

Susan Chrysler White

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EDUCATION AND PROFESSIONAL HISTORY

EDUCATION

Master of Fine Arts, 1980
Painting and Drawing
University of California, Davis

Bachelor of Arts, 1977
Major in Painting
University of California, Berkeley

TEACHING APPOINTMENTS

University of Iowa, Associate Professor of Painting and Drawing. Fall 2000–Present, Area Head Painting and Drawing Fall 2006- present

Cooper Union School of Art, Combined appointment. Teaching all levels of painting and drawing. Coordinator of painting and drawing areas. Liaison to high school outreach program. Extensive recruitment and portfolio review. 1993–1995

- Visiting Professor of Painting. 1992–1993
- Instructor. Foundation Drawing. 1991

Skidmore College, Summer Six. Six week intensive drawing and painting workshops. Summer 1993

University at Albany, SUNY, Visiting Artist/Associate Professor. Graduate Painting and Drawing Seminars. Supervised all teaching assistants in Foundation Courses. Spring 1992

Carnegie Mellon University, Visiting Artist. Beginning through Advanced Drawing & Painting, Graduate committees and work with Admissions and with committee to restructure Foundation Program. Extensive recruitment and portfolio review. 1989–1990

Tyler School of Art, Temple University, Assistant Professor. Beginning through Advanced Painting & Drawing and Graduate Reviews. Extensive recruitment and portfolio review. 1984–1986 and 1988–1989

Tyler School of Art Abroad/Rome, Assistant Professor. Graduate Painting Seminars and Beginning through Advanced Painting & Drawing 1986–1988

Louisiana State University, Instructor. Foundation and Figure Drawing courses. 1980

EXHIBITIONS OF WORK

ONE AND TWO PERSON SHOWS

- 2009 Olson-Larsen Galleries, New Work, Des Moines, Iowa
- 2008 Olson-Larsen Galleries, Paintings and Drawings, Des Moines, Iowa
Iowa Hall Gallery, "Recent Paintings by Susan C. White," Kirkwood Community College, Cedar Rapids, Iowa
- 2007 Maharishi University, Paintings, Fairfield, Iowa
Des Moines Art Center, Des Moines, Iowa
- 2006 John Davis Gallery, Paintings and Works on Paper," Hudson, NY
- 2004 Littlejohn Contemporary Gallery, "Synesthesia," New York, NY
Karsh-Masson Gallery, "Recent Work," Ottawa, Ontario, Canada (Two person show)
Chidlaw Gallery, Art Academy of Cincinnati, OH
- 2002 UNI Gallery of Art, "Pandemonium, Recent Paintings by Susan Chrysler White"
Cedar Falls, IA,
- 2001 Kim Foster Gallery, "Psychodelia," New York, NY
- 2001 McAuley Gallery, Mount Mercy College, "Susan Chrysler White, New Work" Cedar Rapids, IA
- 2000 Davis & Hall Gallery, Hudson, NY, (Two person show)
- 1999 Cheryl McGinnis Gallery, New York, NY "Women on Women" (Two person show)
- 1997 Kim Foster Gallery, Recent Paintings, New York, NY
Galería Atenea, San Miguel de Allende, Mexico (Two person show)
- 1995 Kim Foster Gallery, Recent Paintings, New York, NY
- 1992 Curt Marcus Gallery, New York, NY "An Installation"
Janet Fleisher Gallery, "Catacomb, Recent Work," Philadelphia, PA
- 1991 The Weatherspoon Museum, University of North Carolina, Greensboro, NC
- 1989 Janet Fleisher Gallery, Philadelphia, PA
- 1988 Alverno College, Milwaukee, WI "Paintings and Proposals" (Two person show)
- 1987 Cavin Morris Gallery, Recent Paintings and Drawings, New York, NY
- 1985 Janet Fleisher Gallery, Philadelphia, PA
- 1984 Peter Miller Gallery, Chicago, IL
- 1983 Janet Fleisher Gallery, Philadelphia, PA
Peter Miller Gallery, Recent Paintings, Chicago, IL
- 1982 Kling Gallery, Philadelphia, PA (Two person show)

