

SAAH “Gallery Exhibition” (“A”) Spaces

(updated 9/7/17)

Concept:

Currently registered students in the School of Art and Art History (SAAH) are eligible to use these exhibition spaces for “larger scale” exhibition (some restrictions apply). No gallery space may be used unless booked through the SAAH Administrative Coordinator. Students must arrange an exhibit, discuss content, materials and logistics with their faculty sponsor. Each student may have, week-long exhibition per year (solo, two-person, or group) in these spaces.

Locations:

- VAB 1st floor (E148), VAB 4th floor (E450), VAB 5th floor (W540), ABW 3rd Floor Atrium, ABW Art Library, Drewelowe Gallery, Levitt Gallery, VAB 2nd floor (E260), VAB 1st floor Atrium (floor only)

Procedure:

Gallery locations will continue to operate under the specific parameters identified on the SAAH document “*PROCEDURES & AGREEMENT FOR SAAH GALLERIES*”. General guidelines include: find a faculty member who agrees to work with you on your show (faculty sponsor), complete the agreement form(s), and have your faculty sponsor AND Faculty Exhibition Coordinator sign where indicated. Return the completed form to the Administrative Coordinator/Gallery Coordinator as soon as possible.

Most gallery spaces are clearly marked, others will have the following signage posted: “*This space needs to be reserved via ABW Main Office, See SAAH Exhibition Guidelines for more info*”

SAAH “Monthly Exhibition” (“B”) Spaces

Concept:

There are several spaces identified throughout the SAAH facilities for exhibited work curated on a monthly basis. A committee of appointed graduate students will assign these exhibition spaces via artist proposal. This committee will meet monthly to assign these “high-visibility” display areas throughout the SAAH. This is an effort to provide equity, more display options, and student exhibition opportunities for a longer duration, while celebrating the work of current students on a monthly rotation.

Locations:

The following spaces (marked as “Monthly Exhibition Location”) are throughout VAB and ABW:

- ABW- White wall near elevator (under light bar)
- ABW- 2nd floor along ramp (under the light bar)
- VAB- 1st floor, wall below light bar in Atrium (S.E wall)
- VAB- 1st floor, wall below light bar near CNC suite entry (E. wall)
- VAB- 2nd floor, long wall below light bar on ramp (S. wall)
- VAB- 3rd floor, long wall below light bar, east of restrooms (N. wall)
- VAB- 3rd floor, long wall below light bar, (W. wall)
- VAB- 4th floor, wall to the right facing elevator (N. wall)

Procedure:

- The “Monthly Exhibition Spaces” identified will be curated on a monthly basis by a group of graduate students appointed to the “Graduate Exhibition Committee”. The Faculty Exhibition Coordinator will chair the committee of 4-7 graduate students (from diverse disciplines). The two Exhibition Technicians will automatically be members of the committee, and serve as representatives of their discipline, as well as being knowledgeable advocates of the SAAH exhibition policies.
- Any student can apply to exhibit in one of these locations, to be awarded a month-long exhibition.
- Students that wish to apply must provide a good quality digital image(s, with dimensions and relevant info, via email to the committee chair (TBA) no later than the last Friday of the month by noon (for the following month’s display). The chair shall notify students of their location after the committee deliberates.

- All approved work shall be displayed in its proper location no later than the first Friday of the month or the spot will be forfeited and another artist will be selected. Students must contact the Exhibition Technicians for assistance in hanging work and/or ladder use. Non-traditional exhibition methods will need to be approved by Exhibition Techs, in consultation with the Facility and Safety Coordinator, Ben Anzelc. All work must be removed upon request.
- ALL displayed work requires an attribution. Any work without a clear attribution shall be removed.
- Attributions must include the following information: Student name, current date, University e-mail, (& phone number optional).
- The spaces identified above will be identified with following info *“This space is reserved for monthly exhibition via committee approval, See SAAH Exhibition Guidelines for more information*
- The “Monthly Exhibition Spaces” (“B”) spaces will be repaired/re-painted as needed (See Exhibition Techs for assistance).

SAAH “Hall Critique/Class Display” (“C”) Spaces

Concept:

There are several spaces identified throughout the SAAH facilities that will have exhibited work associated with a class or discipline. Instructors (under guidance of their Supervising instructor or Area-Head) can exhibit student work in designated locations for up to a month.

Locations:

The following spaces (marked as “Critique/Class Display Location”) are throughout VAB and ABW immediately adjacent to the classrooms/studios.

Procedure:

- The “C spaces” are reserved locations that are adjacent to a classroom. Display on these wall spaces will ultimately be facilitated within a discipline, encouraging communication whenever “overlap” between disciplines may present conflict. **These exhibitions should not exceed 2 weeks.** This is an effort to provide greater access by instructors to display current work.
- ALL displayed work requires an attribution. Any work without a clear attribution shall be removed.
- Class attributions must include the following information: Instructor name, current date, Course name, (& class/section number optional)
- The “C” spaces will be re-painted as needed. (see Exhibition Techs for assistance)

VAB “OTHER” Spaces (non-traditional/not previously identified)

Concept:

These “OTHER” locations, not specifically identified previously are “non-traditional spaces” where students may choose to display 2-d or 3-d work. These are ideal installation spaces or lower-traffic locations throughout VAB.

Locations:

Other “public spaces” throughout VAB that have not been previously reserved/identified above.

Procedure:

- Nothing shall be displayed for more than 2 weeks.
- ALL displayed work requires an attribution. Any work without a clear attribution shall be removed.
- Attributions must include the following information: Student name, current date, University e-mail, (& phone number optional).
- Any work that presents a hazard or is not displayed appropriately will be removed.
- The “OTHER” spaces will be re-painted as needed. (see exhibition Techs for assistance)
- The Exhibition Techs. must approve hanging overhead (from rails) or walkway obstructions throughout the building in consultation with the Facility and Safety Coordinator, Ben Anzelc. Any questions regarding display should be directed to the Exhibition Techs.