

MARGARET STRATTON
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www.margaretstratton.com

EDUCATION

1982-1985 UNIVERSITY OF NEW MEXICO, M.F.A. in Photography/Art, minor Art History
1981-1983 UNIVERSITY OF NEW MEXICO, M.A. in Photography/Art
1973-1977 THE EVERGREEN STATE COLLEGE, B.A. in Media Studies

SELECTED GRANTS AND AWARDS

2009 Arts and Humanities Initiative Award, University of Iowa, Iowa City, Iowa

2008 Iowa Humanities Major Project Award, Humanities Iowa, Oakdale Campus
Iowa Art Council Mini Grant, Iowa Arts Council, Des Moines, Iowa

2007 Nominated for Fulbright Scholar Award for Italy by the Center for the International Exchange of Scholars, Washington D.C.
Arts and Humanities Initiative Award: University of Iowa, Iowa City, IA.

1995 Individual Fellowship in New Genres, National Endowment for the Arts, Washington, D.C.
Faculty Scholar Award: University of Iowa, Iowa City, Iowa.
Directors Award: Black Maria Film Festival, Los Angeles, CA.
Grand Festival Prize **New Screen Award for Best New Work of 1995**, "IMAGES: Festival of Independent Film and Video," Toronto, Canada, Film Board of Canada.
Juror's Choice " Kiss The Boys" Three Rivers Arts Festival", Pittsburgh, PA.

1993 Individual Fellowship in Film and Video Production, National Endowment for the Arts/Jerome Foundation, Jerome Foundation, Minneapolis, Minnesota

1990 Individual Fellowship in Photography, National Endowment for the Arts Washington, D.C.
Individual Artist Fellowship, "Artists 1990" Public Works Project, Seattle Arts Commission, Seattle

SELECTED EXHIBITIONS AND SCREENINGS

2008 *1968: Then and Now*, Nathan Cummins Foundation and New York University/Tisch School of the Arts Gallery, New York. N.Y.
On Common Ground, Schomburg Center, New York, New York
Eminent Domain, New York Public Library Online Exhibitions, New York, N.Y.
Faces of Ground Zero: A Photographic Tribute to America's Heroes, Vanderbilt Hall, Grand Central Terminal, Tribute WTC Visitor Center New York, N.Y.
Obama: The Historic Campaign In Photographs, Leica Gallery, New York, N.Y.

2007 Solo Exhibition, *The Living and the Dead: Resurrecting the Neapolitan Cult of the Skull*. Faulkner Gallery, Grinnell College, Grinnell, Iowa
Inventory of My Mother's House, Blue Sky Gallery, Portland, Oregon
Fifth Photographic Image Biennial Exhibition, Wellington B. Gray Gallery, Greenville N.C.

2006 The Family Experience, curated by Viki D. Thompson Wylder, Florida State University Museum of Fine Arts, Tallahassee, FL
MIRACLE, Reel Affirmations Film Festival, Washington D.C.

2005 *Taxonomies, Archives and Memories*, juried by Alison Nordstrom, Curator of Photography, George Eastman House, Texas Woman's University, Denton, TX.

SELECTED EXHIBITIONS AND SCREENINGS

- 2004 *Art Basel: An International Exhibition*, Miami Beach, FL. Juried by Roni Feinstein,
Shorts: Iowa City International Documentary Festival, MIRACLE, 2001
Trajectories, Screening and Exhibition, Georgia Perimeter College, Atlanta, Georgia
- 2002 *Prison Terms: Looking into the Collection*, Center for Creative Photography,
Tucson Arizona
No Exit: Images of Imprisonment, San Francisco Camerawork, San Francisco, California
Kiss the Boys and Make Them Die, Smith College, Northampton, MA.
"Passengers" Center for Photography at Woodstock, curated by John Mannon
Ellis Island, Temple Emmanuel, Houston, Texas, curated by Joan Morganstern
- 2001 *Detained In Purgatory*, The Robert Menchal Gallery, Light Work, Syracuse, New York
Images of Ellis Island: American Dream(s): Ancestors and Diasporas, Southeast Museum of
Photography, Daytona Beach, Florida
The Fire Series, Media Arts Center, University of the Arts, Philadelphia, PA
MIRACLE, video screening, Society for Photographic Education, Savannah, Georgia
Detained In Purgatory, Dowd Fine Art Center, Courtland, New York w/ conference
MIRACLE, Wexner Center for the Arts, The Ohio State University, Columbus, Ohio
- 2000 *Margaret Stratton Photographs*, James Worrell Photography, New York, N.Y.
Genealogies, Miscengenations, Missed Generations, William Benton Museum of Art,
Storrs, CT.

SELECTED REVIEWS AND PUBLICATIONS

- 2010 *The Living and the Dead: Resurrecting the Neapolitan Cult of the Skull*, Center for American
Places, Harrisonburg, VA, Distributed by University of Chicago Press
Time Well Spent: Three Views of Incarceration, Center for American Places, Harrisonburg, VA
- 2008 Harper's Ferry Review, Special Section—Works of Witness, reproductions from: Looking
Into Ground Zero, pgs. 82, 83, 84, Fall/Winter 2006-07, Issue 39, ASU, Tempe, Arizona.
Fifth Photographic Image Biennial Exhibition Catalog, Wellington B. Gray Gallery, Greenville N.C.
- 2002 Das Magazin, Scalo, *Here is new york: a democracy of photography*, Sept 7th 02
Here is new york: a democracy of photography, ed. by Alice Rose George, Giles Perez, Michael
Schulan, Charles Traub, Scalo-Zurich-Berlin-New York, pp. 160, 161, 163, 171.

SELECTED COLLECTIONS

Rencontres d'Arles, Arles, France
Smithsonian Institution, Washington D.C.
Library of Congress, Washington D.C.
New York Historical Society, New York, NY
Ellis Island Museum, Ellis Island, New York
Center for Creative Photography, Tucson, Arizona
George Eastman House, International Center for
Photography and Film Rochester, New York
Collection Dancing Bear, WM Hunt, New York, N.Y.
Museum of Contemporary Photography, Chicago, IL.
Chicago Art Institute, Chicago, IL.
NIGMA Photographic Institute, Naples, Italy
The Wexner Center, Columbus, Ohio
The Seattle Arts Commission, Seattle, Washington.
Video Data Bank, SAIC, Chicago, IL.
London Video Archive, London, England
Associazione Culturale Lesbica, Bologna, Italy
Camerawork, San Francisco, California.
Light Work, Syracuse, New York