GROUP SHOWS

- 2009 "O" SHOW, Kenise Barnes Gallery, Larchmont NY
Gallery Artists, Olson-Larsen Gallery, Des Moines, IA

- 2008 CHANDELIER, Parts and Labor Gallery, New York, NY
LARGE PAINTING SHOW, ICON Gallery, Fairfield, IA
 Group Show, ICON Gallery, Fairfield, IA
- 2007 Faculty Exhibition, University of Iowa Museum of Art, Iowa City, IA (catalogue)
RXART Invitational Exhibition and Auction , Phillips de Pury, New York, NY
 (catalogue)
- 2006 John Davis Gallery, Hudson, NY
Making Room, Toronto, Ontario
- 2005 AAS Contemporary Art Fair, New York, NY
- 2004 LA ART, Los Angeles, CA
 Littlejohn Contemporary, New York, NY
 University of Iowa Museum of Art, Faculty Art Exhibition, Iowa City, IA
- 2003 Affordable Art Fair, New York, NY
 Kim Foster Gallery, New York, NY “Selections”
- 2002 Kim Foster Gallery, New York, NY “An Hors d’oeuvre”
- 2001 Albright Knox Museum, Buffalo, NY “New York Selections”
 Kim Foster Gallery, New York, NY “Black and White”
 University of Iowa Museum of Art, Iowa City, IA “Faculty Show” (Catalog)
- 1997 Fleisher-Ollman Gallery, Philadelphia, PA “Inaugural Show”
 Temple Gallery, Rome, Italy “Visual Arts Faculty: Past and Present”
- 1996 Butters Gallery, Portland, OR “Looking East”
 Art Chicago, Chicago IL
 Spazi Contemporary Art, Housatonic, MA
- 1995 Houghton Gallery, The Cooper Union, New York, NY Painting Faculty Exhibition
 (Catalog)
- 1993 Vox Populi Gallery, Philadelphia, PA “Mentors”
 Janet Fleisher Gallery, Philadelphia, PA
 Art Chicago, Chicago IL
- 1992 Stephen Wirtz Gallery, San Francisco, CA “Introductions” Three person exhibition
 DeCordova Museum and Sculpture Park, Lincoln, MA “The Politics of Cloth:
 Selection from the Fabric Workshop”
 Art Chicago, Chicago IL
- 1991 Molica Guidarte Gallery, New York, NY “Works on Paper” (Catalog)
 Sharidan Gallery, Kutztown University, Kutztown, PA “The Expressive Moment:
 Four Painters”
- 1990 High Museum, Atlanta, GA “Contemporary Concerns in Drawing” (Catalog)
 Berman Museum, Ursinus College, Collegville, PA, “Working on Paper:
 Contemporary American Drawings”
 Philadelphia Museum of Art, Philadelphia, PA “Art Now” (Catalog)

