane.

SF Camerawork, San Francisco, California Artist Lecture Series. Guest Lecture. With Margaret Crane.

1991

National Association of Artists' Organizations National Conference, Washington, D.C. Panel Moderator: "Media as Medium."

The Society for Photographic Education National Conference, New Orleans, Louisiana. Panelist: "The Politics of Installation/The Installation of Politics."

University of San Francisco Law School Student Programs. Panelist: "Arts & Censorship."

San Francisco Art Institute. Guest Lecture.

San Francisco State University. Guest Lecture.

University of California at Santa Barbara College of Creative Studies. Visiting Artist Lecture.

California College of Arts and Crafts, Oakland, California. Visiting Artist Lecture. With Margaret Crane.

1990

The Society for Photographic Education Regional Meeting, Monterey, California. Presenter/
San Francisco Art Institute Artists' Committee symposium "Culture Under Fire" Panel Moderator: "Artist as Activist: setting the agenda for the nineties."

Friends of Photography, San Francisco, California Panelist: public forum on censorship and the arts.

New Langton Arts, San Francisco, California. Panelist: discussion of first amendment rights.

Stanford University Summer Lecture Program. Panelist: forum on artistic expression and the law.

Art Academy of San Francisco. Visiting Artist Lecture. With Margaret Crane.

California Institute of the Arts, Valenica, California. Visiting Artist Lecture. With Margaret Crane.

SERVICE

PROFESSION

NATIONAL BOARD SERVICE

2013- present

Practices in the Digital Humanities Book Series Advisory Board, MPublishing, University of Michigan Library
Liza Potts, Series Editor.

2014-present K

Kitchen Cabinet (Advisory Board), Contemporary Arts Collective, Las Vegas, Nevada.

2011-2015

Committee on Institutional Cooperation Digital Humanities Committee, Champaign, Illinois.

2010-present

College Board Award for Excellence and Innovation in the Arts Program, New York, New York.

2009-2015

College Board Arts Academic Advisory Committee, New York, New York.

2007-2014

Outpost for Contemporary Art Advisory Board, Los Angeles, California.

2002-present

Transformer Gallery Advisory Board, Washington, D.C.

1996-present

Southern Exposure Advisory Board, San Francisco, California. (Artist-centered art space.)

2003-2011

Capital City Arts Initiative Board of Directors, Carson City, Nevada.

2006-2007

National Association of Artists Organizations Advisory Board, Minneapolis, Minnesota.

2003-2006

Board of Directors, National Association of Artists' Organizations, Minneapolis, Minnesota.

1996-2003

Advisory Board, National Association of Artists' Organizations, Washington, D.C.

1994-1997

Northern California Association of African-American Artists Advisory Board, Oakland, California.

1994-1995

Southern Exposure Board of Directors and Curatorial Committee, San Francisco, California..

1991-1995

National Association of Artists' Organizations Board, Washington, D.C., Served as coordinator for the October 1995 national conference "At the Edge: the 10th NAAO National Conference," San Francisco, California..

ADDITIONAL NATIONAL SERVICE

2016

Promotion & Tenure Reviewer, University of Cincinnati School of Art. Cincinnati, Ohio.

2013

Promotion & Tenure Reviewer, University of Texas Arlington Art Department, Arlington, Texas.

2012

Office of Digital Humanities Start-Up Grants Panelist, National Endowment for the Humanities. Washington, D.C.

2005 – 2008

Editor, *The Data Stream Online*, National Association of Artists' Organizations, Minneapolis, Minnesota.

2005

Panelist, Pennsylvania Arts Council New Genres Individual Artists Fellowship Awards Panel Review, Mid Atlantic Arts Foundation, Baltimore, Maryland.

2004

Juror, "The Biggest Little Art Show in Nevada: The Energy Within," touring exhibition organized by the Sierra Arts Foundation, Reno, Nevada.

2000

Panelist, Wilkerson Interdisciplinary Technical Fellowships, Sacramento Metropolitan Arts Commission, Sacramento, California.

1999

Panelist, New Fangle '99 Selection Committee. Genart, San Francisco, California.