- Janet Fleisher Gallery, Philadelphia, PA “Text in Contemporary Art”
 Art Chicago, Chicago IL
 The Weatherspoon Gallery, University of North Carolina, Greensboro, NC, “Works on Paper”
- 1989 Albright College Gallery, Reading PA “Art About AIDS” curated by David Rubin
 Carnegie Mellon Art Gallery, Pittsburgh, PA “Perspectives from Pennsylvania”
 Janet Fleisher Gallery, Philadelphia, PA “Four Painters”
 Art Chicago, Chicago IL
 Carnegie Mellon Art Gallery, Pittsburgh, PA “Visiting Artist Exhibition”
- 1988 Fleisher Art Memorial/Philadelphia Museum of Art “Ten x Twelve” (Catalog)
 Tyler Gallery, Tyler School of Art, Elkins Park, PA “Faculty Exhibition”
 Tyler School of Art Abroad, Rome, Italy, “Faculty Exhibition”
 Janet Fleisher Gallery, Philadelphia, PA “Gallery Artists”
- 1987 Pennsylvania Academy of Fine Arts, Philadelphia, PA “A Telling Impulse, Aspects of Narrative in Contemporary Art”, curated by Judy Stein
 Paul Cava Gallery, Philadelphia, PA “Selected Works on Paper”
 Janet Fleisher Gallery, Philadelphia, PA “Gallery Artists”
- 1986 Cavin Morris Gallery, New York, NY “The Fabric Workshop Show”
 Janet Fleisher Gallery, Philadelphia, PA “Group Exhibition”
- 1985 Philadelphia Art Alliance, “Philadelphia Painting Exhibition”, curated by Patterson Sims and Kay Larson
 Philadelphia Museum of Art, “Five Years of Acquisitions”
 Trenton State University, Trenton, NJ “Four Philadelphia Painters”
 Tyler Gallery, Tyler School of Art, Elkins Park, PA “New Faculty Exhibition”
- 1984 Indianapolis Museum of Art, Indianapolis, IN “Painting and Sculpture Today” (Catalog)
 University of Tennessee, Knoxville, TN “First Invitational Drawing Exhibition” (Catalog)
 Peter Miller Gallery, Chicago, IL “Four Emerging Expressionists”
 Kling Gallery, Philadelphia, PA “Finale '84”
 Mary Cassat Art Festival, Philadelphia, PA “Women in Art”
- 1983 Peter Miller Gallery, Chicago, IL
 Philadelphia Art Alliance, “Six Artists, An Invitational”
 Nexus Gallery, Philadelphia, PA “Nexus Gallery Retrospective”
 Pennsylvania State University, State College, PA “Norgard, Johnson & White”
 Fleisher Art Memorial, Philadelphia Museum of Art “Challenge Exhibition”
 Fleisher Art Memorial, Philadelphia, PA “Five Years of Challenge Exhibitions” (Catalog)

- Lawrence Oliver Gallery, Philadelphia, PA “Untitled 1983”
- 1982 The Drawing Center, New York, NY “Selections 16”
 The Drawing Center, New York, NY “Anniversary Show/ Five Years of Exhibitions”
(Catalog)
 Stedman Art Gallery, Rutgers University, NJ “Rutgers International Works on
 Paper”
 Purchase Award, (Catalog)
- 1981 Cheltenham Art Center, Cheltenham, PA “Annual Painting Exhibition”
- 1980 Louisiana State University, Baton Rouge, LA “L.S.U. Faculty Show”
 Crocker Kingsley Museum, Sacramento, CA curated by Judy Chicago, Best of Show
 University of California, Davis “M.F.A. Thesis Exhibition”
- 1979 Haggin Museum, Stockton, CA “Painting Exhibition”, Best of Show
 Richmond Art Center, Richmond, CA “Group Exhibition”
- 1978 Worth Ryder Art Gallery, Berkeley, CA, “Young Women in Art”
 U.C. Berkeley Faculty Club, Berkeley, CA, “Three Painters”

HONORS AND AWARDS

External

Received Joan Mitchell Foundation Award for Painters and Sculptors, 2008-09
Filmed for Iowa Master Artist Series produced for Iowa Public Television, 2007
Nominated for The Smithsonian Artist Residency Program- 2007 (postponed)
AMACUP Award (Mexican Association for Arts and Popular Culture): for Milagro
del Día Project: most creative new project, México, México, 1998
Greenwich World Hunger Association Grant: for Milagro del Día Project, 1999
National Endowment for the Arts: Visual artist’s fellowship for works on paper, 1989-
90
Fabric Workshop Artist in Residence: Philadelphia, PA, January – March 1986
Yaddo Fellow: Saratoga Springs, NY, Summer 1986
Philadelphia Museum of Art Purchase Award: Philadelphia, PA, 1982
First Place Purchase Award: “Rutgers International Works on Paper,” Camden, NJ,
1982
Best of Show: Crocker Kingsley Museum, Sacramento, CA (juried by Judy Chicago)
Best of Show: Haggin Museum, Stockton, CA, 1979
U.C. Regents Fellowship in Art: U.C. Davis, Davis, CA, 1979 and 1980
President’s Fellowship in Art: U.C. Berkeley, Berkeley, CA, 1977
Maybelle Tombs Scholarship in Art: U.C. Berkeley, Berkeley, CA, 1977
Anne Bremmar Award in Art: U.C. Berkeley, Berkeley, CA, 1976

Internal

Faculty Scholar Award, University of Iowa 2009-2012
Career Development Award, University of Iowa, Fall 2003, Fall 2007
Dean’s Scholar Award: University of Iowa 2006, 2007

Arts and Humanities Initiative Grant: University of Iowa, 2001

2001

CIFRE Grant: University of Iowa, 2001

Old Gold Fellowship Grant: University of Iowa, 2001

CIFRE Grant: University of Iowa, 2001

Catalogs and Published Reviews of Work

Artner, Alan, "Susan Chrysler White," The Chicago Tribune, Tempo /Arts, June 22, 1984, sec. 5: p. 17

Artner, Alan, "Susan Chrysler White," The Chicago Tribune, Weekend Tempo/Arts, April 8, 1983

Bernzott, Julie, "Best of Cincinnati," City Beat, Cincinnati's News and Entertainment Weekly, October 10, 2004

Bell, J. Bowyer, "Susan Chrysler White," Review, March 1, 1997, p. 32

Csaszar, Tom, "Susan Chrysler White," New Art Examiner, June 1992

Stiles Cogan, Katherine, "In the Beginning," Art Matters, December 1985/January 1986, p. 3, illustration

DMAC Exhibitions, www.desmoinesartcenter.org/exhibitions/ex_past_IowaArtists2007.html, 2007

Donohoe, Victoria, "At the Berman Museum, a Wide Range of Drawings," The Philadelphia Inquirer, August 26, 1990, sec. M: p. 6

Donohoe, Victoria, "Susan Chrysler White," The Philadelphia Inquirer, January 28, 1989, sec. D: p. 5

Donohoe, Victoria, "Susan Chrysler White," The Philadelphia Inquirer, November 8, 1985, sec. F: p. 38

Donohoe, Victoria, "Visiting Artists and New Faculty," The Philadelphia Inquirer, March 1, 1985, sec. E: p. 35

Donohoe, Victoria, "Art on the Leading Edge of a Newly Popular Style," The Philadelphia Inquirer, August 7, 1984, sec. D: p. 4

Donohoe, Victoria, "Galleries," The Philadelphia Inquirer February 25, 1984, sec. D: p. 4, illustration

Donohoe, Victoria, "Susan Chrysler White," The Philadelphia Inquirer July 29, 1983, sec. E: p. 42

Fox, Marilyn, "Color Scheme," Reading Eagle, Reading, PA, February 3, 1991, p. D2, 4, illustration

Freedman, Matt, "Susan Chrysler White," Review, March 1, 1997, p. 31

Hammit, Katie, "Do a Double Take at New 2002 Art Exhibits," The Northern Iowan, January 25, 2002, p. 10, illustration

Haydon, Harold, "Expression Based on Ersatz Angst," The Chicago Sun Times, Weekender Guide, February 4, 1983

Iowa Public Television, The Iowa Journal, www.iptv.org/iowajournal/story.cfm, interview, 2007

Jaeger, William, "A Few Hidden Treasures," Times Union, Albany, NY, July 30, 2000, Arts: p. 12

Johnson, Ken, "Susan Chrysler White," The New York Times, NY, June 18, 2004

Jordan, Gerald, "Museum Showing Its Collection From Cheltenham," Philadelphia Inquirer,

March 8, 1986, p. D4

Judge, Mary, "Susan Chrysler White and Susan Lowry," *New Art Examiner*, January 1986 [Vol. 13, No. 5], p.60

Karpen, James, *The Review*, "Paintings on Exhibit at Unity Gallery", Fairfield, Iowa 2007, Vol. 23, #2, October 3, 2007 Copyright 2007, Maharishi University of Management

Larsen, Lin, "Creative Minds," *Illumine*, Fall 2003, University of Iowa, pp. 1, 4, illustration

Leviner, Beverly, "Four Artists Share in an Expressive Moment," *The Keystone Newspaper*, February 19, 1991, p. 8, illustration

Neff, Eileen, "Susan Chrysler White," *Artforum*, September 1992, p. 102, illustration

Pena, Susan, "Art About AIDS," *Reading Eagle*, Reading, PA, p. D2

Przybilla, Carrie, "Working on Paper," *Contemporary American Drawing*, High Museum exhibition catalog, 1988, p8, illustration