1998

Site Visit Evaluator, California Arts Council Visual Arts Organizations Program.

1997

Panelist, Visual Arts Organizational Support Program, California Arts Council, Sacramento, California.

1996

Juror, "California Work: New Genres," California State Fair fine arts competition. Sacramento, California.

Panelist, Artists Fellowship Grant Panel for Performance Art, California Arts Council, Sacramento, California.

1995

Facilitator, Annual Staff Retreat, University Art Museum & Pacific Film Archive. University of California, Berkeley.

1995

Technology Advisor, "Fringe Arts: A Premillennium Arts Festival," Sacramento Metropolitan Arts Commission.

1994

Juror, 1994 San Francisco Art Institute Spring Show and McMillen MFA Awards.

Site Visit Evaluator, California Arts Council Visual Arts Organizations Program, Sacramento, California.

1993

Panelist, Visual Artists Public Projects, National Endowment for the Arts, Washington, D.C.

1992

Panelist, Visual Arts Organizations Grants, California Arts Council, Sacramento, California.

Panelist, Selection of artists for Islais Creek/Muni Facilities, San Francisco Arts Commission, San Francisco, California.

Juror, California College of Arts and Crafts all-campus awards to undergraduate students, Oakland, California.

1991

Guest Art Editor, *Five Fingers Review*, San Francisco, California. Double issue of literary journal focusing on spirituality and the avant-garde.

1991

Program Committee, Capp Street Project, San Francisco, California. Selection of proposals for Experimental Projects Program and review of educational programs and policy.

1990

Founding Member of Steering Committee, The San Francisco Bay Area Coalition for Freedom of Expression.

1988–1989

Curatorial Committee, The Lab, San Francisco, California.

SCHOOL OF ART & ART HISTORY

2015-2016

Member, Salary Review Committee

2014-2015

Member, Search Committee MSPD Interaction Design

2013-2014

Member, First Year Review Committee, Jeff Rich

2012-2013

Member, First Year Review Committee, Peter Chanthanakone

Member, Salary Review Committee

2011-2012

Member, Third Year Review Committee, John Freyer. Spring 2012

2010-2011

Member, Gallery Committee Spring 2011

Chair, Second Year Review Committee, Bradley Dicharry. Spring 2011

2009-2010

Chair, "Spring 2010 ArtsFest" Faculty Committee.

Member, First Year Review Committee, John Freyer. Spring 2010

2008-2009

Chair, First Year Review Committee, Sarah Kanouse. Spring 2009

2005-2008

Co-chair, School of Art & Art History Suzanne L. Tick and Terrance Mowers Distinguished Visiting Artists Series,

2007-2008

Member, Curriculum Committee

2006-2007

Member, Executive Committee (spring)

2003-2004

Member, School of Art & Art History Technology Committee 2003–2004

Visiting Artist Search Committee, School of Art & Art History Intermedia Fall Semester Visitor

Member, School of Art & Art History Executive Committee

COLLEGE of LIBERAL ARTS & SCIENCES

2010-2015

Public Humanities in a Digital World Humanities Faculty Cluster Steering Committee, Co-Chair
(with Teresa Mangum)

2014-2015

Panelist, New Faculty Orientation 2014 session - "Support for Research and Creative Activity"

2013-2014

Panelist, New Faculty Orientation 2013 session - "Support for Research and Creative Activity"

2012-2013

Panelist, New Faculty Orientation 2012 session - "Support for Research and Creative Activity"

2010-2012

Member, CLAS Ad Hoc Digital Arts Committee 2010-2012

2006-2008

Member, Instructional Technologies Committee for Review of Student Computer Fee Proposals, 2006-2008

2007-2008

Presentation, "Animated Culture: Contemporary Experimental Art Practices" Saturday Scholars Lecture Series

Panelist, "Uses and Abuses of Technology in the Classroom," 2007 New Faculty Orientation

2005-2005

Panelist, "Uses and Abuses of Technology in the Classroom," 2005 New Faculty Orientation

THE UNIVERSITY OF IOWA

2017

University of Iowa Museum of Art Consultant to *The Daily Palette*

2015 – present

IC Red Week HIV AIDS Public Awareness Faculty Advisor

2014

Presenter, Lunch & Learn Series. "A Field Report from the 'Studio:' Public Digital Arts & Humanities Research at the University of Iowa UI John and Mary Pappajohn Education Center, Des Moines..