Rubin, David, "Susan Chrysler White," *Art in America*, June 1989, pp. 181-2, illustration

Rubin, David, "Art About AIDS," exhibition pamphlet, Freedman Gallery, Albright College, Reading, PA, 1988 illustration

Sachs, Sid, "Challenge Exhibitions: John Carlano, Susan Chrysler White and Tom Ferris," *RE-DACT, An Anthology of Art*

Criticism, edited by Peter Frank, Willis, Locker & Owens Publishing, New York, 1984, pp 161-3, illustration

Sachs, Sid, "Does Philadelphia Have an Imagists Tradition Too?" *New Art Examiner*, February 1983 [Vol.10, No. 5], illustration

Sims, Kraemer, "Susan Chrysler White, Interiors Examined," *Q: A Journal of Art*, Cornell University, Ithaca, NY, May 1990, pp. 44-5, illustration

Slatkin, Wendy, "Works on Paper, the Rutgers Drawing Show," *Arts Magazine*, February 1982

Sozanski, Edward, "Figments of the Imagination," *The Philadelphia Inquirer* September 9, 1994, p. 34

Sozanski, Edward, "Violence, Environment Are Artist's Themes," *The Philadelphia Inquirer*, March 19, 1992, p. D3

Sozanski, Edward, "Susan Chrysler White," *The Philadelphia Inquirer*, December 1989

Sozanski, Edward, "129 From Area Picked For 'Art Now' Showing," *The Philadelphia Inquirer*, September 23, 1989, sec. C: p. 1

Sozanski, Edward, "Narrative is the theme of Morris Gallery Show," *The Philadelphia Inquirer*, January 15, 1987, sec. D: p. 6, illustration

Sozanski, Edward, "The Young at Art: Assessing the Potential of Those Without a Name," *The Philadelphia Inquirer*,

Stein, Judith, "Susan Chrysler White," *Painting Faculty/Cooper Union School of Art*, exhibition catalog, New York, December 1995, pp. 79-80 illustration

Stein, Judith, "Susan Chrysler White," *Art News*, October 1992, pp. 142-3, illustration

Wasserman, Burton, "Extending the Exhibition Scene," American Artist Magazine, June 1985, pp. 64-5

"Drawing it Out, The Drawing Center," Print Collectors Newsletter, [Vol. XII, No. 6] January-February 1982

"Susan Chrysler White," New Art Examiner, November 1985, pp. 23A, 31B

"Susan Chrysler White," New Art Examiner, September 1990

"Fall Preview," New York Magazine, September 1995

"Susan Chrysler White," Hudson Times, NY July 2000

"Art Show Opens at UNI," Waterloo/Cedar Falls Courier, Leisure and the Arts, January 13, 2002, p. E4, illustration

Painting Faculty/Cooper Union School of Art, exhibition catalog, New York, December 1995, p. 79-80 illustration

Drawing Conclusions, Molica Guidarte, Roma/New York, exhibiton catalog, p. 19

New Drawing in America, An Exhibition to Celebrate the Fifth Anniversary of the Drawing Center, exhibition catalog, 1982, pp. 104, 144

Invitational Drawing Exhibition, exhibition catalog, University of Tennessee, Knoxville, TN, February 1984, pp. 19, 20

William Penn Foundation Annual Report, Philadelphia, PA, p. 47 illustration

Rutgers Nation 81, Works on Paper, exhibition catalog, Rutgers University, Camden, NJ, 1981, pp. 7-8, illustration

Hahnemann University Hospital Magazine, Fall 1985 [Vol. 5, No. 3] pp. 12-14, 17-18, illustrations

Painting and Sculpture Today, exhibition catalog, Indianapolis Museum of Art, Indianapolis, IN, May 1984, p. 21

Five Years of Challenge Exhibitions, Philadelphia Art Alliance, exhibition catalog, 1983, pp. 18-9, illustration

Contemporary Philadelphia Painting, Philadelphia Art Alliance, exhibition catalog, 1986, p. 12, illustration

Susan Chrysler White, exhibition catalog, Kim Foster Gallery, New York, NY, 2001, illustrated

2001 Iowa Faculty, exhibition catalog, University of Iowa Museum of Art, Iowa City, IA, 2001, illustration

LECTURES AND VISITING ARTIST APPOINTMENTS

2009 University of Tennessee, Visiting Artist, graduate critiques, public lecture, Knoxville, TN

2008 Kansas City Art Institute, Visiting artist, critiques, public lecture, Kansas City, MO
Maharishi University, Visiting Artist, critiques, Public lecture, Fairfield IA
Kirkwood Community College, "Public Lecture," Cedar Rapids, Iowa

2007 Des Moines Art Center Downtown, "Public Lecture" Des Moines, IA
Maharishi University, Public Lecture, Fairfield IA

2004 Art Academy of Cincinnati, Visiting Artist, critiques, Public Lecture, Cincinnati, OH

- 2002 University of Northern Iowa, Public Lecture, Cedar Rapids, IA
Parsons School of Design, Public Lecture, critiques, New York, NY
- 2001 Mount Mercy College, Public Lecture, Cedar Rapids, IA
- 2000 Rhode Island School of Design, Visiting Artist-, critiques, Public Lecture, Providence, RI
- 1993 Skidmore College, Visiting Artist, critiques, public lecture, Saratoga Springs, NY
- 1991 University of North Carolina, Visiting Artist, Public lecture, Greensboro, NC
- 1990 Carnegie Mellon University Lecture Series, Public Lecture, critiques, Pittsburgh, PA
Kutztown University, Public lecture, Kutztown, PA
- 1988 Temple University Abroad, Public Lecture, Rome, Italy
Philadelphia College of Art, Public Lecture, Philadelphia, PA
Arizona State University, Workshop, Public lecture, Tempe, AZ
- 1985 Philadelphia College of Art, Public lecture, Philadelphia, PA
University of Delaware, Public lecture, Newark, DE
- 1984 Trenton State College, Public Lecture, Trenton, NJ
Chestnut Hill College, Public Lecture, Philadelphia, PA
Moore College of Art, Public Lecture, Philadelphia, PA
- 1982 Rutgers State University, Public lecture, Camden, NJ
Tyler School of Art, Public lecture, Elkins Park, PA

PUBLIC ART COMMISSIONS

Kirkwood Community College, New Arts Building, BLOOM large sculptural installation, completed May 2009

Invited to develop a commission for The Art of Trees, Budapest, Hungary 2008, (commission pending due to funding)

University of Iowa Hospital and Clinics, Main entry. MIGRATION, Large sculptural installation suspended in entry. Completed Summer 2007.

University of Iowa Foundation, Invited to produce 30 sculptures for the “Major” donors for the University of Iowa 2006

University of Iowa Hospital and Clinics, MENAGERIE, Hospital Dentistry Semi-transparent sculptural installation in patient waiting area. Sculpture completed in 2007.

University of Iowa Hospital and Clinics, Center of Excellence in Image-guided Radiation Therapy. GIARDINI, Large sculptural installation suspended in entry. 2006.

Hispanic Heritage Awards at the Kennedy Center, Washington, DC (broadcast on NBC Television). Executed 30 paintings and projected images for the presentations. Fall 1999 and fall 2000

PUBLIC COLLECTIONS

Philadelphia Museum of Art, Philadelphia, PA
Worcester Art Museum, Worcester, MA
Rutgers, The State University of New Jersey, Camden NJ
American Embassy in Algeria, Algiers,
Fidelity Investments, New York, NY
Citicorp, New York, NY
Hewlett-Packard Corporation, Palo Alto, CA
Linklaters, New York, NY
Meniscus Medical Communications, Philadelphia, PA
The Prudential Insurance Company of America, New York, NY
Kirkwood Community College, Conference Center, Cedar Rapids, Iowa
University of Iowa Foundation, Iowa City, IA
University of Iowa Hospitals and Clinics, Iowa City, IA

SERVICE

SCHOOL OF ART AND ART HISTORY SERVICE

Organized new Art in India Program with Anita Jung in Printmaking to be an ongoing study abroad program for undergraduate and graduate students to be held each winter session throughout India. 2009-

Head of Painting and Drawing Area, 2006- 2009

One of three members asked to form the Studio Graduate Program Advisory Committee 2008-09