2013-present

Public Digital Arts Faculty Cluster Initiative Steering Committee Director

2004-2016

Director, *The Daily Palette*. Linked from www.uiowa.edu and the Iowa Arts Council website. *The Daily Palette* is in its thirteenth year, launched in 2004 as part of the Year of Public Engagement. It now collaborates with the *Iowa Review* to include writing on the site. In fall 2006, a feature to make the site fully searchable was implemented. <http://dailypalette.uiowa.edu/>.

2013- 2016

Public Digital Humanities Certificate Advisory Board

2014-2015

Informatics Initiative UI3 Support Services Advisory Committee

2014

Ad Hoc Mellon University of Iowa – Grinnell Digital Humanities Grant Committee (\$1,600,000. four-year grant awarded)

CIC Digital Humanities Grant Committee (\$6,000,000. grant declined)

2005-present

Advisory Board, The Virtual Writing University.

2013-2014

Faculty Council/Administrative Retreat Panelist: "Faculty Conducting Online Courses or Interested in MOOCs"

Fulbright Campus Review Committee Panelist

2012-13 Video Wall Planning Committee Member, Office of the Vice-President for Research

Presenter, 4Cast'13 Conference, "Tomorrowland - Is the Future Now?" Center for Teaching | ITS

2011-2012

Participant, Comprehensive Campaign Focus Group - Enriching Commerce, Culture and Communities , Office of the Provost.

Panel Moderator, Visions of the Future: Global Science Fiction Cinema Conference.

Workshop Leader, “THATCamp Iowa City. Spring 2012

Presenter, “4Cast '12 Productive Disruption: Engaging Students’ Digital Lives To Enrich Learning.”

Presenter, Public Policy Center Forkenbrock Symposium “Conflict and Civility in Political Discourse: Where is the Line? Film screening and discussion.

Panelist, Fulbright Campus Review Committee.

Presenter, Center for Diversity & Enrichment TRIO Student Support Services “Friday After Class” Speaker Series.

2010-2011

Judge, James F. Jakobsen Graduate Conference 2010

Member, School of Library and Information Science Promotion and Tenure Review Committee

2009-2010

Judge, James F. Jakobsen Graduate Conference

Member, Big 10 Network Ad Hoc Committee

2006-2009

Editor, *The Iowa Review Web*.

2007-2008

Introduction Overview Remarks, “4CAST 2008 Conference,” Center for Teaching, ITS, and the University of Iowa Libraries.

Small Group Moderator, “4CAST 2008” Symposium on Social Networking, Center for Teaching, ITS, and the University of Iowa Libraries.

Panelist, Fulbright Campus Review Committee.

Member, Iowa Research Experiences for Undergraduates (IREU) Review Committee.

Panelist, Member, UI Home Advisory Committee. [for UI Web site.]

Member, Big 10 Network Ad Hoc Committee

Panelist, Community Partnership Roundtable, “Best Practices: Iowa City Senior Center Television,” Volunteer Administrators Network, organized by a sub-committee of the Civic Engagement Program Board of Directors.

Director, The Virtual Writing University Experimental Wing

Project Co-Director, Ingmar Bergman Film Series.

2006-2007

Panelist, Arts and Humanities Initiative Review Committee.

Member, Fulbright Campus Review Committee

IOWA CITY

2004-2011

Co-director, “ICSC TV Online! The Intermedia|Iowa City Senior Center Television Online Initiative,” Design and implementation of on-line, streaming component for Iowa City Senior Center television..

2003-2004

Advisory Board, Arts a la Carte, Iowa City, Iowa.

2003

Co-producer, “Animal House” Public Access Television project for the Iowa City Coralville Animal Care and Adoption Center,