Oversaw Painting and Drawing Areas move to Studio Arts building, summer 2008

Head of Visiting Artist Committee 2008/2009

Head of Suzanne Tick Visiting Artist Fund 2008-09

Member of Curriculum Committee 2009-

Organized a study abroad program with Anita Jung ART IN INDIA, a yearly three week winter term study abroad immersion program designed for undergraduate and graduate art students, with exhibition of their work in New Delhi, India Date beginning:still to be determined due to funding issues

Curated and organized the Len Everett Exhibition, U of I graduate and donor of the Len Everett Scholarship Fund, (wrote piece in exhibition catalogue) 2007

Member of Intermedia Search Committee 2007, 2008

Actively involved in helping organize renovations for the Drawing Area, 2007, 2008

Found, organized and moved the Painting BFA studios from North Hall to the Grant Wood Studios 2007

Donation of artwork to help fundraise for the renovation of the old art building, 2006

Interviewed about the new art building on WSUI "Know The Score" during the opening celebration, 2006

Head of Visiting Artist Committee and hosting visiting artists 2005-present

Member of Monica Correia's third year review committee 2007, Head of Monica Correia's fourth year review, Head of Monica Correia's fifth year review

Co-chair of Suzanne Tick Fund, 2005-present

Coordinator and oversight of BFA studios, Fall 2005, Organized BFA studio move and coordinator Fall 2006

Invited and will host Visiting Artists David Reed and Guy Goodwin spring 2010

Invited and hosted Visiting Artist Zak Smith, 2008

Invited and hosted Visiting Artist Mary Hambleton 2008

Invited and hosted Visiting Artist Amy Cutler 2008

Invited and hosted Suzanne Tick Distinguished Visiting Artist, Nina Katchadourian, April 2007

Invited and hosted Visiting Artist Jane Hammond, 2006

Invited and hosted Visiting Artist Elizabeth Peyton, 2006

Invited and hosted Suzanne Tick Distinguished Visiting Artist, Oliver Herring, 2006

Invited and hosted visiting artist Suzanne McClelland, 2006

Hosted an event for Art and Art History faculty to introduce our new printmaking faculty member, Anita Jung, 2006

Invited and hosted Visiting Artist James Siena, Spring 2005

Organized Iowa State Fair exhibition and represented the program to the public, Summer 2004

Member of Executive Committee, Art and Art History, 2004-2005

Search Committee for Printmaking position, 2003-2004, 2004-2005, and 2005-2006

Undergraduate transfer portfolio reviews, 2003-2008

Supervisor of Graduate Basic Drawing instructors, 2001-2009(except while on leave, Fall 2003 &)

Head of Drawing Area 2001-2002, 2002-2003: including cleanup of areas, overseeing budget, purchasing supplies, committee work.

Search Committee for one year Intermedia position 2001

Search Committee for permanent tenure track Intermedia position 2001-2002, 2002-2003

Oversight of Drawing teaching assistants Spring and Fall 2001, 2002-2003

Oversight of North Hall painting studios Spring 2002

Invited and hosted Dan Cameron, Senior Curator at The New Museum as a visiting scholar on campus Fall 2001

Hosted dinner for Miriam Shapiro and Paul Brach on the urging of the University Museum 2002

Invited and hosted Nicole Eisenmann, New York artist and professor of painting 2003

Member of department ad hoc committee to restructure allocation of teaching resources for the undergraduate program 2002

Member of Visiting Artist committee Spring 2003

UNIVERSITY SERVICE

Invited by President Mason as one of ten faculty to discuss university problems and find possible solutions in a round table forum 2009

Area Head of Painting and Drawing 2006-2009

Member Iowa Engagement Corps, faculty members invited to explore sections of western Iowa to better understand Iowa demographics and educational needs of western Iowa and it's potential relationship to U of I, summer 2006 and again spring/summer 2008

Produced 30 small sculptures to be given to major donors at the University of Iowa Foundation fundraising campaign 2006

Donation of artwork for University of Iowa Museum of Art fundraiser, 2005, 2006

Donate artwork to be hung in president's home and Dean's office and president's offices 2005-2007, 2008

Wrote Ida Beam with Frank Conroy to invite John Ashbury to lecture and meet with graduate painting students, 2005

Helped facilitate Visiting International Artists public performance for Year of the Humanities, 2004-2005

Led tour of Art and Art History for University of Iowa Foundation 2001

Gave public presentation promoting the new art and art history building to board of the foundation 2002

Featured in promotional film for the University of Iowa Foundation 2001-2002

Worked with Foundation to utilize painting on promotional materials 2002

Participant in Dean's Club dinner (painting exhibited) Fall 2001

Selection committee for AHI grants 2002

COMMUNITY SERVICE

Organized and active in cooking and serving in the Studio Arts Free Lunch Program, Wesley House, (student and faculty volunteer program for the homeless community) Iowa City, IA 2008-present, regular date every other month

Have cooked and served for Free Lunch Program at Wesley House 2005-2009 with other organizations

Learning at Lunch, Lincoln Elementary School organized and taught art projects for K-6th graders. Jan-April 2002, 2003, 2005, 2007, 2008

Community Leaders Read, "Leader Readers" Book talk at the Iowa City Public Library about an influential book in 2007

Presentation for Advanced Honors Spanish, Influential Latin Artists, West High School, Iowa City, spring 2008

Hoover Elementary School Fine Arts Night, included a series of painting presentations engaging 80 students in interactive projects. 2008

Team taught a course for young adults, Journey to Adulthood, including community service plus 10 days of wilderness experience, Trinity Episcopal Church, 2004-2006

Made three large fundraising dinners for 200+ people to raise money for the Journey to Adulthood classes and community service 2005, 2006, 2007

Donated painting to Association of Nurses, University of Iowa 2008, 2009

Organized and donated art works for a silent auction for Journey to Adulthood classes, Iowa City, IA

Adult Forum Presentation, Asceticism in India with Meena Khandelwal, Trinity Adult Forum, spring 2008

Discussed the Mexican painter Posada on WSUI radio for a gala fundraiser at the University Art Museum . 2002

Mural Project, Lincoln Elementary School, grade 1-6, Endangered Species Mural. Feb-April 2002

Organized Silent Art Auction to fund raise for Lincoln Elementary School. Spring 2001

Donation of artwork to Shelter House Auction 2004, 2006, 2009

SERVICE TO THE INTERNATIONAL COMMUNITY

Organized new Art in India Program with Anita Jung in Printmaking to be an ongoing study abroad program for undergraduate and graduate art majors to be held each winter break term throughout India. 2009-

Organized and directed artistic cooperative Milagro del Dia in state of Guanajuato, Mexico 1997-1999. Continue to present and promote project at public events.

Project exhibited at these venues:

Kirkwood Community College, Cedar Rapids, Iowa 2009

Cavin Morris Gallery, New York, NY July 1998

Museum of International Folk Art, Museum Shop exhibit, Santa Fe New Mexico, 1998

San Antonio Museum of Art, Bazaar Sabado, San Antonio, TX, December 1998

Timbuktu Gallery, Costa Mesa, CA June 1998

Nancy Poole Gallery, Toronto, Canada February 1999

Galeria Duo Duo, San Miguel de Allende, Guanajuato, Mexico January 1999

Zoma Gallery, Santa Barbara, CA 1999

The Folk Tree Gallery, Pasadena, CA, June 1999

Tohono Chul, Exhibition Hall, Tucson, AZ May 1999

Leslie Flynt Gallery, Santa Fe, NM 1999

Project also handled and promoted by the following:

Ethnic Arts, Berkeley, CA, The Folk Art Gallery, Larkspur, CA, Chimayo, Los Angeles, CA, Bazaar del Mundo, San Diego, CA, Contemporary Arts Museum, Houston, TX, Carol Craven Gallery, Martha's Vineyard, MA

Established CAMPESINA, a store for handcrafts made by rural Mexican women to help open a market for their work. San Miguel de Allende, Guanajuato, Mexico. Opened in 1998

Actively involved in organization Mujeres en Cambio, helping to promote self-sufficiency in rural

campesina women, financially, economically, and emotionally. 1997-1999